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The ENCHANTED WOOD



The De Luxe Edition Illustrated by Janet and Anne Graham Johnson

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British Hymn Books for Children, 1800-1900 Alisa Clapp-Itnyre, 2016-09-17 Examining nineteenth century British hymns for children Alisa Clapp Itnyre argues that the unique qualities of children s hymnody created a space for children s empowerment Unlike other literature of the era hymn books were often compilations of many writers hymns presenting the discerning child with a multitude of perspectives on religion and childhood In addition the agency afforded children as singers meant that they were actively engaged with the text music and pictures of their hymnals Clapp Itnyre charts the history of children s hymn book publications from early to late nineteenth century considering major denominational movements the importance of musical tonality as it affected the popularity of hymns to both adults and children and children s reformation of adult society provided by such genres as missionary and temperance hymns While hymn books appear to distinguish the child from the adult intricate issues of theology and poetry typically kept within the domain of adulthood were purposely conveyed to those of younger years and comprehension Ultimately Clapp Itnyre shows how children s hymns complicate our understanding of the child adult binary traditionally seen to be a hallmark of Victorian society Intersecting with major aesthetic movements of the period from the peaking of Victorian hymnody to the Golden Age of Illustration children s hymn books require scholarly attention to deepen our understanding of the complex aesthetic network for children and adults Informed by extensive archival research British Hymn Books for Children 1800 1900 brings this understudied genre of Victorian culture to critical light

American Illustration, 1890-1925 Judy L. Larson, Glenbow Museum, 1986 This book explores the popularity of American illustration from the late 1800s through the 1920s Illustrated books periodicals the public consumption of illustrations and various themes of illustration are discussed Themes include 1 The Smart Set 2 The Masses 3 The Domestic Scene 4 Town and Country 5 Let Me Call You Sweetheart 6 Deeds of Derring Do 7 Mystery and Suspense 8 The Great Outdoors 9 Dream Days 10 War 11 The Sporting Life and 12 Faraway Places Illustrations provided are from the Collection of the Glenbow Alberta Institute better known as the Glenbow Museum A Tribute remembers art collector Helen Card Brief alphabetically listed biographies are given for 114 American illustrators The book concludes with a bibliography and an itinerary and exhibition catalogue for the related museum exhibition of the same name NP

Howard Pyle Jill P. May, Robert E. May, 2011 Best remembered as an influential illustrator and teacher Howard Pyle 1853 1911 produced magnificent artwork and engrossing books and magazine stories about King Arthur Robin Hood swashbuckling pirates and the American Revolution He also completed public murals and trained many famous artists and illustrators at the turn of the twentieth century including N C Wyeth and Jessie Willcox Smith This engaging portrait of the influential American artist teacher author and muralist is the first fully documented treatment of Pyle s life and career Drawing on numerous archival sources including Pyle s own letters to provide new perspectives on his life Jill P May and Robert E May reveal Pyle to be a passionate believer that art should be understood and appreciated by the general public His genteel values and

artistic tastes shaped not only his own creative output but his influential work as a teacher first at the Drexel Institute of Art Science and Industry in Philadelphia and later at his own school in Delaware's Brandywine River Valley. May and May also show him to be far more supportive of women artists than is generally believed, explaining how he deployed club memberships and relationships with publishers and politicians to advance the prospects of his students. Duly measuring his influence on later artists, May and May detail his quest to lead a distinctively American school of art freed from European models. Amply illustrated with evocative photographs and color reproductions of his own and his students' work, this exceptional volume presents Howard Pyle's creative career and legacy for American popular culture as it has never been seen before.

Catalogue of the Collection, 1969-1989 Brandywine River Museum, 1991 **Picturing Childhood**, 1997

An essay on the history of illustration in books for children shows many examples from early editions of Aesop's Fables, alphabet books, pop-up books, and paper dolls. *Subject Catalog* Library of Congress, 1970 Dartmouth College Library Bulletin Dartmouth College Library, 1995-11 Enchanted Images Judy L. Larson, Santa Barbara Museum of Art, 1980-01-01

Children's Literature Review Tom Burns, 2005-07 Presents full-text literary criticism on writers and illustrators for children and young adults. Critical essays are selected from leading sources including published journals, magazines, books, monographs, reviews, and scholarly papers. **Illinois Libraries**, 1985 Publications list included in certain issues. *The Reader's Adviser* John G. Sproat, Robert DiYanni, Robert S. Ellwood, 1994 *Library Bulletin* Dartmouth College Library, 1996

Myth, Magic and Mystery Trinkett Clark, Henry Nichols Blake Clark, 1996 A collection of works of well-known children's book illustrators such as N.C. Wyeth, Chris Van Allsburg, Maurice Sendak, Dr. Seuss, Edward Gorey, Tomi Ungerer, and others. Subject Catalog, 1981 Library of Congress, 1981 Bander Snatch, 1979 **The Reader's Adviser** Marion Sader, 1994 Heartily recommended. Since not even a reference librarian par excellence can come close to knowing the best in any given discipline, no library should be without access to this set for its patrons. Booklist impressively meets a quite formidable task, providing basic material on many subjects for the nonspecialist student librarian. Choice From age-old classics to the writings of today, *The Reader's Adviser* 14th Edition helps you and your patrons select and appreciate the world's greatest books. This monumental work features hundreds of authors and thousands of works new to this edition, plus updated entries and revised material in every chapter, updated critical and biographical profiles reflecting the latest understanding and scholarship, more women writers and more culturally diverse writers from around the world, title and subject indexes in every volume. Order the complete 6-volume set for only 500.00, a savings of 160.00 if you purchased each volume separately. *Library Catalog of the Metropolitan Museum of Art* Metropolitan Museum of Art (New York, N.Y.). Library, Metropolitan Museum of Art Staff, 1994 This supplement offers a guide to materials catalogued by the Metropolitan Museum's Thomas J. Watson Library from January 1990 to December 1992. The collection is devoted to some 5000 years of art and archaeology from the days of ancient Egypt to the contemporary scene. *Bibliographic Guide to Government*

Publications New York Public Library. Research Libraries, 1975 **Portfolio** , 1981 **Frank E. Schoonover Catalogue Raisonné: Main body of work : day book numbers 1292-2510 ; Christmas cards ; Miscellaneous ; Detailed chronology : Frank E. Schoonover (1877-1972) ; Appendix 1 : Exhibitions ; Appendix 2 : Models ; Appendix 3 : Students ; Bibliography 1 : Illustrated works ; Bibliography 2 : Illustrations in serial publications ; Bibliography 3 : References ; Biography index ; Publication index ; General index** John R. Schoonover, Frank E. Schoonover, 2009 Two volume catalogue raisonne of Schoonover s entire oeuvre from early sketches to final paintings Chronologically organized and numbered by his daybook entries it includes over 3000 full color and black and white images a biography and timeline lists of exhibitions and magazines illustrated two additional bibliographies and three indices Provided by publisher

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