

***Emily Dickinson***  
***The Critical Revolution***



***Klaus Lubbers***

# Emily Dickinson The Critical Revolution

**Wendy Martin**



## **Emily Dickinson The Critical Revolution:**

**Emily Dickinson; the Critical Revolution** Klaus Lubbers, 1968      *Emily Dickinson* Klaus Lubbers, 2025-10-01 Emily Dickinson's rise to fame exemplifies the revolution in literary values that has occurred during the past century. In this book, Klaus Lubbers examines the changing course of Dickinson criticism in America and England from the beginnings up to recent years. His study throws much light on shifting critical standards and through its discussion of widely varying evaluations it provides a heightened understanding of her art. Lubbers shows that even during the 1890s when the first volumes were posthumously published there were perceptive spirits who valued Emily Dickinson's poetry. Among these were Mabel Loomis Todd, Thomas Wentworth Higginson, and William Dean Howells. Yet American critics generally were baffled and grudging. In Great Britain the Scottish arbiter Andrew Lang was flatly hostile. As for the reading public, Higginson and Mrs. Todd felt it necessary in editing the poems for publication to make scores of textual changes in order to render them more acceptable to a generation accustomed to Whittier and Longfellow. It was during the creative and critical renaissance of the second decade of the twentieth century that Lubbers finds that Emily Dickinson began to be discovered as one of the great American poets. In 1914 Harriet Monroe granted her the honorary membership in the Imagist movement. In the period that followed others to take up her cause included Robert Hillyer, Herbert Gorman, Amy Lowell, Louis Untermeyer, Conrad Aiken, and Carl and Mark Van Doren. Year by year, Lubbers quotes Robert Hillyer, the knowledge of her secret spreads as friend whispers to friend and confides the inimitable poet to a new lover. Lubbers marks the period from 1930 to the 1960s as that in which Emily Dickinson's reputation has been consolidated. In the 1930s the New Critics, notably Allen Tate, Richard Blackmur, and Yvor Winters, contributed important insights to the understanding of her poetry. The thirties also saw the publication of George F. Whicher's critical biography *This Was A Poet*. In the fifties and sixties came Thomas H. Johnson's critical edition of the poems and Charles R. Anderson's interpretive study *Emily Dickinson's Poetry: Stairway of Surprise*. All these commentaries and many more are judiciously weighed in Lubbers' impressively documented survey. In addition, this book unravels the tangled publication history of the poems; it investigates the textual changes in editions before Johnson's and it points to the growing interest in Emily Dickinson reflected in novels and plays based on her life. Its list of more than 1,000 sources is by far the most complete Dickinson bibliography in print. Lubbers has in short produced a comprehensive work of scholarship that will be invaluable to students of criticism and readers of Emily Dickinson.

**Approaching Emily Dickinson** Fred D. White, 2008 The book gives detailed attention to the principal trends in Dickinson scholarship during the past half century: rhetorical and stylistic analysis of the poems and letters; biographical studies informed by theories of gender, sexuality, and by medical history; feminist studies of the poet's life and work; textual studies of the bound and unbound fascicles and the so-called worksheet drafts or scraps; new assessments of the poet's social and cultural milieu, including influences on her spiritual sensibility and of her theories of poetry, including lyricism. **BOOK JACKET**      *A Historical Guide*

to *Emily Dickinson* Vivian R. Pollak, 2004-01-29 One of America's most celebrated women Emily Dickinson was virtually unpublished in her own time and unknown to the public at large Yet since the first publication of a limited selection of her poems in 1890 she has emerged as one of the most challenging and rewarding writers of all time Born into a prosperous family in small town Amherst Massachusetts she had an above average education for a woman attending a private high school and then Mount Holyoke Female Seminary now Mount Holyoke College Returning to Amherst to her loving family and her feast in the reading line in the 1850s she became increasingly solitary and after the Civil War she spent her life indoors Despite her cooking and gardening and extensive correspondence Dickinson's life was strikingly narrow in its social compass Not so her mind and on her death in 1886 her sister discovered an astonishing cache of close to eighteen hundred poems Bitter family quarrels delayed the full publication of Dickinson's letter to the World but today her poetry is commonly anthologized and widely praised for its precision its intensity its depth and beauty Dickinson's life and work however remain in important ways mysterious The essays presented here all of them previously unpublished provide an overview of Dickinson studies at the start of the twenty first century Written in an engaging and accessible style this collection represents the best of contemporary scholarship and points the way toward exciting new directions for the future The volume includes a biographical essay that covers some of the major turning points in the poet's life especially those emphasized by her letters Other essays discuss Dickinson's religious beliefs her response to the Civil War her class based politics her place in a tradition of American women's poetry and the editing of her manuscripts A Historical Guide to Emily Dickinson concludes with a rich bibliographical essay describing the controversial history of Dickinson's life in print together with a substantial bibliography of relevant sources

**Emily Dickinson in Context** Eliza Richards, 2013-09-16 Long untouched by contemporary events ideas and environments Emily Dickinson's writings have been the subject of intense historical research in recent years This volume of thirty three essays by leading scholars offers a comprehensive introduction to the contexts most important for the study of Dickinson's writings While providing an overview of their topic the essays also present groundbreaking research and original arguments treating the poet's local environments literary influences social cultural political and intellectual contexts and reception A resource for scholars and students of American literature and poetry in English the collection is an indispensable contribution to the study not only of Dickinson's writings but also of the contexts for poetic production and circulation more generally in the nineteenth century United States

**The Cambridge Companion to Emily Dickinson** Wendy Martin, 2002-09-05 Emily Dickinson one of the most important American poets of the nineteenth century remains an intriguing and fascinating writer The Cambridge Companion to Emily Dickinson includes eleven new essays by accomplished Dickinson scholars They cover Dickinson's biography publication history poetic themes and strategies and her historical and cultural contexts As a woman poet Dickinson's literary persona has become incredibly resonant in the popular imagination She has been portrayed as singular enigmatic and even eccentric At the same time

Dickinson is widely acknowledged as one of the founders of American poetry an innovative pre modernist poet as well as a rebellious and courageous woman This volume introduces new and practised readers to a variety of critical responses to Dickinson s poetry and life and provides several valuable tools for students including a chronology and suggestions for further reading Critical Essays on Emily Dickinson Paul J. Ferlazzo,1984 A collection of critical essays about poetess Emily Dickinson **The Cambridge Introduction to Emily Dickinson** Wendy Martin,2007-03-08 Emily Dickinson is best known as an intensely private even reclusive writer Yet the way she has been mythologised has meant her work is often misunderstood This introduction delves behind the myth to present a poet who was deeply engaged with the issues of her day In a lucid and elegant style the book places her life and work in the historical context of the Civil War the suffrage movement and the rapid industrialisation of the United States Wendy Martin explores the ways in which Dickinson s personal struggles with romantic love religious faith friendship and community shape her poetry The complex publication history of her works as well as their reception is teased out and a guide to further reading is included Dickinson emerges not only as one of America s finest poets but also as a fiercely independent intellect and an original talent writing poetry far ahead of her time

**The International Reception of Emily Dickinson** Domhnall Mitchell,Maria Stuart,2011-10-27 Emily Dickinson s poetry is known and read worldwide but to date there have been no studies of her reception and influence outside America This collection of essays brings together international research on her reception abroad including translations circulation and the responses of private and professional readers to her poetry in different countries The contributors address key translations of individual poems and lyric sequences Dickinson s influence on other writers poets and culture more broadly biographical constructions of Dickinson as a poet the political cultural and linguistic contexts of translations and adaptations into other media It will appeal to all those interested in the international reception of Dickinson and nineteenth century American literature more widely Walt Whitman and Emily Dickinson Agnieszka Salska,2016-11-11 Agnieszka Salska s illuminating study of the patterns of consciousness in the poetry of two major nineteenth century American poets borrows from Northrop Frye s phrase the structure of the poet s imagination Walt Whitman and Emily Dickinson the first extensive book comparing the two poets builds on the shorter works by Karl Keller and Albert Gelpi and is further augmented by Salska s outside viewpoint from her native Poland Her extensive research in the United States in 1984 ensures the timeliness of the work and makes the study truly valuable That Dickinson and Whitman shared a common ground of aspiration for existential wholeness is made clearer to twentieth century readers by Salska s argument which traces the poets heritage from Ralph Waldo Emerson Although both poets begin with the same vision that the artist s mind is solely responsible for the organization of the universe their realizations of that image diverge radically Salska s keen judicious observations add much to our understanding of the poets both as individuals and as contemporaries Her book will be of great interest to students of Whitman and Dickinson poetry and American literature The clarity of style makes the book invaluable to undergraduates

graduate students and scholars in general     The ^AWicked Sisters Betsy Erkkila, 1992-12-10 This provocative study of the lives and works of Emily Dickinson Marianne Moore Elizabeth Bishop Adrienne Rich and Gwendolyn Brooks focuses on the historical struggles and differences among and within women writers and among feminists themselves Erkkila explores the troubled relations women writers experienced with both masculine and feminine literary cultures arguing that popular feminist views often romanticize and maternalize women writers and their interrelations in ways that effectively reinforce the very gender stereotypes and polarities which initially grounded women s oppression Studying the multiple race class ethnic cultural and other locations of women within a particular social field Erkkila offers a revisionary model of women s literary history that challenges recent feminist theory and practice along with many of our fundamental assumptions about the woman writer women s writing and women s literary history In contrast to the tendency of earlier feminists to heroize literary foremothers and communities of women Erkkila focuses on the historical struggles and conflicts that make up the history of women poets Without discounting the historical power of sisterhood she seeks to reclaim women s literary history as a site of contention contingency and ongoing struggle rather than a separate space of untroubled and essentially cooperative accord among women Encompassing the various historical significations of wickedness as destructive powerful playful witty mischievous and not righteous *The Wicked Sisters* explores the power struggles and discord that mark both the history of women poets and the history of feminist criticism     **A Companion to Emily Dickinson** Martha Nell Smith, Mary Loeffelholz, 2013-12-12 This companion to America s greatest woman poet showcases the diversity and excellence that characterize the thriving field of Dickinson studies Covers biographical approaches of Dickinson the historical political and cultural contexts of her work and its critical reception over the years Considers issues relating to the different formats in which Dickinson s lyrics have been published manuscript print halftone and digital facsimile Provides incisive interventions into current critical discussions as well as opening up fresh areas of critical inquiry Features new work being done in the critique of nineteenth century American poetry generally as well as new work being done in Dickinson studies Designed to be used alongside the Dickinson Electronic Archives an online resource developed over the past ten years     *Of Women, Poetry, and Power* Zofia Burr, 2002 The haunting legacy of Emily Dickinson s life and work has shaped a romantic conception of poetry as private personal and expressive that has governed the reception of subsequent American women poets *Of Women Poetry and Power* demonstrates how the canonization of Dickinson has consolidated limiting assumptions about women s poetry in twentieth century America and models an alternative reading practice that allows for deeper engagement with the political work of modern poetry Analyzing the reception of poems by Josephine Miles Gwendolyn Brooks Audre Lorde and Maya Angelou Zofia Burr shows the persistence of these critical outlooks and dispels the belief that we have long since moved beyond such limiting gendered expectations Turning away from an obsessive concern with a poet s biography Burr s readings of contemporary women s poetry accentuate its engagement and provocation of readers through its forms of

address Burr shows how displacing the limits of dominant reception is possible by approaching poetry as communicative utterance not just as self expression

**Dickinson's Misery** Virginia Jackson, 2024-11-01 How do we know that Emily Dickinson wrote poems How do we recognize a poem when we see one In Dickinson's Misery Virginia Jackson poses fundamental questions about reading habits we have come to take for granted Because Dickinson's writing remained largely unpublished when she died in 1886 decisions about what it was that Dickinson wrote have been left to the editors publishers and critics who have brought Dickinson's work into public view The familiar letters notes on advertising fliers verses on split open envelopes and collections of verses on personal stationery tied together with string have become the Dickinson poems celebrated since her death as exemplary lyrics Jackson makes the larger argument that the century and a half spanning the circulation of Dickinson's work tells the story of a shift in the publication consumption and interpretation of lyric poetry This shift took the form of what this book calls the lyricization of poetry a set of print and pedagogical practices that collapsed the variety of poetic genres into lyric as a synonym for poetry Featuring many new illustrations from Dickinson's manuscripts this book makes a major contribution to the study of Dickinson and of nineteenth century American poetry It maps out the future for new work in historical poetics and lyric theory

**Emily Dickinson's Approving God** Patrick J. Keane, 2008 Focusing on Emily Dickinson's poem Apparently with no surprise Keane explores the poet's embattled relationship with the deity of her Calvinist tradition reflecting on literature and religion faith and skepticism theology and science in light of continuing confrontations between Darwinism and design science and literal conceptions of a divine Creator Provided by publisher

**Dickinson and the Romantic Imagination** Joanne Feit Diehl, 2014-07-14 Evaluating Emily Dickinson's poetry within the context of Romanticism Joanne Diehl demonstrates how the poet both manifests and boldly subverts this literary tradition One of the most important reasons for the poet's divergence from it Professor Diehl argues is a powerful sense of herself as a woman which also creates a feeling of estrangement from the company of major male Romantic precursors Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**A Reference Guide for English Studies** Michael J. Marcuse, 2023-11-15

**The Cambridge Companion to American Poets** Mark Richardson, 2015-10-15 This Companion brings together essays on some fifty four American poets from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry

**Freedom in the Wilds** Harold Weston, 2008-06-20 Harold Weston's Freedom in the Wilds brings an informal history of the rugged

Adirondack wilderness together with Weston's own adventures there as an artist. The vivid and spirited stories he gathered from guides, lumbermen, and visionaries continue to make the case for preserving the wild lands of the region. First published in 1971, the book became a classic of Adirondack literature, notable for its exploration of the dynamic relationship between wilderness and creativity and its ever more relevant appeal to protect an area within ourselves forever wild. In this third edition, Rebecca Foster brings Weston's fascinating personal story to the foreground. A new section of the book with excerpts from Weston's rich storehouse of letters and diaries will be a revelation to fans of Weston's work or for anyone interested in the growth of an impassioned artistic mind. Here too are new illustrations, explanatory notes, and an introduction tracing the irrepressible energy behind Weston's accomplishments, including the writings in this book. **Emily Dickinson's**

**Reception in the 1890s** Willis J. Buckingham, 2010-11-23 This work reprints, annotates, and indexes virtually all mentions of Emily Dickinson in the first decade of her publication, tripling the known references to the poet during the nineties. Much of this material, drawn from scrapbooks, clippings, rare journals, and crumbling newspapers, was on the verge of extinction. Modern audiences will be struck by the impact of Dickinson's poetry on her first readers. We learn much about the taste of the period and the relationship between publishers, reviewers, and the reading public. It demonstrates that Dickinson enjoyed a wider popular reception than had been realized; readers were astonished by her creative brilliance.



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