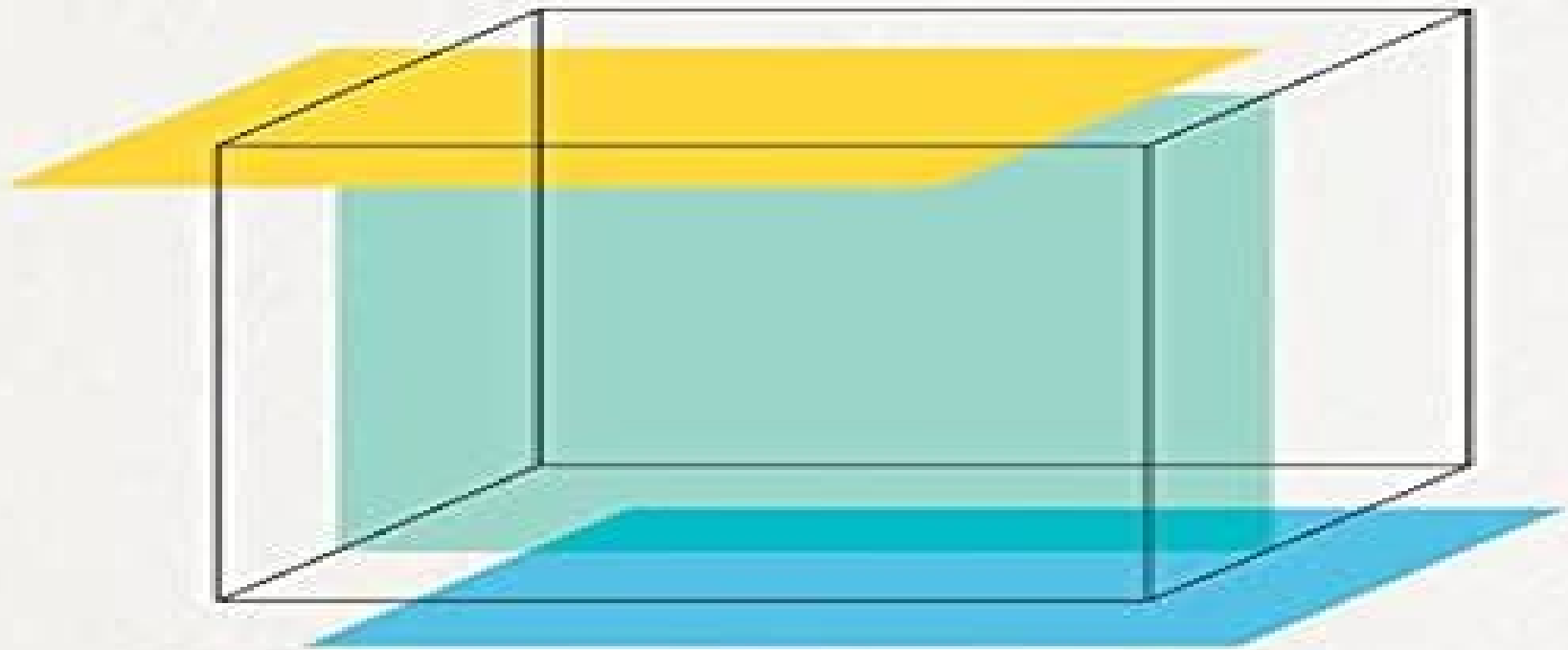


THE EMPTY SPACE

A Book About the Theatre:
Deadly, Holy, Rough, Immediate



PETER BROOK

Winner of multiple Tony and Emmy Awards

Empty Space A About The Theatre Deadly Holy Rough Immediate

Helen M. Greenwald



Empty Space A About The Theatre Deadly Holy Rough Immediate:

The Empty Space Peter Brook, 1996 From director and cofounder of the Royal Shakespeare Company Peter Brook The Empty Space is a timeless analysis of theatre from the most influential stage director of the twentieth century As relevant as when it was first published in 1968 groundbreaking director and cofounder of the Royal Shakespeare Company Peter Brook draws on a life in love with the stage to explore the issues facing a theatrical performance of any scale He describes important developments in theatre from the last century as well as smaller scale events from productions by Stanislavsky to the rise of Method Acting from Brecht's revolutionary alienation technique to the free form happenings of the 1960s and from the different styles of such great Shakespearean actors as John Gielgud and Paul Scofield to a joyous impromptu performance in the burnt out shell of the Hamburg Opera just after the war Passionate unconventional and fascinating this book shows how theatre defies rules builds and shatters illusions and creates lasting memories for its audiences *The Ontological Turn* Martin Holbraad, Morten Axel Pedersen, 2017-03-10 A new and often controversial theoretical orientation that resonates strongly with wider developments in contemporary philosophy and social theory the so called ontological turn is receiving a great deal of attention in anthropology and cognate disciplines at present This book provides the first anthropological exposition of this recent intellectual development It traces the roots of the ontological turn in the history of anthropology and elucidates its emergence as a distinct theoretical orientation over the past few decades showing how it has emerged in the work of Roy Wagner Marilyn Strathern and Viveiros de Castro as well a number of younger scholars Distinguishing this trajectory of thinking from related attempts to put questions of ontology at the heart of anthropological research the book articulates critically the key methodological and theoretical tenets of the ontological turn its prime epistemological and political implications and locates it in the broader intellectual landscape of contemporary social theory Beyond Mimesis Jörg Sternagel, James Tobias, Dieter Mersch, 2023-12-20 Providing a solid media philosophical groundwork Beyond Mimesis contributes to the theory of mimesis and alterity in performance philosophy while serving to stimulate and inspire future inquiries where studies in media and art intersect with philosophy It collects a wide range of philosophical and artistic thinkers work to develop an exacting framework with clear movement beyond mimesis in aesthetic experiences in uncanny valleys Together the chapters ask if intersubjective acts of relating that are defined by alterity responsivity or witness and trust can be transferred to artificial beings without remainder The proposed framework uses a particularly fruitful theoretical model for this inquiry known as the uncanny valley a fictitious schema developed in 1970 by Japanese roboticist Masahiro Mori According to Mori artificial beings or animated dolls become more eerie to us the more humanlike they appear The model's utility requires distinguishing between visual media and real life but in general it suggests that there is a fundamental incommensurability between people and artificial beings that cannot be ignored This necessitates that all too realistic representations as well as fictional encounters with artificial beings do not transgress certain limits According to

Mori it is an ethical imperative of their design that they evidence a certain degree of dissimilarity with people This notion seems especially applicable to artistic projects in which animated dolls or robots make explicit their doll ness or robot ness and thus inscribe a moment of reflexivity into the relations they establish With contributions by Elena Dorfman J rg Sternagel Dieter Mersch Allison de Fren Nadja Ben Khelifa James Tobias Grant Palmer Stephan G nzel Nicole Ku uleinapuananioliko awapuhimelemeleolani Furtado Misha Choudhry and a conversation between Carolin Bebek Simon Makhali and Anna Suchard

The Art of Is Stephen Nachmanovitch, PhD, 2019-04-09 A MASTERFUL BOOK ABOUT BREATHING LIFE INTO ART AND ART INTO LIFE Stephen Nachmanovitch s The Art of Is is a philosophical meditation on living living fully living in the present To the author an improvisation is a co creation that arises out of listening and mutual attentiveness out of a universal bond of sharing that connects all humanity It is a product of the nervous system bigger than the brain and bigger than the body it is a once in a lifetime encounter unprecedented and unrepeatable Drawing from the wisdom of the ages The Art of Is not only gives the reader an inside view of the states of mind that give rise to improvisation it is also a celebration of the power of the human spirit which when exercised with love immense patience and discipline is an antidote to hate Yo Yo Ma cellist

Routledge Handbook of Arts and Global Development Vicki-Ann Ware, Kirsten Sadeghi-Yekta, Tim Prentki, Wasim al Kurdi, Patrick Kabanda, 2024-08-29 This book brings together a leading team of international experts in arts and global development to showcase effective practice and to explore how this vibrant interdisciplinary field has developed and what the latest research can teach us Although arts play a central role in human development and in the health and wellbeing of individuals and communities few have attempted to comprehensively explore arts practice as global development This Handbook first provides a theoretical framework for exploring arts and global development before surveying a comprehensive range of art forms and development practices to explore the potential of the arts to strategically and beneficially contribute to more just and equitable conditions for communities across the globe Stretching across the arts from theatre dance and music to poetry film and visual arts the book covers topics as diverse as health education peacebuilding livelihoods sustainability activism and arts as research method in programming The Handbook also identifies gaps in the literature pointing towards the most pressing and promising avenues for further research over the next few years This book will be an essential resource for any researcher student or practitioner wishing to understand the role of the arts in global development and in the global south more generally

The Oxford Handbook of Opera Helen M. Greenwald, 2014-10-03 What IS opera Contributors to The Oxford Handbook of Opera respond to this deceptively simple question with a rich and compelling exploration of opera s adaption to changing artistic and political currents Fifty of the world s most respected scholars cast opera as a fluid entity that continuously reinvents itself in a reflection of its patrons audience and creators The synergy of power performance and identity recurs thematically throughout the volume s major topics Words Music and Meaning Performance and Production Opera and Society and Transmission and Reception Individual

essays engage with repertoire from Monteverdi Mozart and Meyerbeer to Strauss Henze and Adams in studies of composition national identity transmission reception sources media iconography humanism the art of collecting theory analysis commerce singers directors criticism editions politics staging race and gender The title of the penultimate section Opera on the Edge suggests the uncertainty of opera's future is opera headed toward catastrophe or have social and musical developments of the last hundred years stimulated something new and exciting and well operatic In an epilogue to the volume a contemporary opera composer speaks candidly about opera composition today The Oxford Handbook of Opera is an essential companion to scholars educators advanced students performers and knowledgeable listeners those who simply love opera

Performing Identity Barry King, 2023-12-15 This book examines how the persistent and deepening casualization and precarity of acting work coupled with market pressures has affected the ways in which actors are trained in the US and UK It reviews the existing state of training looking at various theories of what the actor does debates about casting and the impact of reality television and social media In the increasing effort to find ways to overcome the precarious labour market for actors and other performers the traditional emphasis on theatrical character has been replaced by the celebration of the persona a public image of the performer as a personal brand As a result a physiocratic elite that literally incorporates the collective labour of cultural workers into the star or celebrity body has formed This book explores how the star or celebrity's appearance and comportment are positioned as the rule of nature formed and abiding outside capitalism as a mode of production This book will be of interest to those studying theatre studies and performance contemporary stardom and celebrity and the impact of technology on the formation of identity

Cybersonic Arts Gordon Mumma, 2015-09-15 Composer performer instrument builder teacher and writer Gordon Mumma has left an indelible mark on the American contemporary music scene A prolific composer and innovative French horn player Mumma is recognized for integrating advanced electronic processes into musical structures an approach he has termed Cybersonics Musicologist Michelle Fillion curates a collection of Mumma's writings presenting revised versions of his classic pieces as well as many unpublished works from every stage of his storied career Here through words and astonishing photos is Mumma's chronicle of seminal events in the musical world of the twentieth century his cofounding the Cooperative Studio for Electronic Music his role in organizing the historic ONCE Festivals of Contemporary Music performances with the Sonic Arts Union and working alongside John Cage and David Tudor as a composer musician with the Merce Cunningham Dance Company In addition Mumma describes his collaborations with composers performers dancers and visual artists ranging from Robert Ashley and Pauline Oliveros to Marcel Duchamp and Robert Rauschenberg Candid and insightful Cybersonic Arts is the eye-opening account of a broad artistic community by an active participant and observer

The Well-Educated Mind Susan Wise Bauer, 2015-11-05 The enduring and engaging guide to educating yourself in the classical tradition Have you lost the art of reading for pleasure Are there books you know you should read but haven't because they seem too daunting In The Well Educated Mind Susan Wise

Bauer provides a welcome and encouraging antidote to the distractions of our age electronic and otherwise Newly expanded and updated to include standout works from the twenty first century as well as essential readings in science from the earliest works of Hippocrates to the discovery of the asteroid that killed the dinosaurs The Well Educated Mind offers brief entertaining histories of six literary genres fiction autobiography history drama poetry and science accompanied by detailed instructions on how to read each type The annotated lists at the end of each chapter ranging from Cervantes to Cormac McCarthy Herodotus to Laurel Thatcher Ulrich Aristotle to Stephen Hawking preview recommended reading and encourage readers to make vital connections between ancient traditions and contemporary writing The Well Educated Mind reassures those readers who worry that they read too slowly or with below average comprehension If you can understand a daily newspaper there s no reason you can t read and enjoy Shakespeare s sonnets or Jane Eyre But no one should attempt to read the Great Books without a guide and a plan Bauer will show you how to allocate time to reading on a regular basis how to master difficult arguments how to make personal and literary judgments about what you read how to appreciate the resonant links among texts within a genre what does Anna Karenina owe to Madame Bovary and also between genres In her best selling work on home education The Well Trained Mind the author provided a road map of classical education for parents wishing to home school their children that book is now the premier resource for home schoolers In The Well Educated Mind Bauer takes the same elements and techniques and adapts them to the use of adult readers who want both enjoyment and self improvement from the time they spend reading Followed carefully her advice will restore and expand the pleasure of the written word

Handbook of Creative Writing Steven Earnshaw,2007 An extensive practical and inspirational resource this three in one volume is aimed at students and practitioners of creative writing at all levels In 48 distinctive chapters the Handbook examines the critical theories behind the practice of creative writing Part 1 explains the basics of how to write a novel script or poetry Part 2 explores how to deal with the practicalities and problems of becoming a writer Part 3 As well as the main creative writing activities chapters cover other practices from translation to starting a small magazine and from memoir writing to writing for children Contributors are all experts in their fields poets novelists dramatists agents publishers editors tutors critics and academics Anyone with an interest in creative writing will find this book invaluable in developing their own creative writing projects and as a way into new areas of writing activity Key Features The only book to combine the theory and practice of writing with detailed advice on the business of writing and living as a writer Combines breadth and depth with original thinking on creativity and evaluation of creative work Shows ways of approaching the task of writing and how to improve one s work Presents material which is hard to find elsewhere e g writing for teenagers writing humorous fiction finding a film agent

Performance and Performativity in Contemporary Indian Fiction in English Maria-Sabina Draga Alexandru,2015-02-04 This book starts with a consideration of a 1997 issue of the New Yorker that celebrated fifty years of Indian independence and goes on to explore the development of a pattern of performance and

performativity in contemporary Indian fiction in English Salman Rushdie Arundhati Roy and Vikram Chandra Such fiction which constructs identity through performative acts is built around a nomadic understanding of the self and implies an evolution of narrative language towards performativity whereby the text itself becomes nomadic A comparison with theatrical performance Peter Brook's Mahabharata and Girish Karnad's theatre of roots serves to support the argument that in both theatre and fiction the concepts of performance and performativity transform classical Indian mythic poetics In the mythic symbiosis of performance and storytelling in Indian tradition within a cyclical pattern of estrangement from and return to the motherland and or its traditions myth becomes a liberating space of consciousness where rigid categories and boundaries are transcended

Set the Stage! Nicoletta Marini-Maio, Colleen Ryan-Scheutz, 2008-12-16 Set the Stage is a collection of essays on teaching Italian language literature and culture through theater From theoretical background to course models this book provides all the resources that teachers and students need to incorporate the rich and abundant Italian theater tradition into the curriculum Features of the book include the Director's Handbook a comprehensive guide with detailed instructions for every step of the process from choosing a text to the final performance an exclusive interview with Nobel laureate Dario Fo a foreword by prize winning author Dacia Maraini

Trauma-Informed Drama Therapy Nisha Sajnani, David Read Johnson, 2024-01-25 This book examines how drama therapists conceptualize and respond to relational and systemic trauma across systems of care including mental health clinics schools and communities burdened by historical and current wounds This second edition of Trauma Informed Drama Therapy Transforming Clinics Classrooms and Communities offers a broad range of explorations in engaging with traumatic experience across settings clinical educational performance and geographies North America Germany Sri Lanka South Africa India Belgium and methodologies Sesame DvT ethnography performance CANY Self Rev Each effort runs into obstacles resistances biases and random events that highlight the authors passion and courage No solutions are to be found No grand schemes are proposed Just hard work in the face of impenetrable truth we are still at the beginning of understanding how to achieve an equitable moral accountable healthy collective being with Confronting trauma listening to victim testimonies sitting with unsettling uncertainty understanding the enormity of the problem are difficult tasks and over time wear people down The chapters in this book belie this trend as they illustrate how the passion creativity faith and perseverance of drama therapists the world over each in their own limited way can help In each of these chapters you will read about people who have been pushed to the margins of existence and then how drama therapists have worked to remind them of their immutable unique value that can transcend and transform those margins into spaces of care power and possibility It will be useful for creative arts therapists mental health professionals educators students and many others interested in the role of the drama and performance in the treatment of trauma

Refocusing Chaplin Lawrence Howe, James E. Caron, Benjamin Click, 2013-10-03 Widely recognized in his character of the Tramp Charlie Chaplin transcended the role of actor to become screenwriter director composer producer and finally

studio head The subject of numerous biographical studies Chaplin has been examined as both myth and man but these treatments fail to adequately address the often overlooked complexity of his filmmaking Refocusing Chaplin A Screen Icon through Critical Lenses features essays that examine the actor and director through various theoretical perspectives including Marxism feminism gender studies deconstruction psychoanalytic criticism new historicism performance studies and cultural criticism Complementing this range of intellectual inquiry is the wide reach of films discussed from The Circus 1928 The Gold Rush 1925 and City Lights 1931 to Modern Times 1936 The Great Dictator 1940 Monsieur Verdoux 1947 and Limelight 1952 Shorter films such as The Pawnshop 1916 The Rink 1916 and A Dog s Life 1918 are also examined These essays analyze the tensions between the carefully constructed worlds of Chaplin s films and their cultural contexts The varied approaches and range of materials in this volume not only comprehensively assess the screen icon but also foster a conversation that exemplifies the best of intellectual exchange Refocusing Chaplin provides a unique view into the work of one of cinema s most important and influential artists

From Text to Performance Kelly R Iverson, 2015-04-30 For the last two centuries biblical interpretation has been guided by perspectives that have largely ignored the oral context in which the gospels took shape Only recently have scholars begun to explore how ancient media inform the interpretive process and offer an understanding of the Bible The contributors to From Text to Performance recognise that the Jesus tradition was a story heard and performed and seek to re evaluate the constituent elements of narrative including characters structure narrator time and intertextuality within this performative context In dialogue with traditional literary approaches these essays demonstrate that an appreciation of performance yields fresh insights distinguishable in many respects from results of literary or narrative readings of the gospels

Social Interaction and Dramatic Performance Spencer Hazel, 2025-07-10 At the heart of the dramatic arts lies a single phenomenon human social interaction The crux of the practitioner s work involves knowing how interaction works knowing what a pause does or why a particular intonation contour changes a line from interrogative to accusative or what goes into inferring something about a character Social Interaction and Dramatic Performance uses case studies from dramatic performances and data from real world interaction to present findings from interaction analytic research Over ten chapters Spencer Hazel illuminates the nuances that shape our everyday interactions demonstrating how practitioners of the dramatic arts seek to develop and construct authentic representations of interaction This book also explores the processes by which these representations of interaction are produced through interaction between actors between actor and director and between others in the creative team It offers insights into the intricate ways people organise their interactions their social affairs and their institutions providing a toolkit for students and practitioners of the performing arts to embed the finer details of social interaction in their crafting of dramatic performance

Shakespeare and Reception Theory Nigel Wood, 2020-12-10 Arden Shakespeare and Theory provides a comprehensive analysis of the theoretical developments that have dominated Shakespeare studies in recent years as well as those that are

emerging at the present moment Each volume provides a clear definition of a particular theory a survey of its major theorists and critics an analysis of its significance in Shakespeare studies a summary of relevant political social and economic contexts a wealth of suggested resources for further investigation Reception Theory provides readers with a unique overview and understanding of the ways in which both audiences and readers have reacted to Shakespeare s works historically and in the present This study demonstrates how recent emphases on a reader s and a spectator s role in the creation of meaning might allow us to contemplate Shakespeare s work in fresh and often provocative ways Among the plays included as case studies are A Midsummer Night s Dream Hamlet The Tempest King Lear and Henry V Shakespeare and Reception Theory pays close attention to early modern modes of interaction in the playhouse alongside more recent assumptions that underlie spectating and performing

Women and Comedy Peter Dickinson, Anne Higgins, Paul Matthew St. Pierre, Diana Solomon, Sean Zwagerman, 2014-03-27 *Women and Comedy* History Theory Practice presents the most current international scholarship on the complexity and subversive potential of women s comedic speech literature and performance Earlier comedy theorists such as Freud and Bergson did not envision women as either the agents or audiences of comedy only as its targets Only more recently have scholarly studies of comedy begun to recognize and historicize women s contributions to and political uses of comedy The essays collected here demonstrate the breadth of current scholarship on gender and comedy spanning centuries of literature and a diversity of methodologies Through a reconsideration of literary theatrical and mass media texts from the Classical period to the present *Women and Comedy* History Theory Practice responds to the historical marginalization and or trivialization of both women and comedy The essays collected in this volume assert the importance of recognizing the role of women and comedy in order to understand these texts their historical contexts and their possibilities and limits as models for social engagement In the spirit of comedy itself these analyses allow for opportunities to challenge and reevaluate the theoretical approaches themselves

Young People and the Aesthetics of Health Promotion Kerry Montero, Peter Kelly, 2016-03-10 Health promotion with young people has largely been framed by theories of behaviour change to target unsafe unhealthy and or risky behaviours These theories and models seek to encourage the development in young people of reasoned rational and risk aware personal strategies This book presents an innovative and critical perspective on young people and health promotion It explores the limits and possibilities of traditional health behaviour change models with their focus on reason risk and rationality by examining the embodied dimensions of meaning making in health promotion programs Drawing on an array of critical social theories and approaches to knowledge production the authors identify and engage the aesthetic and affective dimensions of young people s engagement with issues such as road safety sexualities alcohol and drug use and physical and mental health and well being The book will appeal to researchers and practitioners in the fields of health promotion and health education public health education the sociology of health and illness youth studies and youth work

I Am Radar Reif Larsen, 2016-03-29 Big beautiful ambitious It takes narrative magic to pull off such a loopy

combination and luckily Reif Larsen has it to spare His prose is addictive and enchanting Los Angeles Times The moment just before Radar Radmanovic is born the hospital s electricity fails The delivery takes place in total darkness Lights back on everyone present sees a healthy baby boy with jet black skin born to the stunned white parents No one understands the uncanny electrical event or the unexpected skin color A childbirth is an explosion an ancient physician explains Some shrapnel is inevitable isn t it A kaleidoscopic novel both heartbreaking and dazzling Reif Larsen s I Am Radar rapidly explodes outward from Radar s strange birth In World War II Norway a cadre of imprisoned schoolteachers founds a radical secret society that will hover on the margins of history for decades to come performing acts of radical art and experimental science in the midst of conflict zones from embattled Bosnia to Khmer Rouge Cambodia and the contemporary Congo All of these stories are linked by Radar now a gifted radio operator living in the New Jersey Meadowlands who struggles with love a set of hapless parents and a terrible medical affliction that he has only just begun to comprehend Drawing on the furthest reaches of quantum physics forgotten history and mind bending art Larsen s I Am Radar is a triumph of storytelling at its most primal elegant and epic a breathtaking journey through humanity s darkest hours yet one that arrives at a place of shocking wonder and redemption

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