



Dennis Hickey & Kenneth C. Wyllie

AN
ENCHANTING
DARKNESS

The
American Vision of Africa
in the Twentieth Century

Enchanting Darkness The American Vision

**Marnie M. Sullivan, John
Olszowka, Brian R. Sheridan, Dennis
Hickey**

Enchanting Darkness The American Vision:

Black Diplomacy Michael L. Krenn, 1999-01-13 A fascinating look at a previously ignored piece of our nation's history. Black Diplomacy covers integration of the State Department after 1945 and the subsequent appointments of Black ambassadors to Third World and African nations. In seven illuminating chapters Krenn covers the efforts to integrate the State Department, the setbacks during the Eisenhower years, and the gains achieved during the administrations of JFK and LBJ. Not content with simply using traditional sources, federal and other governmental agency records, he gained fresh insights from the papers of the NAACP, African American newspapers, and journals of the period. He also conducted original interviews with Edward Dudley, America's first black ambassador, Richard Fox, Horace Dawson, Ronald Palmer, and Terrence Todman, never before interviewed ambassador to six nations, beginning in 1952, and an assistant secretary of state. This unique look at the period will be of interest to anyone attempting to understand both the history of the civil rights movement in the U.S. and America's Cold War relations with underdeveloped nations during the quarter century after World War II.

Black Diplomacy Michael Krenn, 2015-05-20 This text covers integration of the State Department after 1945 and the subsequent appointments of Black ambassadors to Third World and African nations. Other topics include the setbacks during the Eisenhower years and the gains achieved during the Kennedy and Johnson administrations. *The Case against*

Afrocentrism Tunde Adeleke, 2011-01-05 Postcolonial discourses on African Diaspora history and relations have traditionally focused intensely on highlighting the common experiences and links between black Africans and African Americans. This is especially true of Afrocentric scholars and supporters who use Africa to construct and validate a monolithic racial and culturally essentialist worldview. Publications by Afrocentric scholars such as Molefi Asante, Marimba Ani, Maulana Karenga, and the late John Henrik Clarke have emphasized the centrality of Africa to the construction of Afrocentric essentialism. In the last fifteen years, however, countervailing critical scholarship has challenged essentialist interpretations of Diaspora history. Critics such as Stephen Howe, Yaacov Shavit, and Clarence Walker have questioned and refuted the intellectual and cultural underpinnings of Afrocentric essentialist ideology. Tunde Adeleke deconstructs Afrocentric essentialism by illuminating and interrogating the problematic situation of Africa as the foundation of a racialized worldwide African Diaspora. He attempts to fill an intellectual gap by analyzing the contradictions in Afrocentric representations of the continent. These include multiple conflicting and ambivalent portraits of Africa, the use of the continent as a global unifying identity for all blacks, the de-emphasizing and nullification of New World acculturation, and the ahistoric construction of a monolithic African Diaspora worldwide. **The Anthropology of White Supremacy** Aisha M. Beliso-De Jesús, Jemima

Pierre, Junaid Rana, 2025-01-28 An anthology of original essays that examine white supremacy around the globe through the lens of anthropology. White supremacy, an entrenched global system that emerged alongside European colonialism, is based on presumed biological and cultural differences, racist practices, the hypervaluation of whiteness, and the devaluation of

nonwhites Anthropology has been shaped by and has helped to shape white supremacy yet the discipline also offers powerful tools for understanding this system at a global scale The Anthropology of White Supremacy gathers original essays from a diverse international group of anthropologists to explore how this phenomenon works both within anthropology and in cultural and political structures around the world The book features historical and ethnographic analysis about Brazil Iceland Japan Mexico Nigeria Palestine Senegal South Africa and the United States and addresses the ways white supremacy impacts a broad range of issues including finance advertising and media representations militarism police training migration and development The Anthropology of White Supremacy demonstrates not only how anthropology can help us to better comprehend white supremacy but also how the discipline can help us begin to dismantle it The contributors include Omolade Adunbi Samar Al Bulushi Aisha M Beliso De Jes s Michael L Blakey Mitzi Uehara Carter Subhadra Mitra Channa Celina de S Vanessa D az Britt Halvorson Faye V Harrison Sarah Ihmoud Anthony R Jerry Darryl Li Krist n Loftsd ttir Christopher A Loperena Keisha Khan Y Perry Jemima Pierre Jean Muteba Rahier Laurence Ralph Renya K Ramirez Junaid Rana Joshua Reno Rhea Rahman Jonathan Rosa Shalini Shankar Shannon Speed and Maria Dyveke Styve *Mistaking Africa* Curtis Keim,Carolyn Somerville,2021-12-27 For many in the west the mention of Africa immediately conjures up images of safaris ferocious animals sparsely dressed tribesmen and impenetrable jungles Newspaper headlines rarely touch on Africa but when they do they often mention authoritarian rule corruption genocide devastating illnesses or civil war Advertising movies amusement parks cartoons and many other corners of society all convey strong mental images of the continent that together form a collective consciousness Few think to question these perceptions or how they came to be so deeply lodged in western minds *Mistaking Africa* looks at the historical evolution of this mind set and examines the role that popular media plays in its creation The authors address the most prevalent myths and preconceptions and demonstrate how these prevent a true understanding of the enormously diverse peoples and cultures of Africa Updated throughout the fifth edition considers images of Africa from across the world and provides new analysis of what Africans are doing themselves to rewrite the stories of their continent particularly through social and digital media *Mistaking Africa* is an important book for African studies courses and for anyone interested in unraveling misperceptions about the continent **Film and the End of Empire** Lee Grieveson,Colin MacCabe,2019-07-25 In these two volumes of original essays scholars from around the world address the history of British colonial cinema stretching from the emergence of cinema at the height of imperialism to moments of decolonization andthe ending of formal imperialism in the post Second World War **The United States and Decolonization in West Africa, 1950-1960** Ebere Nwaubani,2001 He also gives a nuanced appraisal of the Cold War demonstrating that it was not as important as popularly believed in determining U S behavior in Africa The primary focus of the book is on West Africa with case studies focusing on the Ewe Ghana including the Volta dam project and Guinea The broad issues discussed are framed in the larger context of sub Saharan Africa and against the backdrop of the larger debates

about the nature of post 1945 United States diplomacy BOOK JACKET America in the Thirties Marnie M. Sullivan, John Olszowka, Brian R. Sheridan, Dennis Hickey, 2014-09-23 In this new addition to the America in the Twentieth Century series Sullivan and others present a detailed look into life in America during the 1930s Beginning with the events leading up to The Great Depression America in the Thirties presents the themes and events that shaped America during this decade President Roosevelt s New Deal the Dust Bowl and life during the Great Depression domestic life and America s foreign policy are some of the many issues covered in this highly readable concise manuscript Throughout the text the authors also provide commentary on the role of various societal groups such as women immigrants African Americans Asian Americans Native Americans and Latino Americans The America in the Twentieth Century series presents the major economic political social and cultural milestones of the decades of the twentieth century Each decade is treated in individual books thus far books focusing on 1920s 1940s 1950s 1960s and 1970s have been published This latest addition to the series focusing on the tumultuous 1930s will provide logical links to the previously published books in the series **Deconstructing Images of the Global South Through Media Representations and Communication** Endong, Floribert Patrick C., 2019-12-06 The human condition has continued to improve phenomenally in today s world with the development of technology and medicine This includes developing countries in areas such as Africa Asia and South America Despite the emergence of economy education and infrastructure in these regions media outlets continue to forego their advancements in favor of the negativities that plague these states such as poverty hunger and corruption There is a need to research international media portrayals of the less developed world to ascertain the myth that these areas are still struggling Deconstructing Images of the Global South Through Media Representations and Communication provides emerging research exploring the theoretical and practical aspects of how global media analyzes developing countries Featuring coverage on a broad range of topics such as cultural affirmation online platforms and audience perception this book is ideally designed for communications specialists journalists broadcasters newscasters conflict photographers media practitioners policymakers international relation experts column writers editors students politicians government officials researchers and academicians seeking current research on the world s perception of developing countries through media coverage **The Animal Game** Daniel E. Bender, 2016-11-07 Tracing the global trade and trafficking in animals that supplied U S zoos Daniel Bender shows how Americans learned to view faraway places through the lens of exotic creatures on display He recounts the public s conflicted relationship with zoos decried as prisons by activists even as they remain popular centers of education and preservation *Mapping the Sacred* , 2021-11-15 Interweaving the interpretative methods of religious studies literary criticism and cultural geography the essays in this volume focus on issues associated with the representation of place and space in the writing and reading of the postcolonial The collection charts the ways in which contemporary writers extend and deepen our awareness of the ambiguities of economic social and political relations implicated in sacred space the sense of spiritual significance associated

with those concrete locations in which adherents of different religious traditions past and present maintain a ritual sense of the sanctity of life and its cycles Part I Land Religion and Literature after Britain explores how postcolonial writers dramatize the contested processes of colonization resistance and decolonization by which lands and landscapes may be viewed as now sacred now desacralized now resacralized Part II Sacred Landscapes and Postcoloniality across International Literatures draws upon postcolonial theory to inquire into how contemporary fiction drama and poetry represent themes of divine dispensation dispossession and reclamation in regions as diverse as Haiti Israel Bosnia Herzegovina the Arctic and the North American frontier A critical Afterword considers the implications of such multi disciplinary approaches to postcolonial literatures for present and future research in the field Writers discussed in the essays include Russell Banks James K Baxter Ursula Bethell Erna Brodber Marcus Clarke Allen Curnow Edwidge Danticat Mak Dizdar Sara Jeannette Duncan Zee Edgell Grey Owl Haruki Murakami Seamus Heaney Peter Heg Hugh Hood Janette Turner Hospital James Houston Dany Laferrière Boko Laing Lee Kok Liang K S Maniam Mudrooroo R K Narayan Ngugi wa Thiong'o Ben Okri Chava Pinchas Cohen Mary Prince Nancy Prince Nayantara Sahgal Ken Saro Wiwa Ibrahim Tahir Amos Tutuola W D Valgardson Derek Walcott and Rudy Wiebe Maps accompany almost every essay

Sixty Years of Service in Africa Julius A. Amin, 2023-10-06 Based on previously unused primary sources obtained from both sides of the Atlantic this study provides a more fundamental consistent and balanced source based assessment of the role of the U S Peace Corps across its entire existence in Africa The study sheds light on a new and intriguing historical perspective of the Peace Corps meaning and significance Though the main trust is Cameroon the study offers a window to understanding Peace Corps performance in all of Africa and the larger global community It examines Volunteers service in countries including Nigeria Ghana Togo and Guinea showing how the agency transitioned from a Cold War agency to the Post Cold War era while asking important questions about the continuous relevance of Peace Corps in Africa In addressing the topic the book goes beyond the Peace Corps and delves into America's Achilles heels which was the culture of anti black racism showing how it impacted U S foreign policy in the post World War II era The book interrogates modernization theories showing how those ideas shaped the creation of the Peace Corps but ultimately contributed to the agency's problems The book questions the Peace Corps effectiveness as a development organization and much more Yet for all the agency's problems the Peace Corps served as a rite of passage for returned Volunteers to make everlasting contributions to American life and society This book contributes to modern African and American studies and to diplomatic history

[A Princess of Mars](#) Edgar Rice Burroughs, 2012-04-12 Rediscover the adventure pulp classic that gave the world its first great interplanetary romance now featuring an introduction by Junot Diaz In the spring of 1866 John Carter a former Confederate captain prospecting for gold in the Arizona hills slips into a cave and is overcome by mysterious vapors He awakes to find himself naked alone and forty eight million miles from Earth a castaway on the dying planet Mars Taken prisoner by the Tharks a fierce nomadic tribe of six limbed olive green giants he wins respect

as a cunning and able warrior who by grace of Mars's weak gravity possesses the agility of a superman. He also wins the heart of fellow prisoner Dejah Thoris, the alluring red-skinned Princess of Helium, whose people he swears to defend against their grasping and ancient enemy, the city state of Zodanga. John Carter first appeared in 1912 in the pages of *The All-Story* magazine and immediately entered the dream life of American readers young and old. He was Edgar Rice Burroughs's favorite among his many creations and remains a favorite of lovers of science fiction and fantasy everywhere.

Recharting the Black Atlantic Annalisa Oboe, Anna Scacchi, 2011-04-13 This book focuses on the migrations and metamorphoses of black bodies, practices and discourses around the Atlantic, particularly with regard to current issues such as questions of identity, political and human rights, cosmopolitics and mnemonic history.

Gordian Knot Ryan M. Irwin, 2012-09-20 *Gordian Knot* explores how African decolonization remade the international order of the mid-20th century. In looking closely at the apartheid debate, the book shows the way South Africa's policies shaped the global conversation about rights and race and eroded Washington's influence at the United Nations.

An Anthology of African Cultural Studies, Volume I Keyan G. Tomaselli, Handel Kashope Wright, 2024-10-04 This volume provides an overview of fundamental or grounding themes in African Cultural Studies, including the articulation of African cultural studies, the issue of Africa's diaspora, African identity and identifications, and media studies in Africa and its relationship with cultural studies. The first of two volumes, the book predominantly pulls together a rich reservoir of previously published articles from *Critical Arts: South North Cultural and Media Studies*, mapping a long history of the field that draws from a diverse range of origins and locations, especially from within Africa itself. The first section of the book addresses how African cultural studies has been called for and explained both as a comprehensive continental and sometimes national discourse and as being in conversation with established global cultural studies. The second section addresses the African diaspora and what might be termed diasporic African cultural studies. A third principal theme explored is how African identities and identifications are articulated in African cultural studies. On spatiality, the volume takes a stance on the exclusive continental versus continuity conception of Africa: the African diaspora is treated as contributory and its relationship to the continent as problematic, while taking up continental Africa as the principal location of African cultural studies. In terms of identity, Blackness is taken up as the dominant but importantly not exclusive racial identity and identification of African cultural studies, and gender and social class are also addressed in novel ways. The book ends with an examination of the complex relationship between media studies and cultural studies. This book will be a key resource for academics, researchers, and advanced students of African cultural studies, media and cultural studies, African studies, history, politics, sociology, and social and cultural anthropology, while also being of interest to those seeking an introduction to the sub-field of African cultural studies.

Compassion Fatigue Susan D. Moeller, 2002-09-11 From outbreaks of the flesh-eating virus Ebola and Strep A to death camps in Bosnia and massacres in Rwanda, the media seem to careen from one trauma to another in a breathless tour of poverty, disease, and death. First we're horrified, but each

time they turn up the pitch show us one image more hideous than the next it gets harder and harder to feel Meet compassion fatigue a modern syndrome Susan Moeller argues that results from formulaic media coverage sensationalized language and overly Americanized metaphors In her impassioned new book Compassion Fatigue Moeller warns that the American media threatens our ability to understand the world around us Why do the media cover the world in the way that they do Are they simply following the marketplace demand for tabloid style international news Or are they creating an audience that as seen too much or too little to care Through a series of case studies of the Four Horsemen of the Apocalypse disease famine death and war Moeller investigates how newspapers newsmagazines and television have covered international crises over the last two decades identifying the ruts into which the media have fallen and revealing why Throughout we hear from industry insiders who tell of the chilling effect of the mega media mergers the tyranny of the bottom line hunt for profits and the decline of the American attention span as they struggle to both tell and sell a story But Moeller is insistent that the media need not and should not be run like any other business The media have a special responsibility to the public and when they abdicate this responsibility and the public lapses into a compassion fatigue stupor we become a public at great danger to ourselves

Intercultural Communication and Diplomacy Hannah Slavik,2004 An Enchanting Darkness Dennis Hickey,Kenneth C. Wylie,1993 An Enchanting Darkness the American Vision of Africa in the Twentieth Century is more than just another look at racism cultural bias and the images that under gird widely held misconceptions about an entire continent Going beyond convention this important new work analyzes the way truisms and stereotypes have perpetuated negative and naive images of Africa and its people Dennis Hickey and Ken Wylie probe the reasons why such unfortunate views have persisted even among groups of supposedly well educated Americans They examine the concept of the Noble Savage and trace its evolution within the media of our popular culture and within the literature produced by scholars American perceptions of Africa are shown to have been influenced by French philosopher Jean Jacques Rousseau s ideas research undertaken by anthropologists Franz Boaz and Melville Herskovits and by nine decades of pervasive imagery presented by twentieth century writers like Saul Bellow Laura Bohannon Edgar Rice Burroughs Alex Haley Ernest Hemingway Paul Theroux Maria Thomas John Updike and Alice Walker Finally An Enchanting Darkness examines the symbolic conventions presented to the American public that also have been manipulated to create counter myths that are as hollow and destructive as the older shibboleth of Africa as a dark continent

South-South Transfer Sandra Gillespie,2014-01-09 This study directs attention towards a South South dimension of knowledge transfer specifically China s educational exchange programs for Africa

Unveiling the Magic of Words: A Report on "**Enchanting Darkness The American Vision**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Enchanting Darkness The American Vision**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Enchanting Darkness The American Vision Introduction

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