



Jane M. Gangi

Encountering
Children's Literature
An Arts Approach

With an Introduction
by Joseph Bruchac

Encountering Childrens Literature With Links Journal

Gail Edwards, Judith Saltman



Encountering Children's Literature With Links Journal:

Cultural Encounters in Translated Children's Literature Helen Frank, 2014-04-08 Cultural Encounters in Translated Children's Literature offers a detailed and innovative model of analysis for examining the complexities of translating children's literature and sheds light on the interpretive choices at work in moving texts from one culture to another. The core of the study addresses the issue of how images of a nation, locale, or country are constructed in translated children's literature, with the translation of Australian children's fiction into French serving as a case study. Issues examined include the selection of books for translation, the relationship between children's books and the national and international publishing industry, the packaging of translations, and the importance of titles, blurbs, and covers. The linguistic and stylistic features specific to translating for children, intertextual references, the function of the translation in the target culture, didactic and pedagogical aims, euphemistic language, and explicitation and literariness in translated texts. The findings of the case study suggest that the most common constructs of Australia in French translations reveal a preponderance of traditional Eurocentric signifiers that identify Australia with the outback, the antipodes, the exotic, the wild, the unknown, the void, the end of the world, the young and innocent nation, and the Far West. Contemporary signifiers that construct Australia as urban, multicultural, Aboriginal, worldly, and inharmonious are seriously underrepresented. The study also shows that French translations are conventional, conservative, and didactic, showing preference for an exotic rather than local specificity, with systematic manipulation of Australian referents betraying a perception of Australia as antipodean, rural, exoticism. The significance of the study lies in underscoring the manner in which a given culture is constructed in another cultural milieu, especially through translated children's literature.

Religious Diversity and Children's Literature Connie R. Green, Sandra Brenneman Oldendorf, 2011-05-01 This book is an invaluable resource for enabling teachers, religious educators, and families to learn about religious diversity themselves and to teach children about both their own religion as well as the beliefs of others. The traditions featured include indigenous beliefs throughout the world, Native American spirituality, Hinduism, Buddhism, Judaism, Christianity, Orthodoxy, Catholicism, and Protestantism, Islam, Sikhism, and other beliefs such as Bahá'í, Unitarian Universalism, Humanism, and Atheism. Each chapter highlights a specific religion or spiritual tradition with a brief discussion about major beliefs, misconceptions, sacred texts, and holy days or celebrations. This summary of each tradition is followed by extensive annotated recommendations for children's and adolescent literature as well as suggested teaching strategies. The recommended literature includes informational books, traditional religious stories, and fiction with religious themes. Teachers, religious educators, and family members will find the literature from these genres to be invaluable tools for bridging the religious experience of the child with that of the global society in which they live.

Graphic Encounters Dale Jacobs, 2013-08-29 With the recent explosion of activity and discussion surrounding comics, it seems timely to examine how we might think about the multiple ways in which comics are read and consumed. *Graphic Encounters* moves beyond seeing

the reading of comics as a debased or simplified word based literacy Dale Jacobs argues compellingly that we should consider comics as multimodal texts in which meaning is created through linguistic visual audio gestural and spatial realms in order to achieve effects and meanings that would not be possible in either a strictly print or strictly visual text Jacobs advances two key ideas one that reading comics involves a complex multimodal literacy and two that by studying how comics are used to sponsor multimodal literacy we can engage more deeply with the ways students encounter and use these and other multimodal texts Looking at the history of how comics have been used by churches schools and libraries among others will help us as literacy teachers best use that knowledge within our curricula even as we act as sponsors ourselves

Appalachian Children's Literature ,2010-04-13 This comprehensive bibliography includes books written about or set in Appalachia from the 18th century to the present Titles represent the entire region as defined by the Appalachian Regional Commission including portions of 13 states stretching from southern New York to northern Mississippi The bibliography is arranged in alphabetical order by author and each title is accompanied by an annotation most of which include composite reviews and critical analyses of the work All classic genres of children s literature are represented Children's Literature Barbara Stoodt,1996 *Multicultural Literature for Latino Bilingual Children* Ellen Riojas Clark,Belinda Bustos Flores,Daniel Alejandro González,2025-09-18 *Multicultural Literature for Latino Bilingual Children Their Words Their Worlds* 2nd Edition makes a needed contribution to the field of children s literature by addressing the social cultural academic and linguistic needs of bilingual learners who continue to be underserved through current school practices This 2nd edition presents a balance of theory research and practice The authors conceptualize different forms of social knowledge that can serve as cultural resources for acquiring knowledge and transforming self and identity This volume creates a heightened awareness of the cultural and linguistic capital held by the Latino community The design of critical pedagogical practices enhances Latino students academic cultural and social capital Unique in this volume is the artwork that reflects the experiences of the Latino community **Biophilic Connections and Environmental Encounters in the Urban Age** Richard Coles,Sandra Costa,2023-03-16 *Biophilic Connections and Environmental Encounters in the Urban Age* takes a multi disciplinary approach drawing on the authors wide range of experience to provide a greater understanding of the different dimensions of environmental engagement It considers the ways that we interact with our environments presenting a comprehensive account of how people negotiate and use the urban landscape Set within current debates concerning urban futures societal issues sustainable cities health and well being the book explores our innate need for contact with the natural world through biophilic design thinking to expand our knowledge base and promote a wider understanding of the importance of these interactions on our collective well being It responds to questions such as what are the urban qualities that support our well being As an urbanised society what are the environmental determinants that promote healthy and satisfying lifestyles Beginning with an overview of concepts relating to biophilia and environmental engagement it moves through

current theory and practice different pathways and their characteristics before presenting real world examples and applications through illustrated case studies in different world situations With a particular focus on the experience of individuals the book is essential reading for students researchers and practitioners of architecture landscape architecture urban planning design and health sciences interested in the future of our cities and the importance of green spaces

Young Children's Existential Encounters Zoi Simopoulou, 2019-02-28 This book is a psychoanalytic observation of five children's existential encounters in their ordinary life at the nursery It is among the first within psychosocial literature to go beyond adult experiences and explore the existential in young children's lives as it plays out in their everydayness in symbolic and sensory articulations and in relationship with others including with the author as someone who arrived looking for it The author offers analysis in the form of a writing inquiry into meaning by means of an on going movement between the self and the other the interior and the exterior and psychoanalytic and existential phenomenological ideas This is illustrated through a kaleidoscopic account of May Nadia Edward Baba and Eilidhs encounters with nothingness strangeness ontological insecurity death and selfhood as these emerged in the time they spent with the author embodying different forms from concrete objects to dreams exemplifying an attunement to existential ubiquity With its relational ground this work suggests the potential for adults including researchers therapists trainees educators and parents to attune to their own existential encounters as a path to understanding those of children

Children's Encounters with Death, Bereavement, and Coping Charles Corr, David Balk, 2010-01-15 Children's Encounters with Death Bereavement and Coping is a very well researched document and well written by an impressive cadre of scholars The book is a must read for marriage and family therapists clergy and pediatric care givers whose work intersects the lives of children and the social and environmental systems in which they live NCFR's Certified Family Life Educators Newsletter For the resource that offers one of the best bibliographies and guides to resources for the book that contains theory definitions treatment modalities helps warnings integration of people and programs cultural diversity when it comes to all of this we turn to Charles A Corr and David E Balk editors of Children's Encounters with Death Bereavement and Coping It is a book you must have on your shelf but don't let it sit there for too long without making good use of it Illness Crisis and Loss Current filled with sound theory wise clinical acumen sound research terrific resources and a multicultural perspective this book will be a necessary resource for clinicians and educators Kenneth J Doka PhD Senior Consultant The Hospice Foundation of America Corr and Balk's book will help adults find many ways to lead bereaved children to a hopeful belief in their future despite their considerable losses This book is a real contribution to the growing literature in this field Nancy Boyd Webb DSW LICSW RPT S Distinguished Professor of Social Work Emerita Fordham University Children struggling with death related issues require care and competent assistance from the adults around them This book serves as a guide for care providers including counselors social workers nurses educators clergy and parents who seek to understand and help children as they attempt to cope with loss This book

comprehensively discusses death and grieving within the context of the physical emotional social behavioral spiritual and cognitive changes that children experience while coping with death The chapters also explore new critical imaginative conceptual models and interventions including expressive arts therapy resilience based approaches new psychotherapeutic approaches and more Key features Presents guidelines for assisting children coping with the loss of parents siblings friends or pets Discusses ethical issues in counseling bereaved and seriously ill children Provides guidelines for helping children manage their emerging awareness and understanding of death Emphasizes research based culturally sensitive and global implications as well as current insights in thanatology

Children's Literature and Intergenerational Relationships

Justyna Deszcz-Tryhubczak,Irena Barbara Kalla,2021-04-23 Children s Literature and Intergenerational Relationships Encounters of the Playful Kind explores ways in which children s literature becomes the object and catalyst of play that brings younger and older generations closer to one another Providing examples from diverse cultural and historical contexts this collection argues that children s texts promote intergenerational play through the use of literary devices and graphic formats and that they may prompt joint play practices in the real world The book offers a distinctive contribution to children s literature scholarship by shifting critical attention away from the difference and conflict between children and adults to the exploration of inter age interdependencies as equally crucial aspects of human life presenting a new perspective for all who research and work with children s culture in times of global aging

Black-Arab Encounters in Literature and Film

Touria Khannous,2021-08-27 This book investigates how representations of Black Africans have been negotiated over time in Arabic literature and film The book offers direct readings of a representative selection of primary texts shedding light on the divergent ways these authors understood race across different genres including pre Islamic classical poetry polemical essays travel narratives novels and films Starting with the first recognized Black Arab poet Antara Ibn Shaddad 580 C E and extending right up to the present day the works examined illuminate the changes in consciousness that attended Black Africans as they negotiated their position in Arab society In a twist to Edward Said s Orientalism the book argues that scholars in the Middle East and North Africa generated a hierarchical representational discourse themselves one equally predicated on the Self Other binary However it also demonstrates that Arab racial discourse is not a linear rhetoric but changes according to history political circumstances and ideologies such as tribal politics the Shu ubiyya movement nationalism and imperialism Blacks and Arabs have had tangled relationships that are based not only on race but also on kinship and solidarity due to trade and other types of connections Challenging fundamental assumptions of Black Diaspora studies and postcolonial studies this book will be of interest to scholars of the African diaspora Arabic literature Middle East studies and critical race studies

Handbook of Research on Children's and Young Adult Literature

Shelby Wolf,Karen Coats,Patricia Enciso,Christine Jenkins,2011-04-27 This multidisciplinary handbook pulls together in one volume the research on children s and young adult literature which is currently scattered across three intersecting disciplines

education English and library and information science

Encountering Pain Deborah Padfield, Joanna M.

Zakrzewska, 2021-02-15 What is persistent pain How do we communicate pain not only in words but in visual images and gesture How do we respond to the pain of another and can we do it better Can explaining how pain works help us handle it This unique compilation of voices addresses these and bigger questions Defined as having lasted over three months persistent pain changes the brain and nervous system so pain no longer warns of danger it seems to be a fault in the system It is a major cause of disability globally but it remains difficult to communicate a problem both to those with pain and those who try to help Language struggles to bridge the gap and it raises ethical challenges in its management unlike those of other common conditions Encountering Pain shares leading research into the potential value of visual images and non verbal forms of communication as means of improving clinician patient interaction It is divided into four sections hearing seeing speaking and a final series of contributions on the future for persistent pain The chapters are accompanied by vivid photographs co created with those who live with pain The volume integrates the voices of leading scientists academics and contemporary artists with poetry and poignant personal testimonies to provide a manual for understanding the meanings of pain for healthcare professionals pain patients students academics and artists The voices and experiences of those living with pain are central providing tools for discussion and future research shifting register between creative academic and personal contributions from diverse cultures and weaving them together to offer new understanding knowledge and hope

Encounters with Autistic States Theodore Mitrani, Judith L. Mitrani, 1997-08 This text presents the work of 21 eminent psychoanalysts and child therapists from three continents including Professors Didier Houzel of France and Renata Gaddini of Italy Drs David Rosenfeld of Argentina James Grotstein Victoria Hamilton Judith Mitrani and Thomas Ogden of the USA and Susanna Isaacs Elmhirst and Isca Wittenberg of England who explore and expand upon the work of the late Frances Tustin which was devoted to the psychoanalytic understanding of the bewildering elemental world of the autistic child Her realization that neurotic and borderline patients are haunted by the same primeval forces which constitute an enclave of autism has been profound and the notion that autistic manoeuvres serve as a protective shell against the terrifying premature awareness of bodily separateness and dissolution into nothingness has had a substantial impact upon the re thinking of many notable workers in the mental health field

Teaching Tough Topics Larry Swartz, 2020-01-15 Teaching Tough Topics shows teachers how to lead students to become caring citizens as they read and respond to quality children s literature It focuses on topics that can be challenging or sensitive yet are significant in order to build understanding of social justice diversity and equity Racism Homophobia Bullying Religious Intolerance Poverty and Physical and Mental Challenges are just some of the themes explored The book is rooted in the belief that by using picture books novels poetry and nonfiction teachers can enrich learning with compassion and empathy as students make connections to texts to others and to the world

Japanese Studies in South and Southeast Asia: Directories of specialists and institutions ,1997 **Children's**

Fiction about 9/11 Jo Lampert, 2009-09-10 Looking at examples including picture books young adult novels and DC Comics Lampert explores ethnic national and heroic identities in this pioneering and timely book that examines the ways in which cultural identities are constructed within young adult and children's literature about the attacks of September 11 2001

Picturing Canada Gail Edwards, Judith Saltman, 2014-07-31 The study of children's illustrated books is located within the broad histories of print culture publishing the book trade and concepts of childhood An interdisciplinary history Picturing Canada provides a critical understanding of the changing geographical historical and cultural aspects of Canadian identity as seen through the lens of children's publishing over two centuries Gail Edwards and Judith Saltman illuminate the connection between children's publishing and Canadian nationalism analyse the gendered history of children's librarianship identify changes and continuities in narrative themes and artistic styles and explore recent changes in the creation and consumption of children's illustrated books Over 130 interviews with Canadian authors illustrators editors librarians booksellers critics and other contributors to Canadian children's book publishing document the experiences of those who worked in the industry An important and wholly original work Picturing Canada is fundamental to our understanding of publishing history and the history of childhood itself in Canada

Protestant Missions and Local Encounters in the Nineteenth and Twentieth Centuries Hilde Nielssen, Inger Marie Okkenhaug, Karina Hestad-Skeie, 2011-07-27 This book makes visible an important but neglected aspect of Christian missions its transnational character Missionaries considered themselves global actors yet they operated within a variety of nation states The volume demonstrates how processes on a national level are closely linked to larger transnational processes

Close Encounters Laura K. Guerrero, Peter A. Andersen, Ph.D., Walid A. Afifi, 2007-05-31 Using a relational approach to the study of interpersonal communication this text provides comprehensive coverage of popular theories and concepts in interpersonal communication The research base of the book draws heavily from communication but also emphasizes the interdisciplinary nature of the study of personal relationships The book focuses on communication within close relationships and is organized using a developmental approach The early chapters focus on processes that shape initial interaction and relational escalation with the caveat that some of these processes e.g. self disclosure uncertainty also play important roles in established relationships The middle chapters examine issues related to maintaining a loving fair and intimate relationship The latter chapters focus on challenges relational partners face including coping with privacy needs relational transgressions and conflict The last chapter is on relationship endings The book includes research from various disciplines such as social psychology and family studies but the primary focus is communication research

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