



Encounters With The White Train

Julia H. Lee



Encounters With The White Train:

Encounters with the White Train Andy Robinson, Jack McLarty, 1986 **The Nonviolent Coming of God** James W. Douglass, 2006-04-01 In this his most eloquent and far reaching book James Douglass explores the haunting parallels between the situation of Jesus and our situation today Jesus who lived in anticipation of the impending destruction of Jerusalem by the Romans and suffered from this vision called urgently for a radical conversion to avert the tragedy The choice then as now was between nonviolence and nonexistence This choice is even more stark in the nuclear age Whether describing the visions of Gandhi Martin Luther King Jr Archbishop Romero or the witness of his own community against the White Train carrying warheads across the country Douglass can discern the signs of a second coming a nonviolent coming of God The possibility for a different future depends on a different kind of humanity renewed and transformed by the nonviolent cross of Christ **Report of the ... and ... Meetings of the British Association for the Advancement of Science**

British Association for the Advancement of Science. Meeting, 1868 Tragic Encounters Page Smith, 2015-11-01 Page Smith was one of America's greatest historians After studying with Samuel Eliot Morison at Harvard Smith went on to a distinguished academic career that culminated with him being the founding Provost of Cowell College the first college of the new campus of the University of California at Santa Cruz But he made his mark with a history of the United States published in eight volumes each volume carrying the subtitle A People's History of the United States These were ground breaking histories composed as a long continuous narrative loosely organized around the themes present in each age or period There were sourced almost entirely in contemporaneous accounts of the events covered and they set the ground for a whole new approach to history that perhaps culminated in the work of Howard Zinn During the last years of his life Smith concentrated on composing a history of Native Americans after the first European contact This manuscript was discovered unpublished after his death Using his wonderful technique of narrative discovering in the events of each period the thematic overview of that period he again turns to contemporaneous documents to provide the structure and substance of his story From Jamestown to Wounded Knee the story of these Native peoples from coast to coast is explored granting these oppressed and nearly destroyed people a chance to tell their own broad story We know of no other similar attempt and this book will surely caution and intrigue readers as they are offered a new slant on a very old subject Political Protest and Cultural Revolution Barbara Epstein, 1991-03-14 From her perspective as both participant and observer Barbara Epstein examines the nonviolent direct action movement which inspired by the civil rights movement flourished in the United States from the mid seventies to the mid eighties Disenchanted with the politics of both the mainstream and the organized left and deeply committed to forging communities based on shared values activists in this movement developed a fresh philosophy and style of politics that shaped the thinking of a new generation of activists Driven by a vision of an ecologically balanced nonviolent egalitarian society they engaged in political action through affinity groups made decisions by consensus and practiced mass

civil disobedience The nonviolent direct action movement galvanized originally in opposition to nuclear power with the Clamshell Alliance in New England and then the Abalone Alliance in California leading the way Its influence soon spread to other activist movements for peace non intervention ecological preservation feminism and gay and lesbian rights Epstein joined the San Francisco Bay Area s Livermore Action Group to protest the arms race and found herself in jail along with a thousand other activists for blocking the road in front of the Lawrence Livermore Laboratory She argues that to gain a real understanding of the direct action movement it is necessary to view it from the inside For with its aim to base society as a whole on principles of egalitarianism and nonviolence the movement sought to turn political protest into cultural revolution

Meetings Field and Forest Club, Boston, 1916 **A Public Encounter in New York City** Joong-Hwan Oh, 2023-05-31

This book examines the essence of a particular personal experience within a New York City public space The principal approach both theoretical and methodological is the phenomenological perspective an in depth study of such a surprising experience in the real world from the first person point of view The book introduces a new concept of the situated self that is the whole entity of the respondent s subjective world about his or her particular urban experience in public It is one s being in the word or lived experience in the real world Another important feature of the situated self is its comprehensive constitution of all certain human traits perceptions emotions bodily sensations cognition and behavioral reaction and their close situational connectivity to one another By implication this public experience of the situated self is a common denominator shared among regular users of New York City public spaces for making their city life with urban strangers more routinized predictable tolerant and civic **Interracial Encounters** Julia H. Lee, 2011 Why do black characters appear so frequently in Asian American literary works and Asian characters appear in African American literary works in the early twentieth century Interracial Encounters attempts to answer this rather straightforward literary question arguing that scenes depicting Black Asian interactions relationships and conflicts capture the constitution of African American and Asian American identities as each group struggled to negotiate the racially exclusionary nature of American identity In this nuanced study Julia H Lee argues that the diversity and ambiguity that characterize these textual moments radically undermine the popular notion that the history of Afro Asian relations can be reduced to a monolithic media friendly narrative whether of cooperation or antagonism Drawing on works by Charles Chesnutt Wu Tingfang Edith and Winnifred Eaton Nella Larsen W E B Du Bois and YOUNG KANG Interracial Encounters foregrounds how these reciprocal representations emerged from the nation s pervasive pairing of the figure of the Negro and the Asiatic in oppositional overlapping or analogous relationships within a wide variety of popular scientific legal and cultural discourses Historicizing these interracial encounters within a national and global context highlights how multiple racial groups shaped the narrative of race and national identity in the early twentieth century as well as how early twentieth century American literature emerged from that multiracial political context **Songs of the Cockroach** Robert Kirby, 2002 It is late in 2004 and in South Africa some

things haven't changed all that much except the narrow traffic island down the middle of Adderley street in Cape Town is now a bustling squatter camp A black extremist group is digging a tunnel towards the parliament buildings The principal concern of an old National Party MP is the surgical rehabilitation of his collapsed sexual undercarriage A highly placed secretary in the official political opposition is by day a grotesque little bureaucrat by night a winsomely beautiful transvestite A long forgotten political prisoner languishes in a dark cell deep underground Over the decades of his incarceration he has crossbred and trained a stable of giant racing cockroaches

Literature and Law Michael Meyer, 2004 In recent years there has been a continuing and persistent world wide interest in the interaction between the two disciplines of law and literature Although there have been many collections of primary texts that combined these two areas this volume presents literary analyses and criticism in an attempt to assess the varied relationships between law and justice between lawyers and clients and between readers perceptions and authors intent hopefully suggesting why they have continually been yoked together One similarity between the two is that lawyers like writers must catch their audience's attention by novelty of scene distinctiveness of voice and ingenuity of design Furthermore legal advocates must recreate a concrete sense of reality developing vivid and valid pictures of a specific time and place In short both lawyers and writers attempt to provide a basis for juries readers to judge defendants characters by their motivations and their actions and to decide whether a favorable ruling assessment is justified Collectively the essays in this book are designed to deal with themes of guilt and innocence right and wrong morality and legality The essays also suggest that the world as it is delineated by lawyers is indeed a text that like its literary counterparts sometimes blurs the distinction between fact and fiction as it attempts to define truth and to establish criteria for impartial justice By exploring interdisciplinary contexts readers will surely be made more aware more sensitive to the roles that stories play in the legal profession and to the dilemmas faced by legal systems that often succeed in maintaining the rights and privileges of a dominant societal group at the expense of a less powerful one

Mobilities, Literature, Culture Marian Aguiar, Charlotte Mathieson, Lynne Pearce, 2019-09-25 This is the first book dedicated to literary and cultural scholars engagement with mobilities scholarship As such the volume both advances new theoretical approaches to the study of culture and furthers the recent humanities turn in mobilities studies The book's scholarship is deeply informed by cultural geography's vision of a mobilised reconceptualisation of space and place but also by the contribution of literary scholars in articulating questions of travel technologies of transport post colonialism and migration through a close engagement with textual materials A comprehensive introduction maps pre histories and emerging directions of this exciting interdisciplinary endeavor while taking up the theoretical and methodological challenges of the burgeoning subfield Contributions range across geographical and disciplinary boundaries to address questions of embodied subjectivities mobility and the nation geopolitics of migration and mobilities futures

Report of Proceedings of the Semi-annual Meeting ... and Annual Meetings American Gas Light Association, 1894 Vol 11 22 include United States patents relating to gas Current gas

literature and New publications **Doing Time for Peace** Rosalie G. Riegle, 2021-04-30 In this compelling collection of oral histories more than seventy five peacemakers describe how they say no to war making in the strongest way possible by engaging in civil disobedience and paying the consequences in jail or prison These courageous resisters leave family and community and life on the outside in their efforts to direct U S policy away from its militarism Many are Catholic Workers devoting their lives to the works of mercy instead of the works of war They are homemakers and carpenters and social workers and teachers who are often called faith based activists They speak from the left of the political perspective providing a counterpoint to the faith based activism of the fundamentalist Right In their own words the narrators describe their motivations and their preparations for acts of resistance the actions themselves and their trials and subsequent jail time We hear from those who do their time by caring for their families and managing communities while their partners are imprisoned Spouses and children talk frankly of the strains on family ties that a life of working for peace in the world can cause The voices range from a World War II conscientious objector to those protesting the recent war in Iraq The book includes sections on resister families the Berrigans and Jonah House the Plowshares Communities the Syracuse Peace Council and Catholic Worker houses and communities The introduction by Dan McKanan situates these activists in the long tradition of resistance to war and witness to peace **Train Tracks** Gayle Letherby, Gillian Reynolds, 2020-08-25 This book provides an in depth exploration of trains and train travel Letherby and Reynolds have conducted extensive research with all those concerned with trains from leisure travelers and enthusiasts to railway workers and commuters Overturning conventional wisdom they show that the train has a social life in and of itself and is not simply a way to get from A to B The book also looks at the depiction of train travel through cultural media such as music films books and art The authors consider the personal politics of train travel and political discussion surrounding the railways as well as the relationship trains have to leisure and work The media often paints a gloomy picture of the railways and there is a general view that the romance of train travel ended with the steam locomotive Letherby and Reynolds show that this is far from the case **The Boy's Own Annual** , 1907 *Trains* , 1962 **Trains, Literature, and Culture** Steven D. Spalding, Benjamin Fraser, 2012-01-01 *Trains Literature and Culture Reading and Writing the Rails* delves into the rich connections between rail travel and the creation of cultural products from short stories to novels from photographs to travel guides and from artistic manifestos of the avant garde to Freud's psychology Each of the contributions engages in critical readings of textual or visual representations of trains across a wide spectrum of time periods and traditions from English and American to Mexican West African and European literary cultures By turns trope metaphor and emblem of technological progress these textual and visual representations of the train serve at times to index racial and gender inequalities to herald the arrival of a nation's independence and at still others to evince the trauma of industrialization In each instance the figure of the train emerges as a complex narrative form engaged by artists who were Reading Writing the Rails as a way of assessing the competing discursive investments of cultural modernity

The Train Dispatcher ,1926 **Close Encounters in New Mexico** Rita Nuñez Neumann,2011-08-15 The Richardson era in New Mexico with its Pay to play scenarios has exacted its toll on the judicial system in the state Being a Republican Candidate for District Court Judge for the Third Judicial District on the ballot during the same time frame that Democratic Candidates have been alleged to have bought their positions on the Third Judicial District gives me a unique position to comment on this alleged Pay to play judicial scheme I have detailed the events that surrounded several elections including the elections during the Richardson era and how they had a direct impact on me **Railway Age** ,1884

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