



Elio Vittorini

**Lei Huang**



## Elio Vittorini:

**Elio Vittorini. [With a Portrait.].** Sergio Pautasso, Elio VITTORINI, 1967 *Elio Vittorini: The Writer and the Written* Guido Bonsaver, 2017 **Conversations in Sicily** Elio Vittorini, 2000 Conversations in Sicily holds a special place in the annals of literature Marguerite Duras Laure Adler, 2000-12-15 Now available in English the bestseller of France traces the life of one of that country's most prolific yet controversial figures The life of the author of *The Lover* and *The War A* Memoir is explored through events central to Duras's career by means of letters unpublished manuscripts and interviews Photos **Italian Neorealism** Charles L. Leavitt IV, 2020-05-26 Neorealism emerged as a cultural exchange and a field of discourse that served to shift the confines of creativity and revise the terms of artistic expression not only in Italy but worldwide If neorealism was thus a global phenomenon it is because of its revolutionary portrayal of a transformative moment in the local regional and national histories of Italy At once guiding and guided by that transformative moment neorealist texts took up reflected and performed the contentious conditions of their creation not just at the level of narrative content but also in their form language and structure *Italian Neorealism A Cultural History* demonstrates how they did so through a series of representative case studies Recounting the history of a generation of artists this study offers fundamental insights into one of the most innovative and influential cultural moments of the twentieth century The Reception of D. H. Lawrence in Europe Dieter Mehl, Christa Jansohn, 2007-01-05 The intellectual scope and cultural impact of British and Irish writers in Europe cannot be assessed without reference to their European fortunes This collection of essays prepared by an international team of scholars critics and translators record how D H Lawrence's work has been received translated and interpreted in most European countries with remarkable though greatly varying success Among the topics discussed in this volume are questions arising from the personal and frequently controversial nature of much of Lawrence's writings and the various ways in which translators from across Europe coped with the specific problems that the often regional but at the same time cosmopolitan Lawrencean texts pose **Twentieth-century Italian Literature in English Translation** Robin Healey, 1998-01-01 This bibliography lists English language translations of twentieth century Italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence **Encyclopedia of Italian Literary Studies: A-J** Gaetana Marrone, 2007 Publisher description **A Vittorini Omnibus: In Sicily, The Twilight of the Elephant, La Garibaldina** Elio Vittorini, 1973 This representative collection of works by the late Elio Vittorini 1908-1966 brings under a single cover three short novels *The Twilight of the Elephant* *Il Sempione strizza l'occhio al Frjus* 1946 is a haunting mythlike tale bearing strong affinities with music and abstract art It is the story of a poverty stricken family and its extraordinary grandfather a veritable elephant of a man One of the recognized classics of modern literature *In Sicily* *Conversazione in Sicilia* 1937 recounts a city man's rediscovery of himself and the basic values of life when he returns for a visit to the primitive Sicilian village where he was born Included in

this edition is an introduction written in 1949 by Ernest Hemingway who greatly admired Vittorini The third novella La Garibaldina 1950 is a vivid portrait of an eccentric old woman a former camp follower of Garibaldi's army and her encounter with a young soldier on a night train journey across Sicily Italy, Jean-Paul Sartre, and Europe's Cold War Nancy Jachec, 2025-10-02 Based on extensive largely unpublished material by and about Sartre from archives across Europe this book explores Sartre's lifelong relationship with Italy its culture society and above all its intellectual left Starting with his dawning awareness of politics as foremost a moral responsibility during his first tourist trips to Naples in the 1930s and the poverty he encountered there Italy Jean Paul Sartre and Europe's Cold War then examines the relationships Sartre forged with a number of Italian liberal leftist and communist intellectuals after the war Not only did they immediately draw him into debates over the ethical crisis that they held responsible for fascism the war and now Europe's Cold War Several of them became lifelong friends of his as well as collaborators in a number of efforts to address that moral crisis in Italy and by the late 1950s in Eastern Europe Reconstructing the networks they established through cultural organizations they founded themselves Nancy Jachec traces how Sartre and his ideas were brought into the Soviet Union Poland and Czechoslovakia in pursuit of a democratic socialism Using private correspondence press reports memoirs embassy dispatches government committee minutes and surveillance and intelligence reports from Eastern and Western sources this book reconstructs Sartre's activities and the impact they had in a way that he did not foresee While his many discussions with his Italian peers on the theme of political morality led him to support the New Left in spite of its organizational problems in Poland and Czechoslovakia his work was taken in a very different direction where intellectuals would go on to assume real political responsibility The Dark and the Light: Erica and La Garibaldina Elio Vittorini, 1961 **Katherine Mansfield and Continental Europe** Gerri Kimber, Janka Kascakova, 2015-02-03 This volume offers new interpretations of Katherine Mansfield's work by bringing together recent biographical and critical theoretical approaches to her life and art in the context of Continental Europe It features chapters on Mansfield's reception in several European countries together with her own translations of other European writers Encyclopedia of Italian Literary Studies Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to

scholars *Mussolini's Decennale* Antonio Morena, 2016-01-28 The year 1932 the tenth anniversary of Mussolini's March on Rome was fascism's Decennale Commemorating Italian fascism's seizure of power the Decennale was celebrated by the regime in a deliberate attempt to radicalize the original movement and develop it into an imperial and racist regime In Mussolini's Decennale Antonio Morena explores a cross section of Italian culture during the Decennale Studying literature speeches documentaries films textbooks and the 1932 Exhibition he discusses how the regime its patrons and even its critics all appropriated the historical events of 1922 for their political advantage Positioning the 1932 anniversary celebrations as the crux of the fascist transition from conservatism to totalitarianism Mussolini's Decennale broadens our understanding of fascist ideology cultural politics and Realpolitik

**Italian Neorealist Photography** Antonella Russo, 2021-12-30 This book offers an analysis of the socio historical conditions of the rise of postwar Italian photography considers its practices and outlines its destiny Antonella Russo provides an incisive examination of Neorealist photography delineates its periodization traces its instances and its progressive popularization and subsequent co optation that occurred with the advent of the industrialization of photographic magazines This volume examines the ethno photo graphic missions of Ernesto De Martino in the deep South of Italy the key role played by the Neorealist writer and painter Carlo Levi as ambassador of international photography and the journeys of David Seymour Henry Cartier Bresson and Paul Strand in Neorealist Italy The text includes an account the formation and proliferation of Italian photographic associations and their role in institutionalizing and promoting Italian photography their link to British and other European photographic societies and the subsequent decline of Neorealism It also considers the inception of non objective photography that thrived soon after the war in concurrence with the circulation of Neorealism thus debunking the myth identifying all Italian postwar photography with the Neorealist image This book will be particularly useful for scholars and students in the history and theory of photography and Italian history

**Community, Myth and Recognition in Twentieth-Century French Literature and Thought** Nikolaj Lübecker, 2009-11-19 Taking as its point of departure the notion of community in mid twentieth century French literature and thought this ambitious study seeks to uncover the ways in which Breton Bataille Sartre and Barthes used literature and art to engage with the question of reconceptualizing society In exploring the relevance these writings hold for contemporary debates about community Lübecker argues for the continuing social importance of literary studies Throughout the book he suggests that literature and art are privileged fields for confronting some of the anti social desires situated at the periphery of human rationality The authors studied put to work the concepts of Thanatos sado masochism and self sacrifice they also write more poetically about man's attraction to Silence the Night and the Neutral Many sociological discourses on the question of community tend to marginalize the drives inherent within these concepts Lübecker argues it is essential to take these drives into account when theorising the question of community otherwise they may return in the atavistic form of myths Moreover if handled with care and attention they can prove to be a resource

**Sicily** Joseph Farrell, 2014-06-19

Reading these guides is the next best thing to actually going there with them in hand Foreword Magazine AN ENGAGING INTRODUCTION TO A CULTURAL GIANT Long before it became an Italian offshore island Sicily was the land in the center of the Mediterranean where the great civilizations of Europe and Northern Africa met Sicily today is familiar and unfamiliar modernized and unchanging Visitors will find in an out of the way town an Aragonese castle will stumble across a Norman church by the side of a lesser travelled road will see red Muslim styles domes over a Christian shrine will find a Baroque church of breathtaking beauty in a village will catch a glimpse from the motorway of a solitary Greek temple on the horizon and will happen on a the celebrations of the patron saint of a run down district of a city and will stop and wonder There is more to Sicily than the Godfather and the mafia

**The Intellectual Resistance in Europe** James D. Wilkinson, 1981 Camus Sartre and Beauvoir in France Eich Richter and B ll in Germany Pavese Levi and Silone in Italy These are among the defenders of human dignity whose lives and work are explored in this widely encompassing work James D Wilkinson examines for the first time the cultural impact of the anti Fascist literary movements in Europe and the search of intellectuals for renewal for social change through moral endeavor during World War II and its immediate aftermath It was a period of hope Wilkinson asserts and not of despair as is so frequently assumed Out of the shattering experience of war evolved the bracing experience of resistance and a reaffirmation of faith in reason Wilkinson discovers a spiritual revolution taking place during these years of engagement and views the participants the engag s as heirs of the Enlightenment Drawing on a wide range of published writing as well as interviews with many intellectuals who were active during the 1940s Wilkinson explains in the fullest context ever attempted their shared opposition to tyranny during the war and their commitment to individual freedom and social justice afterward Wilkinson has written a cultural history for our time His wise and subtle understanding of the long range significance of the engages is a reminder that the reassertion of humanist values is as important as political activism by intellectuals

**The Gruppe 47 Fifty Years on A Re-Appraisal of Its Literary and Political Significance** ,2023-12-21 German Monitor founded in 1979 is a series for themed edited volumes on literature culture and politics in the German speaking world since 1945 Our approach is inclusive some volumes focus on single authors political figures or genres other volumes explore themes such as narratives of trauma German left wing terrorism local global narratives and the roles that Germany Austria and Switzerland play in Europe today We welcome proposals for interdisciplinary volumes as well as those with a specifically literary cultural or political focus Many of our contributors are based in German Studies others in disciplines such as Comparative Literature Film Studies Musicology History Museum Studies and Political Science The book series has a system of double peer reviewing We publish volumes in German or English Authors are cordially invited to submit proposals to the publisher at BRILL Christa Stevens Questions about your manuscript and proposals can also be directed to the Editor in Chief Laura Bradley

**Saturday Review of Literature** ,1952-07

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