



The **ENCYCLOPEDIA** *of* **DAYTIME** **TELEVISION**

Everything You Ever
Wanted to Know
About Daytime TV
But Didn't Know

Where to Look For
America's Best
As the World Turns,
and Bugs Bunny
to Meet the Press,
The Price Is Right, and
Wide World of Sports,
The Rich History of
Daytime Television
in All the Glory!

**WESLEY
HYATT**

Encyclopedia Of Daytime Television

Jim Cox



Encyclopedia Of Daytime Television:

The Encyclopedia of Daytime Television Wesley Hyatt, 1997 Five decade chronicle of television history covering all daytime programs that aired for three or more weeks on a commercial network between 1947 and 1996 plus 100 nationally syndicated shows from the same period Includes cartoons children s programs game shows news shows soap operas sports programs and talk shows Provides the dates each show aired a synopsis of its plot its principal cast members and other pertinent information Back cover

The Daytime Serials of Television, 1946-1960 Jim Cox, 2024-10-16 The popularity of soap operas on radio made them a natural for the new medium of television where soaps quickly became an audience favorite As television soap operas developed so did the level of sophistication in delivery writing and production This history of television s golden age soaps begins with an overview of earlier serialized entertainments An analysis of early TV soap stars personnel and production follows taking 40 programs into account Ensuing chapters offer in depth treatments of the serials *Search for Tomorrow* *Love of Life* *The Guiding Light* *The Secret Storm* *As the World Turns* and *The Edge of Night* Appendices include chronological and alphabetical directories of period daytime serials and rankings of the durability of programs actors and actresses announcers and sponsors

TV Transformations Tania Lewis, 2013-09-13 The past decade has seen an explosion of lifestyle makeover TV shows Audiences around the world are being urged to renovate everything from their homes to their pets and children while lifestyle experts on TV now tell us what not to eat and what not to wear Makeover television and makeover culture is now ubiquitous and yet compared with reality TV shows like *Big Brother* and *Survivor* there has been relatively little critical attention paid to this format This exciting collection of essays written by leading media scholars from the UK US and Australia aims to reveal the reasons for the huge popularity and influence of the makeover show Written in a lively and accessible manner the essays brought together here will help readers make sense of makeover TV by offering a range of different approaches to understanding the emergence of this popular cultural phenomenon Looking at a range of shows from *The Biggest Loser* to *Trinny and Susannah Undress* essays include an analysis of how and why makeover TV shows have migrated across such a range of TV cultures the social significance of the rise of home renovation shows the different ways in which British versus American audiences identify with makeover shows and the growing role of lifestyle TV in the context of neo liberalism in educating us to be good citizens This book was published as a special issue of *Continuum Journal of Media and Cultural Studies*

The A to Z of American Radio Soap Operas Jim Cox, 2009-07-17 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them *Back Stage Wife* *Our Gal Sunday Pepper* *Young s Family* and *The Guiding Light* Other entries evoke those

who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book s introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future

Short-Lived Television Series, 1948-1978

Wesley Hyatt, 2015-10-06 Do you remember the 1959 game show where ABC cancelled a tape featuring a female impersonator Across the Board Ever heard of Snip the 1976 sitcom starring David Brenner that NBC canned just before it debuted Almost everyone who has worked on a successful television series has also been on one that flopped Even during the first thirty years of broadcasting when NBC CBS and ABC were the only networks and not quite so quick to cancel unsuccessful programs hundreds of shows lasted less than one year This work tells the stories of those ill fated series that were cancelled within one year after their premieres The entries are arranged chronologically from the 1948 1949 through the 1977 1978 seasons and provide brief descriptions of the shows along with such facts as the type of program each series was its times dates and network its competition on other networks and the names of the cast producer director and writer The book also includes information from more than 100 interviews with actors writers directors and producers who worked on the short lived television series

TV Format Mogul Albert Moran, 2013-01-06 Since the late 1990s when broadcasters began adapting such television shows as Big Brother Survivor and Who Wants to Be a Millionaire for markets around the world the global television industry has been struggling to come to grips with the prevalence of program franchising across international borders In *TV Format Mogul* Albert Moran traces the history of this phenomenon through the lens of Australian producer Reg Grundy s transnational career Program copycatting Moran shows began long before its most recent rise to prominence Indeed he reveals that the practice of cultural and commercial cloning from one place to another and one time to another has occurred since the early days of broadcasting Beginning in the late 1950s Grundy brought non Australian shows to Australian audiences becoming the first person to take local productions to an overseas market By following Grundy s career Moran shows how adaptation and remaking became the billion dollar business they are today An exciting new contribution from Australia s foremost scholar of television *TV Format Mogul* will be a definitive history of program franchising

Historical Dictionary of American Radio Soap Operas

Jim Cox, 2005-11-15 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them Back Stage Wife Our Gal Sunday Pepper Young s Family and The Guiding Light Other entries evoke those who brought these

programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book s introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future

The Great Radio Sitcoms Jim Cox,2024-10-17 On January 12 1926 radio audiences heard the first exchanges of wit and wisdom between Sam n Henry the verbal jousters who would evolve into Amos n Andy and whose broadcasts launched the radio sitcom Here is a detailed look at 20 of the most popular such sitcoms that aired between the mid 1920s and early 1950s the three decade heyday of radio Each series is discussed from an artistic standpoint with attention to the program s character development and style of comedy as well as its influence on other shows The book provides complete biographical profiles of each sitcom s stars as well as several actors whose careers consisted primarily of supporting roles Appendices include an abbreviated summary of 13 sitcoms beyond those discussed in the main body of the book and a comprehensive list of 170 radio sitcoms Notes bibliography index *Emmy Award Winning Nighttime Television Shows, 1948-2004* Wesley Hyatt,2015-09-11 Since the early days of television well before most households had a set the Academy of Television Arts and Sciences has been handing out honors for the industry s best efforts Now fans can read about their favorites and perhaps rediscover some forgotten pleasures in this reference to prime time and nighttime Emmy winners Beginning with the heated charade contest known as Pantomime Quiz which won Most Popular Program of 1948 in the first Emmy Awards ceremony held in 1949 each of more than 100 winning shows gets star treatment with an entry that includes the year of award or awards air times hosts guests casts and a full discussion of the show s history and run Many of the entries include original interviews with cast or crew members With such rich information each show s entry constitutes a chapter in the history of television through the story of the show and the people who made it happen The best of variety drama game shows comedies adventures and many more categories are featured An appendix offers interesting facts and figures and ranks shows according to such statistics as longest run longest delay from debut to win and most Emmys won

Television Studies After TV Graeme Turner,Jinna Tay,2009-03-27 Television studies must now address a complex environment where change has been vigorous but uneven and where local and national conditions vary significantly Globalizing media industries deregulatory policy regimes the multiplication convergence and trade in media formats the emergence of new content production industries outside the US UK umbrella and the fragmentation of media audiences are all changing the nature of television today its content its industrial structure and how it is consumed Television Studies after TV leads the way in developing new ways of understanding television in the post broadcast era With contributions from leading international scholars it considers the full range of convergent media now implicated in understanding television and also focuses on large non Anglophone markets such as Asia and Latin America in order to

accurately reflect the wide variety of structures forms and content which now organise television around the world Jason Biggs James Robert Parish,2014-07-29 Jason Biggs started doing commercials at age five and made appearances on Broadway and TV But it was his role in the movie American Pie that made him hot property in Hollywood Readers learn where Biggs career is headed what he does with his spare time what kinds of girls he digs and more 8 pages of color photos

"Sesame Street" and the Reform of Children's Television Robert W. Morrow,2008-12-08 An accessible well researched introduction to the people and principles behind the show s creation Essential Choice An Outstanding Academic Title of the Year By the late 1960s more than a few critics of American culture groused about the condition of television programming and in particular the quality and content of television shows for children In the eyes of the reform minded commercial television crassly exploited young viewers its violence and tastelessness served no higher purpose than the bottom line The Children s Television Workshop CTW and its fresh approach to writing and producing programs for kids emerged from this growing concern Sesame Street CTW s flagship hour long show aimed to demonstrate how television could help all preschoolers including low income urban children prepare for first grade In this engaging study Robert W Morrow explores the origins and inner workings of CTW how the workshop in New York scripted and designed Sesame Street and how the show became both a model for network television and a thorn in its side Through extensive archival research and a systematic study of sample programs from Sesame Street s first ten seasons Morrow tells the story of Sesame Street s creation the ideas techniques organization and funding behind it its place in public discourse and its ultimate and unfortunate failure as an agent of commercial television reform An insightful look at American children s television Library Journal Global TV Denise D Bielby,C. Lee Harrington,2008-08-17 A reporter for the Los Angeles Times once noted that I Love Lucy is said to be on the air somewhere in the world 24 hours a day That Lucy s madcap antics can be watched anywhere at any time is thanks to television syndication a booming global marketplace that imports and exports TV shows Programs from different countries are packaged bought and sold all over the world under the watch of an industry that is extraordinarily lucrative for major studios and production companies In Global TV Denise D Bielb and C Lee Harrington seek to understand the machinery of this marketplace its origins and history its inner workings and its product management In so doing they are led to explore the cultural significance of this global trade and to ask how it is so remarkably successful despite the inherent cultural differences between shows and local audiences How do culture specific genres like American soap operas and Latin telenovelas so easily cross borders and adapt to new cultural surroundings Why is The Nanny whose gum chewing star is from Queens New York a smash in Italy Importantly Bielby and Harrington also ask which kinds of shows fail What is lost in translation Considering such factors as censorship and other such state specific policies what are the inevitable constraints of crossing over Highly experienced in the field Bielby and Harrington provide a unique and richly textured look at global television through a cultural lens one that has an undeniable and complex effect on what shows

succeed and which do not on an international scale Street Gang Michael Davis,2008 Traces the story of the landmark children s television show from its origins at a dinner party by co founder Joan Ganz Cooney and the creative achievements of Jim Henson to the Nixon administration s efforts to stop its funding and the advent of Elmo **TV Finales FAQ** Stephen Tropiano,Holly Van Buren,2015-11-01 FAQ TV Finales FAQ is the first book devoted exclusively to television s most memorable series finales From Mary Richards heartfelt goodbye to the WJM TV newsroom in the classic finale of The Mary Tyler Moore Show to the puzzling conclusion of the enigmatic adventure series Lost to the tumultuous final hours in the life of Breaking Bad s Walter White TV Finales FAQ takes an up close insightful and entertaining look at the most memorable final episodes of television s most popular prime time daytime and late night series Crafting the final episode to a long running television series can be challenging for producers and writers who want to remain faithful to the show s characters and history yet at the same time satisfy the high expectations of its loyal fan base TV Finales FAQ offers television viewers the inside story on the creation broadcast and aftermath of the most famous and infamous final episodes of over 50 television series from the 1960s through the present day The books features such shows as Dexter Roseanne Will Grace X Files The Sopranos and some classic talk and late night programs such as The Oprah Winfrey Show and The Tonight Show Starring Johnny Carson and many others A Companion to Reality Television Laurie Ouellette,2016-12-19 International in scope and more comprehensive than existing collections A Companion to Reality Television presents a complete guide to the study of reality factual and nonfiction television entertainment encompassing a wide range of formats and incorporating cutting edge work in critical social and political theory Original in bringing cutting edge work in critical social and political theory into the conversation about reality TV Consolidates the latest broadest range of scholarship on the politics of reality television and its vexed relationship to culture society identity democracy and ordinary people in the media Includes primetime reality entertainment as well as precursors such as daytime talk shows in the scope of discussion Contributions from a list of international leading scholars in this field **The Great Radio Audience Participation Shows** Jim Cox,2024-10-16 This work contains the histories of Arthur Godfrey s Talent Scouts Art Linkletter s House Party Break the Bank The Breakfast Club Bride and Groom Can You Top This Dr Christian Dr I Q Double or Nothing Information Please Queen for a Day Stop the Music Strike It Rich Take It or Leave It Truth or Consequences Welcome Travelers and You Bet Your Life all from the 1940s and 1950s Included for each show are the premise it was based upon the producers host announcer vocalists orchestra conductor writers and sponsors and the air dates and ratings Biographical sketches are provided for 177 individuals *Radio Journalism in America* Jim Cox,2013-04-06 This history of radio news reporting recounts and assesses the contributions of radio toward keeping America informed since the 1920s It identifies distinct periods and milestones in broadcast journalism and includes a biographical dictionary of important figures who brought news to the airwaves Americans were dependent on radio for cheap entertainment during the Great Depression and for critical

information during the Second World War when no other medium could approach its speed and accessibility Radio's diminished influence in the age of television beginning in the 1950s is studied as the aural medium shifted from being at the core of many families activities to more specialized applications reaching narrowly defined listener bases Many people turned elsewhere for the news And now even TV is challenged by yet newer media The introduction of technological marvels throughout the past hundred years has significantly altered what Americans hear and how when and where they hear it

Transnational Television Remakes Claire Perkins, Constantine Verevis, 2018-02-02 Providing a cross cultural investigation of the current phenomenon of transnational television remakes and assembling an international team of scholars this book draws upon ideas from transnational media and cultural studies to offer an understanding of global cultural borrowings and format translation While recognising the commercial logic of global television formats that animates these remakes the collection describes the traffic in transnational television remakes not as a one way process of cultural homogenisation but rather as an interstitial process through which cultures borrow from and interact with one another More specifically the chapters attend to recent debates around the transnational flows of local and global media cultures to focus on questions in the televisual realm where issues of serialisation and distribution are prevalent What happens when a series is remade from one national television system to another How is cultural translation handled across series and seasons of differing length and scope What are the narrative and dramaturgical proximities and differences between local and other versions How does the ready availability of original foreign series shape an audience's reception of a local remake How does the rhetoric of Quality TV impact on how these remakes are understood and valued In answering these and other questions this volume at once acknowledges both the historical antecedents to transnational trade in broadcast culture and the global explosion in and cultural significance of transnational television remakes since the beginning of the twenty first century This book was originally published as a special issue of *Continuum*

Music Radio Jim Cox, 2024-10-17 Long before the invention of talk radio music was the heart and soul of radio programming whether standing alone filling in the time between features or identifying to widespread audiences the shows coming on and signing off the air Jim Cox's *Music Radio* encompasses the entire range of musical programming from the early 1920s to the early 1960s Jazz country classical gospel pop big band western and semi classical forms are covered as are the vocalists instrumentalists and disc jockeys who made them available to listeners Virtually all the major series and artists are explored in depth and lesser known shows and performers are touched on as well Some of the series included are *The Bing Crosby Show* *The Chamber Music Society of Lower Basin Street* *The Fred Waring Show* *Grand Ole Opry* *The Bell Telephone Hour* *The Cities Service Concerts* *Your Hit Parade* *The Kate Smith Show* *The Railroad Hour* and *The Voice of Firestone*

This book delves into Encyclopedia Of Daytime Television. Encyclopedia Of Daytime Television is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Encyclopedia Of Daytime Television, encompassing both the fundamentals and more intricate discussions.

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This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Encyclopedia Of Daytime Television.

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