



# **Empire and the Gothic** **The Politics of Genre**

Edited by  
**Andrew Smith and William Hughes**



# Empire And The Gothic The Politics Of Genre

**Evan Gottlieb**



## **Empire And The Gothic The Politics Of Genre:**

Empire and the Gothic A. Smith, W. Hughes, 2002-12-12 This innovative volume considers the relationship between the Gothic and theories of Post Colonialism Contributors explore how writers such as Salman Rushdie Arunhati Roy and Ruth Praver Jhabvala use the Gothic for postcolonial ends Post Colonial theory is applied to earlier Gothic narratives in order to re examine the ostensibly colonialist writings of William Beckford Charlotte Dacre H Rider Haggard and Bram Stoker Contributors include Gayatri Chakravorty Spivak David Punter and Neil Cornwell **Historical Dictionary of Gothic**

**Literature** William Hughes, 2013 Literary fashions come and go but some hang around longer than others like Gothic literature which has existed ever since The Castle of Otranto in 1764 During this long while it has spread from England to the rest of Great Britain and across to the continent and off to America and Australia filling in the gaps more recently Most of it is in English but hardly all and it has adopted all styles from romanticism to modernism to postmodernism and even adjusted to feminist and queer literature and science fiction We have all read some Gothic tales or if not read then seen them in the cinema since they adapt well to film treatment and it would be hard to find anyone who has not heard of ghosts and vampires let alone Count Dracula and Frankenstein On the other hand some of us are inveterate Gothic fans reading one book or story after the other The Historical Dictionary of Gothic Literature follows this long and winding path first in an extensive chronology and then a useful introduction which explains the nature of Gothic and shows how it has evolved Obviously the dictionary section has entries on major writers and some of the best known works but also on geographical variants like Irish Scottish or Russian Gothic and Female Gothic Queer Gothic and Science Fiction This is provided in over 200 often substantial and always intriguing entries More can be found in a detailed bibliography including general works but also more specialized ones on different styles and genres and also specific authors This book should certainly interest the fans but also more serious researchers **Post-Apartheid Gothic** Mélanie Joseph-Vilain, 2021-03-19 Post Apartheid Gothic White South

African Writers and Space analyzes the representation of space in recent works by South African writers By combining analytical tools borrowed from Gothic studies with geocritical and postcolonial approaches Mélanie Joseph Vilain assesses the literary mechanisms utilized by Damon Galgut Henrietta Rose Innes Lauren Beukes Justin Carwright and Lynn Freed to negotiate the complexities of post apartheid identities in their fiction Joseph Vilain argues that the literary representations of emblematic places real or imagined the home the farm the city or the non places of dystopia express and reveal anxieties linked to the sharing of space in post apartheid South Africa The text successively re visits the places that have been shaping South African white writing since Olive Schreiner's African Farm in other words its topoi both in the etymological sense of place and in the literary sense of recurring themes or arguments Joseph Vilain argues that these Gothicized topoi have provided writers with tools to explore the deep anxieties generated by the redefinition of South African society as the Rainbow Nation While focusing specifically on the South African avatars of the Gothic and their interaction with local forms

and genres like the picaresque the text also discusses the impact of globalization on South African literary cultural social and political identities

The Poetics and Politics of the American Gothic Agnieszka Soltysik Monnet, 2016-12-05 Taking as its point of departure recent insights about the performative nature of genre *The Poetics and Politics of the American Gothic* challenges the critical tendency to accept at face value that gothic literature is mainly about fear Instead Agnieszka Soltysik Monnet argues that the American Gothic and gothic literature in general is also about judgment how to judge and what happens when judgment is confronted with situations that defy its limits Poe Hawthorne Melville Gilman and James all shared a concern with the political and ideological debates of their time but tended to approach these debates indirectly Thus Monnet suggests while slavery and race are not the explicit subject matter of antebellum works by Poe and Hawthorne they nevertheless permeate it through suggestive analogies and tacit references Similarly Melville Gilman and James use the gothic to explore the categories of gender and sexuality that were being renegotiated during the latter half of the century Focusing on *The Fall of the House of Usher* *The Marble Faun* *Pierre* *The Turn of the Screw* and *The Yellow Wallpaper* Monnet brings to bear minor texts by the same authors that further enrich her innovative readings of these canonical works At the same time her study persuasively argues that the Gothic's endurance and ubiquity are in large part related to its being uniquely adapted to rehearse questions about judgment and justice that continue to fascinate and disturb

**Inter-imperiality** Laura Doyle, 2020-11-02 In *Inter imperiality* Laura Doyle theorizes the co emergence of empires institutions language regimes stratified economies and literary cultures over the longue durée Weaving together feminist decolonial and dialectical theory she shows how inter imperial competition has generated a systemic stratification of gendered racialized labor while literary and other arts have helped both to constitute and to challenge this world order To study literature is therefore Doyle argues to attend to world historical processes of imaginative and material co formation as they have unfolded through successive eras of vying empires It is also to understand oral performed and written literatures as power transforming resources for the present and future To make this case Doyle analyzes imperial economic processes across centuries and continents in tandem with inter imperially entangled literatures from *A Thousand and One Nights* to recent Caribbean fiction Her trenchant interdisciplinary method reveals the structural centrality of imaginative literature in the politics and possibilities of earthly life

New Postcolonial British Genres Sarah Ilott, 2015-09-01 This study analyses four new genres of literature and film that have evolved to accommodate and negotiate the changing face of postcolonial Britain since 1990 British Muslim Bildungsromane gothic tales of postcolonial England the subcultural urban novel and multicultural British comedy

*Enacting Englishness in the Victorian Period* Angelia Poon, 2017-03-02 Angelia Poon examines how British colonial authority in the nineteenth century was predicated on its being rendered in ways that were recognizably English Reading a range of texts by authors that include Charlotte Brontë Mary Seacole Charles Dickens Rudyard Kipling and H Rider Haggard *Enacting Englishness in the Victorian Period* focuses on the strategies narrative

illustrative and rhetorical used to perform English subjectivity during the time of the British Empire Characterising these performances which ranged from the playful ironic and fantastical to the morally serious and determinedly didactic was an emphasis on the corporeal body as not only gendered racialised and classed but as in visible desiring bound in particular ways to space and marked by certain physical stylizations and ways of thinking As she shines a light on the English subject in the act of being and becoming Poon casts new light on the changing historical circumstances and discontinuities in the performances of Englishness to disclose both the normative power of colonial authority as well as the possibilities for resistance

**Estranging the Novel** Katarzyna Bartoszyńska, 2021-08-03 To develop a theory of world literature this book demands that the theory of the novel can no longer ignore literary forms other than realism Winner of the Donald Murphy Prize for a Distinguished First Book by the American Conference on Irish Studies and the Wacław Lednicki Award in the Humanities by the Polish Institute of Arts and Sciences of America For centuries the standard account of the development of the novel focused on the rise of realism in English literature Studies of early novels connected the form to various aspects of British life across the eighteenth and nineteenth centuries including the burgeoning middle class the growth of individualism and the emergence of democracy and the nation state But as the push for teaching and learning global literature grows this narrative is insufficient for studying novel forms outside of a predominately English speaking British and American realm In *Estranging the Novel* Katarzyna Bartoszyńska explores how the emergence and growth of world literature studies has challenged the centrality of British fiction to theories of the novel's rise She argues that a historicist approach frequently reinforces the realist paradigm that has cast other traditions as minor conceding a normative vision of the novel as it seeks to explain why historical forces produced different forms elsewhere Recasting the standard narrative by looking at different novelistic literary forms including the Gothic travel writing and queer fiction Bartoszyńska offers a compelling comparative study of Polish and Irish works published across the long nineteenth century that emphasize fictionality or the problem of world building in literature Reading works by Ignacy Krasicki Jan Potocki Narcyza Michowska and Witold Gombrowicz alongside others by Jonathan Swift Charles Maturin Oscar Wilde and Samuel Beckett Bartoszyńska shows that the history of the novel's rise demands a more capacious and rigorous approach to form as well as a reconceptualization of the relationship between fiction and its cultural contexts By modeling such a heterogeneous account of the novel form *Estranging the Novel* paves the way for a bracing and diverse understanding of the makeup of contemporary world literature and the many texts it encompasses and a new perspective on the British novel as well

**Postcolonial Europe? Essays on Post-Communist Literatures and Cultures**, 2015-07-28 This collective monograph analyzes post 1989 Central and Eastern Europe through the paradigm of postcoloniality Based on the assumption that both Western and Soviet imperialism emerged from European modernity the book is a contribution to the development of a global postcolonial discourse based on a more extensive and nuanced geohistorical comparativism It suggests that the inclusion of East Central Europe in European identity might help

resolve postcolonialism's difficulties in coming to terms with both postcolonial and neo colonial dimensions of contemporary Europe Analyzing post communist identity reconstructions under the impact of transformative political economic and cultural experiences such as changes in perception of time and space landscapes cityscapes migration and displacement collective memory and trauma objectifying gaze cultural self colonization and language as a form of power the book facilitates a mutually productive dialogue between postcolonialism and post communism Together the studies map the rich terrain of contemporary East Central European creative writing and visual art the latter highlighted through accompanying illustrations

**Odoevsky's four pathways into modern fiction** Neil Cornwell, 2013-07-19 This book takes four stories by the Russian Romantic author Vladimir Odoevsky to illustrate pathways developed further by subsequent writers into modern fiction Featured here are the artistic musical story the rise of science fiction psychic aspects of the detective story and of confession in the novel The four chapters also examine the development of the featured categories by a wide range of subsequent writers in fiction ranging from the Romantic period up to the present century The study works backwards from Odoevsky's stories noting respective previous examples or traditions before proceeding to follow the pathways observed into later Russian English and comparative fiction Whilst appealing to specialists in Russian and comparative literature these chapters are accessible to a student readership taking courses involving the main areas featured including the arts in literature fictional artistic biography interplanetary flight and civilisations detective fiction and novelistic confession

*The Palgrave Handbook to Horror Literature* Kevin Corstorphine, Laura R. Kremmel, 2018-11-07 This handbook examines the use of horror in storytelling from oral traditions through folklore and fairy tales to contemporary horror fiction Divided into sections that explore the origins and evolution of horror fiction the recurrent themes that can be seen in horror and ways of understanding horror through literary and cultural theory the text analyses why horror is so compelling and how we should interpret its presence in literature Chapters explore historical horror aspects including ancient mythology medieval writing drama chapbooks the Gothic novel and literary Modernism and trace themes such as vampires children and animals in horror deep dark forests labyrinths disability and imperialism Considering horror via postmodern theory evolutionary psychology postcolonial theory and New Materialism this handbook investigates issues of gender and sexuality race censorship and morality environmental studies and literary versus popular fiction

**The Materials of Exchange between Britain and North East America, 1750-1900** Daniel Maudlin, Robin Peel, 2016-03-03 Taking a multidisciplinary approach to the complex cultural exchanges that took place between Britain and America from 1750 to 1900 The Materials of Exchange examines material visual and print culture alongside literature within a transatlantic context The contributors trace the evolution of Anglo American culture from its origins as a product of the British North Atlantic Empire through to its persistence in the post Independence world of the nineteenth and early twentieth centuries While transatlanticism is a well established field in history and literary studies this volume recognizes the wider diversity and interactions of transatlantic cultural production

across material and visual cultures as well as literature. As such, while encompassing a range of fields and approaches within the humanities, the ten chapters are all concerned with understanding and interpreting the same Anglo-American culture within the same social contexts. The chapters integrate the literary with the material, offering alternative and provocative perspectives on topics ranging from the child-made book to representations of domestic slaves in literature, by way of history painting, travel writing, architecture, and political plays. By focusing on cultural exchanges between Britain and the north-eastern maritime United States over nearly two centuries, the collection offers an in-depth study of Britain's relationship with a single region of North America over an extended historic period. Contributors have resisted the temptation to prioritize the relationship between New England and England in particular by placing this association within the contexts of Atlantic exchanges with other northeastern states as well as with the South, the Caribbean, and Scotland. Intended for researchers in literature, visual, and material culture, this collection challenges single-subject boundaries by redefining transatlantic studies as the collective examination of the complex and interrelated cultural t

**The Caribbean and the Medical Imagination, 1764-1834** Emily Senior, 2018-04-26 During the eighteenth and nineteenth centuries, the Caribbean was known as the grave of Europeans. At the apex of British colonialism in the region between 1764 and 1834, the rapid spread of disease amongst colonist, enslaved, and indigenous populations made the Caribbean notorious as one of the deadliest places on earth. Drawing on historical accounts from physicians, surgeons, and travellers alongside literary works, Emily Senior traces the cultural impact of such widespread disease and death during the Romantic age of exploration and medical and scientific discovery. Focusing on new fields of knowledge such as dermatology, medical geography, and anatomy, Senior shows how literature was crucial to the development and circulation of new medical ideas and that the Caribbean, as the hub of empire, played a significant role in the changing disciplines and literary forms associated with the transition to modernity.

**Twenty-First-Century Gothic** Maisha Wester, 2019-05-22 This resource in contemporary Gothic literature, film, and television takes a thematic approach, providing insights into the many forms the Gothic has taken in the twenty-first century.

**Science Fiction and Digital Technologies in Argentine and Brazilian Culture** E. King, 2013-09-12 Fictional narratives produced in Latin America often borrow tropes from contemporary science fiction to examine the shifts in the nature of power in neoliberal society. King examines how this leads towards a market-governed control society and also explores new models of agency beyond that of the individual.

*Histories of Post-Mortem Contagion* Christos Lynteris, Nicholas H. A. Evans, 2017-12-13 This edited volume draws historians and anthropologists together to explore the contested worlds of epidemic corpses and their disposal. Why are burials so frequently at the center of disagreement, recrimination, and protest during epidemics? Why are the human corpses produced in the course of infectious disease outbreaks seen as dangerous not just to the living but also to the continued existence of society and civilization? Examining cases from the Black Death to Ebola, contributors challenge the predominant idea that a single universal framework of

contagion can explain the political social and cultural importance and impact of the epidemic corpse

**Women's Ghost Literature in Nineteenth-Century Britain** Melissa Edmundson Makala, 2013-02-15 Nineteenth century ghost literature by women shows the Gothic becoming more experimental and subversive as its writers abandoned the stereotypical Gothic heroines of the past in order to create more realistic middle class characters both living and dead male and female who rage against the limits imposed on them by the natural world The ghosts of Female Gothic thereby become reflections of the social sexual economic and racial troubles of the living Expanding the parameters of Female Gothic and moving it into the nineteenth and twentieth centuries allows us to recognise women's ghost literature as a specific strain of the Female Gothic that began not with Ann Radcliffe but with the Romantic Gothic ballads of women in the first decade of the nineteenth century

Representing Place in British Literature and Culture, 1660-1830 Evan Gottlieb, 2016-04-08 Revising traditional rise of the nation state narratives this collection explores the development of and interactions among various forms of local national and transnational identities and affiliations during the long eighteenth century By treating place as historically contingent and socially constructed this volume examines how Britons experienced and related to a landscape altered by agricultural and industrial modernization political and religious reform migration and the building of nascent overseas empires In mapping the literary and cultural geographies of the long eighteenth century the volume poses three challenges to common critical assumptions about the relationships among genre place and periodization First it questions the novel's exclusive hold on the imagining of national communities by examining how poetry drama travel writing and various forms of prose fiction each negotiated the relationships between the local national and global in distinct ways Second it demonstrates how viewing the literature and culture of the long eighteenth century through a broadly conceived lens of place brings to the foreground authors typically considered minor when seen through more traditional aesthetic cultural or theoretical optics Finally it contextualizes Romanticism's long standing associations with the local and the particular suggesting that literary localism did not originate in the Romantic era but instead emerged from previous literary and cultural explorations of space and place Taken together the essays work to displace the nation state as a central category of literary and cultural analysis in eighteenth century studies

**Gilbert and Gubar's The Madwoman in the Attic after Thirty Years** Annette R. Federico, 2011-01-25 When it was published in 1979 Sandra M Gilbert and Susan Gubar's *The Madwoman in the Attic: The Woman Writer and the Nineteenth Century Literary Imagination* was hailed as a pathbreaking work of criticism changing the way future scholars would read Jane Austen Mary Shelley the Brontës George Eliot and Emily Dickinson This thirtieth anniversary collection adds both valuable reassessments and new readings and analyses inspired by Gilbert and Gubar's approach It includes work by established and up and coming scholars as well as retrospective accounts of the ways in which *The Madwoman in the Attic* has influenced teaching feminist activism and the lives of women in academia These contributions represent both the diversity of today's feminist criticism and the tremendous expansion of the nineteenth



century canon The authors take as their subjects specific nineteenth and twentieth century women writers the state of feminist theory and pedagogy genre studies film race and postcolonialism with approaches ranging from ecofeminism to psychoanalysis And although each essay opens *Madwoman* to a different page all provocatively circle back with admiration and respect objections and challenges questions and arguments to Gilbert and Gubar's groundbreaking work The essays are as diverse as they are provocative Susan Fraiman describes how *Madwoman* opened the canon politicized critical practice and challenged compulsory heterosexuality while Marlene Tromp tells how it elegantly embodied many concerns central to second wave feminism Other chapters consider *Madwoman*'s impact on Milton studies on cinematic adaptations of *Wuthering Heights* and on reassessments of Ann Radcliffe as one of the book's suppressed foremothers In the thirty years since its publication *The Madwoman in the Attic* has potently informed literary criticism of women's writing its strategic analyses of canonical works and its insights into the interconnections between social environment and human creativity have been absorbed by contemporary critical practices These essays constitute substantive interventions into established debates and ongoing questions among scholars concerned with defining third wave feminism showing that as a feminist symbol the raging madwoman still has the power to disrupt conventional ideas about gender myth sexuality and the literary imagination

**Sympathy and India in British Literature, 1770-1830** A. Rudd, 2011-05-25 India was the object of intense sympathetic concern during the Romantic period But what was the true nature of imaginative engagement with British India This study explores how a range of authors from Edmund Burke and Sir William Jones to Robert Southey and Thomas Moore sought to come to terms with India's strangeness and distance from Britain

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