

An ornate, symmetrical decorative border in a dark green color. It features intricate scrollwork, floral motifs, and a central diamond-shaped frame that encloses the text. The border is wider at the top and bottom, tapering slightly towards the sides.

LEONARD E. DOUCETTE

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SEVENTEENTH-CENTURY
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Emery Bigot Seventeenth Century French Humanist

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Emery Bigot Seventeenth Century French Humanist:

Emery Bigot Leonard E. Doucette, 1970 **Emery Bigot** Leonard E. Doucette, 1970-12-15 Emery Bigot's life spans the most brilliant years of seventeenth century France. He left some six hundred letters addressed to the four corners of literary Europe among his correspondents, acquaintances and friends were men of the stature of Jean Chapelain, Nicolaus Heinsius, Charles du Cange, Richard Simon, John Milton and Gilles M. Nage. He travelled widely and was for some forty years at the very centre of a firmly established smoothly functioning network of mutual assistance and scholarly information that linked the countries of western Europe. From Uppsala to Venice, from Vienna to Oxford, Leiden, London, a network which quite naturally considered Paris its centre and whose members represented every interest, every segment of intellectual society. Bigot was also the creator of what was perhaps the most important private library of his era. Yet today he is almost unknown and his correspondence, scattered widely, has not been examined thoroughly since his death. This detailed biography and critical study is based on Bigot's letters and on other unpublished materials in France, Italy, Holland, Denmark and England. Although much effort has been directed towards research on the more prominent contemporaries of Bigot, he himself better known to the scholars of his period than Racine, La Fontaine or Molière, has gone unappreciated. Professor Doucette's book shows that Bigot represents an essential and seriously neglected side of French and European humanistic studies in the seventeenth century. Bigot's role as an outstanding classical scholar and bibliographic expert, his publications and projects for publications, his correspondence and what is perhaps the most important facet of his activity, his collaboration with other authors in seventeenth century Europe, all receive full and intensive coverage. This book holds special interest for scholars in several disciplines, especially historians of French literature and civilization, classicists, philologists, bibliophiles and bibliographers and historians of religion.

Emery Bigot Leonard E. Doucette, 1970-12 This detailed biography and critical study is based on Bigot's letters and on other unpublished materials in France, Italy, Holland, Denmark and England. Professor Doucette's book shows that Bigot represents an essential and seriously neglected side of French and European humanistic studies in the seventeenth century.

Emery Bigot, 17th Century French Humanist Leonard E. Doucette, 1970 John Milton, Epistolarum Familiarium Liber Unus and Uncollected Letters Estelle Haan, 2019-10-14 John Milton holds an impressive place within the rich tradition of neo-Latin epistolography. His *Epistolae Familiares* and uncollected letters paint an invigorating portrait of the artist as a young man offering insight into his reading programme, his views on education, friendship, poetry, his relations with continental literati, his blindness and his role as Latin Secretary. This edition presents a modernised Latin text and a facing English translation complemented by a detailed introduction and a comprehensive commentary. Situating Milton's letters in relation to the classical, pedagogical, neo-Latin and vernacular contexts at the heart of their composition, it presents fresh evidence in regard to Milton's relationships with the Italian philologist Benedetto Buonmattei, the Greek humanist Leonard Philaras, the radical pastor Jean de Labadie and the German diplomat Peter Heimbach. It also announces

several new discoveries most notably a manuscript of Henry Oldenburg's transcription of Ep Fam 25 This volume fills an important gap in Milton scholarship and will prove of particular use to Milton scholars students philologists neo Latinists and those interested in the humanist reinvention of the epistolographic tradition Sacred Words and Worlds ,2011-10-14 This book examines the scholarly genre of geographia sacra in early modern Europe tracing its contours the outlooks and concerns of its practitioners as well as the intersections of religion and geography in an age that saw dramatic revolutions in both fields

Criticism and Confession Nicholas Hardy,2017-06-23 The period between the late Renaissance and the early Enlightenment has long been regarded as the zenith of the republic of letters a pan European community of like minded scholars and intellectuals who fostered critical approaches to the study of the Bible and other ancient texts while renouncing the brutal religio political disputes that were tearing their continent apart at the same time Criticism and Confession offers an unprecedentedly comprehensive challenge to this account Throughout this period all forms of biblical scholarship were intended to contribute to theological debates rather than defusing or transcending them and meaningful collaboration between scholars of different confessions was an exception rather than the norm Neutrality was a fiction that obscured the ways in which scholarship served the interests of ecclesiastical and political institutions Scholarly practices varied from one confessional context to another and the progress of criticism was never straightforward The study demonstrates this by placing scholarly works in dialogue with works of dogmatic theology and comparing examples from multiple confessional and national contexts It offers major revisionist treatments of canonical figures in the history of scholarship such as Joseph Scaliger Isaac Casaubon John Selden Hugo Grotius and Louis Cappel based on unstudied archival as well as printed sources and it places those figures alongside their more marginal overlooked counterparts It also contextualizes scholarly correspondence and other forms of intellectual exchange by considering them alongside the records of political and ecclesiastical bodies Throughout the study combines the methods of the history of scholarship with techniques drawn from other fields including literary political and religious history As well as presenting a new history of seventeenth century biblical criticism it also critiques modern scholarly assumptions about the relationships between erudition humanistic culture political activism and religious identity *Bonaventure D'Argonne* Benjamin Rountree,1980

Self-presentation and Social Identification Toon van Houdt,2002 **Theatre in French Canada** Leonard E. Doucette,1984-12-15 It is only recently that historians of the theatre in French Canada have turned their attention to playwrights active before the twentieth century Their practice had been to trace the roots of theatre to mid 1930s to the appearance of Father Emile Legault and his troupe the Compagnons de Saint Laurent dismissing what had gone before In this innovative history Leonard Doucette sets out deal for the first time with all plays that have survived to 1867 and to link them with the evolution of politics institutions and culture in French Canada The study of theatre has often been handicapped also by the outdated practice of defining the literary cultural history of a nation by identifying the masterpieces produced in specific periods and

then defining other works in terms of what they are not The surprisingly rich and varied history of theatrical forms in French Canada has just begun to receive the attention it deserves from scholars Some of the texts and authors referred to in this history are identified for the first time the materials cited and conclusions drawn are based upon original research in major Canadian libraries as well as the works of published critics and historians The result is an excellent introduction to the various forms theatre has taken and the problems it has encountered in French Canada

Science and the Human Comedy Harcourt Brown, 1976-12-15 New scientific theories methods and objectives exert subtle and often unnoticed influences on literary creation The developments of the attitudes and aspirations of French scientists between the Renaissance and the Revolution and the impact of these new outlooks on French literature form the theme of this book by an authority in the interdisciplinary treatment of science and literature Implicit in the author's exploration is the view that in the development of the scientific revolution there was no overall design but rather random growth human beings turn up at various moments some of them appropriately some of them not so that the record is in part a story of successful endeavour in part a comedy little short of farce in the historical panorama of this book four authors each known for his ironic even comic insight into the human condition are chosen to illustrate the theme As men of letters Rabelais and Voltaire exhibit well defined scientific interests while Pascal and Maupertuis were drawn from their scientific vocations into the discussion of ideas in literary forms Consideration of their similarities and differences suggested the title *Science and the Human Comedy* This work is a valuable contribution to our understanding of the historical and cultural conditions accompanying the advancement of science in a critical period as well as of several ways in which the process was reflected sometimes directly more often indirectly in literature University of Toronto Romance Series 30

Formations of Belief Philip Nord, Katja Guenther, Max Weiss, 2019-09-17 For decades scholars and public intellectuals have been predicting the demise of religion in the face of secularization Yet religion is undergoing an unprecedented resurgence in modern life and secularization no longer appears so inevitable *Formations of Belief* brings together many of today's leading historians to shed critical light on secularism's origins its present crisis and whether it is as antithetical to religion as it is so often made out to be *Formations of Belief* offers a more nuanced understanding of the origins of secularist thought demonstrating how Reformed Christianity and the Enlightenment were not the sole vessels of a worldview based on rationalism and individual autonomy Taking readers from late antiquity to the contemporary era the contributors show how secularism itself can be a form of belief and yet how its crisis today has been brought on by its apparent incapacity to satisfy people's spiritual needs They explore the rise of the humanistic study of religion in Europe Jewish messianism atheism and last rites in the Soviet Union the cult of the saints in colonial Mexico religious minorities and Islamic identity in Pakistan the neuroscience of religion and more Based on the Shelby Cullom Davis Center Seminars at Princeton University this incisive book features illuminating essays by Peter Brown Yaacob Dweck Peter E Gordon Anthony Grafton Brad S Gregory Stefania Pastore Caterina Pizzigoni Victoria Smolkin Max

Weiss and Muhammad Qasim Zaman *Mythology, Chronology, Idolatry* Felix Schlichter, 2024-12-02 This book offers the first major study of the Augustinian historian and missionary Guillaume Bonjour 1670 1714 and places Bonjour's hitherto unstudied contributions to pagan mythography biblical chronology and ancient religion in their historical intellectual context It argues that Bonjour was part of a prominent scholarly tradition which advanced a new understanding of and approach to studying pagan antiquity an approach which if developed with the intention of elucidating and further confirming traditional assumptions about the authority of biblical history nevertheless proved innovative for the way in which it postulated a new relationship between the sacred and the profane in ancient history

Inky Fingers Anthony Grafton, 2020-06-09 Renowned historian Anthony Grafton invites us to see the scholars of early modern Europe as laborers Bookish but hardly divorced from physical tasks they were artisans of script and print Drawing new connections between text and craft publishing and intellectual history Grafton shows that the life of the mind depends on the work of the hands

Isaac Vossius (1618-1689) Between Science and Scholarship Eric Jorink, Dirk van Miert, 2012-07-20 This volume describes how Isaacs Vossius 1618 1689 rose to fame in the fascinating world of 17th century scholarship and science

Publishing in the Republic of Letters Richard G. Maber, 2022-04-19 This book prints for the first time two remarkable interlocking sequences of letters between Paris and the Netherlands 40 letters from Gilles M nage in Paris to Johann Georg Gr vius in Utrecht and 30 from the printer Henrik Wetstein in Amsterdam to M nage Their principal focus is the publication of a considerable number of M nage's works outside France above all his monumental edition of Diogenes Laertius's *Lives of the Philosophers* The letters give an engaging picture of mutual help within the community of scholars Dutch German English and French including Huguenot exiles like Le Clerc and Bayle M nage's are full of information from Paris while Wetstein's forthright and humorous concentrate on publishing details in a sometimes stormy relationship The great Diogenes edition encountered an extraordinary range of problems difficulties at every stage of publication hazardous wartime communications and not least a bizarrely eccentric collaborator in Marcus Meibomius The two correspondences provide a fascinating case study of the practical working of international scholarly publishing in time of war and the European network of learned correspondence in the later seventeenth century Each letter is printed in full accompanied by a summary detailed commentary and extensive annotations

José Bergamín Nigel Dennis, 1986-01-01 Writer critic and cultural activist Jos Bergamín 1895 1983 was unjustly relegated to the sidelines of contemporary Spanish intellectual life for reasons that have more to do with his political dissidence and long periods of exile than with the interest and importance of his written work This book represents the first attempt to come to terms with that work Professor Dennis's study focuses on the period 1920 1936 the so called silver age of Spanish literature during which Bergamín rose to prominence alongside a group of superlatively gifted writers and friends among them Federico García Lorca Rafael Alberti Jorge Guillén and Pedro Salinas It sets out to explain the nature of the relationship Bergamín had as a critic and prose writer with the major poets of the 1920s and 1930s and at the same time

systematically examines the singularity of his own work as an aphorist essayist and dramatist Professor Dennis also devotes attention to explaining the sense of Bergam n s initiative in founding the important journal Cruz y Raya 1933 1936 and the role this publication played both culturally and politically during the troubled years of the Second Republic This book not only fills a notable gap in our understanding of pre Civil War literary and intellectual life in Spain but also lays the foundation for all future research into the work of this fascinating and enigmatic writer

Theology, Politics and Letters at the Crossroads of European Civilization G. Cerny, 2012-12-06 The Character of Seventeenth Century French Protestantism and the Place of the Huguenot Refuge following the Revocation of the Edict of Nantes Thirty seven years ago the late Emile G Leonard regretted that there were so few historical studies of seventeenth century French Protestantism and no general 1 historical synthesis for the period as a whole At the time Leonard s observation was accurate Seventeenth century French Protestantism traditionally remained a questionable and problematical subject for historians All too frequently historians neglected it in favor of emphasizing its origins in the second half of the sixteenth century and its renaissance since the French Revolution When the rare historian broke his silence and considered French Protestantism in the seventeenth century was meager and generally ambivalent or negative The historiographer his treatment of seventeenth century French Protestantism could only cite the outstanding works of Jean Pannier and Orentin Douen which taken together emphasized the new pre eminence of Parisian Protestantism in the seventeenth century and the genuine works of synthesis by John Vienot and Matthieu Lelievre which again had to be placed side by side in order to complete coverage of the whole of the seventeenth 2 century The only true intellectual history of seventeenth century French Protestantism was the study by Albert Monod which however dealt with the second half of the century and then only in the broad context of both Protestant 3 and Catholic thought responding to the challenge of modern rationalism

Arianism: Historical and Theological Reassessments Robert C. Gregg, 2006-10-19 Recent research has exposed difficulties in those interpretations of Arianism upon which we have long relied old certainties have given way to new lines of inquiry And yet a fresh picture of this historic controversy adequate to the complexity of Arianism or the several forms and expressions of Arianism and to the complexity of the era in which it emerged is being sketched line by line This collection of papers reflects in some measure the state of the question what is Arianism The pursuit of a fuller and more precise answer entails the several kinds of work contained in this book s sections close re examination of sources the drawing of sharper distinctions between types of Arians and phases of Arianism even while continuities are sought careful reassessment of how Arianism is to be described as philosophy and religion and scrutiny of significant aspects of the strife between Arians and Nicenes from the Foreword

Tuscan and Etruscan Herbert J Izzo, 1972-12-15 The Italian spoken in most of Tuscany is characterized by a number of peculiar pronunciations which for over half a century Romance scholars have explained by a theory of linguistic substratum influence This theory postulates that present day Tuscan pronunciation is a survival of the foreign accent with which the ancient Etruscans must have spoken

Latin when Rome first began to extend its power and language over the rest of Italy Professor Izzo has undertaken a new and thorough investigation of modern Tuscan pronunciation disproving this hypothesis and providing a definitive conclusion to the debate He delineates clearly the errors in reasoning of those who trace the Tuscan pronunciation to an Etruscan influence and presents his conclusions objectively This study will interest Romance linguists especially historians of the Italian language but it will also interest historical linguists in general for by disproving one of the most plausible and best documented cases of alleged substratum influence it casts doubt on many other cases where such influence has been claimed with little evidence

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