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Encyclopedia of Traditional
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Encyclopedia Of Traditional Epics

Patrick Vollmar



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Encyclopedia of Traditional Epics Guida Myrl Jackson-Laufer, 1994 **Encyclopedia of Literary Epics** Guida Myrl Jackson-Laufer, 1996 A reference offering literature students an overview of the world tradition of epic poetry concise synopses of representative works and brief biographical backgrounds of the authors The encyclopedia measures the poems for selection by their scope history and mythic value covering the Western literary canon from Vergil to the epics of Europe modern works such as Pound's Cantos and Zukofsky's A as well as epics from Africa Latin America and Asia Includes photographs and illustrations Annotation copyrighted by Book News Inc Portland OR **Teaching World Epics** Jo Ann Cavallo, 2023-07-27 Cultures across the globe have embraced epic stories of memorable deeds by heroic characters whose actions have significant consequences for their lives and their communities Incorporating narrative elements also found in sacred history chronicle saga legend romance myth folklore and the novel epics throughout history have both animated the imagination and encouraged reflection on what it means to be human Teaching World Epics addresses ancient and more recent epic works from Africa Europe Mesoamerica and East Central and South Asia that are available in English translations Useful to instructors of literature peace and conflict studies transnational studies women's studies and religious studies the essays in this volume focus on epics in sociopolitical and cultural contexts on the adaptation and reception of epic works and on themes that are especially relevant today such as gender dynamics and politics national identity colonialism and imperialism violence and war This volume includes discussion of Ludovico Ariosto's Orlando Furioso Giulia Bigolina's Urania The Book of Dede Korkut Lu's Vaz de Camões Os Lusíadas David of Sassoun The Epic of Askia Mohammed The Epic of Gilgamesh the epic of Sunjata Alonso de Ercilla y Zúiga's La Araucana Homer's Iliad and Odyssey Kalevala Kebra Nagast Kudrun The Legend of Poiva a Nadu the Mahabharata Manas John Milton's Paradise Lost Mwindo the Nibelungenlied Poema de mio Cid Popol Wuj the Ramayana the Shahnameh Sirat Bani Hilal Edmund Spenser's The Faerie Queene Statius's Thebaid The Tale of the Heike Three Kingdoms Gaspar Pérez de Villagrá's Historia de la Nueva México and Virgil's Aeneid

Archetypes and Motifs in Folklore and Literature: A Handbook Jane Garry, Hasan El-Shamy, 2017-07-05 This is an authoritative presentation and discussion of the most basic thematic elements universally found in folklore and literature The reference provides a detailed analysis of the most common archetypes or motifs found in the folklore of selected communities around the world Each entry is written by a noted authority in the field and includes accompanying reference citations Entries are keyed to the Motif Index of Folk Literature by Stith Thompson and grouped according to that Index's scheme The reference also includes an introductory essay on the concepts of archetypes and motifs and the scholarship associated with them This is the only book in English on motifs and themes that is completely folklore oriented deals with motif numbers and is tied to the Thompson Motif Index It includes in depth examination of such motifs as Bewitching Chance and Fate Choice of Roads Death or Departure of the Gods the Double Ghosts and Other Revenants the Hero Cycle Journey to the Otherworld

Magic Invulnerability Soothsayer Transformation Tricksters

Oral Epic Traditions in China and Beyond Chao

Gejin, 2021-12-30 This volume is the masterpiece of Chao Gejin one of the best known Chinese scholars of epic studies during the last several decades between the 20th and 21st centuries The discussion ranges from Homeric and Indo European epics to renewed discoveries of age old African and Asian epics The author details developments in research from Parry and Lord's work on Homeric epics and Serbo Croatian oral poetry to his own research on the Mongol heroic epic The book traces the formation of theoretical systems such as Oral Formulaic Theory Ethnopoetics and Performance Theory and ends with the author's explorations of the 20th century Mongolian singer Arimpil's singing of his native epic poetry By combining China's theoretical concerns in verbal art and Western theories in folklore Chao illustrates the nature and feature of oral epic in many ways and is heading for constructing an oral poetics in a broader sense Students and scholars of epic studies literature folklore and anthropology will find this an essential reference

A Companion to Old and Middle English Literature Laura

Lambdin, Robert Thomas Lambdin, 2002-06-30 Old and Middle English literature can be obscure and challenging So too can the vast body of criticism it has elicited Yet the masters of medieval literature often drew on similar texts since imitation was admired For this reason recent scholarship has often focused on the importance of genre The genre in which a work was written can illuminate the author's intentions and the text's meaning Read in light of a genre's parameters a given work can be considered in relation to other works within the same category This reference is a comprehensive overview of Old and Middle English literature Chapters focus on particular genres such as Allegorical Verse Balladry Beast Fable Chronicle Debate Poetry Epic and Heroic Lyric Middle English Parody Burlesque Religious and Allegorical Verse and Romance Expert contributors define the primary characteristics of each genre and discuss relevant literary works Chapters provide extensive reviews of scholarship and close with detailed bibliographies A more thorough bibliography of major scholarly studies closes the book

The Oxford Companion to World Mythology David Leeming, 2005-11-17 Cave paintings at Lascaux France and Altamira Spain fraught with expression thousands of years later point to an early human desire to form a cultural identity In the Oxford Companion to World Mythology David Leeming explores the role of mythology or myth logic in history and determines that the dreams of specific cultures add up to a larger collective story of humanity Stopping short of attempting to be all inclusive this fascinating volume will nonetheless be comprehensive opening with an introduction exploring the nature and dimensions of myth and proposing a definition as a universal language Briefly dipping into the ways our understanding of myth has changed from Aristotle and Plato to modern scholars such as Joseph Campbell the introduction loosely places the concept in its present context and precedes articles on influential mythologists and mythological approaches that appear later in the Companion The main body of Leeming's work consists of A Z entries covering all aspects of mythology including substantial essays on the world's major mythological traditions Greek Native American Indian Japanese Sumerian Egyptian mythological types and motifs Descent to the Underworld the Hero the Trickster Creation the

Quest mythological figures Odysseus Zeus Osiris Spider Woman and Inanna as well as numerous interrelated subjects such as fairy tales and legends The Companion also locates myth in our lives today relating it to language patterns psychology religion politics art and gender attitudes Many of the better known and more significant myths are vividly retold in this volume that will be illustrated with maps more than 70 black and white images and eight pages of color highlighting the central role art has often played in the transmission and perpetuation of myth Following the entries a rich section of appendices will include family trees of the major pantheons equivalency charts for the gods of Greece and Rome Babylon and Sumer as well as other traditions an extensive bibliography and an index

Recent Reference Books in Religion William M. Johnston, 2014-01-27 Recent Reference Books in Religion provides incisive summaries and evaluations of more than 350 contemporary reference works on religious traditions ancient and modern that have been published in English French and German For maximum usefulness to readers Professor Johnston has broadly defined religion to include not just the world religion of Christianity Judaism Islam Hinduism and Buddhism but also such alternative approaches as mythology folklore and the philosophy of ethics Each entry analyzing a particular work includes full bibliographic details as well as commentary outstanding articles and contributors are highlighted strengths and weaknesses are carefully noted and weighed Readers are directed to volumes whose strengths and weaknesses are carefully noted and weighed Readers are directed to volumes whose strengths complement the weaknesses of others An indispensable guide in any religious studies collection

Recent Reference Books in Religion 2nd Edition includes works published through the end of 1997 It also includes a Glossary that describes types and functions of reference books and five indexes Titles Authors Topics Persons and Places

Teaching the Italian Renaissance Romance Epic Jo Ann Cavallo, 2018-12-01 Offers pedagogical techniques for teaching Italian Renaissance romance epics in college classrooms including considerations of writing by women madrigals art film satire cartography representations of Muslim characters reception in French English and Spanish literature and digital role playing games Provides syllabus suggestions for undergraduate and graduate courses and extensive resources

The Encyclopedia Americana , 1927

From Olympus to Camelot David Leeming, 2003-07-17 From the stories suggested by the great cave paintings of the Paleolithic period to the thought experiments of modern scientists From Olympus to Camelot provides a sweeping history of the development of the rich and varied European mythological tradition David Leeming an authority on world mythology begins with a general introduction to mythology and mythological terms and then turns to the stories themselves Discussing well known figures such as Zeus Aphrodite Thor and Cuchulainn and less familiar ones such as Perun Mari and the Sorcerer of Lescaux Leeming illustrates and analyzes the enduring human endeavor to make sense of existence through deities and heroes Following an initial exploration of the Indo European sources of European mythology and the connections between the myths of Europe and those of India and Iran the book proceeds to survey the major beliefs of Greek Roman Celtic Germanic Baltic and Slavic cultures as well as the mythologies of non Indo European cultures such as

the Etruscans and the Finns Among its contents are introductions to the pantheons of various mythologies examinations of major mythological works and retellings of the influential mythical stories This work also examines European deities creation myths and heroes in the context of Christian belief and considers the translation of traditional stories into the mythologies of modern European political scientific philosophical and economic movements European mythology is the core mythology of Western civilization This wide ranging volume offers a lively and informative survey along with a provocative new way of understanding this fundamental aspect of European culture **Encyclopedia Britannica** Hugh Chisholm,1911 A Dictionary of Asian Mythology David Leeming,2001-05-31 This is an A Z dictionary of mythologies of the Asian continent Major characters places and events of Asian mythology as well as certain relevant themes and cultural traditions are included **Britannica Concise Encyclopedia** Encyclopaedia Britannica, Inc.,2008-05-01 Britannica Concise Encyclopedia is the perfect resource for information on the people places and events of yesterday and today Students teachers and librarians can find fast facts combined with the quality and accuracy that have made Britannica the brand to trust A tool for both the classroom and the library no other desk reference can compare **Contemporary Authors New Revision Series** ,2003 A biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies Information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers Gods, Heroes, & Kings Christopher R. Fee,2004-03-18 The islands of Britain have been a crossroads of gods heroes and kings those of flesh as well as those of myth for thousands of years Successive waves of invasion brought distinctive legends rites and beliefs The ancient Celts displaced earlier indigenous peoples only to find themselves displaced in turn by the Romans who then abandoned the islands to Germanic tribes a people themselves nearly overcome in time by an influx of Scandinavians With each wave of invaders came a battle for the mythic mind of the Isles as the newcomer s belief system met with the existing systems of gods legends and myths In Gods Heroes and Kings medievalist Christopher Fee and veteran myth scholar David Leeming unearth the layers of the British Isles unique folkloric tradition to discover how this body of seemingly disparate tales developed The authors find a virtual battlefield of myths in which pagan and Judeo Christian beliefs fought for dominance and classical Anglo Saxon Germanic and Celtic narrative threads became tangled together The resulting body of legends became a strange but coherent hybrid so that by the time Chaucer wrote The Wife of Bath s Tale in the fourteenth century a Christian theme of redemption fought for prominence with a tripartite Celtic goddess and the Arthurian legends of Sir Gawain itself a hybrid mythology Without a guide the corpus of British mythology can seem impenetrable Taking advantage of the latest research Fee and Leeming employ a unique comparative approach to map the origins and development of one of the richest folkloric traditions Copiously illustrated with excerpts in translation from the original sources Gods Heroes and Kings provides a fascinating and accessible new perspective on the history of British mythology **Encyclopedia of Historians and**

Historical Writing Kelly Boyd,2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

Jealous Gods and Chosen People David Leeming,2004-03-04 Esteemed scholar David Leeming who has authored more than twelve books on mythology here offers the first comprehensive narrative study of the mythology of the Middle East that tumultuous region that was the cradle of civilization Leeming begins with a brief engaging history of the Middle East spanning Neolithic cultures the Bronze Age and the Iron Age the invention of writing and the rise of Egypt and Babylonia Israel and Roman rule and the early history of the Jews Christians and Muslims This is followed by an in depth discussion of the mythology of the region covering individual pantheons cosmic myths mythic heroes and much more Leeming ranges from prehistoric figures such as the Mother Goddess of atal H y k to Mesopotamian gods such as Marduk and mythic heroes such as Gilgamesh to the pantheon of Egyptian mythology including the falcon headed sky sun god Horus and jackal headed Anubis The author also offers an illuminating exploration of the mythology of the three great monotheistic religions of the region Judaism Christianity and Islam In a provocative Epilogue Leeming depicts today s crisis in the Middle East as violent clearly immoral and illegal actions justified by what can only be called myths He notes that fundamentalists in the area s three religions all see their way as the only way forgetting that myths represent truths that are spiritual and philosophical not historical events that can be used to justify acts of violence With key maps illustrations bibliography and index *Jealous Gods and Chosen People* provides an inclusive authoritative and captivating account of a mythology that remains a potent and often destructive force in the world today

The Encyclopedia Britannica ,1910

The Encyclopedia Britannica James Louis Garvin, Franklin Henry Hooper, Warren E. Cox, 1929

Decoding **Encyclopedia Of Traditional Epics**: Revealing the Captivating Potential of Verbal Expression

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