

# ELIJAH'S VIOLIN



SELECTED AND RETOLD BY  
**HOWARD SCHWARTZ**  
ILLUSTRATED BY LINDA HELLER

&

OTHER  
JEWISH  
FAIRY  
TALES

# Elijahs Violin And Other Jewish Fairy Tales

**Ellen Musikant, Sue Grass**



## **Elijah's Violin And Other Jewish Fairy Tales:**

**Elijah's Violin and Other Jewish Fairy Tales**, 1994-10-20 Tales of magic and wonder can be found in every phase of Jewish literature from the sacred to the secular The fairy tale in particular set in enchanted lands and populated with a variety of human and supernatural beings both good and evil holds a very special place in the Jewish tradition For in the fairy tale where good and evil engage in a timeless struggle we have a clear reflection of the Jewish world view where faith in God can defeat the evil impulse In Elijah's Violin Howard Schwartz offers a sumptuous collection of thirty six Jewish fairy tales from virtually every corner of the world At once otherworldly and earthy pious and playful these celebrated tales from Morocco and India Spain and Eastern Europe Babylon and Egypt illustrate not only their Jewish character but also their universality of themes Invoking the biblical tale of David and Goliath we read as King David defeats the giant by hovering above its spear in King David and the Giant In the romantic tale of The Princess in the Tower a variant of Rapunzel we watch as the cautious King Solomon recognizes the vanity in trying to prevent Providence from taking place And we see the religious nature of the quest for Elijah's violin in the title story The successful completion of the king's quest enables the violin's imprisoned melodies emblematic of the Jewish spirit to be set free Throughout this richly illustrated collection one can find the quests and riddles of the traditional fairy tale along with the divine intervention that characterizes the Jewish fairy tale Skillfully translated these stories will captivate children and adults alike in which romance and magic become enchantingly entwined with faith duty and wisdom **Elijah's Violin and Other Jewish Fairy Tales** Tsila Schwartz, 1994

**Elijah's Violin & Other Jewish Fairy Tales [record Album]**. Peninnah Schram, 1985 [A Teaching Guide to Elijah's Violin & Other Jewish Fairy Tales](#) Peninnah Schram, 1985 **Elijah's Violin and Other Jewish Folktales**, 1987 *Just Enough to Make a Story* Nancy Schimmel, 1992 An introduction to storytelling with tips on choosing learning and telling stories and annotated lists of preferred stories *Folktales of the Jews, Volume 1* Dov Noy, Dan Ben-Amos, Ellen Frankel, 2006-09-03 Tales from the Sephardic Dispersion begins the most important collection of Jewish folktales ever published It is the first volume in Folktales of the Jews the five volume series to be released over the next several years in the tradition of Louis Ginzberg's classic Legends of the Jews The 71 tales here and the others in this series have been selected from the Israel Folktale Archives Named in Honor of Dov Noy The University of Haifa IFA a treasure house of Jewish lore that has remained largely unavailable to the entire world until now Since the creation of the State of Israel the IFA has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world The tales come from the major ethno linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs especially rich in Jewish content and context Each of the tales is accompanied by in depth commentary that explains the tale's cultural historical and literary background and its similarity to other tales in the IFA collection and extensive scholarly notes There is also an introduction that describes the Sephardic culture and its folk narrative tradition a

world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography Until the establishment of the IFA we had had only limited access to the wide range of Jewish folk narratives Even in Israel the gathering place of the most wide ranging cross section of world Jewry these folktales have remained largely unknown Many of the communities no longer exist as cohesive societies in their representative lands the Holocaust migration and changes in living styles have made the continuation of these tales impossible This volume and the others to come will be monuments to a rich but vanishing oral tradition

**Reimagining the Bible** Howard Schwartz, 1998 A collection of essays from Schwartz's previously published work exploring how each successive phase of Jewish literature has drawn upon and reimagined previous ones and arguing that there is a continuity in Jewish Literature which extends from the biblical era to our own times

**A Palace of Pearls** Howard Schwartz, 2018-07-09 Rabbi Nachman of Bratslav 1772 1810 is widely considered to be one of the foremost visionary storytellers of the Hasidic movement The great grandson of the Ba'al Shem Tov founder of the movement Rabbi Nachman came to be regarded as a great figure and leader in his own right guiding his followers on a spiritual path inspired by Kabbalah In the last four years of his life he turned to storytelling crafting highly imaginative allegorical tales for his Hasidim Three time National Jewish Book Award winner Howard Schwartz has masterfully compiled the most extensive collection of Nachman's stories available in English In addition to the well known Thirteen Tales including The Lost Princess and The Seven Beggars Schwartz has included over one hundred narratives in the various genres of fairy tales fables parables dreams and folktales many of them previously unknown or believed lost One such story is the carefully guarded Tale of the Bread which was never intended to be written down and was only to be shared with those Bratslavians who could be trusted not to reveal it Eventually recorded by Rabbi Nachman's scribe the tale has maintained its mythical status as a hidden story With utmost reverence and unfettered delight Schwartz has carefully curated A Palace of Pearls alongside masterful commentary that guides the reader through the Rabbi's spiritual mysticism and uniquely Kabbalistic approach ultimately revealing Rabbi Nachman to be a literary heavyweight in the vein of Gogol and Kafka Vibrant wise and provocative this book is a must read for any lover of fairy tales and fables

Re-Wiring the Ancient Novel Ed Cueva, et alies, 2018-11-30 The Fifth International Conference on the Ancient Novel which was held in Houston Texas in the fall of 2015 brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco Roman world

**Re-Wiring The Ancient Novel, 2 Volume set** Edmund Cueva, Stephen Harrison, Hugh Mason, William Owens, Sandra Schwartz, 2019-02-28 The Fifth International Conference on the Ancient Novel which was held in Houston Texas in the fall of 2015 brought together scholars and students of the ancient novel from all over the world in order to share

new and significant developments about this fascinating field of study and its important place in the field of Classical Studies The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco Roman world      **Nurturing Child and Adolescent Spirituality** Karen-Marie Yust,Aostre N. Johnson,Sandy Eisenberg Sasso,Eugene C. Roehlkepartain,2005-12-27

**Nurturing Child and Adolescent Spirituality** Perspectives from the World s Religious Traditions provides a forum for prominent religious scholars to examine the state of religious knowledge and theological reflection on spiritual development in childhood and adolescence Featuring essays from thinkers representing the world s major religious traditions the book introduces new voices challenges assumptions raises new questions and broadens the base of knowledge and investment in this important domain of life It specifically and intentionally focuses on theological and philosophical perspectives from within religious traditions creating space for the religious traditions to find their voices Nurturing Child and Adolescent Spirituality is firmly grounded in the language and priorities of religious studies and helps stimulate explorations of whether and how religious communities are tapping their own wisdom and strengths in nurturing today s young people in a complex and changing world Nurturing Child and Adolescent Spirituality will set the stage for new waves of scholarship and dialogue within and across traditions disciplines and cultures that will enrich understanding and strengthen how the world s religious traditions and others understand and cultivate the spiritual lives of children and adolescents around the globe      Leaves from the Garden of Eden Howard Schwartz,2008-10-07

In Leaves from the Garden of Eden Howard Schwartz a three time winner of the National Jewish Book Award has gathered together one hundred of the most astonishing and luminous stories from Jewish folk tradition Just as Schwartz s award winning book *Tree of Souls* collected the essential myths of Jewish tradition *Leaves from the Garden of Eden* collects one hundred essential Jewish tales As imaginative as the *Arabian Nights* these stories invoke enchanted worlds demonic realms and mystical experiences The four most popular types of Jewish tales are gathered here fairy tales folktales supernatural tales and mystical tales taking readers on heavenly journeys lifelong quests and descents to the underworld There is a dybbuk lurking in a well a book that comes to life and a world where Lilith the Queen of Demons seduces the unsuspecting Here too are Jewish versions of many of the best known tales including *Cinderella* *Snow White* and *Rapunzel* Schwartz s retelling of one of these stories *The Finger* inspired Tim Burton s film *Corpse Bride*      **Leaves from the Garden of Eden** ,2010-09-23 In *Leaves from the Garden of Eden* Howard Schwartz a three time winner of the National Jewish Book Award has gathered together one hundred of the most astonishing and luminous stories from Jewish folk tradition Just as Schwartz s award winning book *Tree of Souls* collected the essential myths of Jewish tradition *Leaves from the Garden of Eden* collects one hundred essential Jewish tales As imaginative as the *Arabian Nights* these stories invoke enchanted worlds demonic realms and mystical experiences The four most popular types of Jewish tales are gathered here fairy tales folktales supernatural tales and mystical tales taking readers on heavenly journeys

lifelong quests and descents to the underworld There is a dybbuk lurking in a well a book that comes to life and a world where Lilith the Queen of Demons seduces the unsuspecting Here too are Jewish versions of many of the best known tales including Cinderella Snow White and Rapunzel Schwartz s retelling of one of these stories The Finger inspired Tim Burton s film Corpse Bride      *Four Who Entered Paradise* Howard Schwartz,2000-07 To find more information on Rowman Littlefield titles please visit us at [www.rowmanlittlefield.com](http://www.rowmanlittlefield.com)      Judaism Through Children's Books Ellen Musikant,Sue Grass,2001 Cover the spectrum of Jewish topics Bible Ethics History Folklore Holidays Holocaust and Life Cycle For teachers in supplementary schools and day schools group workers      **Tree of Souls** Howard Schwartz,2006-12-27 Drawing from the Bible the Pseudepigrapha the Talmud and Midrash the kabbalistic literature medieval folklore Hasidic texts and oral lore collected in the modern era Schwartz has gathered together nearly 700 of the key Jewish myths For each myth he includes extensive commentary revealing the source of the myth and explaining how it relates to other Jewish myths as well as to world literature from publisher description      **Storytime Yoga** Sydney Solis,2006 Help create peaceful children and a peaceful world with this book that teaches the universal wisdom of yoga philosophy using multicultural interfaith stories to bring peace and character education to children and families      **Favorite Folktales from Around the World** Jane Yolen,2014-05-14 From Africa Burma and Czechoslovakia to Turkey Vietnam and Wales here are more than 150 of the world s best loved folktales from more than forty countries and cultures These tales of wonder and transformation of heroes and heroines of love lost and won of ogres and trolls stories both jocular and cautionary and legends of pure enchantment will delight readers and storytellers of all ages With black and white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library      *Teaching Tefilah* Behrman House,Bruce Kadden,Barbara Binder Kadden,2005-06 Parts I through IV of Teaching Tefilah contain fifteen chapters each dealing with a section of the worship service or a topic related to prayer Part V new in this expanded revised edition contains six new essays reflecting on recent trends in Jewish worship

## Reviewing **Elijahs Violin And Other Jewish Fairy Tales**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Elijahs Violin And Other Jewish Fairy Tales**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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