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Encyclopedia of Romanticism

Culture in Britain, 1780s-1830s

Edited by
Laura Dabundo



Encyclopedia Of Romanticism

**Frederick Burwick, Nancy Moore
Goslee, Diane Long Hoeveler**



Encyclopedia Of Romanticism:

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edited by C J Murray CH Jun 04 41 5628 reveals that the newer volume includes more close analysis of individual works and features a larger number of lesser known writers particularly women Rather than being a substitute it is best used in conjunction with the Murray title Summing Up Recommended Lower division undergraduates and above general readers General Readers Lower division Undergraduates Upper division Undergraduates Graduate Students Researchers Faculty Professionals Practitioners Reviewed by R B Meeker **The encyclopedia of Romantic literature. 2. H - Re** Frederick Burwick,2012 **Encyclopedia of the Romantic Era, 1760-1850** ,2004 The Concise Encyclopedia of Romanticism Francis Claudon,1986 Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray,2004 Review Written to stress the crosscurrent of ideas this cultural encyclopedia provides clearly written and authoritative articles Thoughts themes people and nations that define the Romantic Era as well as some frequently overlooked topics receive their first encyclopedic treatments in 850 signed articles with bibliographies and coverage of historical antecedents and lingering influences of romanticism Even casual browsers will discover much to enjoy here The Top 20 Reference Titles of the Year American Libraries May 2004 *Romanticism* Frederick Burwick,2015-04-20 Compiles 70 of the key terms most frequently used or discussed by authors of the Romantic period and most often deliberated by critics and literary historians of the era Offers an indispensable resource for understanding the ideas and differing interpretations that shaped the Romantic period Includes keywords spanning Abolition and Allegory through Madness and Monsters to Vision and Vampires Features in depth descriptions of each entry s direct meaning and connotations in relation to its usage and thought in literary culture Provides deep insights into the political social and cultural climate of one of the most expressive periods of Western literary history Draws on the author s extensive experience of teaching lecturing and writing on Romantic literature **Encyclopedia of the Romantic Era, 1760-1850** Christopher John Murray,2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism **The Encyclopedia of Romantic Literature, 3 Volume Set** Frederick Burwick,Nancy Moore Goslee,Diane Long Hoeveler,2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and

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Regional Romanticism Gerard Lee McKeever, 2024-10-22 This book tracks the rise of modern cultural regionalism across the turn of the nineteenth century Attending specifically to literature and literary culture it examines how a particular region southwest Scotland was reimagined between 1770 and 1830 Regionalisms were a vital emergent force in this period in dialogue with the local the national the transnational and the imperial In the case of southwest Scotland the literary inscription of the region was generated in a blossoming periodical press by visitors like Dorothy Wordsworth and John Keats by resident icon Robert Burns by homesick emigrants such as Allan Cunningham by adventurers colonialists and pirates looking back from within and beyond the formal limits of empire by the unprecedented success of Walter Scott and by many others navigating the opportunities presented by rapidly evolving economic environmental and infrastructural conditions Regional Romanticism illuminates a neglected aspect of anglophone literary history acknowledging regions and regionalism

as a primary frame of reference in late eighteenth and early nineteenth century culture

Historical Dictionary of

Romantic Art and Architecture Allison Lee Palmer, 2019-07-26 Romanticism is multifaceted and a wide range of nostalgic emotional and exotic concerns were expressed in such styles and movements as the Gothic Revival Classical Revival Orientalism and the Pre Raphaelite Brotherhood Some movements were regional and subject specific such as the Hudson River School of landscape painting in the United States and the German Nazarene movement which focused primarily on religious art in Rome The movements range across Western Europe and include the United States This dictionary will provide a fuller historical context for Romanticism and enable the reader to identify major trends and explore artists of the period This second edition of Historical Dictionary of Romantic Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on major artists of the romantic era as well as entries on related art movements styles aesthetic philosophies and philosophers This book is an excellent resource for students researchers and anyone wanting to know more about Romantic art

Notes for a Romantic Encyclopaedia

Novalis, 2012-02-01 Novalis is best known in history as the poet of early German Romanticism However this translation of Das Allgemeine Brouillon or Universal Notebook finally introduces him to the English speaking world as an extraordinarily gifted philosopher in his own right and shatters the myth of him as a mere daydreaming and irrational poet Composed of more than 1 100 notebook entries this is easily Novalis's largest theoretical work and certainly one of the most remarkable and audacious undertakings of the Golden Age of German philosophy In it Novalis reflects on numerous aspects of human culture including philosophy poetry the natural sciences the fine arts mathematics mineralogy history and religion and brings them all together into what he calls a Romantic Encyclopaedia or Scientific Bible Novalis's Romantic Encyclopaedia fully embodies the author's own personal brand of philosophy Magical Idealism With meditations on mankind and nature the possible future development of our faculties of reason imagination and the senses and the unification of the different sciences these notes contain a veritable treasure trove of richly poetic and philosophic thoughts

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