

# EMPIRE FOR LIBERTY

MELVILLE AND  
THE POETICS OF  
INDIVIDUALISM

Wai-chee Dimock



# Empire For Liberty Melville And The Poetics Of Individuali

**Silvestra Mariniello, Paul A. Bové**



## **Empire For Liberty Melville And The Poetics Of Individuali:**

**Empire for Liberty** Wai Chee Dimock, 2021-08-10 Wai Chee Dimock approaches Herman Melville not as a timeless genius but as a historical figure caught in the politics of an imperial nation and an imperial self She challenges our customary view by demonstrating a link between the individualism that enabled Melville to write as a sovereign author and the nationalism that allowed America to grow into what Jefferson hoped would be an empire for liberty **Power, Prose, and Purse** Alison LaCroix, Saul Levmore, Martha C. Nussbaum, 2019-05-15 From Anthony Trollop to Sinclair Lewis and from Jane Austen to James Joyce and John Steinbeck many important novels touch on fundamental questions about the role of money in human affairs These questions are explored in this volume through the lens of law and literature The sixteen essays collected here by important theorists from a range of disciplines shed new light on the impact of economic change from the Industrial Revolution to the Great Depression Students of economics and business will gain a new appreciation of literature s insights on singular events and human emotions Similarly scholars and students of literature will gain an appreciation for the power of law and economics to inform literary and social analysis The volume s focus on novels about money and economic upheaval showcases the power of the disciplinary marriage of law and literature *National Imaginaries, American Identities* Larry J. Reynolds, Gordon Hutner, 2021-03-09 From the American Revolution to the present the United States has enjoyed a rich and persuasive visual culture These images have constructed sustained and disseminated social values and identities but this unwieldy sometimes untidy form of cultural expression has received less systematic attention than other modes of depicting American life Recently scholars in the humanities have developed a new critical approach to reading images and the cultural work they perform This practice American cultural iconography is generating sophisticated analyses of how images organize our public life The contributions to this volume exhibit the extraordinary scope and interpretive power of this interdisciplinary study while illuminating the dark corners of the nation s psyche Drawing on such varied texts and visual media as daguerreotypes political cartoons tourist posters and religious artifacts these essays explore how pictures and words combine to teach us who we are and who we are not They examine mimesis in elegant portraits of black Freemasons industrial age representations of national parks and postwar photographs of atomic destruction They consider how visual culture has described and disclosed the politics of racialized sexuality whether subconsciously affirming it in the shadows of film noir or deliberately contesting it through the interethnic incest of John Sayles s Lone Star Students of literature film and history will find that these essays extend the frontier of American studies The contributors are Maurice Wallace Dennis Berthold Alan Trachtenberg Shirley Samuels Jenny Franchot Cecelia Tichi Eric Lott Bryan C Taylor and Jos E Lim n Bonds of Citizenship Hoang Gia Phan, 2013-04-26 Illuminates the historical tensions between the legal paradigms of citizenship and contract and in the emergence of free labour ideology in American culture Poetry and Pragmatism Richard Poirier, 1992 Richard Poirier one of America s most eminent critics reveals in this book the creative but mostly

hidden alliance between American pragmatism and American poetry He brilliantly traces pragmatism as a philosophical and literary practice grounded in a linguistic skepticism that runs from Emerson and William James to the work of Robert Frost Gertrude Stein and Wallace Stevens and on to the cultural debates of today More powerfully than ever before Poirier shows that pragmatism had its start in Emerson the great example to all his successors of how it is possible to redeem even as you set out to change the literature of the past Poirier demonstrates that Emerson and later William James were essentially philosophers of language and that it is language that embodies our cultural past an inheritance to be struggled with and transformed before being handed on to future generations He maintains that in Emersonian pragmatist writing any loss personal or cultural gives way to a quest for what he calls superfluosness a kind of rhetorical excess by which powerfully creative individuals try to elude deprivation and stasis In a wide ranging meditation on what James called the vague Poirier extols the authentic voice of individualism which he argues is tentative and casual rather than aggressive and dogmatic The concluding chapters describe the possibilities for criticism created by this radically different understanding of reading and writing which are nothing less than a reinvention of literary tradition itself Poirier s discovery of this tradition illuminates the work of many of the most important figures in American philosophy and poetry His reanimation of pragmatism also calls for a redirection of contemporary criticism so that readers inside as well as outside the academy can begin to respond to poetic language as the source of meaning not to meaning as the source of language

**The Quest for Epic in Contemporary American Fiction** Catherine Morley,2008-09-25 This volume explores the confluences between two types of literature in contemporary America the novel and the epic It analyses the tradition of the epic as it has evolved from antiquity through Joyce to its American manifestations and describes how this tradition has impacted upon contemporary American writing

*Ruthless Democracy* Timothy B. Powell,2000-05-28 In *Ruthless Democracy* Timothy Powell reimagines the canonical origins of American identity by juxtaposing authors such as Hawthorne Melville and Thoreau with Native American African American and women authors Taking his title from Melville Powell identifies an unresolvable conflict between America s multicultural history and its violent will to monoculturalism Powell challenges existing perceptions of the American Renaissance the period at the heart of the American canon and its evolutions by expanding the parameters of American identity Drawing on the critical traditions of cultural studies and new historicism Powell invents a new critical paradigm called historical multiculturalism Moving beyond the polarizing rhetoric of the culture wars Powell grounds his multicultural conception of American identity in careful historical analysis *Ruthless Democracy* extends the cultural and geographical boundaries of the American Renaissance beyond the northeast to Indian Territory Alta California and the transnational sphere that Powell calls the American Diaspora Arguing for the inclusion of new works Powell envisions the canon of the American Renaissance as a fluid dialogue of disparate cultural voices

**Spontaneity and Form in Modern Prose** Vidyan Ravinthiran,2022-12-01 This study analyzes post Romantic prose whose authors in terms of race gender class nationality and

more occupy a range of subject positions Unlike poetry modern literary prose has no rhetorical repertoire or structure beyond those of grammar that one could tabulate As a result it becomes a zone of experimentation and spontaneous creativity as well as a means to investigate the concept of spontaneity understood as post secular Heeding separate histories and peculiar particularities this volume reveals writers discovering their ideas as they go in prose whose sound rhythm syntax and imagery escapes the preordained There are chapters on William Hazlitt Ralph Waldo Emerson and Walt Whitman and Hindu philosophy Gerard Manley Hopkins Herman Melville D H Lawrence and Saul Bellow Virginia Woolf and Marion Milner Gwendolyn Brooks Adil Jussawalla and Chimamanda Ngozi Adichie These writers are intelligently vexed by two transitions first the movement from impulse into form and second the overlap between literary forms and social forms They explore the yearning for renovated societies which expressive of our deepest selves would also enable those selves in times of panicked fragmentation moral relativism and communication imperiled to interact as citizens

### **Extraordinary Bodies**

Rosemarie Garland Thomson, 2017-03-07 *Extraordinary Bodies* is a cornerstone text of disability studies establishing the field upon its publication in 1997 Framing disability as a minority discourse rather than a medical one the book added depth to oppressive narratives and revealed novel liberatory ones Through her incisive readings of such texts as Harriet Beecher Stowe's *Uncle Tom's Cabin* and Rebecca Harding Davis's *Life in the Iron Mills* Rosemarie Garland Thomson exposed the social forces driving representations of disability She encouraged new ways of looking at texts and their depiction of the body and stretched the limits of what counted as a text considering freak shows and other pop culture artifacts as reflections of community rites and fears Garland Thomson also elevated the status of African American novels by Toni Morrison and Audre Lorde *Extraordinary Bodies* laid the groundwork for an appreciation of disability culture and an inclusive new approach to the study of social marginalization

*The Historical and Political Turn in Literary Studies* Winfried Fluck, 1995

### **Why We**

**Fight** Nancy Beck Young, 2013-04-05 History tells us that World War II united Americans but as in other conflicts it was soon back to politics as usual Nancy Beck Young argues that the illusion of cooperative congressional behavior actually masked internecine party warfare over the New Deal Young takes a close look at Congress during the most consensual war in American history to show how its members fought intense battles over issues ranging from economic regulation to social policies Her book highlights the extent of and reasons for liberal successes and failures while challenging assumptions that conservatives had gained control of legislative politics by the early 1940s It focuses on the role of moderates in modern American politics arguing that they not conservatives determined the outcomes in key policy debates and also established the methods for liberal reform that would dominate national politics until the early 1970s *Why We Fight* which refers as much to the conflicts between lawmakers as to war propaganda films of Frank Capra unravels the tangle of congressional politics governance and policy formation in what was the defining decade of the twentieth century It demonstrates the fragility of wartime liberalism the nuances of partisanship and the reasons for a bifurcated record on economic and social justice policy

revealing difficulties in passing necessary wartime measures while exposing racial conservatism too powerful for the moderate liberal coalition to overcome Young shows that scaling back on certain domestic reforms was an essential compromise liberals and moderates made in order to institutionalize the New Deal economic order Some programs were rejected including the Civilian Conservation Corps the National Youth Administration and the Works Progress Administration while others like the Wagner Act and economic regulation were institutionalized But on other issues such as refugee policy racial discrimination and hunting communist spies the discord proved insurmountable This wartime political dynamic established the dominant patterns for national politics through the remainder of the century Impeccably researched Young's study shows that we cannot fully appreciate the nuances of American politics after World War II without careful explication of how the legislative branch redefined the New Deal in the decade following its creation

Inexpressible Privacy Milette Shamir, 2013-04-09 Selected by Choice magazine as an Outstanding Academic Title Few concepts are more widely discussed or more passionately invoked in American public culture than that of privacy What these discussions have lacked however is a historically informed sense of privacy's genealogy in U S culture Now Milette Shamir traces this peculiarly American obsession back to the middle decades of the nineteenth century when our modern understanding of privacy took hold Shamir explores how various discourses as well as changes in the built environment worked in tandem to seal regulate and sanctify private spaces both domestic and subjective She offers revelatory readings of texts by Nathaniel Hawthorne Frederick Douglass Herman Melville Harriet Beecher Stowe Henry David Thoreau and other less familiar antebellum writers and looks to a wide array of sources including architectural blueprints for private homes legal cases in which a right to privacy supplements and exceeds property rights examples of political rhetoric vaunting the sacred inviolability of personal privacy and conduct manuals prescribing new codes of behavior to protect against intrusion

**Rewriting Texts Remaking Images** Leslie Anne Boldt-Irons, Corrado Federici, Ernesto Virgulti, 2010 The twenty four essays in *Rewriting Texts Remaking Images Interdisciplinary Perspectives* examine the complex relationships between original creative works and subsequent versions of these originals from both theoretical and pragmatic perspectives The process involves the rereading reinterpretation and rediscovery of literary texts paintings photographs and films as well as the consideration of issues pertaining to adaptation intertextuality transcodification ekphrasis parody translation and revision The interdisciplinary analyses consider works from classical antiquity to the present day in a number of literatures and include such topics as the reuse and resemantization of photographs and iconic images

*Landscape and Ideology in American Renaissance Literature* Robert E. Abrams, 2004 In this provocative and original study Robert E Abrams argues that in mid nineteenth century American writing new concepts of space and landscape emerge Abrams explores the underlying frailty of a sense of place in American literature of this period Sense of place Abrams proposes is culturally constructed It is perceived through the lens of maps ideas of nature styles of painting and other cultural frameworks that can contradict one another or change

dramatically over time Abrams contends that mid century American writers ranging from Henry D Thoreau to Margaret Fuller are especially sensitive to instability of sense of place across the span of American history and that they are ultimately haunted by an underlying placelessness Many books have explored the variety of aesthetic conventions and ideas that have influenced the American imagination of landscape but this study introduces the idea of placeless into the discussion and suggests that it has far reaching consequences

**Modernizing Solitude** Yoshiaki Furui, 2019-02-05 An innovative and timely examination of the concept of solitude in nineteenth century American literature During the nineteenth century the United States saw radical developments in media and communication that reshaped concepts of spatiality and temporality As the telegraph the postal system and public transportation became commonplace the country achieved a level of connectedness that was never possible before At this level physical isolation no longer equaled psychological separation from the exterior world and as communication networks proliferated being disconnected took on negative cultural connotations Though solitude and the lack thereof is a pressing concern in today s culture of omnipresent digital connectivity Yoshiaki Furui shows that solitude has been a significant preoccupation since the nineteenth century The obsession over solitude is evidenced by many writers of the period with consequences for many basic notions of creativity art and personal and spiritual fulfillment In *Modernizing Solitude: The Networked Individual in Nineteenth Century American Literature* Furui examines among other works Henry David Thoreau s *Walden* Harriet Jacobs s *Incidents in the Life of a Slave Girl* Herman Melville s *Bartleby the Scrivener* Emily Dickinson s poetry and letters and telegraphic literature in the 1870s to identify the virtues and values these writers bestowed upon solitude in a time and place where it was being consistently threatened or devalued Although each writer has a unique way of addressing the theme they all aim to reclaim solitude as a positive productive state of being that is essential to the writing process and personal identity Employing a cross disciplinary approach to understand modern solitude and the resulting literature Furui seeks to historicize solitude by anchoring literary works in this revolutionary yet interim period of American communication history while also applying theoretical insights into the literary analysis

*Incorporation, Authorship, and Anglo-American Literature (1815–1918)* Jasper Schelstraete, 2019-06-25 *Incorporation, Authorship, and Anglo-American Literature 1815–1918* is concerned with the new ways in which nineteenth century authors came to imagine nationhood in response to the emergent global market It investigates how authors negotiated a largely unregulated global economic space both imaginatively in their representations of it and pragmatically through author publisher agreements to circumvent the lack of transnational copyright or through market driven self censorship for different audiences Until now scholarship has struggled to find a single dynamic from which to consider the Anglo American transatlantic cultural field and transnational fields more generally This volume offers that single dynamic through an innovative and interdisciplinary approach that brings together the research areas of literary and transnational studies with economic history It shows how the positional national identities constructed by nineteenth century

texts were informed by economic self interest in the emergent global marketplace Through a series of case studies the book analyses how contemporary economic innovations determined nineteenth century concepts of national and cultural self identification Presented within four main body chapters each considers two case studies of nineteenth century authors that are in productive contrast including pairings between Herman Melville and Washington Irving E D E N Southworth and Anthony Trollope Charles Dickens and Harriet Beecher Stowe and finally Thomas Hardy and Joseph Conrad

**The Business of America** Graham Thompson, 2004-03-20 The Business of America examines the complex linking of business and nationhood in post war United States literature against the backdrop of changing concepts of the nation in the field of American Studies The first part of the book examines how white male literary culture has been largely hostile to business during this period and how it has represented transnational shifts in the nature of business as threats to supposedly American values like the individual the family or freedom The book charts the way that such an uneasiness towards business relies upon a discourse about America business and empire that is increasingly untenable in the post war world By way of comparison The Business of America looks at how literature by women and by writers from different racial ethnic and sexual groups often deals with business from the more localised angle of work Graham Thompson shows how this attention to work provides a less abstract and more oppositional approach to the connection between business and America

**Handbook of the American Novel of the Nineteenth Century** Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America s most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory

**Epic in American Culture** Christopher N. Phillips, 2012-05 This book investigates the concept of what it means to be epic and its form in American life literature and art from the country s early days

*Gendered Agents* Silvestra Mariniello, Paul A. Bové, 1998 Gathered from various issues of the journal BOUNDARY 2 the essays in GENDERED AGENTS assess questions of sexuality ethics race psychoanalysis subjectivity and identity meant to challenge traditional Western epistemology and suggest new directions for feminism These bold essays will interest not only feminist theorists and activists but academics from a variety of disciplines such as philosophy sociology anthropology etc



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