

THE ENCYCLOPEDIA
OF THE
NEW YORK STAGE,
1920-1930

N-Z

SAMUEL D. BARNES, *Dillon-to-City*
Holly Hill, Associate Editor

Encyclopedia Of The New York Stage 1920 193

O. Classe



Encyclopedia Of The New York Stage 1920 193:

The Palgrave Handbook of Theatre Censorship Anne Etienne, Graham Saunders, 2024-11-29 This book incorporates a wide theoretical cultural literary and historical engagement in exploring the tension between dramatic productions and the forms of censorship they encounter from creation to reception The Palgrave Handbook of Theatre Censorship offers global new insights into censorship practices examining attempts at repression motivated either by fears that audiences gathering together to watch live dramatic events will lead to sedition and mass uprisings or by moral or religious squeamishness requiring the establishment of institutional systems of censorship to curb or suppress the stage As such the Handbook aims to initiate redefinitions of what we understand or experience as censorship Who knew theatre could still carry so many threats or be so widely provocative and dangerous This is an extraordinary and often eye opening set of thirty six individually insightful wide ranging and oftentimes disturbing essays each of which offers unique insights into theatre censorship practices and their impact within a specific political and moral culture There is a particular emphasis on the recent and current and the authors speak with first hand knowledge and from direct experience not only about the restrictions but also how artists sometimes negotiate and evade these What makes the book so especially fascinating and illuminating is seeing so many examples juxtaposed together This enables the reader to hear the essays and the cultures talking to and alongside each other The collection repeatedly breaks fresh ground and the editors deserve enormous credit for gathering and effectively curating so many reports from the front line Steve Nicholson Emeritus Professor University of Sheffield UK Anne Etienne and Graham Saunders s book is a wide ranging incisive and compelling collection of reflections and case studies on the theatre industry s relationship to censorship and self censorship from a historical and contemporaneous perspective An impressive array of authors have been assembled for this volume representing among them views on the subject from Spain Denmark Norway Zimbabwe South Africa Germany Italy Indonesia Iran Portugal Turkey Brazil Japan Ireland Australia Russia England and more The book is by turns surprising in its curatorial and narrative design and wonderfully effective at delineating the complex and thorny paths that create socio political cultures where the censorship and self censorship of theatre artists thrives and or is efficaciously contested and rebelled against Of note is a through line of argument in the book around less overt modes of surveillance that police artists imaginations and thereby the work they create and produce At a time in the world where many governments are increasingly seeking to limit artistic expression this book is a necessary reminder of the many freedoms that have been fought for in theatres around the globe and how the power of being unsilenced must never be taken for granted Caridad Svich Playwright Translator This is a truly excellent collection of incisive studies It is wide ranging impressively global in scope with an illuminating balance of the historical and the contemporary In its impressive and well realised ambition demonstrated by the well focused intelligence and academic flair of its many contributors this collection is both magisterial and vital It is an essential contribution to censorship studies fascinating and inspiring a must read for

anyone interested in the subject Aleks Sierz Theatre critic and author of *Rewriting the Nation* British Theatre Today 2011

Good Nights Out A History of British Theatre Since the Second World War 2021

Encyclopedia of Music in the 20th Century Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

New Women Dramatists in America, 1890-1920 S. Engle, 2007-12-25 Please note this is a Palgrave to Order title PTO Stock of this book requires shipment from an overseas supplier It will be delivered to you within 12 weeks This study rediscovers the lives and notable accomplishments of five prominent yet historically neglected women dramatists of the Progressive Era Martha Morton Madeleine Lucette Ryley Evelyn Greenleaf Sutherland Beulah Marie Dix and Rida Johnson Young

The Universal Jewish Encyclopedia ... Isaac Landman, Simon Cohen, 1943 *Encyclopedia of the Jazz Age: From the End of World War I to the Great Crash* James Ciment, 2015-04-08 This illustrated encyclopedia offers in depth coverage of one of the most fascinating and widely studied periods in American history Extending from the end of World War I in 1918 to the great Wall Street crash in 1929 the Jazz age was a time of frenetic energy and unprecedented historical developments ranging from the League of Nations woman suffrage Prohibition the Red Scare the Ku Klux Klan the Lindberg flight and the Scopes trial to the rise of organized crime motion pictures and celebrity culture Encyclopedia of the Jazz Age provides information on the politics economics society and culture of the era in rich detail The entries cover themes personalities institutions ideas events trends and more and special features such as sidebars and photos help bring the era vividly to life

Encyclopedia of the Gilded Age and Progressive Era John D. Buenker, Joseph Buenker, 2021-04-14 Spanning the era from the end of Reconstruction 1877 to 1920 the entries of this reference were chosen with attention to the people events inventions political developments organizations and other forces that led to significant changes in the U S in that era Seventeen initial stand alone essays describe as many themes

Encyclopedia of Latin American Theater Eladio Cortés, Mirta Barrea-Marlys, 2003-12-30 Latin American culture has given birth to numerous dramatic works though it has often been difficult to locate information about these plays and playwrights This volume traces the history of Latin American theater including the Nuyorican and Chicano theaters of the United States and surveys its history from the pre Columbian period to the present Sections cover individual Latin American countries Each section features alphabetically arranged entries for playwrights independent theaters and cultural movements The volume begins with an overview of the development of theater in Latin America Each of the country sections begins with an introductory survey and concludes with

copious bibliographical information The entries for playwrights provide factual information about the dramatist's life and works and place the author within the larger context of international literature Each entry closes with a list of works by and about the playwright A selected general bibliography appears at the end of the volume Encyclopedia of the Harlem Renaissance Cary D. Wintz, Paul Finkelman, 2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical *Show Boat* the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The *Encyclopedia of the Harlem Renaissance* in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the *Encyclopedia of Harlem Renaissance* website

Jimmy Durante David Bakish, 2007-03-21 From his humble beginnings as a Coney Island piano player Jimmy Durante was one of America's best loved entertainers for nearly seven decades Known for his distinctive schnozzle and raspy voice the multitalented performer became a stage screen and recording star Every aspect of Jimmy Durante's career is covered here his early vaudeville and Broadway days the 38 movies he made his radio appearances the mixture of new and old material he brought to television in the late 1950s and his work as a singer and composer *Bibliographic Guide to Theatre Arts* New York Public Library. Research Libraries, 1990 **Encyclopedia of Great Popular Song Recordings** Steve Sullivan, 2017-05-17 Volumes 3 and 4 of the *The Encyclopedia of More Great Popular Song Recordings* provides the stories behind approximately 1 700 more of the greatest song recordings in the history of the music industry from 1890 to today In this masterful survey all genres of popular music are covered from pop rock soul and country to jazz blues classic vocals hip hop folk gospel and ethnic world music Collectors will find detailed discographical data recording dates record numbers Billboard chart data and personnel while music lovers will appreciate the detailed commentaries and deep research on the songs their recording and the artists Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events in music society and the world from each era of the past 125 years Following in the wake of the first two volumes of his original *Encyclopedia of Great Popular Song Recordings* this follow up work covers not only more beloved classic performances in pop music history but many lesser known but exceptional recordings that in the modern digital world of long tail listening re-mastered recordings and lost but found possibilities Sullivan mines from modern recording history The *Encyclopedia of Great Popular Song Recordings* Volumes 3 and 4 lets the readers discover and through their playlist services from such as iTunes to and Spotify build a truly deep comprehensive catalog of classic performances that deserve to be a part of every passionate music lover's life Sullivan organizes songs in chronological order starting in 1890 and continuing all the way through to the present to include modern gems from June 2016 In each chapter Sullivan he immerses readers era by era in the popular music recordings of the time noting key events that occurred at the time to painting a comprehensive picture in music history of each period for each song Moreover Sullivan includes for context bulleted lists

noting key events that occurred during the song's recording
1900-1950: Biographies, A through K Roger D. Kinkle, 1974

The Complete Encyclopedia of Popular Music and Jazz,
Sophie Treadwell Jerry Dickey, 1997-01-14 Best remembered

today for her acclaimed 1928 expressionist drama *Machinal* based in part on the infamous murder trial of Ruth Snyder Sophie Treadwell was an innovative American dramatist whose career spanned almost 60 years and nearly 40 plays A relentless experimenter in dramatic subjects styles and forms Treadwell was one of a select number of American women playwrights who also actively produced and directed their own works She was also a professional journalist and she constantly used her writings to explore women's personal and social struggles for independence and equality This is the first book to chronicle her many achievements The volume includes a career and biographical overview detailed plot summaries and critical introductions to her plays an annotated bibliography of works by and about her and an exhaustive production history Studies of American theatre have too long omitted the accomplishments of Sophie Treadwell Although best remembered today for only a single work the explosive 1928 drama *Machinal* Treadwell maintained a career in the theatre that spanned close to 60 years and included the authorship of approximately 40 plays At a time when women playwrights were growing steadily among the ranks of Broadway dramatists Treadwell was one of a select few of these women who also actively produced and directed their own plays She became a relentless and articulate advocate for the commercial and artistic rights afforded playwrights on Broadway and around the world She experimented with a range of dramatic structures and styles and often tackled timely or controversial subjects which she knew would prove unpopular with commercial producers Most significantly she continually placed female characters in subject positions in her plays and dramatized women's personal and social struggles for independence and equality In spite of her achievements Treadwell has been largely overlooked But after highly prominent revivals of *Machinal* R by the New York Shakespeare Festival in 1990 and London's Royal National Theatre in 1993 she has begun to be recognized for her enormous contributions to the American stage This volume is a comprehensive reference guide to her life and work A biography and chronology summarize the most important events in her career The book then presents summaries and critical overviews of her many plays The work includes an extensive annotated bibliography of primary and secondary sources and it concludes with production histories for her works

The Encyclopedia of Vaudeville Anthony Slide, 2012-03-12 The Encyclopedia of Vaudeville provides a unique record of what was once America's preeminent form of popular entertainment from the late 1800s through the early 1930s It includes entries not only on the entertainers themselves but also on those who worked behind the scenes the theatres genres and historical terms Entries on individual vaudevillians include biographical information samplings of routines and often commentary by the performers Many former vaudevillians were interviewed for the book including Milton Berle Block and Sully Kitty Doner Fifi D Orsay Nick Lucas Ken Murray Fayard Nicholas Olga Petrova Rose Marie Arthur Tracy and Rudy Vallee Where appropriate entries also include bibliographies The volume concludes with a guide to vaudeville resources and

a general bibliography Aside from its reference value with its more than five hundred entries The Encyclopedia of Vaudeville discusses the careers of the famous and the forgotten Many of the vaudevillians here including Jack Benny George Burns and Gracie Allen Jimmy Durante W C Fields Bert Lahr and Mae West are familiar names today thanks to their continuing careers on screen At the same time and given equal coverage are forgotten acts legendary female impersonators Bert Savoy and Jay Brennan the vulgar Eva Tanguay with her billing as The I Don t Care Girl male impersonator Kitty Doner and a host of freak acts

Encyclopedia of Feminist Literary Theory Elizabeth Kowaleski-Wallace, 2009-03-23 From the cutting edge to the basics The latest advances as well as the essentials of feminist literary theory are at your fingertips as soon as you open this brand new reference work It features in quick and convenient form precise definitions of important terms and concise summaries of the salient ideas of critics working in the field who have made significant contributions to feminist literary studies and points out how a feminist perspective has affected the development of emerging ideas and intellectual practices Every effort has been made to include as many feminist thinkers as possible Expanded coverage of key subjects Overview entries cover topics ranging from creativity beauty and eroticism topornography violence and war with a thorough exploration of the major theoretical points of feminist literary approaches and concerns In addition entries organized around literary periods and fields such as medieval studies Shakespeare and Romanticism survey subjects in the framework of feminist literary theory and feminist concerns Shows how feminist ideas have shaped literary theory The Encyclopedia gathers in one place all the key words topics proper names and critical terminology of feminist literary theory Emphasis throughout is on usage in the United States and Great Britain since the 1970s Each entry is accompanied by a bibliography that is a point of departure for further research A key advantage of this Encyclopedia is that it amasses bibliographic references for so many important and often cited works within a single volume Instructors especially will find this information invaluable in the preparation of course material Special Features Offers precise contemporary definitions of all important critical terms Summarizes the salient ideas of key literary critics Overviews cover major theoretical issues Entries on periods and fields survey feminist contributions Emphasizes terminology that has evolved since the 1970s Indexes proper names subjects key words and related topics

Encyclopedia of Literary Translation Into English: A-L O. Classe, 2000

Broadway Thomas A. Greenfield, 2009-12-23 This is the most comprehensive and insightful reference available on Broadway theater as an American cultural phenomenon and an illuminator of American life Broadway An Encyclopedia of Theater and American Culture is the first major reference work to explore just how much the Great White Way illuminates our national character In two volumes spanning the era from the mid 19th century to the present it offers nearly 200 entries on a variety of topics including spotlights on 30 landmark productions from Shuffle Along to Oklahoma to Oh Calcutta to The Producers that not only changed American theater but American culture as well In addition Broadway offers thirty extended thematic essays gauging the powerful impact of theater on American life with entries on race relations women in society

sexuality film media technology tourism and off Broadway and noncommercial theater There are also 110 profile entries on key persons and institutions from the famous to the infamous to the all but forgotten whose unique careers and contributions impacted Broadway and its place in the American landscape *Vaudeville old & new* Frank Cullen, Florence Hackman, Donald McNeilly, 2007 *The Encyclopedia of Political Revolutions* Jack A. Goldstone, 2015-04-29 The Encyclopedia of Political Revolutions is an important reference work that describes revolutionary events that have affected and often changed the course of history Suitable for students and interested lay readers yet authoritative enough for scholars its 200 articles by leading scholars from around the world provide quick answers to specific questions as well as in depth treatment of events and trends accompanying revolutions Includes descriptions of specific revolutions important revolutionary figures and major revolutionary themes such as communism and socialism ideology and nationalism Illustrative material consists of photographs detailed maps and a timeline of revolutions *Encyclopedia of American Film Serials* Geoff Mayer, 2017-02-07 From their heyday in the 1910s to their lingering demise in the 1950s American film serials delivered excitement in weekly installments for millions of moviegoers despite minuscule budgets nearly impossible shooting schedules and the disdain of critics Early heroines like Pearl White Helen Holmes and Ruth Roland broke gender barriers and ruled the screen Through both world wars such serials as *Spy Smasher* and *Batman* were vehicles for propaganda Smash hits like *Flash Gordon* and *The Lone Ranger* demonstrated the enduring mass appeal of the genre Providing insight into early 20th century American culture this book analyzes four decades of productions from Pathe Universal Mascot and Columbia and all 66 Republic serials

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