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THE ENCYCLOPEDIA OF ROCK OBITUARIES

NICK TALEVSKI



Encyclopedia Of Rock Obituaries

Arthur James Wells



Encyclopedia Of Rock Obituaries:

The Encyclopedia of Rock Obituaries Nick Talevski,1999 This is the definitive book of rock n roll pop R B and blues deaths From Johnny Ace to Frank Zappa every famous name is included along with dates details and the drama But this major work of research is not just about the rock legends who lived hard and died young it also includes obituaries of numerous music industry personalities from the mid fifties to present day **Rock Obituaries: Knocking On Heaven's Door** Nick Talevski,2010-04-07 The fascination with tragedy and the subsequent theatre of voyeurism are part of human nature especially when it involves our icons celebrities and musicians Knocking On Heaven s Door is the definitive book of rock n roll pop R B and blues deaths Often only the biggest selling artists are written about and sometimes it is the death of a personality that cements their iconic status Knocking On Heaven s Door not only covers the rock legends who lived hard and died young this detailed reference contains over 1 000 obituaries of music industry personalities famous and obscure from mid fifties to the present day Alphabetical entries of all the important individuals including noteworthy producers managers songwriters record company founders A R men and even critics puts all the information at your finger tips Nick Talevski has spent a decade researching this comprehensive and authoritative reference book and it will be an indispensable and practical addition to every music library full of irresistible and intriguing information **The Popular Music Teaching Handbook** B. Lee Cooper,Rebecca A. Condon,2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles **Real Life Rock** Greil Marcus,2015-10-20 For nearly thirty years Greil Marcus has written a remarkable column called Real Life Rock Top Ten It has been a laboratory where he has fearlessly explored and wittily dissected an enormous variety of cultural artifacts from songs to books to movies to advertisements Taken together his musings reflections and sallies amount to a subtle and implicit theory of how cultural objects fall through time and circumstance and often deliver unintended consequences both in the present and in the future

Real Life Rock reveals the critic in full direct erudite funny fierce vivid uninhibited and possessing an unerring instinct for art and fraud The result is an indispensable volume packed with startling arguments and casual brilliance **Is Tiny Dancer Really Elton's Little John?** Gavin Edwards,2006-08-08 Sex Drugs Rock n Roll and Ham Sandwiches If you are a music fan you may be aware of some of music s most enduring mysteries Where did Pearl Jam get their name Are the White Stripes related by blood or by marriage Did Mama Cass really die from choking on a ham sandwich Gavin Edwards has heard just about every strange question racy rumor and legend of the music world As the writer of Rolling Stone s Rolling Stone Knows column Edwards proved himself as a one man encyclopedia of music trivia Now he shares all of his knowledge with you Look inside to find the answers to these questions and more What s the connection between The Beach Boys and Charles Manson How did Dr Dre and Eminem meet Did Mick Jagger and David Bowie really sleep together What s the deal with Led Zeppelin and the shark What s the feud between The Smashing Pumpkins and Pavement all about Was Elton John s Tiny Dancer really written about his most private body part Is Tiny Dancer Really Elton s Little John might not tell you who shot Tupac or why Celine Dion is still allowed to make records but with thorough research and answers straight from the mouths of the performers themselves Edwards will help you become a music geek extraordinaire *A Blues Bibliography* Robert Ford,2008-03-31 *A Blues Bibliography* Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars **Complete UK Hit Albums 1956-2005** Graham Betts,2005 The most complete guide to every artist and album that has ever charted in the UK Album chart with details on over 14 800 albums and biographies on every one of the 3 180 acts that have appeared since the chart first started in 1958 From a Top Ten in 1958 the album chart has grown in both size and stature over the years Increased to a Top Twenty in 1960 the chart grew to a Top 30 by 1966 a Top 40 later that year a Top 50 in 1971 a Top 75 in 1978 and a Top 100 in 1981 By 1989 when compilation albums and soundtracks were a major factor in the chart a decision was taken to produce two charts a Top 75 artist chart and a Top 20 compilation chart Every single entry on all these charts is included in Collins Complete UK Hit Albums 3 180 acts have registered just over 11 300 hit albums also listed are the approximately 3 500 soundtracks and compilation albums that have also hit the charts Hit Singles a brief biography of each of the 3 180 or so artists who have had hit albums details of BPI awards Platinum Europe awards and RIAA Diamond awards and details of BRIT Grammy awards and US Number Ones Just as with the single chart the album chart is not without its peculiarities and so you will learn of the album that took nearly four years to hit the number one spot the album by Sigur Ros that had no title

as opposed to that by Fiona Apple which registered the longest title all 89 words the artists whose chart career consists of a single week at position 100 as opposed to Fleetwood Mac's Rumours which has spent 477 weeks on the chart including one week at number one

Down the Highway Howard Sounes, 2011-05-24 The acclaimed biography now updated and revised Many writers have tried to probe Dylan's life but never has it been done so well so captivately The Boston Globe Howard Sounes's Down the Highway broke news about Dylan's fiercely guarded personal life and set the standard as the most comprehensive and riveting biography on Bob Dylan Now this edition continues to document the iconic songwriter's life through new interviews and reporting covering the release of Dylan's first 1 album since the seventies recognition from the Pulitzer Prize jury for his influence on popular culture and the publication of his bestselling memoir giving full appreciation to his artistic achievements and profound significance Candid and refreshing Down the Highway is a sincere tribute to Dylan's seminal place in postwar American cultural history and remains an essential book for the millions of people who have enjoyed Dylan's music over the years Irresistible Finally puts Dylan the human being in the rocket's red glare Detroit Free Press

Complete UK Hit Singles 1952-2006 Graham Betts, 2006 This is a detailed guide to every single and artist that has ever appeared in the UK chart It includes details on when the song was released top position weeks in chart awards track title label and catalogue number

Dictionary of Pseudonyms Adrian Room, 2014-01-10 Substantially revised and enlarged this new edition of the Dictionary of Pseudonyms includes more than 2 000 new entries bringing the volume's total to approximately 13 000 assumed names nicknames stage names and aliases The introduction has been entirely rewritten and many previous entries feature new accompanying details or quoted material This volume also features a significantly greater number of cross references than was included in previous editions Arranged by pseudonym the entries give the true name vital dates country of origin or settlement and profession Many entries also include the story behind the person's name change

Tom Jones: Close Up Lucy Ellis, 2009-12-17 Tom Jones Close Up surpasses all other attempts to chronicle the life of a unique star who has been notoriously unforthcoming about himself It also offers a fascinating insight into half a century of pop spanning the Fifties pub scene of South Wales the glitzy resort hotels of Eighties Vegas and a triumphant period of personal reinvention for a whole new generation of Jones fans at the start of the 21st century This highly readable biography finally separates truth from myth to reveal the flesh and blood man behind the legend With over 70 interviews including friends family and colleagues Tom Jones Close Up offers a minutely researched chronology of Jones 40 year career as well as details of his odd life of deep family ties and unbridled sexual promiscuity From Las Vegas and L A to London and South Wales the authors tie the pieces together the roller coaster life of Tom Jones spanning his carer childhood and the days of legendary stardom through the career slump in the eighties to the spectacular comeback of the Reload album Includes 24 pages of photographs from every era of Jones life

The Encyclopedia of Popular Music: Selected Albums.

Bibliographies Colin Larkin, 2006 Containing 27 000 entries and over 6 000 new entries the online edition of the

Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system The British National Bibliography Arthur James Wells,2001 **AGS Quarterly** ,2007 Encyclopedia Britannica Hugh Chisholm,1911

You Are My Sunshine Robert Mann,2025-02-12 In *You Are My Sunshine* Robert Mann weaves together the birth of country music Louisiana political history World War II and the American civil rights movement to produce a compelling biography of one of the world s most popular musical compositions This is the story of a song that despite its simple sweet melody and lyrics holds the weight of history within its chords The song s journey to global fame began in 1939 when two obscure hillbilly groups recorded it By the century s end it was a cultural phenomenon covered by hundreds of artists spanning every genre It entered the Grammy Hall of Fame in 1999 and the Library of Congress s National Recording Registry in 2012 At the center of this story is Jimmie Davis who capitalized on his country music stardom to win two terms as Louisiana s governor In 1940 Davis became the third artist to record *Sunshine* after he bought it and claimed it as his composition The song became his anthem and a staple of his political rallies radiating warmth and wholesomeness Its sunny tune encouraged listeners to forget Davis s earlier recording career marked by risqu blues recordings that clashed with the upright gospel singing image he later cultivated As *You Are My Sunshine* grew in popularity so did its link to Louisiana s singing governor In 1977 the Louisiana Legislature made it a state song In this biography equal parts the story of Davis and the odyssey of his song we discover that *Sunshine* shaped the early rise of country music but became tangled in Davis s pro segregation policies briefly overshadowing its legacy *You Are My Sunshine* explores the song s contested origins its rise to legendary status and its ongoing resonance with millions This is more than the story of a simple song it s a biography of a cultural icon enduring and ubiquitous as sunshine itself **The Encyclopedia Britannica** ,1911 *You Are Beautiful and You Are Alone* Jennifer Otter Bickerdike,2021-08-10 A new definitive biography of the iconic and mysterious singer Warhol superstar Velvet Underground collaborator influential solo artist Nico *YOU ARE BEAUTIFUL AND YOU ARE ALONE* is a new biography of Nico the mysterious singer best known for her work with the Velvet Underground and her solo album *Chelsea Girl* Her life is tangled in myth much of it of her own invention Rock and roll cultural historian Jennifer Bickerdike delivers a definitive book that unravels the story while making a convincing case for Nico s enduring importance Over the course of her career Nico was an ever evolving myth art film house actress highly coveted fashion model Dietrich of Punk Femme Fatale *Chelsea Girl* Garbo of Goth The Last Bohemian Heroin Junkie Lester Bangs described her as a true enigma At age 27 Nico became Andy Warhol s newest Superstar featuring in his one commercial break out hit film *Chelsea Girls* and garnering the

position of chanteuse for the Velvet Underground It wasn't Nico's musical chops which got her the gig it was her striking beauty Her seeming otherworldly and unattainable presence was further amplified by her reputation for dating rock stars Brian Jones Bob Dylan Jim Morrison among others She became famous for being Nico Yet Nico's talent and her contribution to rock culture are often overlooked She spent most of her career as a solo artist on the road determined to make music seemingly against all the odds enduring empty concert halls abusive fans and the often perilous reality of being an ageing artist and drug addict She created mesmerizing and unique projects that inspired a generation of artists including Henry Rollins Morrissey Siouxsie Sioux and the Banshees and Iggy Pop Drawing on the archives at the Andy Warhol Museum and at Nico's record labels various private collections and rarely seen footage and featuring exclusive new interviews from those who knew her best including Iggy Pop and Danny Fields and those inspired by her legacy YOU ARE BEAUTIFUL AND YOU ARE ALONE reveals the complicated often compromised self destructive and always head strong woman behind the one dimensional myths Library Journal ,1980 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *The Beatles Uncovered* Dave Henderson,2001-09 The bizarre world of Beatles cover versions taking in the Good the Bad and The Ugly

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