



EMPIRE OF THE AIR:

THE MEN WHO MADE RADIO

Empire Of The Air The Men Who Made Radio

Rodney P. Carlisle



Empire Of The Air The Men Who Made Radio:

Empire of the Air Tom Lewis, 2021-09-15 *Empire of the Air* tells the story of three American visionaries Lee de Forest Edwin Howard Armstrong and David Sarnoff whose imagination and dreams turned a hobbyist's toy into radio launching the modern communications age Tom Lewis weaves the story of these men and their achievements into a richly detailed and moving narrative that spans the first half of the twentieth century a time when the American romance with science and technology was at its peak *Empire of the Air* is a tale of pioneers on the frontier of a new technology of American entrepreneurial spirit and of the tragic collision between inventor and corporation *Ken Burns' America* Ken Burns, 2005

Empire of the Air Thomas S. W. Lewis, 1993 *Wireless Writing in the Age of Marconi* Timothy C. Campbell, 2006-01-01 Wireless technology has become deeply embedded in everyday life but its impact cannot be fully understood without probing the contributions of the Italian inventor Guglielmo Marconi 1874 1937 who ushered in the beginning of wireless communication Marconi produced and detected sound waves over long distances using the curvature of the earth for direction and laid the foundations for what we know as radio the original mobile voice activated and electronic media community Timothy C Campbell demonstrates that Marconi's invention of the wireless telegraph was not simply a technological act but also had an impact on poetry and aesthetics and linked the written word to the rise of mass politics Reading influential works such as F T Marinetti's futurist manifestos Rudolf Arnheim's 1936 study *Radio* writings by Gabriele D Annunzio and Ezra Pound's *Cantos* Campbell reveals how the newness of wireless technology was inscribed in the ways modernist authors engaged with typographical experimentation apocalyptic tones and newly minted models for registering voices *Wireless Writing in the Age of Marconi* presents an alternative history of modernism that listens as well as looks and bears in mind the altered media environment brought about by the emergence of the wireless Timothy C Campbell is associate professor of Italian at Cornell University *Ken Burns's America* G. Edgerton, 2016-04-30 This is the first book length study to critically examine the work of Ken Burns the innovative producer director as a television auteur a pivotal programming influence within the industry and a popular historian who portrays a uniquely personal and compelling version of the country's past for tens of millions of viewers nationwide Ken Burns's *America* has a three fold agenda First it looks at the ideas and individuals that have influenced Burns in the creation of his easily recognized style as well as in the development and maturation of his ideological outlook Second the book gives readers a window on the Ken Burns production machine Gary Edgerton shows us the inner working of Florentine Films Finally he looks at Burns as a popular historian who reevaluates the nation's historical legacy from a new generational perspective and in the process becomes one of the major cultural commentators of our era The volume finally takes the full measure of the man and the industry he has helped to create **The Art of the Documentary** Megan Cunningham, 2014-04-11 Documentary filmmaking is a powerful and vital element to our society and those who are responsible for bringing real stories and issues to a creative medium often have an

uncanny ability to make a deep connection to us with their art. Legendary directors and cinematographers such as the Maysles brothers, D.A. Pennebaker, Chris Hegedus, Errol Morris, or Ken Burns have vividly made their marks in recent decades and continue to inspire those who enter the field. Inexpensive video camera equipment and video editing software have helped fuel a new wave of truth tellers bringing the tools of the craft within reach of amateurs and students as well as independent journalists and filmmakers on a budget. In *The Art of the Documentary*, the directors, editors, cinematographers, and producers behind today's most thought-provoking nonfiction films reveal the thought processes, methods, and collaborations that have guided their efforts from project conception to developing, producing, shooting, editing, and releasing some of the finest documentary films of recent decades. This richly illustrated volume, which will appeal to professional and aspiring filmmakers as well as documentary enthusiasts, features conversations with directors, cinematographers, editors, and producers including Ken Burns, *The Civil War*, *Jazz*, *Baseball*; director/cinematographer D.A. Pennebaker, *Don't Look Back*, *The War Room*; director/cinematographer Albert Maysles, *Gimme Shelter*, *Grey Gardens*; director Errol Morris, *The Fog of War*, *The Thin Blue Line*; director Chris Hegedus, *Startup.com*, *Down from the Mountain*; editor Larry Silk, *Pumping Iron*, *Wild Man Blues*; cinematographer Buddy Squires, *The Civil War*, *Ram Dass*, *Fierce Grace*; director/producer Lauren Lazin, *Tupac: Resurrection*, *Journey of Dr. Dre*; editor/director Paula Heredia, *The Vagina Monologues*, *In Memoriam New York City 9/11/01*; director/cinematographer Kirsten Johnson, *Fahrenheit 9/11*, *Innocent Until Proven Guilty*; editor Geof Bartz, *Lenny*, *Bruce Swear to Tell the Truth*, *He's Having a Baby*; Sheila Nevins, President of HBO Documentaries and HBO Family; Alison Bourke, executive producer for IFC; Cara Mertes, executive producer at PBS for the POV series; Frazer Pennebaker, producer. And with contributions by Carol Dysinger, film editor and professor, NYU Film School; and Haskell Wexler, cinematographer. *A Note About the Second Edition*: In this edition of the book, we have included the original full interviews of the producers that did not appear in the first edition. Those producers include Sheila Nevins, Lauren Lazin, Alison Palmer Bourke, Cara Mertes, and Frazer Pennebaker. The interviews of the directors, cinematographers, and editors have been left in tact and are included as they appeared in the first edition. The filmographies of each interviewee have been updated to include recent works.

Anatomy of Sound Jacob Smith, Neil Verma, 2016-07-19. This collection of essays examines one of the most important yet understudied media authors of all time, Norman Corwin, using him as a critical lens to consider the history of multimedia authorship, particularly in the realm of sound. Known for seven decades as the poet laureate of radio, Corwin is most famous for his radio dramas, which reached tens of millions of listeners around the world and contributed to radio drama's success as a mass media form in the 1930s and 1940s. But Corwin was a pioneer in multiple media, including cinema, theater, TV, public service broadcasting, journalism, and even cantata. In each of these areas, Corwin had a distinctive approach to sonic aesthetics and mastery of multiple aspects of media production, relying in part on his inventive atmospheric effects in the studio, both prerecorded and more impressively live in real time. From the front lines of World War II to his role as Chief of

Special Projects for United Nations Radio and his influence on media today the political and social aspect of Corwin's work is woven into these essays With a foreword by Michele Hilmes and contributions from Thomas Doherty Mary Ann Watson Shawn VanCour David Ossman and others this volume cements Corwin's reputation as perhaps the greatest writer in the history of radio while also showing that his long career is a neglected model of multimedia authorship Provided by publisher

The Mediated World David T. Z. Mindich, 2023-12-11 A full color interdisciplinary exploration of how media and mass communication shape society and how students can take control of their media futures Today's students have a world of knowledge at their fingertips and no longer need books to list names and dates What they need is the story of how everything fits together and the critical tools to take charge of their place within that story David T Z Mindich's *The Mediated World* charts the story of media as it has shaped human life and as it infuses every aspect of our modern existence Mindich's engaging narrative style focuses on concepts and real world contexts to promote the media literacy students need to understand their personal relationships with media Empowered as media consumers creators and curators students realize their responsibility to work within the vast world of media to create more positive and productive futures The second edition of this text brings historical media and overarching themes to life for students Each chapter opens with a contemporary vignette that meets students in the current moment before encouraging them to consider the past Application sidebars suggest practical activities that allow students to delve deeper into topics while Reflection boxes encourage students to think critically about their own media use With a strong emphasis on media literacy that treats students as media stakeholders who have a vested interest in understanding its workings and effects Mindich's text is the perfect book for a generation of students looking to take charge of their futures in this mediated world New to the Second Edition New chapter opening vignettes connect with students in the current moment before welcoming them to consider the past New Chapter 8 Representation and the Lives that Matter in the Media encourages students to think critically about which people get to be heard and which are overlooked New Chapter 13 Hot and Cold Video Games critically explores a powerful media force in students recreational lives Expanded discussions on current cultural political and technological references engaging with controversies Features Full color layout with photos and graphics to enrich students reading experience Integrated focus on representation in media reminds students of the pervasive impact of bias across society Margin keyword definitions help students develop critical vocabularies Three different feature boxes Reflection Application and Now and Then reinforce concepts and engage students critical thinking skills Chapter learning objectives chapter summaries and discussion questions reinforce historical frameworks and key concepts Access ancillary materials at <https://textbooks.rowman.com/mindich2e> For instructors a test bank lecture notes and slides and a sample syllabus For the students chapter flashcards a digital glossary and videos and links

Introduction to the History of Communication Terence P. Moran, 2010 An Introduction to the History of Communication Evolutions and Revolutions provides a comprehensive overview of how human

communication has changed and is changing Focusing on the evolutions and revolutions of six key changes in the history of communication becoming human creating writing developing print capturing the image harnessing electricity and exploring cybernetics the author reveals how communication was generated stored and shared This ecological approach provides a comprehensive understanding of the key variables that underlie each of these great evolutions revolutions in human communication Designed as an introduction for history of communication classes the text examines the past attempting to identify the key dynamics of change in these human technical semiotic social political economic and cultural structures in order to better understand the present and prepare for possible future developments **BOOK JACKET Country Music**

Annual 2001 Charles K. Wolfe, James E. Akenson, 2015-01-13 The swelling interest in popular music studies has far outpaced the outlets for publication With the Country Music Annual scholars students and interested readers have a place for sharing their research and ideas The subjects of this second volume range from one of the very first musicians to make country records Henry Gilliland to the current avant garde work of the alternative country band Uncle Tupolo Ernest Tubb s musical roots the origins of one of Roy Acuff s classic gospel songs and the Carter Family s rhythms are discussed in these pages Even NASCAR makes an appearance Advisory Board Bill C Malone Nolan Porterfield Jimmie Rogers Curtis Ellison William K McNeil Wayne W Daniel Joli Jensen At Any Cost Thomas F. O'Boyle, 1999-09-07 O Boyle has researched and written a

monumental book that should be mandatory reading for all CEOs and anyone concerned with business ethics The Philadelphia Inquirer Superb a spirited study of General Electric and of its sometimes brilliant sometimes bungling but always ruthless boss Jack Welch Chicago Sun Times With convincing passion and meticulous research Thomas F O Boyle explores the forces behind General Electric s rise to the top of Wall Street questioning if GE with chief executive officer Jack Welch at the helm is still bringing good things to life Welch explosive profit hungry and pragmatic catapulted GE s stocks to the top up 1 155 percent from 1982 to 1997 O Boyle argues that these astounding results have come only with the heavy price of employees lives blighted under the tyranny of Neutron Jack Welch so named for his bomb like ability to eliminate staff without disturbing surrounding operations During Welch s reign hard nosed success tactics unblinking downsizing ruthless acquisition negotiations and the virtual abandonment of manufacturing in favor of the more glamorous entertainment and financial services industries coexist with scandals like price fixing pollution and defense contract fraud Sure to spark controversy this gripping comprehensive account begs the greater question Is Jack Welch s GE a model company for business in the next century or is it time to change the way the world does business Smoothly written and thoroughly researched USA Today This book makes a valuable contribution to our understanding of corporate America Thomas F O Boyle persuades you that GE Jack Welch s GE brings bad things to life In abundance Washington Monthly

The Master Switch Tim Wu, 2010-11-02 A New Yorker and Fortune Best Book of the Year A must read for all Americans who want to remain the ones deciding what they can read watch and listen to Arianna Huffington Analyzing the strategic

maneuvers of today's great information powers Apple Google and an eerily resurgent AT T Tim Wu uncovers a time honored pattern in which invention begets industry and industry begets empire It is easy to forget that every development in the history of the American information industry from the telephone to radio to film once existed in an open and chaotic marketplace inhabited by entrepreneurs and utopians just as the Internet does today Each of these however grew to be dominated by a monopolist or cartel In this pathbreaking book Tim Wu asks will the Internet follow the same fate Could the Web the entire flow of American information come to be ruled by a corporate leviathan in possession of the master switch Here Tim Wu shows how a battle royale for the Internet's future is brewing and this is one war we dare not tune out

Variety TV REV 1991-92 17 Prouty, 1994-03 First published in 1994 Routledge is an imprint of Taylor Francis an informa company *With Amusement for All* LeRoy Ashby, 2006-05-12 Popular culture is a central part of everyday life to many Americans Personalities such as Elvis Presley Oprah Winfrey and Michael Jordan are more recognizable to many people than are most elected officials *With Amusement for All* is the first comprehensive history of two centuries of mass entertainment in the United States covering everything from the penny press to Playboy the NBA to NASCAR big band to hip hop and other topics including film comics television sports dance and music Paying careful attention to matters of race gender class technology economics and politics LeRoy Ashby emphasizes the complex ways in which popular culture simultaneously reflects and transforms American culture revealing that the world of entertainment constantly evolves as it tries to meet the demands of a diverse audience Trends in popular entertainment often reveal the tensions between competing ideologies appetites and values in American society For example in the late nineteenth century Americans embraced self made men such as John D Rockefeller and Andrew Carnegie the celebrities of the day were circus tycoons P T Barnum and James A Bailey Wild West star Buffalo Bill Cody professional baseball organizer Albert Spalding and prizefighter John L Sullivan At the same time however several female performers challenged traditional notions of weak frail Victorian women Adah Isaacs Menken astonished crowds by wearing tights that made her appear nude while performing dangerous stunts on horseback and the shows of the voluptuous burlesque group British Blondes often centered on provocative images of female sexual power and dominance Ashby describes how history and politics frequently influence mainstream entertainment When Native Americans blacks and other non whites appeared in the nineteenth century circuses and Wild West shows it was often to perpetuate demeaning racial stereotypes crowds jeered Sitting Bull at Cody's shows By the early twentieth century however black minstrel acts reveled in racial tensions reinforcing stereotypes while at the same time satirizing them and mocking racist attitudes before a predominantly white audience Decades later Red Foxx and Richard Pryor's profane comedy routines changed American entertainment The raw ethnic material of Pryor's short lived television show led to a series of African American sitcoms in the 1980s that presented common American experiences from family life to college life with black casts Mainstream entertainment has often co opted and sanitized fringe amusements in an ongoing

process of redefining the cultural center and its boundaries Social control and respectability vied with the bold erotic sensational and surprising as entrepreneurs sought to manipulate the vagaries of the market control shifting public appetites and capitalize on campaigns to protect public morals Rock n Roll was one such fringe culture in the 1950s Elvis blurred gender norms with his androgynous style and challenged conventions of public decency with his sexually charged performances By the end of the 1960s Bob Dylan introduced the social consciousness of folk music into the rock scene and The Beatles embraced hippie counter culture Don McLean s 1971 anthem American Pie served as an epitaph for rock s political core which had been replaced by the spectacle of hard rock acts such as Kiss and Alice Cooper While Rock n Roll did not lose its ability to shock in less than three decades it became part of the established order that it had originally sought to challenge With Amusement for All provides the context to what Americans have done for fun since 1830 showing the reciprocal nature of the relationships between social political economic and cultural forces and the way in which the entertainment world has reflected refracted or reinforced the values those forces represent in America

Humanities,1992

Living Legacies at Columbia William Theodore De Bary,2006 From Margaret Mead and Zora Neale Hurston to Lionel Trilling and Lou Gehrig Columbia University has been home to some of the most important historians scientists critics artists physicians and social scientists of the twentieth century It can also boast a hall of fame athlete In Living Legacies at Columbia contributors with close personal ties to their subjects capture Columbia s rich intellectual history Essays span the birth of genetics and modern anthropology constitutionalism from John Jay to Ruth Bader Ginsberg Virginia Apgar s test Lou Gehrig s swing journalism education black power public health the development of Asian studies the Great Books Movement gender studies human rights and numerous other realms of teaching and discovery They include Eric Foner on historian Richard Hoftstader Isaac Levi and Sidney Hook on John Dewey David Rosand on art historian Meyer Schapiro John Hollander on critic Mark Van Doren Donald Keene on Asian studies Jacques Barzun on history Eric Kandel on geneticist Thomas Hunt Morgan and Rosalind Rosenberg on Franz Boas and his three most famous pupils Ruth Benedict Margaret Mead and Zora Neale Hurston Much more than an institutional history Living Legacies captures the spirit of a great university through the stories of gifted men and women who have worked taught and studied at Columbia It includes stories of struggle and breakthrough searching and discovery tradition and transformation

Handbook to Life in America Rodney P. Carlisle,2009 Examines the history events and people of the early twentieth century in America

The Electronic Church in the Digital Age Mark Ward Sr.,2015-11-10 This two volume set investigates the evangelical presence in America as experienced through digital media examining current evangelical ideologies regarding education politics family and government Evangelical broadcasting has greatly expanded its footprint in the digital age This informative text acquaints readers with how the electronic church of today spreads its message through Internet podcasts social networking religious radio programs and televised sermons how mass media forms the institution s modern identity and what the future of the industry holds as

mobile church apps Christian based video games and online worship become the norm The work split into two volumes reveals the ways that the Christian broadcast community affects evangelical traditions and influences American society in general Volume 1 explores how electronic media shapes today s Christian subculture while the second volume describes how the electronic church impacts the wider American culture analyzing what key figures in evangelical mass media are saying about today s religious political economic and social issues The set concludes by addressing criticism about religious media and the prospects of American public discourse to accomodate both secular and religious voices **Spare Time in Texas**

David G. McComb, 2012-10-05 What do Texans pastimes and recreations say about their characters Looking at Texas history from a new angle David McComb starts from the premise that how people spend their leisure time may well reveal more about their true natures and interests than the work they do or their family connections In this innovative book McComb traces the history of various types of recreation in Texas gathering significant insights into the characters of Texans from the pleasures they have pursued Reflecting the frontier origins of Texas McComb starts with the recreations that were most popular with men in a crude still developing society drinking gambling and whoring He goes on to show how as Texas became more civilized so did its diversions He describes how Texans have connected with nature in parks and zoos watched football and baseball in great stadiums such as the Astrodome and Cotton Bowl discovered the pleasure of reading in public and university libraries and enjoyed radio TV movies and live theater in places such as Houston s Alley Theatre This recreational history reveals that Texans are open minded and generous that they respect the land oppose prostitution but indulge in gambling and drinking support racial and gender rights love zoos champion libraries take pride in theatrical productions and adore sports **Americana** Bhu Srinivasan, 2017 An absorbing and original narrative history of American capitalism NAMED A BEST BOOK OF 2017 BY THE ECONOMIST From the days of the Mayflower and the Virginia Company America has been a place for people to dream invent build tinker and bet the farm in pursuit of a better life Americana takes us on a four hundred year journey of this spirit of innovation and ambition through a series of Next Big Things the inventions techniques and industries that drove American history forward from the telegraph the railroad guns radio and banking to flight suburbia and sneakers culminating with the Internet and mobile technology at the turn of the twenty first century The result is a thrilling alternative history of modern America that reframes events trends and people we thought we knew through the prism of the value that for better or for worse this nation holds dearest capitalism In a winning accessible style Bhu Srinivasan boldly takes on four centuries of American enterprise revealing the unexpected connections that link them We learn how Andrew Carnegie s early job as a telegraph messenger boy paved the way for his leadership of the steel empire that would make him one of the nation s richest men how the gunmaker Remington reinvented itself in the postwar years to sell typewriters how the inner workings of the Mafia mirrored the trend of consolidation and regulation in more traditional business and how a 1950s infrastructure bill triggered a series of events that produced one of America s most enduring

brands KFC Reliving the heady early days of Silicon Valley we are reminded that the start up is an idea as old as America itself Entertaining eye opening and sweeping in its reach Americana is an exhilarating new work of narrative history

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