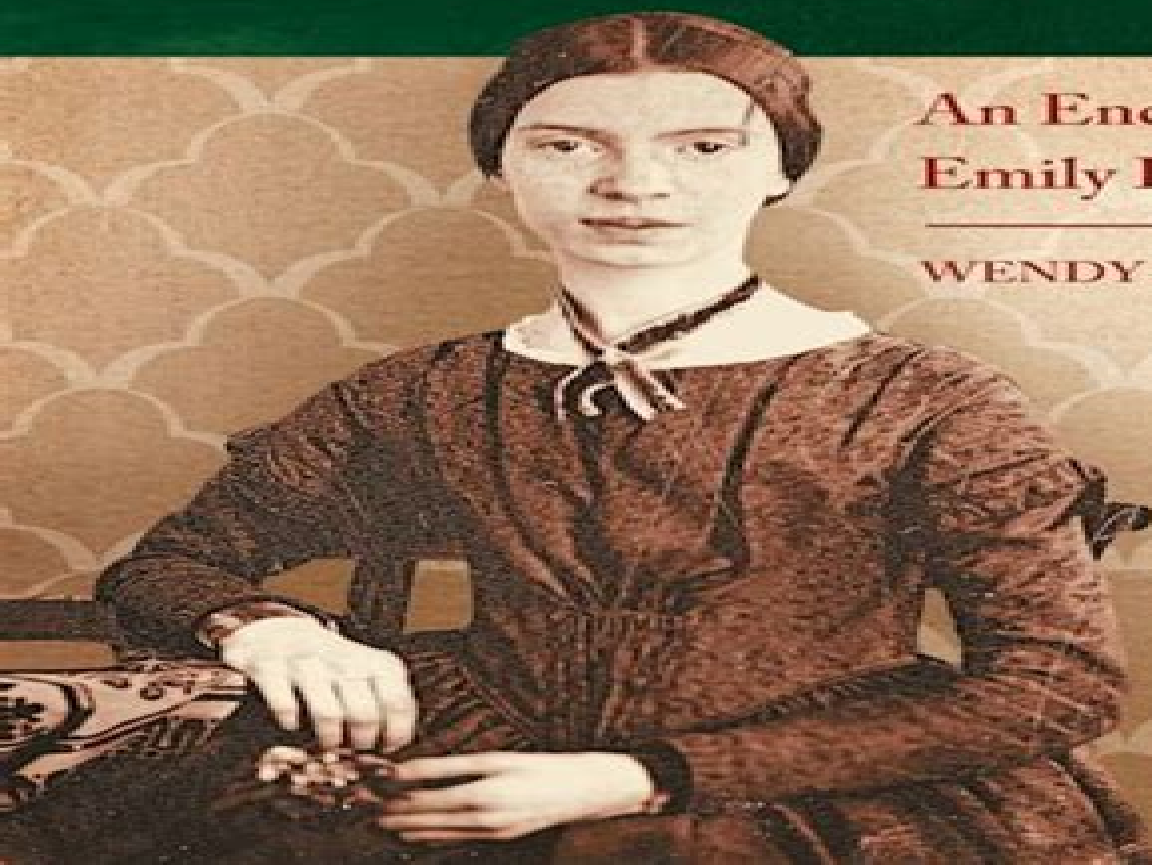




All Things Dickinson

VOLUME 1 | A-H



*An Encyclopedia of
Emily Dickinson's World*

WENDY MARTIN, EDITOR

Emily Dickinson Encyclopedia

Emily Dickinson



Emily Dickinson Encyclopedia:

An Emily Dickinson Encyclopedia Jane D. Eberwein, 1998-04-30 Provides informative entries on people important to Emily Dickinson places and institutions familiar to her and aspects of 19th century New England culture All Things Dickinson Wendy Martin Ph.D., 2014-01-27 An exciting new reference work that illuminates the beliefs customs events material culture and institutions that made up Emily Dickinson's world giving users a glance at both Dickinson's life and times and the social history of America in the 19th century While Emily Dickinson is one of the most widely studied American poets some dimensions of her life and work are largely under appreciated This book provides the wider context necessary for a more complete understanding of Dickinson presenting Dickinson's life and times as well as discussion of her poetry and letters Prolific author and Dickinson expert Wendy Martin and 59 contributors address the relationship between Emily Dickinson's life and work and the larger world in which she lived Examination of topics such as the history of Amherst MA and the Dickinson family's place in it and the cultural financial political legal and religious practices of the day illuminate important dimensions of Dickinson's experiences and world for students scholars and general readers of this iconic poet's work *All Things Dickinson* Wendy Martin, 2014 An exciting new reference work that illuminates the beliefs customs events material culture and institutions that made up Emily Dickinson's world giving users a glance at both Dickinson's life and times and the social history of America in the 19th century *Critical Companion to Emily Dickinson* Sharon Leiter, 2007 Critical Companion to Emily Dickinson is an encyclopedic guide to the life and works of Emily Dickinson one of the most famous and widely studied American poets of the 19th century All Things Dickinson Wendy Martin, 2014 An exciting new reference work that illuminates the beliefs customs events material culture and institutions that made up Emily Dickinson's world giving users a glance at both Dickinson's life and times and the social history of America in the 19th century Provided by publisher *All Things Dickinson* Wendy Martin, 2014 An exciting new reference work that illuminates the beliefs customs events material culture and institutions that made up Emily Dickinson's world giving users a glance at both Dickinson's life and times and the social history of America in the 19th century A Historical Guide to Emily Dickinson Vivian R. Pollak, 2004 The Historical Guides to American Authors is an interdisciplinary historically sensitive series that combines close attention to the United States most widely read and studied authors with a strong sense of time place and history Placing each writer in the context of the vibrant relationship between literature and society volumes in this series contain historical essays written on subjects of contemporary social political and cultural relevance Each volume also includes a capsule biography and illustrated chronology detailing important cultural events as they coincided with the author's life and works while photographs and illustrations dating from the period capture the flavor of the author's time and social milieu Equally accessible to students of literature and of life the volumes offer a complete and rounded picture of each author in his or her America Book jacket **Editing Emily Dickinson** Lena Christensen, 2007-10-18 Editing Emily Dickinson considers the

processes through which Dickinson's work has been edited in the twentieth century and how such editorial processes contribute specifically to the production of Emily Dickinson as author. The posthumous editing of her handwritten manuscripts into the conventions of the book and the electronic archive has been informed by editors' assumptions about the literary work at stake: is it fundamentally what a Dickinson poem may be or rather how we may approach such an object?

Emily Dickinson in Context Eliza Richards, 2013-09-16 Long untouched by contemporary events, ideas, and environments, Emily Dickinson's writings have been the subject of intense historical research in recent years. This volume of thirty-three essays by leading scholars offers a comprehensive introduction to the contexts most important for the study of Dickinson's writings. While providing an overview of their topic, the essays also present groundbreaking research and original arguments treating the poet's local environments, literary influences, social, cultural, political, and intellectual contexts, and reception. A resource for scholars and students of American literature and poetry in English, the collection is an indispensable contribution to the study not only of Dickinson's writings but also of the contexts for poetic production and circulation more generally in the nineteenth-century United States. *The Oxford Handbook of Emily Dickinson* Crisanne Miller, Karen Sánchez-Eppler, 2022 A Handbook devoted to the American poet Emily Dickinson (1830-86) that explores form and genre, reception of her work, and the ways that Dickinson's life and writing intersected with important historical events such as the Civil War, slavery, the women's rights movement, and the growth of capitalism. **A Companion to Emily Dickinson** Martha Nell Smith, Mary Loeffelholz, 2013-12-12 This companion to America's greatest woman poet showcases the diversity and excellence that characterize the thriving field of Dickinson studies. Covers biographical approaches, Dickinson's historical, political, and cultural contexts, her work and its critical reception over the years. Considers issues relating to the different formats in which Dickinson's lyrics have been published: manuscript, print, halftone, and digital facsimile. Provides incisive interventions into current critical discussions as well as opening up fresh areas of critical inquiry. Features new work being done in the critique of nineteenth-century American poetry generally as well as new work being done in Dickinson studies. Designed to be used alongside the Dickinson Electronic Archives, an online resource developed over the past ten years. A Study Guide for Emily Dickinson's "Because I Could Not Stop for Death" Emily Dickinson, *The International Reception of Emily Dickinson* Domhnall Mitchell, Maria Stuart, 2009-07-09 The first truly international collection of essays on Dickinson covering her reception in Europe, South America, Israel, and Japan. **Reading and Interpreting the Works of Emily Dickinson** Audrey Borus, 2015-12-15 Emily Dickinson's words may be well known to students, but they may know very little of her quiet, solitary life. This text positions her work within the political climate in which she lived, the culture and expectations for an educated young woman of the day, and discusses what it meant to be a poet during the American Civil War. Through critical analysis of her themes, language, and style, and direct quotations from Dickinson's many correspondences, readers will learn how to think about and understand the works of Emily Dickinson. Reading the

Fascicles of Emily Dickinson Eleanor Elson Heginbotham, 2003 Heginbotham's book focuses on Emily Dickinson's work as a deliberate writer and editor. The fascicles were forty small portfolios of her poems written between 1856 and 1864, composed on four to seven stationery sheets folded, stacked, and sewn together with twine. What revelations might come from reading her poems in her own context? Are they simply scrapbooks, as some claim, or are they evidence of conscious, canny editing? Read in their original places, each lyric becomes different and more interesting than when read in isolation. We cannot know why Dickinson compiled the books or what she thought of them, but we can observe what she left in them. What she left is visible only by noting the way the poem answers in a dialogue across the pages, the way lines spilling onto a second page introduce the next poem, the way openings suggest image clusters so that each book has its own network of concerns and language, not a story or philosophical preachment but an aesthetic wholeness. This book is the first to demonstrate that Dickinson's poetic and philosophical creativity is most startling when the reader observes the individual lyric in the poet's own and only context for them. For teacher, student, scholar, and poetry lover, Heginbotham creates an important new framework for understanding one of the most complex, clever, and profound U.S. poets. **"A Study Guide for Emily Dickinson's 'There is no Frigate like a Book'"** Gale, Cengage, 2018-12-13 A Study Guide for Emily Dickinson's *There is no Frigate like a Book* excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Poetry for Students* for all of your research needs. **Emily Dickinson and Hymn Culture** Victoria N. Morgan, 2016-12-05 Extending the critical discussion which has focused on the hymns of Isaac Watts as an influence on Emily Dickinson's poetry, this study brings to bear the hymnody of Dickinson's female forbears and contemporaries and considers Isaac Watts's position as a Dissenter for a fuller understanding of Dickinson's engagement with hymn culture. Victoria N. Morgan argues that the emphasis on autonomy in Watts, a quality connected to his position as a Dissenter and the work of women hymnists who sought to redefine God in ways more compatible with their own experience, posing a challenge to the hierarchical I-Thou form of address found in traditional hymns, inspired Dickinson's adoption of hymnic forms. As she traces the powerful intersection of tradition and experience in Dickinson's poetry, Morgan shows Dickinson using the modes and motifs of hymn culture to manipulate the space between concept and experience, a space in which Dickinson challenges old ways of thinking and expresses her own innovative ideas on spirituality. Focusing on Dickinson's use of bee imagery and on her notions of religious design, Morgan situates the radical re-visioning of the divine found in Dickinson's alternative hymns in the context of the poet's engagement with a community of hymn writers. In her use of the fluid imagery of flight and community as metaphors for the divine, Dickinson anticipates the ideas of feminist theologians who privilege community over hierarchy. **Encyclopedia of Homosexuality** Wayne R. Dynes, 2016-03-22 First published in 1990, *The Encyclopedia of Homosexuality* brings together a collection of outstanding articles that were at the

time of this book's original publication classic pioneering and recent Together the two volumes provide scholarship on male and female homosexuality and bisexuality and reaching beyond questions of physical sexuality they examine the effects of homophilia and homophobia on literature art religion science law philosophy society and history Many of the writings were considered to be controversial and often contradictory at that time and refer to issues and difficulties that still exist today This volume contains entries from A L Emily Dickinson International Society Bulletin ,1997 **Emily Dickinson's Rich Conversation** R. Brantley,2013-06-12 Emily Dickinson's Rich Conversation is a comprehensive account of Emily Dickinson's aesthetic and intellectual life Contrary to the image of the isolated poet this ambitious study reveals Dickinson's agile mind developing through conversation with a community of contemporaries

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