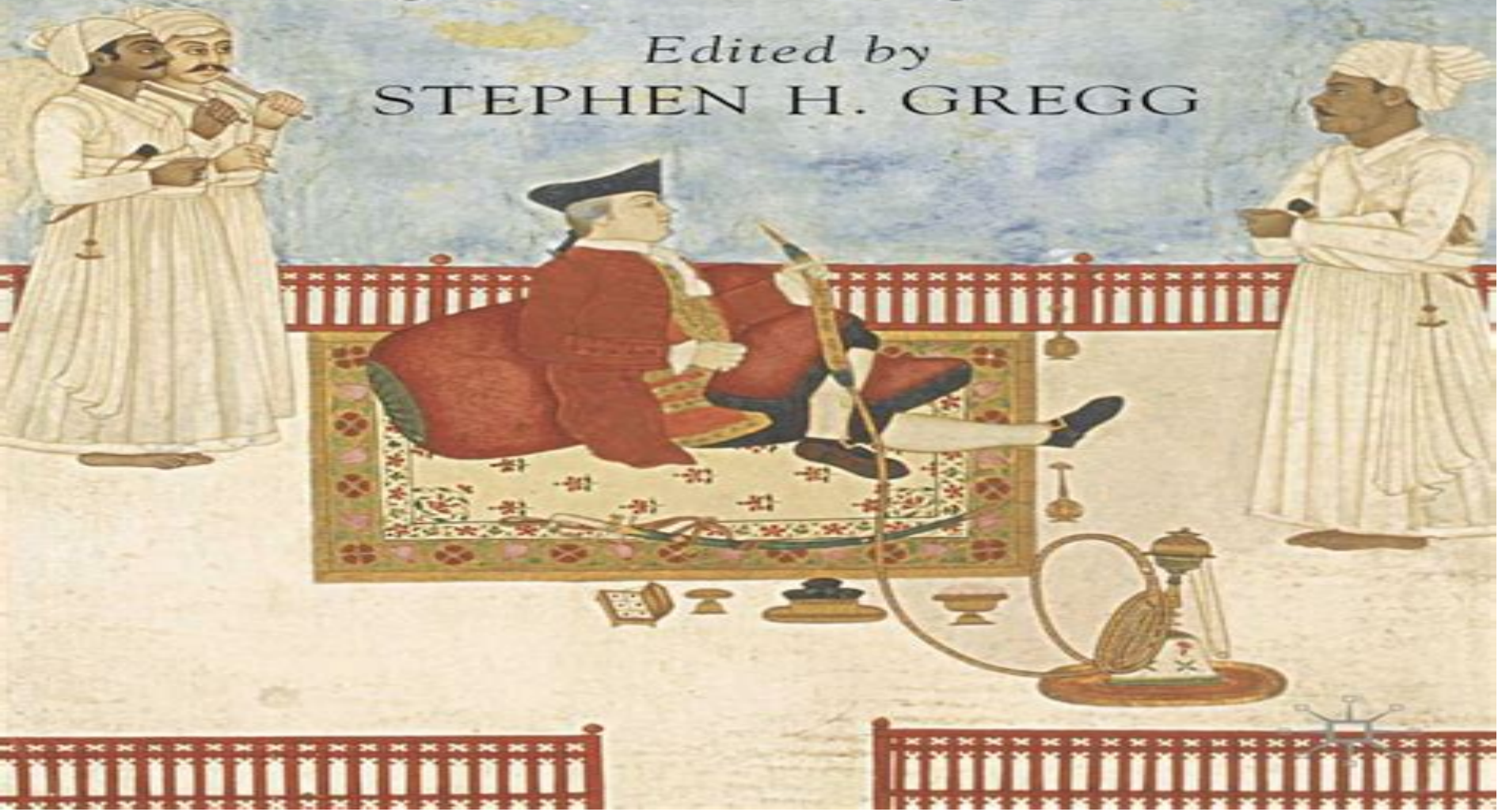


Empire & Identity

An Eighteenth-Century Sourcebook

Edited by
STEPHEN H. GREGG



Empire And Identity An Eighteenth Century Sourcebook

Elora Shehabuddin



Empire And Identity An Eighteenth Century Sourcebook:

Empire and Identity Stephen H. Gregg, 2005-10-16 This anthology of primary material brings together literary and non literary texts from the 18th century focusing on issues including commerce and colonialism Britons sense of identity in the 18th century sawed between embattled vulnerability and unassailable supremacy Empire was crucial in shaping this but contact with other peoples often threw into sharp relief or transformed this sense of identity This book will be an essential resource for those studying this period it traces these shifts in mood and the impact of imperial encounters in a variety of material including poems plays speeches letters and accounts of travel exploration and captivity *Empire and Identity*

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The Formal and Informal Politics of British Rule In Post-Conquest Quebec, 1760-1837

Nancy Christie, 2020-02-06 Nancy Christie innovatively and significantly transforms the writing of Quebec history between 1763 and 1837 by locating Quebec within new British practices of imperial governance asserted in the wake of the Seven Years War Breaking with the conventional master narrative of the era as one of gradual integration between French and English speaking communities accompanied by incremental political and social liberalization Nancy Christie presents the six decades following the Conquest as a period of assertive British strategies for assimilating Quebec s French and Catholic majority and refurbished authoritarianism deployed to arrest the spread of revolution in the Atlantic world Brilliantly

advanced this new narrative of post Conquest Quebec builds upon entirely new research meticulously gleaned from over 20 000 cases from the criminal and civil judicial archives and a sustained examination of both official and unofficial political and social discourses This study charts both the British practices of colonial rule which sought the assimilation of non British others through both formal modes of law and governance and the consumption of British manufactured goods and the contestation of these through the daily resistance of ordinary men and women In so doing Christie identifies Quebec as a case study with which to open a new trajectory in the wider study of the British Empire Her striking conclusion urges a shift in historical focus from the interaction between European colonizers and racialized others to the centrality of practices of rule designed to govern European subaltern peoples *Insomnia* Eluned Summers-Bremner,2008-02-27 The roots and effects of insomnia are complex Eluned Summers Bremner reveals in this fascinating study and humans have employed everything from art to science to understand explain and mitigate this problem **Beginning postcolonialism** John McLeod,2013-01-18 Postcolonialism has become one of the most exciting popular and stimulating fields of literary and cultural studies in recent years Yet the variety of approaches the range of debate and the critical vocabularies often used may make it challenging for new students to establish a firm foothold in this area *Beginning Postcolonialism* is a vital resource for those taking undergraduate courses in postcolonial studies for the first time and has become an established international best seller in the field In this fully revised and updated second edition John McLeod introduces the major areas of concern in a clear accessible and organised fashion He provides an overview of the emergence of postcolonialism as a discipline and closely examines its many established critical approaches while also exploring important recent initiatives in the field In particular *Beginning Postcolonialism* demonstrates how many key postcolonial ideas and concepts can be effectively applied when reading texts and enables students to develop their own independent thinking about the possibilities and pitfalls of postcolonial critique **British Narratives of Exploration** Frédéric Regard,2015-10-06 Features a collection of essays that focus on British travel narratives from the seventeenth through to the nineteenth centuries This work investigates how the early explorers sense of self was destabilised by encounters with the Other **The ^ASiblys of London** Susan Sommers,2018-04-25 Ebenezer Sibly was a quack doctor plagiarist and masonic ritualist in late eighteenth century London his brother Manoah was a respectable accountant and pastor who ministered to his congregation without pay for fifty years Drawing on such sources as ratebooks and pollbooks personal letters and published sermons burial registers and horoscopes Susan Sommers has woven together an engaging microhistory that offers useful revisions to existing scholarly accounts of brothers Ebenezer and Manoah while locating the entire Sibly family in the esoteric byways of the eighteenth and early nineteenth centuries *Publications of the Modern Language Association of America* ,2006 Teaching Romanticism D. Higgins,S. Ruston,2010-01-13 Romanticism is taught at universities across the globe and is considered integral to the study of British and European literature This book written by leading academics presents

innovative practical approaches to teaching traditional and newer aspects of the curriculum and is essential to anyone teaching Romanticism at university level **Expanding Energy** Christopher H. Evans, Mark A. Lamport, 2024-02-07 This book is the seventh and final volume in the Global Story of Christianity series The volume's chapters written by major scholars in the field spotlight vital episodes and themes for understanding the historical development of Christianity in the United States and Canada Serving as an accessible text for students and an informative volume for scholars the book provides new insights into Christianity's development in North America offering fresh perspectives on topics frequently overlooked by scholars The book situates the history of North American Christianity within broader themes associated with Christianity's role as a global religion *Sisters in the Mirror* Elora Shehabuddin, 2021-08-24 A must read CHOICE

Outstanding Academic Title 2022 Holds up a mirror to the unifying braided futures underlying so called Western and Muslim feminism that are both undermined by the power of capital the world trade order and cynical geopolitics 2023 Association for Asian Studies Coomaraswamy Book Prize A crystal clear account of the entangled history of Western and Muslim feminisms Western feminists pundits and policymakers tend to portray the Muslim world as the last and most difficult frontier of global feminism Challenging this view Elora Shehabuddin presents a unique and engaging history of feminism as a story of colonial and postcolonial interactions between Western and Muslim societies Muslim women like other women around the world have been engaged in their own struggles for generations as individuals and in groups that include but also extend beyond their religious identity and religious practices The modern and globally enmeshed Muslim world they navigate has often been at the weaker end of disparities of wealth and power of processes of colonization and policies of war economic sanctions and Western feminist outreach Importantly Muslims have long constructed their own ideas about women's and men's lives in the West with implications for how they articulate their feminist dreams for their own societies Stretching from the eighteenth century Enlightenment era to the War on Terror present *Sisters in the Mirror* shows how changes in women's lives and feminist strategies have consistently reflected wider changes in national and global politics and economics Muslim women like non Muslim women in various colonized societies and non white and poor women in the West have found themselves having to negotiate their demands for rights within other forms of struggle for national independence or against occupation racism and economic inequality Through stories of both well known and relatively unknown figures Shehabuddin recounts instances of conflict alongside those of empathy collaboration and solidarity across this extended period *Sisters in the Mirror* is organized around stories of encounters between women and men from South Asia Britain and the United States that led them as if they were looking in a mirror to pause and reconsider norms in their own society including cherished ideas about women's roles and rights These intertwined stories confirm that nowhere in either Western or Muslim societies has material change in girls and women's lives come easily or without protracted struggle **Star Trek and the British Age of Sail** Stefan Rabitsch, 2018-12-20 Clear all moorings one half impulse power and set course for a mare incognitum A popular

culture artifact of the New Frontier Space Race era Star Trek is often mistakenly viewed as a Space Western However the Western format is not what governs the worldbuilding of Star Trek which was after all also pitched as Hornblower in space Star Trek is modeled on the world of the British Golden Age of Sail as it is commonly found in the genre of sea fiction This book re historicizes and remaps the origins of the franchise and subsequently the entirety of its fictional world the Star Trek continuum on an as yet uncharted transatlantic bearing

Sway of the Ottoman Empire on English Identity in the Long Eighteenth Century Emily Kugler, 2012-02-17 By focusing on eighteenth century English textual representations of the Ottomans we can observe the turning point in public perceptions the moments when English subjects began to believe British imperial power was a reality rather than an aspiration

American Book Publishing Record, 2006 *Romantic Antiquarianism* Christopher Scalia, 2007

Risk and the English Novel Julia Hoydis, 2019-09-23 Taking the cue from the currency of risk in popular and interdisciplinary academic discourse this book explores the development of the English novel in relation to the emergence and institutionalization of risk from its origins in probability theory in the late seventeenth century to the global risk society in the twenty first century Focussing on 29 novels from Defoe to McEwan this book argues for the contemporaneity of the rise of risk and the novel and suggests that there is much to gain from reading the risk society from a diachronic literary cultural perspective Tracing changes and continuities the fictional case studies reveal the human preoccupation with safety and control of the future They show the struggle with uncertainties and the construction of individual or collective logics of risk which oscillate between rational calculation and emotion helplessness and denial and an enabling or destructive sense of adventure and danger Advancing the study of risk in fiction beyond the confinement to dystopian disaster narratives this book shows how topical notions such as chance and probability uncertainty and responsibility fears of decline and transgression all cluster around risk

Journal of Commonwealth and Postcolonial Studies, 2002

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