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Lorum H. Stratton



Emilio Rabasa Life And Works

Jorge Téllez



Emilio Rabasa Life And Works:

Emilio Rabasa Lorum H. Stratton, 1974 Emilio Rabasa Life and Works is comprised of graduate research conducted by Lorum Stratton Included are various aspects of Emilio Rabasa's life and a critical analysis of his works Emilio Rabasa and the Survival of Porfirian Liberalism Charles A. Hale, 2008-08-14 This is an intellectual and career biography of Emilio Rabasa the eminent Mexican jurist politician novelist diplomat journalist and historian who opposed the Revolution of 1910 20 spent the years 1914 to 1920 in exile but returned and was reintegrated into Mexican life until his death in 1930 Though he is still idolized by the juridical community of Mexico City little is known about Rabasa beyond his principal publications He was a reserved enigmatic man who kept no personal archive and sought a low public profile Hale reveals unknown aspects of his life career and personality from two extensive bodies of correspondence with Jos Yves Limantour finance minister from 1893 to 1911 and William F Buckley Sr American lawyer and petroleum entrepreneur He also analyzes Rabasa's political juridical and social ideas arguing that they demonstrate continuity and even survival of late nineteenth century liberalism through the revolutionary years and beyond Rabasa's was a transformed liberalism based on scientific politics drawn from European positivism and historical constitutionalism an elitist rejection of abstract doctrines of natural rights and egalitarian democracy emphasizing strong centralized yet constitutionally limited authority and empirically based economic development **The Cambridge History of Latin American Literature** Roberto Gonzalez Echevarría, Enrique

Pupo-Walker, 1996-09-19 The Cambridge History of Latin American Literature is by far the most comprehensive work of its kind ever written Its three volumes cover the whole sweep of Latin American literature including Brazilian from pre Colombian times to the present and contain chapters on Latin American writing in the USA Volume 3 is devoted partly to the history of Brazilian literature from the earliest writing through the colonial period and the Portuguese language traditions of the nineteenth and twentieth centuries and partly also to an extensive bibliographical section in which annotated reading lists relating to the chapters in all three volumes of The Cambridge History of Latin American Literature are presented These bibliographies are a unique feature of the History further enhancing its immense value as a reference work

Encyclopedia of Latin American History and Culture Barbara A. Tenenbaum, Georgette Magassy Dorn, 1996 The Picaresque and the Writing Life in Mexico Jorge Téllez, 2021-05-15 This book studies picaresque narratives from 1690 to 2013 examining how this literary form serves as a reflection on the material conditions necessary for writing literature in Mexico In The Picaresque and the Writing Life in Mexico Jorge Téllez argues that Mexican writers have drawn on the picaresque as a device for pondering what they regard as the perils of intellectual and creative labor Surveying ten narratives from 1690 to 2013 Téllez shows how by and large all of them are iterations of the same basic structure p caro meets writer p caro tells life story writer eagerly writes it down This written mediation sometimes fictional but other times completely factual is presented as part of a transaction in which it is rarely clear who is exploiting whom Highlighting this

ambiguity T llez s study brings into focus the role that the picaresque has played in the presentation of writers as disenfranchised and vulnerable subjects But as T llez demonstrates these narratives embody a discourse of precarity that goes beyond p caros and applies to all subjects who engage in the production and circulation of literature In this way T llez shows that the literary form of the picaresque is above all a reflection on the value of literature as well as on the place and role of writing in Mexican society more broadly The Picaresque and the Writing Life in Mexico is a unique work that suggests new paths for studying the reiteration of literary forms across centuries Looking at the picaresque in particular T llez offers a new interpretation of this genre within its national context and suggests ways in which this genre remains relevant for reflecting on literature in contemporary society It will be of interest to students and scholars of Latin American studies Mexican cultures and literatures and comparative literature

El Porfiriato Mauricio Tenorio Trillo,Aurora Gómez Galvarriato,2019-01-10 ste libro es el mapa aproximado de la historiograf a del Porfiriato como es evidente hay cap tulos de esta historia que est n muy crecidos por ejemplo la econom a y otros m s bien flacos de preguntas y respuestas Y en todos los campos se lucha contra estereotipos m s o menos firmes Sobre este periodo puede decirse mujeres y hombres trabajando

De Cádiz a Querétaro Catherine Andrews,2017-05-02 Ensayo historiogr fico que analiza el pensamiento constitucional mexicano a la luz de las principales fuentes para su estudio ste se estudia desde sus or genes en C diz hasta su consecuci n en la Constituci n vigente dando cuenta de los elementos constitutivos de cada una de ellas y el hilo conductor que las une La parte final es una amplia bibliograf a sobre el tema *The Life and Times of Mexico* Earl Shorris,2012-01-09 A San Francisco Chronicle Best Book of the Year A work of scope and profound insight into the divided soul of Mexico History Today The Life and Times of Mexico is a grand narrative driven by 3 000 years of history the Indian world the Spanish invasion Independence the 1910 Revolution the tragic lives of workers in assembly plants along the border and the experiences of millions of Mexicans who live in the United States Mexico is seen here as if it were a person but in the Aztec way the mind the heart the winds of life and on every page there are portraits and stories artists shamans teachers a young Maya political leader the rich few and the many poor Earl Shorris is ingenious at finding ways to tell this story prostitutes in the Plaza Loreto launch the discussion of economics we are taken inside two crucial elections as Mexico struggles toward democracy we watch the creation of a popular telenovela and meet the country s greatest living intellectual The result is a work of magnificent scope and profound insight into the divided soul of Mexico **Latin American**

Constitutionalism,1810-2010 Roberto Gargarella,2013-08-29 This study of 200 years of Latin American constitutionalism 1810 2010 both presents a description and a critical analysis of what Latin Americans did with their Constitutions during those years **Guardians of Discourse** Kevin M. Anzzolin,2024-05 Honorable Mention for the 2025 LASA Mexico Section for Best Book in the Humanities During Porfirio D az s thirty year rule Mexico dealt with the press in disparate ways in hopes

of forging an informed and above all orderly citizenry Even as innumerable journalists were sent to prison on exaggerated

and unfair charges of defamation or slander Díaz's government subsidized multiple newspapers to expand literacy and to aggrandize the image of the regime In *Guardians of Discourse* Kevin M Anzzolin analyzes the role and representation of journalism in literary texts from Porfirian Mexico to argue that these writings created a literate objective refined and informed public By exploring works by Porfirian writers such as Emilio Rabasa Angel del Campo Rafael Delgado Laura M ndez de Cuenca and Salvador Quevedo y Zubieta Anzzolin demonstrates that a primary goal of the lettered class was to define and shape the character of public life establish the social position of citizens and interrogate the character of civil institutions These elite letrados whom Anzzolin refers to as guardians of discourse aimed to define the type of discourses that would buttress the transformed Mexico of the Díaz regime to forge a truly national literature that could be discussed among an expanded coterie of lettered thinkers In addition these Porfirian guardians hoped to construct an extensive and active public able to debate political and social issues via a press befitting a modern nation state and create a press that would be independent illuminating and distinguished Through an innovative look at Mexico's public sphere via literary fiction in the Porfirian era Anzzolin contributes to our knowledge of Mexican and Latin American political cultural and literary history in the late nineteenth and early twentieth centuries El lugar común en la novela realista mexicana hacia el fin del siglo XIX

Yliana Rodríguez González, 2017-11-01 La mala prensa que tiene el lugar común nos obliga a pensar desde sus rasgos odiosos su inmovilidad su falta de originalidad y su repetición forzosa son sin duda una mala tarjeta de presentación En este trabajo la autora propone examinar este recurso con nuevos ojos para encontrar en la narrativa realista mexicana del final del siglo XIX el lugar primordial que ocupó en la conformación de su política **La influencia del constitucionalismo anglosajón en el pensamiento de Emilio Rabasa** Alonso Lujambio, 2009

Mexico: Biography of Power Enrique Krauze, 2013-04-09 The concentration of power in the caudillo leader is as much a formative element of Mexican culture and politics as the historical legacy of the Aztec emperors Cortez the Spanish Crown the Mother Church and the mixing of the Spanish and Indian population into a mestizo culture Krauze shows how history becomes biography during the century of caudillos from the insurgent priests in 1810 to Porfirio and the Revolution in 1910 The Revolutionary era ending in 1940 was dominated by the lives of seven presidents Madero Zapata Villa Carranza Obregon Calles and Cardenas Since 1940 the dominant power of the presidency has continued through years of boom and bust and crisis A major question for the modern state with today's president Zedillo is whether that power can be decentralized to end the cycles of history as biographies of power

Literatures of America, 1979 **The Reception of Darwinism in the Iberian World** T.F Glick, Miguel Angel Puig-Samper, R. Ruiz, 2012-12-06 I Twenty five years ago at the Conference on the Comparative Reception of Darwinism held at the University of Texas in 1972 only two countries of the Iberian world Spain and Mexico were represented At the time it was apparent that the topic had attracted interest only as regarded the mainstream science countries of Western Europe plus the United States The Eurocentric bias of professional history of science was a fact The sea change that subsequently

occurred in the historiography of science makes 1972 appear something like the antediluvian era Still we would like to think that that meeting was prescient in looking beyond the mainstream science countries as then perceived in order to test the variation that ideas undergo as they pass from center to periphery One thing that the comparative study of the reception of ideas makes abundantly clear however is the weakness of the center periphery dichotomy from the perspective of the diffusion of scientific ideas Catholics in mainstream countries for example did not handle evolution much better than did their correlligionaries on the fringes Conversely Darwinians in Latin America were frequently better placed to advance Darwin s ideas in a social and political sense than were their fellow evolutionists on the Continent The Texas meeting was also a marker in the comparative reception of scientific ideas Darwinism aside Although by 1972 scientific institutions had been studied comparatively there was no antecedent for the comparative history of scientific ideas Masculinity and Sexuality in Modern Mexico Víctor M. Macías-González, Anne Rubenstein, 2012-08-31 In Masculinity and Sexuality in Modern Mexico historians and anthropologists explain how evolving notions of the meaning and practice of manhood have shaped Mexican history In essays that range from Texas to Oaxaca and from the 1880s to the present contributors write about file clerks and movie stars wealthy world travelers and ordinary people whose adventures were confined to a bar in the middle of town The Mexicans we meet in these essays lived out their identities through extraordinary events committing terrible crimes writing world famous songs and ruling the nation but also in everyday activities like falling in love raising families getting dressed and going to the movies Thus these essays in the history of masculinity connect the major topics of Mexican political history since 1880 to the history of daily life Proceedings of the Congress International Comparative Literature Association, 1973

Proceedings of the ... Congress of the International Comparative Literature Association International Comparative Literature Association. Congress, 1973 *Actes du [VIIe] congrès de l'association internationale de littérature comparée* International Comparative Literature Association, 1979 *History and Historians of Hispanic America* Alva Curtis Wilgus, 1965 First Published in 1966 Routledge is an imprint of Taylor Francis an informa company

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