

# Encounters With Nationalism

Ernest Gellner

# Encounters With Nationalism

**Carlos Reijnen, Marleen Rensen**



## **Encounters With Nationalism:**

**Encounters With Nationalism** Ernest Gellner, 1994 The forecast demise of nationalism under the new moral orders of communism and internationalism has proved illusory In the present century to an extent greater perhaps than in all others nationalism has been the dominant force in the affairs of humankind Why should this have been Why is it that a national identity should continue to be the aspiration of almost all peoples without one and at the same time the justification in the process of obtaining securing and expanding it for casting aside every trace and tradition of civility In *Encounters with Nationalism* Ernest Gellner seeks some answers His approach is to consider first the ideas of the main modern thinkers on the subject from Marx List Malinowski and Carr to Masaryk Heidegger Patocka Hroch Havel and Said He examines the origins subjects and context of their writings their interactions with culture and politics and their influence both on theory and on events The range is wide covering Eastern Western and Islamic societies and includes extensive discussions of the related themes of civil society theocracy communism imperialism capitalism and liberalism Professor Gellner is never less than trenchant He is concerned here not only to understand but to criticize He confronts several powerful and fashionable notions that fuel and or attempt to explain contemporary nationalism among them postcolonialism On the one hand he exposes their incoherence and irresponsibility on the other he places them alongside ideas of real currency Nor does he evade the controversy surrounding the nature of judgement itself the reader will also find here concise and penetrating discussions of relativism pluralism objectivity and the possibility of universal values

**The Ambivalence of Identity** Peter Thaler, 2001 *The Ambivalence of Identity* examines nation building in Austria and uses the Austrian experience to explore the conceptual foundations of nationhood Traditionally Hapsburg Austria has provided the background for these works In the course of this study it should become clear that Republican Austria is as valuable in understanding national identity as its monarchic predecessor Historical interpretations to Austrian nation building gives the Austrian experience special relevance for the larger debate about the nature of history Such aspects in the analysis of the post war Austrian nation building are the role of consciousness during the building process the role of neighboring countries and the role of World War II

**A-Z Guide to Modern Social and Political Theorists** Professor Stuart Sim, Noel Parker, 2014-06-03 The *A Z Guide to Modern Social and Political Theories* is a companion volume to the already published *A Z Guide to Modern Literary and Cultural Theorists* It ranges widely through the social sciences and related areas to identify thinkers who have had a major impact on the development of modern social and political theory and given clear accessible summaries of their work While the accent is on the later twentieth century several up and coming theorists are included to ensure a contemporary edge to the volume classic names in the field from the earlier twentieth century are not neglected and the collection also delves back into the nineteenth century for such founding figures of the social sciences as Marx and Comte The volume is therefore both up to date and mindful of the sources of modern debates

**Cultural Encounters in the Age of Globalism** Nicholas J.

Barnett,2024-11-08 This textbook examines encounters between different cultures during the Global Age outlining their historical social political and economic contexts Based around themes including tourism migration protest display of cultures and the examination of mega events like the Olympics the book explores the ways in which people were able to experience other cultures from 1945 onwards The author questions the impact of these encounters discussing whether they led to cultural hybridity or contrastingly divergence By bringing together a selection of themes and considering their national and transnational impact this textbook provides insights for those studying international politics and global history At a time when globalism is questioned by politicians and campaigners this timely book examines its impact on groups of people and the systems under which they live

*Ernest Gellner* John A. Hall,2014-04-22 Ernest Gellner was a multilingual polymath who set the agenda in the study of nationalism and the sociology of Islam for an entire generation of academics and students This definitive biography follows his trajectory from his early years in Prague Paris and England to international success as a philosopher and public intellectual Known both for his highly integrated philosophy of modernity and for combining a respect for nationalism with an appreciation for science Gellner was passionate in his defence of reason against every form of relativism

**Cross-Cultural Encounters in Modern World History, 1453-Present** Jon Davidann,Marc Jason Gilbert,2019-02-08 One of the hallmarks of world history is the ever increasing ability of humans to cross cultural boundaries Taking an encounters approach that opens up history to different perspectives and experiences Cross Cultural Encounters in Modern World History examines cultural contact between people from across the globe between 1453 and the present The book examines the historical record of these contacts distilling from those processes patterns of interaction different peoples perspectives and the ways these encounters tended to subvert the commonly accepted assumptions about differences between peoples in terms of race ethnicity nationhood or empire This new edition has been updated to employ current scholarship and address recent developments as well as increasing the treatment of indigenous agency including the major role played by Polynesians in the spread of Christianity in Oceania The final chapter has been updated to reflect the refugee crisis and the evolving political situation in Europe concerning its immigrant population Supported by engaging discussion questions and enlivened with the voices and views of those who were and remain directly engaged in the process of cross cultural exchange this highly accessible volume remains a valuable resource for all students of world history

*Transnational Encounters between Germany and Japan* Joanne Miyang Cho, Lee Roberts, Christian W. Spang,2016-04-30 Showcasing moments of convergence between the German and Japanese cultures towards common points of interest over the last one hundred fifty years the chapters in this book cover such topics as culture diplomacy geography history law literature philosophy politics and sports From the creation of two similar modern nation states to the aggressive struggle for national supremacy and subsequent total defeat in 1945 the necessity of coping with their earlier militarism and parallel economic miracles in the postwar era Germans and Japanese look back on a remarkably similar past

China and Ashkenazic Jewry:

Transcultural Encounters Kathryn Hellerstein, Lihong Song, 2022-04-04 In the past thirty years the Sino Jewish encounter in modern China has increasingly garnered scholarly and popular attention This volume will be the first to focus on the transcultural exchange between Ashkenazic Jewry and China The essays here investigate how this exchange of texts and translations images and ideas has enriched both Jewish and Chinese cultures and prepared for a global inclusive world literature The book breaks new ground in the field covering such new topics as the images of China in Yiddish and German Jewish letters the intersectionality of the Jewish and Chinese literature in illuminating the implications for a truly global and inclusive world literature the biographies of prominent figures in Chinese Jewish connections the Chabad engagement in contemporary China Some of the fundamental debates in the current scholarship will also be addressed with a special emphasis on how many Jewish refugees arrived in Shanghai and how much interaction occurred between the Jewish refugees and the resident Chinese population during the wartime and its aftermath

**Cross-Cultural Encounters in Modern World History** Jon Thares Davidann, Marc Jason Gilbert, 2016-09-16 Cross Cultural Encounters in Modern World History explores cultural contact as an agent of change It takes an encounters approach to world history since 1500 rather than a political one to reveal different perspectives and experiences as well as key patterns and transformations It studies the spaces between cultures historically to help us transcend human differences today in a rapidly globalizing world The text focuses on first encounters that suggest long term developments and particularly significant encounters that have changed the direction of world history Because of the complexities of these encounters the author takes a user friendly approach to keep the text accessible to students with varying backgrounds in history

**Of Mind and Matter** Peter Thaler, 2009 Thaler contributes to the literature on national identity in border areas and fills a gap in English language history of the particular region For many centuries he explains the duchy of Sleswig between the North and Baltic Seas formed a link and buffer between southern Denmark and northern Germany It is now partitioned between the two states and about the only people who even use the name are local people of one nationality who ended up in the other country It is there that he analyzes the composition and changeable nature of identity and explores what has motivated local inhabitants to define themselves as Germans or Danes Self identification is important he points out because there is little else to distinguish the two groups Among the dimensions he explores are politics history and culture changing times and biographies during the age of nationalism

**Tourism: The experience of tourism** Stephen Williams, 2004 This collection of key articles from the most influential journals and books in the field examines what social scientists mean by the term tourism and what it means to be a tourist Carefully selected and introduced by the editor this material charts the sociological changes that have occurred in tourism and the change from the upper class grand tours of the late nineteenth century to the mass tourism of the present day The collection also assesses the economic impacts of tourism on local economies environmental considerations and whether the growth of tourism is sustainable in a post September 11th world Tourism Critical Concepts in the Social

Sciences is an accessible and comprehensive resource designed for academics and scholars researching in tourism globalization and human geography

**Kierkegaard's Theology of Encounter** David Lappano, 2016-12-22 Kierkegaard's Theology of Encounter provides a theoretical framework that brings the unity of Kierkegaard's middle period into relief David Lappano analyses Kierkegaard's writings between 1846 and 1852 when the socially constructive dimension of his thought comes to prominence involving two dialectical aspects of religiousness identified by Kierkegaard they are the edifying and the polemical How these come together and get worked out in the lives of individuals form the basis of what can be called a Kierkegaardian social praxis Lappano argues that the tension between the edifying and the polemical can be coherently maintained in a communicative life that is also characteristic of a militant faith This militant faith and life is presented as a critical guard against absolutisms fundamentalisms and intellectual aloofness but the militant individual is also utterly dependent in need of edification and critique and therefore chooses the risk of encountering others seeking relationships out of a commitment to the development of people and communities in co operation Therefore not only does this dialectic provide readers with an important theoretical framework for understanding Kierkegaard's middle period it is also a valuable resource for a constructive analysis of active social living suitable for theology in the twenty first century

*European Encounters* Carlos Reijnen, Marleen Rensen, 2014-04-20 *European Encounters* explores the making and remaking of ideas of Europe between 1914 and 1945 as a result of intellectual encounters and intellectual exchange Against the background of the first half of the twentieth century European intellectuals feverishly chased new and uncharted territories most often across national borders Their encounters with other intellectuals or ideas cultures concepts and practices produced new understandings of Europe and triggered projects for Europe's future West European writers turned to Russian literature Catholic politicians from Northern Europe embraced corporatist and fascist solutions from Mediterranean Europe scientist pointed at science and their network as sources of peace and reconciliation and others committed themselves to the European federalism of the Pan Europa Movement This volume unravels the encounters and exchanges that lie at the roots of this attempt at rethinking Europe

**Czech Sociological Review**, 2000

[Liberalism and its Encounters in India](#) R. Krishnaswamy, Atreyee Majumder, 2023-09-21 This book explores the future of liberalism in India It moves away from traditional approaches and draws upon resources from other disciplines those subjects which some might think don't strictly fall under political science or theory like anthropology literature philosophy to critically engage with the condition of late capitalist modernity in India The essays in the volume trace liberalism's journey through modern Indian history to give us a new standpoint to understand current debates and also point to some internal contradictions of Indian liberalism The volume will be of importance to scholars and researchers of political science especially political theory and South Asian studies

[Art in the Encounter of Nations](#) Bert Winther-Tamaki, 2001-01-01 *Art in the Encounter of Nations* is the first book length study of interactions between the Japanese and American art worlds in the early postwar years It brings to light a rich

exchange of opinions and debates regarding the relationship between the art of the two nations The author begins with an examination of the Japanese margins of American Abstract Expressionism Taking a contrapuntal approach he investigates four abstract painters two Japanese artists who moved to the United States Okada Kenzo and Hasegawa Saburo and two European Americans whose work is often associated with Japanese calligraphy Mark Tobey and Franz Kline He then looks at the work of two young scions of the calligraphy and pottery worlds of Japan Morita Shiryo and Yagi Kazuo and argues that their radical innovations in these ancient arts were in part provoked by their sense of a threat posed by Euro American modernity The final chapter is devoted to the career of Japanese American sculptor and designer Isamu Noguchi whose feeling of affiliation was directed to both the U S and Japan in shifting ratios through a series of public and private places each posing unique opportunities for exploring national distinctions

*Encounters in World History: From 1500* Thomas Sanders, 2005 History is an encounter with the past and the past is a history of encounters Encounters in World History is designed to introduce students to both of these sorts of encounters Using primary and visual sources the authors employ the encounter theme as a fundamental organizing principle By nesting sources in thematically integrated chapters comparison and analysis of sources can be more substantive while also providing more internal structure for instructors At the same time this is a world history reader and it follows a chronological format The material has been presented in such a way that instructors can craft their own courses emphasizing the aspects they think most important Chapters are organized so that the general theme is presented in a chapter introduction and then revisited in the separate introductions to specific readings The readers can be used to highlight preferred eras cultural zones or themes or a unique mixture of all three

**Materializing Colonial Encounters** François G. Richard, 2015-09-19 This volume investigates the material production and expression of colonial experiences in Africa It combines archaeological historical and ethnographic sources to explore the diverse pathways practices and projects constructed by Africans in their engagement with the forces of colonial modernity and capitalism This volume is situated in ongoing debates in archaeological and anthropological approaches to materiality In this respect it seeks to target archaeologists interested in the conceptual issues provoked by colonial enfoldments It is also concerned with increasing the visibility of relevant African archaeological literature to scholars of colonialism and imperialism laboring in other fields This book brings together an array of junior and senior scholars whose contributions represent a rich sample of the vibrant archaeological research conducted in Africa today blending conceptual inspiration with robust fieldwork The chapters target a variety of cultural historical and colonial settings They are driven by a plurality of perspectives but they are bound by a shared commitment to postcolonial critical and material culture theories While this book focuses on western and southern Africa the sub regions that boast the deepest traditions of historical archaeological research in the continent attention was also placed on including case studies from traditionally less well represented areas East African and Swahili coasts Madagascar whose material pasts are nevertheless essential to a wider

comprehension of variability and comparability of modern colonial conditions Consequently this volume lends a unique wide ranging look at African experiences across the tangle of imperial geographies on the continent with case studies focusing on Anglophone Francophone and Dutch speaking contexts This volume is an exciting opportunity to present this work to wider audiences and foster conversations with a wide community of scholars about the material fashioning of colonial life relations and configurations of power

**Fluctuating Transnationalism** Astghik Chaloyan, 2017-06-28 This book concerns various modes of being transnational among a diasporic population Armenians in Germany by drawing parallels between the first and second generation migrants It puts forth the questions as to whether or not and which kind of transactional activity ties practices survive over generations and to what extent transnational engagements influence self identification and the sense of belonging It also examines how various modes of transnationalism in turn impact the sense of belonging The book fleshes out new perspectives and interpretations of transnationalism by revealing specific aspects of border spanning ties and by showing that connections to the country of origin do not necessarily need to be sustained or intensive in order to survive They can instead fluctuate depending on various factors but still have the right to be called transnational

**Creating Boundaries** Kathryn A. Manzo, 1996 This work analyses common conceptions about the relationship or lack of one between race and nationalism Case studies of Australia Britain and South Africa are provided The author has also written Domination Resistance and Social Change in South Africa The Local Effects of Global Power



## Reviewing **Encounters With Nationalism**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Encounters With Nationalism**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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