

Judith Owens

Enabling Engagements Judith Owens, 2002 An insightful reading of Edmund Spenser demonstrating his poetic and political stance through his engagements with patrons Enabling Engagements Judith Owens, 2002-04-04 Enabling Engagements contributes to current critical debates regarding early modern subjectivity and early modern cultural capital In stressing the boldness of Edmund Spenser's poetics of patronage Judith Owens shows that Elizabethans could and did exercise agency within a wide range of institutions By consistently challenging assumptions of courtly hegemony in early modern society Owens suggests a new appraisal of the processes of cultural commodification Enabling Engagements challenges conventional assessments of Spenser as court centred and of patronal relations in the early modern period as asymmetrical and prescriptive Owens demonstrates that Spenser exercised a vigorous sense of agency within the close quarters of patronage and courtly culture fashioning his laureate s role and envisioning nationhood in resistance to the centre She shows that his independence from court centred values and tropes informed his poetics from the start of his publishing career not just as a result of increasing disillusionment with the court Owens develops detailed readings of Spenser's poetry and his paratextual material in The Shepheardes Calender the 1590 Faerie Queene and Complaints providing contexts that are both broader and more varied than those usually accorded Spenser's poetry. She extends the horizons of The Faerie Queene in particular to include not only court and sovereign but also London the material conditions of early modern publishing and Ireland Bringing together concerns usually approached individually she shows us a Spenser who is neither the careerist of much recent criticism nor the Elizabethan propagandist of long standing custom **Edmund Spenser** Andrew Hadfield, 2014 The first biography in sixty years of the most important non dramatic poet of the English Renaissance From publisher description Edmund Spenser in Context Andrew Escobedo, 2016-10-24 Edmund Spenser s poetry remains an indispensable touchstone of English literary history Yet for modern readers his deliberate use of archaic language and his allegorical mode of writing can become barriers to understanding his poetry. This volume of thirty seven essays written by distinguished scholars offers a rich introduction to the literary political and religious contexts that shaped Spenser's poetry including the environment in which he lived the genres he drew upon and the influences that helped to fashion his art The collection reveals the multiple personae that Spenser constructs within his work to read Spenser is to read a rich archive of literary forms and this volume provides the contexts in which to do so A reading list at the end of the volume will prove invaluable to further study **Edmund Spenser and the romance of space** Tamsin Badcoe, 2019-07-30 Edmund Spenser and the romance of space seeks to gauge the roles that aesthetic subjectivity and the imagination play in early modern spatial and textual practices The art of The Faerie Queene Richard Danson Brown, 2021-01-19 The Art of The Faerie Queene is the first book centrally focused on the forms and poetic techniques employed by Spenser It offers a sharp new perspective on Spenser by rereading The Faerie Queene as poetry which is at once absorbing demanding and

experimental Instead of the traditional conservative model of Spenser as poet this book presents the poem as radical edgy and unconventional thus proposing new ways of understanding the Elizabethan poetic Renaissance The book moves from the individual words of the poem to metre rhyme and stanza form onto its larger structures of canto and book It will be of particular relevance to undergraduates studying Elizabethan poetry graduate students and scholars of Renaissance poetry for whom the formal aspect of the poetry has been a topic of growing relevance in recent years Patrons and Patron Saints in Early Modern English Literature Alison Chapman, 2013-01-17 This book visits the fact that in the pre modern world saints and lords served structurally similar roles acting as patrons to those beneath them on the spiritual or social ladder with the word patron used to designate both types of elite sponsor Chapman argues that this elision of patron saints and patron lords remained a distinctive feature of the early modern English imagination and that it is central to some of the key works of literature in the period Writers like Jonson Shakespeare Spenser Drayton Donne and Milton all use medieval patron saints in order to represent and to challenge early modern ideas of patronage not just patronage in the narrow sense of the immediate economic relations obtaining between client and sponsor but also patronage as a society wide system of obligation and reward that itself crystallized a whole culture s assumptions about order and degree The works studied in this book ranging from Shakespeare's 2 Henry VI written early in the 1590s to Milton's Masque Performed at Ludlow Castle written in 1634 are patronage works either aimed at a specific patron or showing a keen awareness of the larger patronage system This volume challenges the idea that the early modern world had shrugged off its own medieval past instead arguing that Protestant writers in the period were actively using the medieval Catholic ideal of the saint as a means to represent contemporary systems of hierarchy and dependence Saints had been the ideal and idealized patrons of the medieval world and remained so for early modern English recusants As a result their legends and iconographies provided early modern Protestant authors with the perfect tool for thinking about the urgent and complex question of who owed allegiance to whom in a rapidly changing world The Typographic Imaginary in Early Modern English Literature Rachel Stenner, 2018-07-04 The typographic imaginary is an aesthetic linking authors from William Caxton to Alexander Pope this study centrally contends Early modern English literature engages imaginatively with printing and this book both characterizes that engagement and proposes the typographic imaginary as a framework for its analysis Certain texts Rachel Stenner states describe the people places concerns and processes of printing in ways that over time generate their own figurative authority The typographic imaginary is posited as a literary phenomenon shared by different writers a wider cultural understanding of printing and a critical concept for unpicking the particular imaginative otherness that printing introduced to literature Authors use the typographic imaginary to interrogate their place in an evolving media environment to assess the value of the printed text and to analyse the roles of other text producing agents This book treats a broad array of authors and forms printers manuals William Caxton's paratexts the pamphlet dialogues of Robert Copland and Ned Ward poetic miscellanies the

prose fictions of William Baldwin George Gascoigne and Thomas Nashe the poetry and prose of Edmund Spenser writings by John Taylor and Alexander Pope At its broadest this study contributes to an understanding of how technology changes cultures Located at the crossroads between literary material and book historical research the particular intervention that this work makes is threefold In describing the typographic imaginary it proposes a new framework for analysis of print culture It aims to focus critical engagement on symbolic representations of material forms Finally it describes a lineage of late medieval and early modern authors stretching from the mid fifteenth to the mid eighteenth centuries that are linked by their engagement of a particular aesthetic **Dublin: Renaissance city of literature** Kathleen Miller, Crawford Gribben, 2017-06-30 Dublin Renaissance city of literature interrogates the notion of a literary renaissance in Dublin Through detailed case studies of print and literature in Renaissance Dublin the volume covers innovative new ground including quantitative analysis of print production in Ireland unique insight into the city's literary communities and considerations of literary genres that flourished in early modern Dublin The volume s broad focus and extended timeline offer an unprecedented and comprehensive consideration of the features of renaissance that may be traced to the city from the fifteenth to the seventeenth century With contributions from leading scholars in the area of early modern Ireland including Raymond Gillespie and Andrew Hadfield students and academics will find the book an invaluable resource for fully appreciating those elements that contributed to the complex literary character of Dublin as a Renaissance city of literature

Spenser's Irish Work Thomas Herron, 2016-12-05 Exploring Edmund Spenser's writings within the historical and aesthetic context of colonial agricultural reform in Ireland his adopted home this study demonstrates how Irish events and influences operate in far more of Spenser's work than previously suspected Thomas Herron explores Spenser's relation to contemporary English poets and polemicists in Munster such as Sir Walter Raleigh Ralph Birkenshaw and Parr Lane as well as heretofore neglected Irish material in Elizabethan pageantry in the 1590s such as the famously elaborate state performances at Elvetham and Rycote New light is shed here on the Irish significance of both the earlier and later Books of The Fairie Queene Herron examines in depth Spenser's adaptation of the paradigm of the laboring artist for empire found in Virgil's Georgics which Herron weaves explicitly with Spenser's experience as an administrator property owner and planter in Ireland Taking in history religion geography classics and colonial studies as well as early modern literature and Irish studies this book constitutes a valuable addition to Spenser scholarship 'Ungainefull Arte' Richard Anthony McCabe, 2016 Ungainefull Arte examines how traditional modes of literary patronage responded to the challenge of print as the economies of gift exchange competed with those of the marketplaces allowing for the reassessment of patronage both as a social practice and a literary theme Paper Monsters Samuel Fallon, 2019-06-07 In Paper Monsters Samuel Fallon charts the striking rise at the turn to the seventeenth century of a new species of textual being the serial semifictional persona When Thomas Nashe introduced his charismatic alter ego Pierce Penilesse in a 1592 text he described the figure as

a paper monster not fashioned but begotten into something curiously like life The next decade bore this description out as Pierce took on a life of his own inspiring other writers to insert him into their own works And Pierce was hardly alone such figures as the polemicist Martin Marprelate the lovers Philisides and Astrophil the shepherd laureate Colin Clout the prodigal wit Euphues and in an odd twist the historical author Robert Greene all outgrew their fictional origins moving from text to text and author to author purporting to speak their own words even surviving their creators deaths and installing themselves in the process as agents at large in the real world of writing publication and reception In seeking to understand these paper monsters as a historically specific and rather short lived phenomenon Fallon looks to the rapid expansion of the London book trade in the years of their ascendancy Personae were products of print the medium that rendered them portable free floating figures But they were also the central fictions of a burgeoning literary field they embodied that field s negotiations between manuscript and print and they forged a new form of public textual selfhood Sustained by the appropriative rewritings they inspired personae came to seem like autonomous citizens of the literary public Fallon argues that their status as collective fictions passed among writers publishers and readers positioned personae as the animating figures of what we have come to **Exemplary Spenser** Jane Grogan, 2016-12-05 Exemplary Spenser analyses the didactic poetics of The call print culture Faerie Queene renewing attention to its avowed attempt to fashion a gentleman or noble person in vertuous and gentle discipline and examining how Spenser mobilises his pedagogic concerns through the reading experience of the poem Grogan s investigation shows how Spenser transacts the public life of the nation heuristically prompting a reflective reading experience that compels engagement with other readers other texts and other political communities Negotiating between competing pedagogical traditions she shows how Spenser's epic challenges the more conservative prevailing impulses of humanist pedagogy to espouse a radical didacticism capable of inventing a more active and responsible reader To this end Grogan examines a wide variety of Spenser's techniques and sources including Philip Sidney's Defence of Poesy and the powerful visually couched epistemological paradigms of early modern culture ekphrasis among them Importantly Grogan examines how Spenser's didactic poetics was crucially shaped by readings of the Greek historian Xenophon's Cyropaedia a text and influence previously overlooked by critics Grogan concludes by reading the last book of The Faerie Queene the Legend of Courtesy as an attempt to reconcile his own didactic sources and poetics with the more recent tastes of his contemporaries for a courtesy theory less concerned with vertuous and gentle discipline Returning to the early modern reading experience Grogan shows the sophisticated intertextual dexterity that goes into reading Spenser where Spenserian pedagogy lies not simply in the textual body of the poem but also in the act of reading it Classics in English Literature Lopa Sanyal, 2006 Classics in English Literature present the role of Classics in history of literature its influence and the role Classic played in shaping English literature to its present form The aim is to display a significant and representative selection of works in relation to the history and culture of the day The book s primary focus is to explain in lucid succinct and

analytical language the role of classics in English literature The book covers the influence exerted by the ancient literature upon various aspects of literature such as Poetry Drama Fiction Prose Religious Works Historiography and biographical Renaissance Historicisms Arthur F. Kinney, 2008 This collection of essays by major Renaissance scholars studies demonstrates the vitality and variety of current historical approaches to studying early modern England itself developing new ways to view the past Here are for example a hitherto unpublished memoir a discussion of Shakespeare's printed texts new biographical approaches to Tudor writers the recovery of manuscript sources the tracing of intertextual relations the impact of Renaissance humanism and close readings that join an understanding of words ambiguity to a refreshed awareness of historical context From publisher's description Taking Exception to the Law Donald Beecher, Travis DeCook, Andrew Wallace, Grant Williams, 2015-02-05 Taking Exception to the Law explores how a range of early modern English writings responded to injustices perpetrated by legal procedures discourses and institutions From canonical poems and plays to crime pamphlets and educational treatises the essays engage with the relevance and wide appeal of legal questions in order to understand how literature operated in the early modern period Justice in its many forms legal poetic divine natural and customary is examined through insightful and innovative analyses of a number of texts including The Merchant of Venice The Faerie Oueene and Paradise Lost A major contribution to the growing field of law and literature this collection offers cultural contexts interpretive insights and formal implications for the entire field of English Renaissance culture Publishing and the Makings of Literary Culture Kirk Melnikoff, 2018-01-01 Outlining the full range of practises that publishers performed including the acquisition of copy and titles compiling alteration to texts and reissuing Elizabethan Publishing and the Makings of Literary Culture considers links between the book trade and the literary culture of Elizabethan **Dissent and Authority in Early Modern Ireland** Jane Wong, 2019-07-10 Dissent and Authority in Early England Modern Ireland The English Problem from Bale to Shakespeare examines the problems that beset the Tudor administration of Ireland through a range of selected 16th century English narratives This book is primarily concerned with the period between 1541 and 1603 This bracket provides a framework that charts early modern Irish history from the constitutional change of the island from lordship to kingdom to the end of the conquest in 1603 The mounting impetus to bring Ireland to a complete conquest during these years has quite naturally led critics to associate England's reform strategies with Irish Otherness The preoccupation with this discourse of difference is also perceived as the Irish Problem a blanket term broadly used to describe just about every aspect of Irishness incompatible with the English imperialist ideologies The term stresses everything that is wrong with the Irish nation Ireland was a problem to be resolved This book takes a different approach towards the Irish Problem Instead of rehashing the English government's complaints of the recalcitrant Irish and the long struggle to impose royal authority in Ireland I posit that the Irish Problem was very much shaped and developed by a larger English Problem namely English dissent within the English government The discussions in this book focuse on the ways in

which English writers articulated their knowledge and anxieties of the English Problem in sixteenth century literary and historical narratives This book reappraises the limitations of the Irish Problem and argues that the crown s failure to control dissent within its own ranks was as detrimental to the conquest as the Irish Problem if not more so and finally it attempts to demonstrate how dissent translate into governance and conquest in early modern Ireland Literary and visual Ralegh Christopher Armitage, 2016-05-16 This collection of essays by scholars from Great Britain the United States Canada and Taiwan covers a wide range of topics about Ralegh's diversified career and achievements Some of the essays shed light on less familiar facets such as Ralegh as a father and as he is represented in paintings statues and in movies others re examine him as poet historian as a controversial figure in Ireland during Elizabeth's reign and look at his complex relationship with and patronage of Edmund Spenser A recurrent topic is the Hatfield Manuscript in Ralegh's handwriting which contains his long unfinished poem The Ocean to Cynthia usually considered a lament about his rejection by Queen Elizabeth after she learned of his secret marriage to one of her ladies in waiting The book is appropriate for students of Elizabethan Jacobean history and literature Among the contributors are well known scholars of Ralegh and his era including James Nohrenberg Anna Beer Thomas Herron Alden Vaughan and Andrew Hiscock The Oxford Handbook of the Age of Shakespeare R. Malcolm Smuts, 2016-06-30 The Oxford Handbook of the Age of Shakespeare presents a broad sampling of current historical scholarship on the period of Shakespeare's career that will assist and stimulate scholars of his poems and plays Rather than merely attempting to summarize the historical background to Shakespeare individual chapters seek to exemplify a wide variety of perspectives and methodologies currently used in historical research on the early modern period that can inform close analysis of literature Different sections examine political history at both the national and local levels relationships between intellectual culture and the early modern political imagination relevant aspects of religious and social history and facets of the histories of architecture the visual arts and music Topics treated include the emergence of an early modern public sphere and its relationship to drama during Shakespeare's lifetime the role of historical narratives in shaping the period s views on the workings of politics attitudes about the role of emotion in social life cultures of honour and shame and the rituals and literary forms through which they found expression crime and murder and visual expressions of ideas of moral disorder and natural monstrosity in printed images as well as garden architecture

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