

ENCYCLOPEDIA OF RUSYN HISTORY AND CULTURE



REVISED AND EXPANDED EDITION

Edited by Paul Robert Magocsi and Ivan Pop

Encyclopedia Of Rusyn History And Culture

John-Paul Himka



Encyclopedia Of Rusyn History And Culture:

Encyclopedia of Rusyn History and Culture Paul Robert Magocsi, Ivan Ivanovich Pop, Ivan Pop, 2002-11-30 The Carpatho Rusyns are an East Central European people numbering approximately 1 2 million who live within the borders of four states Ukraine Slovakia Romania and Poland The first work on the Rusyn culture published in English **Transit** □ **'Norden' och 'Europa'** Petra Broomans, Ester Jiresch, Janke Klok Klok, Anja Schüppert, 2019-04-30 The IASS International Association for Scandinavian Studies is the international organization for the research of Nordic literature culture and linguistics Since 1956 the IASS conference has been organized every other year In 2016 the 31th IASS conference took place in Groningen Netherlands This 2016 conference revolved around the 21st century as an era characterized by dynamics with different implications These ongoing global transitions are reflected in the humanities the dichotomy between centre and periphery has invaded the literary discourse In many small language areas more translated literature is being published than literature written in the national language This implies that cultural mediators play a major role in the production of literature Their efforts are made visible in a transnational approach to the history of literature **Witnesses to Interwar Subcarpathian Rus'** Patricia A. Krafcik, 2024-06-10 In the midst of a contentious atmosphere of the interwar period the far eastern province of Subcarpathian Rus attracted the personal curiosity and professional attention of Russian ethnographer and theoretician Petr Bogatyrev and Czech journalist writer Ivan Olbracht Both traveled extensively in the region and immersed themselves deeply in the life and culture of the local residents Carpatho Rusyns and Hasidic Jews Witnesses to Interwar Subcarpathian Rus The Sojourns of Petr Bogatyrev and Ivan Olbracht explores for the first time in English the legacy they bequeathed in their respective work Bogatyrev as an apolitical ethnographic collector and theoretician and Olbracht as a passionately committed Communist whose reports and brilliant stories from the region including Nikola uhaj Brigand and The Sorrowful Eyes of Hannah Karadjic capture a glimpse of a world destined to change radically as a result of the ravages of war **Living the Independence Dream: Ukraine and Ukrainians in Contemporary Socio-Political Context** Lada Kolomiyets, 2024-09-03 For many Ukrainians 1991 was a crucial point when their long held dream of independence came true The image of the future life in independent Ukraine was then almost identical to folklore images of Ukraine as the land of milk and honey Living the Independence Dream takes a multi dimensional look at the period of regained independence as a time of advancement towards the realization of collective dreams shaping the post Soviet nation even through everyday disappointments anxiety and uncertainty The collection features personal accounts of several generations of Ukrainians who found themselves displaced by political upheavals in foreign lands as well as the voices of recently displaced people who left the Donbas or other regions of Ukraine following the outbreak of the Russian aggression It revisits the legacy of Soviet dissidents and explores the ideologies of Ukrainian language revival and the ways that memory and language construct Ukrainian identity and generate vital energy amidst war The collection Living the Independence

Dream aims to analyze the agency of contemporary Ukrainian people and the role of media literature and digital folklore in creating new messages meanings and values formed during the Independence decades The Carpathians, the Hutsuls, and Ukraine Anthony J. Amato,2020-12-02 This book examines the relationship between Ukraine s Galician Hutsuls and the Carpathian landscape between 1848 and 1939 The author analyzes the intersections of ecology and culture in the history of the Carpathian Mountains with a focus on the region s economy and biodiversity **Monasticism in Eastern Europe and the Former Soviet Republics** Ines Angeli Murzaku,2015-08-27 This book looks at Eastern and Western monasticism s continuous and intensive interactions with society in Eastern Europe Russia and the Former Soviet Republics It discusses the role monastics played in fostering national identities as well as the potentiality of monasteries and religious orders to be vehicles of ecumenism and inter religious dialogue within and beyond national boundaries Using a country specific analysis the book highlights the monastic tradition and monastic establishments It addresses gaps in the academic study of religion in Eastern European and Russian historiography and looks at the role of monasticism as a cultural and national identity forming determinant in the region *Treading Paths* Helena Duć-Fajfer,2025-03-10 The monograph is a presentation of the writings of the stateless people called Lemkos Rusyns from the earliest awareness of their own cultural and ethnic separateness until World War I It contains information about the group and its culture defines the concept of Lemko literature as a minority literature and describes the cultural situation of Lemkos in the 19th century Ten chapters present the main genres and types of Lemko literature in the years 1848 1918 Literature is shown as one of the key cultural and identity discourses Extensively quoted excerpts from texts reveal the linguistic reality and consciousness of the Lemko intelligentsia of the time The monograph also outlines the developmental tendencies of Lemko literature over the successive stages of this community s history **Academic Days of Timișoara** Maria Palicica,Georgeta Rață,2011-09-22 Academic Days of Timi oara Social Sciences Today is a book of the proceedings of the 3rd International Symposium Social Sciences Today Between Theory and Practice held in Timi oara Romania on May 6 7 2011 under the auspices of the Romanian Academy It will appeal to teachers of social sciences no matter the level of instruction The papers it contains deal with economics economic crisis communications and Total Quality Management education systems of formal education process of education and educational theory philosophy education of the future orthodoxy and nationalism philosophy of history Islamic tourism rites and beliefs and aesthetics psychology family imaginary self esteem stress personality behaviour intelligence violence and communication and sociology education communication social rituals and non formal education *The Politics of Disability in Interwar and Socialist Czechoslovakia* Victoria Shmidt,2025-10-01 By focusing on the politics of disability as a pillar of Czechoslovak identity *The Politics of Disability in Interwar and Socialist Czechoslovakia* Segregating in the Name of the Nation reflects upon the vicissitudes of nation building over the twentieth century that led to extreme forms of institutional violence against minorities mainly the Roma such as forced sterilization The authors trace the intersectionality of ethnicity and disability

which proliferated across diverse realms of public life positioning the continuities and ruptures of interrogating propaganda and racial science during the interwar and post war periods as establishing and reinforcing the border between a healthy Czech majority and a disabled Roma minority The book critically revises this border that remains observable but unapproachable until it operates as a part of constructing the authenticity of a nation

Last Judgment Iconography in the Carpathians John-Paul Himka, 2018-10-11 Few subjects in Christianity have inspired artists as much as the last judgment Last Judgment Iconography in the Carpathians examines images of the last judgment from the fifteenth century to the present in the Carpathian mountain region of Ukraine Poland Slovakia and Romania as a way to consider history free from the traditional frameworks and narratives of nations Over ten years John Paul Himka studied last judgment images throughout the Carpathians and found a distinctive and transnational blending of Gothic Byzantine and Novgorodian art in the region Piecing together the story of how these images were produced and how they developed Himka traces their origins on linden boards and their evolution on canvas and church walls Tracing their origins with monks he follows these images increased popularity as they were commissioned by peasants and shepherds whose tastes so shocked bishops that they ordered the destruction of depictions of sexual themes and grotesque forms of torture A richly illustrated and detailed account of history through a style of art Last Judgment Iconography in the Carpathians will find a receptive audience with art historians religious scholars and slavists

Canadian Slavonic Papers, 2004 *Marian Devotions, Political Mobilization, and Nationalism in Europe and America* Roberto Di Stefano, Francisco Javier Ramón Solans, 2016-11-23 This volume examines the changing role of Marian devotion in politics public life and popular culture in Western Europe and America during the nineteenth and twentieth centuries The book brings together for the first time studies on Marian devotions across the Atlantic tracing their role as a rallying point to fight secularization adversarial ideologies and rival religions This transnational approach illuminates the deep transformations of devotional cultures across the world Catholics adopted modern means and new types of religious expression to foster mass devotions that epitomized the catholic essence of the nation In many ways the development of Marian devotions across the world is also a response to the questioning of Pope Sovereignty These devotional transformations followed an Ultramontane pattern inspired not only by Rome but also by other successful models approved by the Vatican such as Lourdes Collectively they shed new light on the process of globalization and centralization of Catholicism

Debordering and Rebordering Machteld Venken, Steen Bo Frandsen, 2022-04-27 This book addresses practices of bordering debordering and rebordering on the territory of the former Austro Hungarian Monarchy after state borders had been remapped on the negotiation tables of the Paris Peace Treaties following the First World War As life in borderlands did not correspond to the peaceful Europe articulated in the Paris Treaties a multitude of unforeseen complications followed the drawing of borders and states The chapters in this book include new case studies on the creation centralization or peripheralization of border regions such as Subcarpathian Rus Vojvodina Banat and the Carpathian

Mountains on border zones such as the Czechoslovakian harbour in Germany and on cross border activities The book shows how disputes over national identities and ethnic minorities as well as other factors such as the economic consequences of the new state borders appeared on the interwar political agenda and coloured the lives of borderland inhabitants The contributions demonstrate the practices of borderland inhabitants in the establishment functioning disorganization or ultimate breakdown of some of the newly created interwar nation states The chapters in this book were originally published as a special issue of the journal *European Review of History* *Historical Consciousness, Haskalah, and Nationalism among the Karaites of Eastern Europe* Golda Akhiezer, 2017-12-18 The present study is the first of its kind to deal with Eastern European Karaite historical thought It focuses on the social functions of Karaite historical narratives concerning the rise of Karaism from the Middle Ages to the nineteenth century The book also deals with the image of Karaism created by Protestants and with the perception of Karaism by some leaders of the Haskalah movement especially the scholars of Hokhmat Israel In both cases Karaism was seen as an orientalist phenomenon whereby the enlightened European scholars romanticized the indigenous people while the Karaites themselves adopted this romantic images incorporating it into their own national discourse Finally the book sheds new light on several conventional notions that shaped the study of Karaism from the nineteenth century

Less than Nations Giuseppe Motta, 2013-11-18 *Less than Nations* Central Eastern European Minorities after WWI represents the result of research that the author has carried over recent years and was facilitated by the 2008 PRIN project Programmi di Ricerca di Rilevante Interesse Nazionale and the 2010 Sapienza Research funds The book analyses the conditions of national minorities after World War I when the geo political map of Central Eastern Europe was redefined by international diplomacy The new settlements were based on the principle of national self determination and were conditioned by the geographic reality of Central Eastern Europe where states and nations rarely coincided The second volume of the book analyses some special aspects of this question and focuses on the interpretation of some particular cases which had an outstanding role in the definition of the international framework The massacres of the Armenians in the Ottoman Empire and of the Jews in Eastern Europe for example alarmed the international community and contributed to the 1919 emergency of minority rights The role of Kin States such as Germany and Hungary instead characterized the entire interwar period and conditioned the stability of Europe and the League of Nations Finally special cases like those of Slovakia and Bosnia are also helpful in understanding the ideas of nation and minority and how conceptualisations of the latter have changed throughout the last century

Academic Days of Timișoara Georgeta Rață, 2011-08-08 *Academic Days of Timișoara* Language Education Today is a book of the proceedings of the 3rd International Symposium Language Education Today Between Theory and Practice held in Timișoara Romania on May 6 7 2011 under the auspices of the Romanian Academy It will appeal to teachers of modern languages no matter the level of instruction The papers it contains deal with two main approaches of the teaching of languages in Europe Asia North America and South

American linguistics theoretical linguistics English French German Serbian and Swiss French descriptive linguistics Albanian English French German Italian Romanian Spanish and Serbian applied linguistics Albanian Aromanian Bahasa Malaysia Bosnian Croatian English German Hungarian Italian Persian Russian Serbian Spanish and Turkish and languages for specific purposes Croatian English French German Japanese Romanian Russian Ruthenian Serbian and Spanish *On Many Routes* Annemarie Steidl, 2020-11-15 *On Many Routes* is about the history of human migration With a focus on the Habsburg Empire this innovative work presents an integrated and creative study of spatial mobilities from short to long term and intranational and inter European to transatlantic Migration was not just relegated to city folk but likewise was the reality for rural dwellers and we gain a better understanding of how sending and receiving states and shipping companies worked together to regulate migration and shape populations Bringing historical census data governmental statistics and ship manifests into conversation with centuries old migration patterns of servants agricultural workers seasonal laborers peddlers and artisans both male and female this research argues that Central Europeans have long been mobile that this mobility has been driven by diverse motivations and that post 1850 transatlantic migration was an obvious extension of earlier spatial mobility patterns Demonstrating the complexity of human mobility via an exploration of the links between overseas continental and internal migrations *On Many Routes* shows that migrations to the United States to the nearest coalfield and to the urban capitals are embedded within complicated patterns of movement There is no good reason to study internal apart from transnational moves and combining these fields brings ample possibility to make migration research more relevant for the much broader field of social and economic history This work poses an invaluable resource to the understudied area of Habsburg Empire migration studies which it relocates within its wider European context and provides a major methodological contribution to the history of human migration more broadly The ubiquity and functionality of human movement sheds light on the relationship between human nature and society and challenges simplistic notions of human mobility then and now

Shatterzone of Empires Larry Wolfe, Gregor Thum, Dan Diner, Theodore R. Weeks, Gary B. Cohen, Pieter M. Judson, Frithjof Benjamin Schenk, Elke Hartmann, Patrice M. Dabrowski, Robert Nemes, Yaroslav Hrytsak, Tomas Balkelis, Taner Akçam, Eyal Ginio, Keith Brown, David Gaunt, Peter Holquist, Alexander V. Prusin, John-Paul Himka, Pamela Ballinger, Myroslav Shkandrij, Paul Robert Magocsi, Kai Struve, Philipp Ther, 2013-02-15 Anyone who studies nationalism genocide mass violence or war in these regions from the Enlightenment through the mid 20th century needs to read this *Central European History* *Shatterzone of Empires* is a comprehensive analysis of interethnic relations coexistence and violence in Europe's eastern borderlands over the past two centuries In this vast territory extending from the Baltic to the Black Sea four major empires with ethnically and religiously diverse populations encountered each other along often changing and contested borders Examining this geographically widespread multicultural region at several levels local national transnational and empire and through multiple approaches social cultural political and economic this volume offers informed and dispassionate analyses of

how the many populations of these borderlands managed to coexist in a previous era and how and why the areas eventually descended into violence An understanding of this specific region will help readers grasp the preconditions of interethnic coexistence and the causes of ethnic violence and war in many of the world's other borderlands both past and present

Art and Architecture in the Eastern Polish-Lithuanian Commonwealth (1697-1863) Urszula

Szulakowska, 2022-04-25 This book explores the history of art and architecture in the Polish-Lithuanian Commonwealth from the 18th century to the uprising against the Russian occupation of 1863-64 It serves to introduce the English language reader to research produced by East European scholars The geographical area under discussion consists of the modern nation states of Latvia, Lithuania, Belarus and Ukraine which from 1772 were incorporated into the empires of Russia, Austria and Prussia One of the major questions raised is what became of the old Commonwealth's artistic and cultural traditions under the rule of these alien powers The book strives to do justice to the history of all the national groups involved even though the region was heavily Polish from the 16th century onwards The art, architecture and culture introduced from western Europe are analysed in their effects not only on Polish culture but also on that of the Orthodox and Uniate Ruthenians, Ukrainians, the Jewish settlement and on those of the Karaime and Islamic Tatars An additional concern is the history of art and architecture of the Baltic Germans in the Latvian region The book suggests a critical approach involving alternative models to those of nationalistic schools of art It is geography that dictates the writing of history rather than national identity

Genocide in the Carpathians Raz Segal, 2016-05-18 *Genocide in the Carpathians* presents the history of Subcarpathian Rus, a multiethnic and multireligious borderland in the heart of Europe This society of Carpatho-Ruthenians, Jews, Magyars and Roma disintegrated under pressure of state building in interwar Czechoslovakia and during World War II from the onslaught of the Hungarian occupation Charges of foreignness and disloyalty to the Hungarian state linked antisemitism to xenophobia and national security anxieties Genocide unfolded as a Hungarian policy and Hungarian authorities committed mass robbery, deportations and killings against all non-Magyar groups in their efforts to recast the region as part of an ethnocratic Greater Hungary In considering the events that preceded the German invasion of Hungary in March 1944, this book reorients our view of the Holocaust not simply as a German drive for continent-wide genocide but as a truly international campaign of mass murder related to violence against non-Jews unleashed by projects of state and nation building Focusing on both state and society Raz Segal shows how Hungary's genocidal attack on Subcarpathian Rus obliterated not only tens of thousands of lives but also a diverse society and way of life that today from the vantage point of our world of nation states we find difficult to imagine

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