

THE ENCYCLOPEDIA OF Louisville

EDITED BY JAMES R. HARRIS



Encyclopedia Of Louisville

Neil W. Macdonald



Encyclopedia Of Louisville:

The Encyclopedia of Louisville John E. Kleber, 2001-01-01 This ultimate reference to Kentucky's first chartered city is an absolute must for anyone interested in Kentucky regional or urban history. Readers learn about the inspiration for the city's name, King Louis XVI of France, its former famous residents John James Audubon and Muhammad Ali, facts about the Kentucky Derby and much more. 306 photos, 79 maps. The Encyclopedia of Louisville, 2001. **The Encyclopedia of Louisville**, 1998. *The Kentucky Encyclopedia* John E. Kleber, The Kentucky Encyclopedia's 2,000 plus entries are the work of more than five hundred writers. Their subjects reflect all areas of the commonwealth and span the time from prehistoric settlement to today's headlines, recording Kentuckians' achievements in art, architecture, business, education, politics, religion, science, and sports. Biographical sketches portray all of Kentucky's governors and U.S. senators as well as note congressmen and state and local politicians. Kentucky's impact on the national scene is registered in the lives of such figures as Carry Nation, Henry Clay, Louis Brandeis, and Alben Barkley. The commonwealth's high range from writers Harriette Arnow and Jesse Stuart, reformers Laura Clay and Mary Breckinridge, and civil rights leaders Whitney Young Jr. and Georgia Powers to sports figures Muhammad Ali and Adolph Rupp, and entertainers Loretta Lynn, Merle Travis, and the Everly Brothers. Entries describe each county and county seat and each community with a population above 2,500. Broad overview articles examine such topics as agriculture, segregation, transportation, literature, and folklife. Frequently misunderstood aspects of Kentucky's history and culture are clarified and popular misconceptions corrected. The facts on such subjects as mint juleps, Fort Knox, Boone's coonskin cap, the Kentucky hot brown, and Morgan's Raiders will settle many an argument. For both the researcher and the more casual reader, this collection of facts and fancies about Kentucky and Kentuckians will be an invaluable resource. **History Lover's Guide to Louisville**, A Bryan S. Bush, 2021. Explore the Derby City Gateway to the South, Home of the Kentucky Derby, and Churchill Downs. Louisville has a rich history beginning with the city's discovery by General George Rogers Clark. The city played an important role in the Civil War and during the Gilded Age it became the Bourbon Capital. World War I: During World War I the city hosted 47,500 troops at Camp Zachary Taylor. World War II: The U.S. Naval Ordnance Plant contributed to the war effort making rounds for big guns during the late war. Author Bryan S. Bush takes the reader on a journey to discover the history of Louisville through the historic sites and locations from far past to the present day. Back cover. The Kentucky African American Encyclopedia Gerald L. Smith, Karen Cotton McDaniel, John A. Hardin, 2015-08-28. The story of African Americans in Kentucky is as diverse and vibrant as the state's general history. The work of more than 150 writers, *The Kentucky African American Encyclopedia* is an essential guide to the black experience in the Commonwealth. The encyclopedia includes biographical sketches of politicians and community leaders as well as pioneers in art, science, and industry. Kentucky's impact on the national scene is registered in an array of notable figures such as writers William Wells Brown and bell hooks, reformers Bessie Lucas Allen and Shelby Lanier Jr., sports icons Muhammad Ali

and Isaac Murphy civil rights leaders Whitney Young Jr and Georgia Powers and entertainers Ernest Hogan Helen Humes and the Nappy Roots Featuring entries on the individuals events places organizations movements and institutions that have shaped the state s history since its origins the volume also includes topical essays on the civil rights movement Eastern Kentucky coalfields business education and women For researchers students and all who cherish local history The Kentucky African American Encyclopedia is an indispensable reference that highlights the diversity of the state s culture and history

Alexis in America Lee A. Farrow, 2014-12-15 In the autumn of 1871 Alexis Romanov the fourth son of Tsar Alexander II of Russia set sail from his homeland for an extended journey through the United States and Canada A major milestone in U S Russia relations the tour also served Duke Alexis s family by helping to extricate him from an unsuitable romantic entanglement with the daughter of a poet Alexis in America recounts the duke s progress through the major American cities detailing his meetings with celebrated figures such as Samuel Morse and Henry Wadsworth Longfellow and describing the national self reflection that his presence spurred in the American people The first Russian royal ever to visit the United States Alexis received a tour through post Civil War America that emphasized the nation s cultural unity While the enthusiastic American media breathlessly reported every detail of his itinerary and entourage Alexis visited Niagara Falls participated in a bison hunt with Buffalo Bill Cody and attended the Krewe of Rex s first Mardi Gras parade in New Orleans As word of the royal visitor spread the public flocked to train depots and events across the nation to catch a glimpse of the grand duke Some speculated that Russia and America were considering a formal alliance while others surmised that he had come to the United States to find a bride The tour was not without incident many city officials balked at spending public funds on Alexis s reception and there were rumors of an assassination plot by Polish nationals in New York City More broadly the visit highlighted problems on the national level such as political corruption and persistent racism as well as the emerging cultural and political power of ethnic minorities and the continuing sectionalism between the North and the South Lee Farrow joins her examination of these cultural underpinnings to a lively narrative of the grand duke s tour creating an engaging record of a unique moment in international relations

The Encyclopedia of Northern Kentucky Paul A. Tenkotte, James C. Claypool, 2014-10-17 The Encyclopedia of Northern Kentucky is the authoritative reference on the people places history and rich heritage of the Northern Kentucky region The encyclopedia defines an overlooked region of more than 450 000 residents and celebrates its contributions to agriculture art architecture commerce education entertainment literature medicine military science and sports Often referred to as one of the points of the Golden Triangle because of its proximity to Lexington and Louisville Northern Kentucky is made up of eleven counties along the Ohio River Boone Bracken Campbell Carroll Gallatin Grant Kenton Mason Owen Pendleton and Robertson With more than 2 000 entries 170 images and 13 maps this encyclopedia will help readers appreciate the region s unique history and culture as well as the role of Northern Kentucky in the larger history of the Commonwealth of Kentucky and the nation Describes the Golden Triangle of Kentucky

an economically prosperous area with high employment investment and job creation rates Contains entries on institutions of higher learning including Northern Kentucky University Thomas More College and three community and technical colleges Details the historic cities of Covington Newport Bellevue Dayton and Ludlow and their renaissance along the shore of the Ohio River Illustrates the importance of the Cincinnati Northern Kentucky International Airport as well as major corporations such as Ashland Fidelity Investments Omnicare Toyota North America and United States Playing Card **Divided We Fail**

Sarah Garland, 2013-01-29 Examines why school desegregation despite its success in closing the achievement gap was never embraced wholeheartedly in the black community as a remedy for racial inequality In 2007 a court case originally filed in Louisville Kentucky was argued before the Supreme Court and officially ended the era of school desegregation both changing how schools across America handle race and undermining the most important civil rights cases of the last century Of course this wasn't the first federal lawsuit to challenge school desegregation But it was the first and only one brought by African Americans In *Divided We Fail* journalist Sarah Garland deftly and sensitively tells the stories of the families and individuals who fought for and against desegregation By reframing how we commonly understand race education and the history of desegregation this timely and deeply relevant book will be an important contribution to the continued struggle toward true racial equality **A History of Eastern Kentucky University**

William E. Ellis, 2014-10-17 Eastern Kentucky University EKV in Richmond Kentucky was originally established as a normal school in 1906 in the wake of a landmark education law passed by the Kentucky General Assembly One hundred years later the school has evolved into a celebrated multipurpose regional university that is national in scope The school was built on a campus that had housed Central University a southern Presbyterian institution In its early years EKV grew slowly buffeted by cyclical economic problems and the interruptions of two world wars During that time however strong leadership from early presidents Ruric Nevel Roark John Grant Crabbe and Herman L. Donovan laid the groundwork for later expansions President Robert R. Martin oversaw the rapid growth of the institution in the 1960s He managed an increase in enrollment and he had additional facilities built to house and educate the growing student population A savvy administrator he was at the forefront of vocational education and initiated programs in nursing and allied health and in law enforcement education His successor J. C. Powell built on Martin's work and saw EKV mature as a regional university He reorganized its colleges to better balance the needs of general and technical education students and kept educational programs going despite decreases in state funding In addition Powell's years were a magical time for EKV's sports programs as the Colonels captured national football championships in 1979 and 1982 and finished second in 1980 and 1981 Today EKV continues to offer students a quality education and strives to meet the diverse needs of its student body Three Eastern campuses as well as distance learning programs through the Kentucky Telelinking Network offer more options to students than ever before as EKV prepares them for the challenges of a new century In *A History of Eastern Kentucky University* William E. Ellis recounts the university's colorful history from political quandaries surrounding

presidential administrations and financial difficulties during the Great Depression to its maturing as a leading regional university Interviews with alumni faculty staff and political figures provide a personal side to the history of the school Reflecting on the social economic and cultural changes in the region during the last century Ellis s examination of the growth and development of ECU is an essential resource for alumni and for those interested in the progression of public higher education in Kentucky and the region

Kentucky's Rebel Press Berry Craig,2018-01-05 A history of Kentucky s pro Confederate press and its decidedly unsuccessful campaign to take the Bluegrass State out of the Union Civil War Books and Authors Throughout the Civil War the influence of the popular press and its skillful use of propaganda was extremely significant in Kentucky Union and Confederate sympathizers were scattered throughout the border slave state and in 1860 at least twenty eight of the commonwealth s approximately sixty newspapers were pro Confederate making the secessionist cause seem stronger in Kentucky than it was in reality In addition the impact of these rebel presses reached beyond the region to readers throughout the nation In this compelling and timely study Berry Craig analyzes the media s role in both reflecting and shaping public opinion during a critical time in US history Craig begins by investigating the 1860 secession crisis which occurred at a time when most Kentuckians considered themselves ardent Unionists in support of the state s political hero Henry Clay But as secessionist arguments were amplified throughout the country so were the voices of pro Confederate journalists in the state By January 1861 the Hickman Courier Columbus Crescent and Henderson Reporter steadfastly called for Kentucky to secede from the Union Kentucky s Rebel Press also showcases journalists who supported the Confederate cause including editor Walter N Haldeman who fled the state after Kentucky s most recognized Confederate paper the Louisville Daily Courier was shut down by Union forces Exploring an intriguing and overlooked part of Civil War history this book reveals the importance of the partisan press to the Southern cause in Kentucky

Louisville's Fern Creek Cheryl Brandreth and Geoffrey Long Brandreth,2015 Located in southeastern Jefferson County Louisville s Fern Creek community was settled in the 1780s with land grants given by Virginia for military service The construction of the Louisville Bardstown Turnpike encouraged Fern Creek s growth as farmers settled the land along the route Originally known as Stringtown for the appearance of the houses that sprang up along Bardstown Pike Fern Creek is named after the creek that meanders through the area Due to the abundant sources of water throughout the southeastern portion of Jefferson County several mills operated in the area most notably in Buechel on Cedar Creek and on Floyd s Fork The erection of mills provided early settlers the means to grind corn and wheat Originally an agricultural community of fields orchards and stables Fern Creek established the Farmers and Fruit Growers Association in 1880 and the Jefferson County Fair Company which operated at the Fern Creek Fairgrounds until 1928

Visual Art and the Urban Evolution of the New South Deborah C. Pollack,2015-01-18 Visual Art and the Urban Evolution of the New South recounts the enormous influence of artists in the evolution of six southern cities Atlanta Charleston New Orleans Louisville Austin and Miami from 1865 to 1950 In the

decades following the Civil War painters sculptors photographers and illustrators in these municipalities employed their talents to articulate concepts of the New South aestheticism and Gilded Age opulence and to construct a visual culture far beyond providing pretty pictures in public buildings and statues in city squares As Deborah C Pollack investigates New South proponents such as Henry W Grady of Atlanta and other regional leaders she identifies cultural strivers philanthropists women s organizations entrepreneurs writers architects politicians and dreamers who united with visual artists to champion the arts both as a means of cultural preservation and as mechanisms of civic progress Aestheticism made popular by Oscar Wilde s southern tours during the Gilded Age was another driving force in art creation and urban improvement Specific art works occasionally precipitated controversy and incited public anger yet for the most part artists of all kinds were recognized as providing inspirational incentives for self improvement civic enhancement and tourism art appreciation and personal fulfillment through the love of beauty Each of the six New South cities entered the late nineteenth century with fractured artistic heritages Charleston and Atlanta had to recover from wartime devastation The infrastructures of New Orleans and Louisville were barely damaged by war but their social underpinnings were shattered by the end of slavery and postwar economic depression Austin was not vitalized until after the Civil War and Miami was a post Civil War creation Pollack surveys these New South cities with an eye to understanding how each locale shaped its artistic and aesthetic self perception across a spectrum of economic political gender and race issues She also discusses Lost Cause imagery present in all the studied municipalities While many art history volumes concerning the South focus on sultry landscapes outside the urban grid Visual Art and the Urban Evolution of the New South explores the art belonging to its cities whether exhibited in its museums expositions and galleries or reflective of its parks plazas marketplaces industrial areas gardens and universities It also identifies and celebrates the creative urban humanity who helped build the cultural and social framework for the modern southern city

Cecelia and Fanny Brad Asher,2011-10-07 The lifelong link between a formerly enslaved woman and her childhood mistress provides a unique view of life in Reconstruction era Louisville Born into slavery Cecelia Reynolds was presented as a birthday gift to her nine year old mistress Frances Fanny Thruston Ballard Years later Cecelia escaped to join the free black population of Canada But what might have been the end of her connection to Fanny appears to be only the beginning A cache of letters from Fanny to Cecelia tells of a rare link between two urban families over several decades Cecelia and Fanny is a fascinating look at race relations in mid nineteenth century Louisville Kentucky focusing on the experiences of these two families during the seismic social upheaval wrought by the emancipation of four million African Americans Far more than the story of two families Cecelia and Fanny delves into the history of Civil War era Louisville Author Brad Asher details the cultural roles assigned to the two women and provides a unique view of slavery in an urban context as opposed to the rural plantations more often examined by historians

The League That Lasted Neil W. Macdonald,2004-05-18 In the early 1870s baseball was chaos mired in mismanagement and corruption William Hulbert the

owner of Chicago's National Association team believed that a league run efficiently with honest competition would survive and flourish Hulbert relying on his pragmatic philosophy of molasses now vinegar later and working with his prize recruit Albert Spalding founded the National League in 1876 That inaugural season of the National League is chronicled in this heavily documented work The league fell far short of Hulbert's dreams in its first season but he stuck to his belief that integrity would win out in the end He not only prohibited Sunday baseball and the sale and consumption of alcohol within the league's ballparks but ousted two teams New York and Philadelphia from the league because they failed to meet their obligation to finish out the season Despite the setbacks scandals and considerable opposition all of which are thoroughly covered here the National League survived its first year

Czech It Out Miloslav Rechcigl Jr.,2015-07-23 Czech it Out Czech American Biography Sourcebook provides a wealth of information on a variety of sources relating to biographical information on notable Americans with Czech roots Besides the national figures also included are information sources on significant individuals at the state regional and local levels Beyond that we saw it fit to also incorporate ethnic information sources which frequently contain a wealth of information on pioneer settlers and individuals active at the community level Having in mind the interests of genealogists in individual families and their descendants a listing has also been provided on family histories and genealogies Even though Czechs have been living in the US practically since colonial times no composite biographical dictionary exists about the accomplished Czech Americans Biographical information about them is scattered in a plethora of sources which are difficult to find and some are not readily accessible The present author who literally devoted several decades of his life to the study of Czech American history has canvassed hundreds of sources at national and local levels to identify not only notable individuals but also pioneer settlers who played a significant role in the growth and development of the US This publication should fill a great void in literature until a comprehensive biographical compendium about Czech Americans has been written

Beyond the Sea of Beer Miloslav Rechcigl Jr.,2017-11-09 This is a comprehensive history of immigrants from the historic lands of the Bohemian Crown and its successor states including Czechoslovakia and the Czech Republic based on the painstaking lifetime research of the author The reader will find lots of new information in this book that is not available elsewhere The title of the book comes from a popular song of the famous Czech artistic duo Voskovec and Werich who described America in those words when they lived here reflecting on their love for this country It covers the period starting soon after the discovery of the New World to date The emphasis is on the US although Canada and Latin America are also covered It covers the arrival and the settlement of the immigrants in various states and regions of America their harsh beginnings the establishment of their communities and their organization A separate section is devoted to the contributions of notable individuals in different areas of human endeavor including Bohemians Moravians Bohemian Jews and the Slovaks These people excelled in just about every facet of human undertaking Even though a total number of these immigrants were fewer than other ethnic groups their accomplishments were

phenomenal Nothing like this has ever been published since the time Thomas Capek wrote his classic *The Cechs Bohemians in America* some one hundred years ago

Committed to Victory Richard Holl, 2015-10-09 Deeply researched and clearly written a wide ranging and detailed account of Kentucky's society economy and politics during World War II John W Jeffries author of *Wartime America* When World War II broke out in Europe in September 1939 Kentucky was still plagued by the Great Depression Even though the inevitability of war had become increasingly apparent earlier that year the citizens of the Commonwealth continued to view foreign affairs as a lesser concern compared to issues such as the lingering economic depression the approaching planting season and the upcoming gubernatorial race It was only the Japanese attack on Pearl Harbor that destroyed any lingering illusions of peace In *Committed to Victory The Kentucky Home Front During World War II* author Richard Holl offers the first comprehensive examination of the Commonwealth's civilian sector during this pivotal era in the state's history National mobilization efforts rapidly created centers of war production and activity in Louisville Paducah and Richmond producing new economic prosperity in the struggling region The war effort also spurred significant societal changes including the emergence of female and minority workforces in the state In the Bluegrass this trend found its face in Pulaski County native Rose Will Monroe who was discovered as she assembled B 24 and B 29 bombers and was cast as Rosie the Riveter in films supporting the war effort Revealing the struggles and triumphs of civilians during World War II Holl illuminates the personal costs of the war the black market for rationed foods and products and even the inspiration that coach Adolph Rupp and the University of Kentucky basketball team offered to a struggling state

German Influences in Louisville C. Robert Ullrich, 2019-09-09 The first German immigrants in Louisville were shoemakers bakers butchers blacksmiths and brewers literally everything from basket makers to carriage manufacturers Later these industrious immigrants became captains of industry and influence in the city August Prante's family built many of the magnificent organs for Louisville churches Abraham Flexner was a pioneer in medical education while Louis Brandeis was the first Jew to serve on the United States Supreme Court William George Stuber the son of Louisville photographer Michael Stuber became the president of the Eastman Kodak Company C Robert Ullrich and Victoria A Ullrich present a series of essays detailing how German immigrants shaped the industry and culture of Louisville

The Hot Brown Albert W. A. Schmid, 2018-04-05 The author of *The Kentucky Bourbon Cookbook* serves up Louisville lore and recipes that celebrate the city's delicious culinary staple Originally created at its namesake the Brown Hotel the Hot Brown began as turkey on bread covered in Mornay sauce and topped with tomato wedges and two slices of bacon and has developed into an entire industry of fries pizza salads and more Chef Albert W A Schmid offers a wealth of recipes for the notorious sandwich and reveals the legends and stories that surround the dish For example it may have had humble beginnings as a tasty way to use up kitchen scraps or it could have been invented to ward off hangovers scandalous since the first Hot Browns were served during the Prohibition Schmid treats readers to an exceptional collection of recipes for the legendary sandwich and hotel cuisine scrumptious enough to whet any

appetite including the Cold Brown served during the summer Chicken Chow Mein the Brown Hotel Way and Louisville inspired cocktails such as the Muhammad Ali Smash

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