



Emerson and the Climates of History

Eduardo Cadava

Emerson And The Climates Of History

Maura Coughlin, Emily Gephart



Emerson And The Climates Of History:

Emerson and the Climates of History Eduardo Cadava, 2022 This book brings together a wide range of materials from history religion philosophy horticulture and meteorology to argue that Emerson articulates his conception of history through the language of the weather Focusing on Emerson's persistent use of climatic and meteorological metaphors the book demonstrates that Emerson's reflections on the weather are inseparable from his preoccupation with the central historical and political issues of his day The author suggests that Emerson's writings may be read as both symptomatic and critical of the governing rhetorics through which Americans of his day thought about the most important contemporary issues and that what has often been seen as Emerson's retreat from the arena of history into the domain of spirit is in fact an effort to retreat or rethink the nature of history in terms of questions of representation What distinguishes this book from the work of other critics who are reassessing Emerson's relation to history is its attempt to think through the way in which the figures of Emerson's rhetoric figures like frost snow the auroras and nature in general which often seem to have nothing to do with either history or politics are themselves traversed by the conflictual histories of slavery race destiny revolution and the meaning of America It differs that is in proposing a textual model for reading Emerson that measures his engagement with changing historical and political relations in terms of the way he works to revise the language he inherits There can be no reading of Emerson the author suggests that does not trace the movement of his figures and tropes as they become something else as they open onto questions of history

Emerson's English Traits and the Natural History of Metaphor David LaRocca, 2013-09-26 Metaphors are ubiquitous and yet or for that very reason go largely unseen We are all variously susceptible to a blindness or blurry vision of metaphors yet even when they are seen clearly we are left to situate the ambiguities connotations and contradictions they regularly present logically aesthetically and morally David LaRocca's book serves as a set of reminders of certain features of the natural history of our language especially the tropes that permeate and define it As part of his investigation LaRocca turns to Ralph Waldo Emerson's only book on a single topic English Traits 1856 which teems with genealogical and generative metaphors blood birth plants parents family names and race In the first book length study of English Traits in over half a century LaRocca considers the presence of metaphors in Emerson's fertile text a unique work in his expansive corpus and one that is regularly overlooked As metaphors are encountered in Emerson's book and drawn from a long history of usage in work by others a reader may realize or remember what is inherent and encoded in our language but rarely seen how metaphors circulate in speech and through texts to become the lifeblood of thought

History, Abolition, and the Ever-Present Now in Antebellum American Writing Jeffrey Insko, 2018-12-06 History and the Ever Present Now in Antebellum American Writing examines the meaning and possibilities of the present and its relationship to history and historicity in a number of literary texts specifically the writings of several figures in antebellum US literary history some but not all of whom associated with the period's romantic movement Focusing

on nineteenth century writers who were impatient for social change like those advocating for the immediate emancipation of slaves as opposed to those planning for a gradual end to slavery the book recovers some of the political force of romanticism Through close readings of texts by Washington Irving John Neal Catharine Sedgwick Frederick Douglass Ralph Waldo Emerson and Herman Melville the book argues that these writers practiced forms of literary historiography that treat the past as neither a reflection of present interests nor as an irretrievably distant other but as a complex and open ended interaction between the two In place of a fixed and linear past these writers imagine history as an experience rooted in a fluid dynamic and ever changing present The political philosophical and aesthetic disposition Insko calls romantic presentism insists upon the present as the fundamental sphere of human action and experience and hence of ethics and democratic possibility

On Religion and Memory Babette Hellemans, Willemien Otten, Burcht Pranger, 2013-05 Religion and Pastness examines the implications of the Augustinian concept of time as favoring a causality over linear continuity From this viewpoint the various essays address problems of dynamics and stasis in texts paintings and music ranging from Augustine to Abelard Eriugena Thoreau Calvin Shakespeare Rubens Bach Stravinsky Messiaen Virginia Woolf Cavell Transcendental Resistance Johannes Voelz, 2010 A timely and engrossing critique of the New Americanists Emerson's Ghosts Randall Fuller, 2007-09-07 This study examines the way influential 20th century critics have understood and deployed Emerson as part of their own larger projects aimed at reconceiving America Creating the Culture of Reform in Antebellum America T. Gregory Garvey, 2010-01-25 In this study T Gregory Garvey illustrates how activists and reformers claimed the instruments of mass media to create a freestanding culture of reform that enabled voices disfranchised by church or state to speak as equals in public debates over the nation's values Competition among antebellum reformers in religion women's rights and antislavery institutionalized a structure of ideological debate that continues to define popular reform movements The foundations of the culture of reform lie according to Garvey in the reconstruction of publicity that coincided with the religious sectarian struggles of the early nineteenth century To counter challenges to their authority and to retain church members both conservative and liberal religious factions developed instruments of reform propaganda newspapers conventions circuit riders revivals that were adapted by an emerging class of professional secular reformers in the women's rights and antislavery movements Garvey argues that debate among the reformers created a mode of critical conversation through which reformers of all ideological persuasions collectively forged new conventions of public discourse as they struggled to shape public opinion Focusing on debates between Lyman Beecher and William Ellery Channing over religious doctrine Angelina Grimke and Catharine Beecher over women's participation in antislavery and William Lloyd Garrison and Frederick Douglass over the ethics of political participation Garvey argues that crucible like sites of public debate emerged as the core of the culture of reform To emphasize the redefinition of publicity provoked by antebellum reform movements Garvey concludes the book with a chapter that presents Emersonian self reliance as an effort to transform the partisan

nature of reform discourse into a model of sincere public speech that affirms both self and community

Emerson's Life in Science Laura Dassow Walls, 2018-05-31 Ralph Waldo Emerson has traditionally been cast as a dreamer and a mystic concerned with the ideals of transcendentalism rather than the realities of contemporary science and technology In Laura Dassow Walls's view Emerson was a leader of the secular avant garde in his day He helped to establish science as the popular norm of truth in America and to modernize American popular thought In addition he became a hero to a post Darwinian generation of Victorian Dissenters exemplifying the strong connection between transcendentalism and later nineteenth century science In his early years as a minister Emerson read widely in natural philosophy or physics chemistry geology botany and comparative anatomy When he left the church it was to seek the truths written in the book of nature rather than in books of scripture While visiting the Paris Museum of Natural History during his first European tour Emerson experienced a revelation so intense that he declared I will be a naturalist Once he was back in the United States his first step in realizing this ambition was to deliver a series of lectures on natural science These lectures formed the basis for his first publication *Nature* 1836 and his writings ever after reflected his intense and continuing interest in science Walls finds that Emerson matured just as the concept of the two cultures emerged when the disciplines of literature and science were divorcing each other even as he called repeatedly for their marriage Consequently Walls writes half of Emerson's thought has been invisible to us science was central to Emerson to his language to the basic organization of his career In Emerson's *Life in Science* she makes the case that no study of literary history can be complete without embracing science as part of literature Conversely she maintains no history of science is complete unless we consider the role played by writers of literature who helped to install science in the popular imagination

Awakening to Race Jack Turner, 2012-09-20 The election of America's first black president has led many to believe that race is no longer a real obstacle to success and that remaining racial inequality stems largely from the failure of minority groups to take personal responsibility for seeking out opportunities Often this argument is made in the name of the long tradition of self reliance and American individualism In *Awakening to Race* Jack Turner upends this view arguing that it expresses not a deep commitment to the values of individualism but a narrow understanding of them Drawing on the works of Ralph Waldo Emerson Henry David Thoreau Frederick Douglass Ralph Ellison and James Baldwin Turner offers an original reconstruction of democratic individualism in American thought All these thinkers he shows held that personal responsibility entails a refusal to be complicit in injustice and a duty to combat the conditions and structures that support it At a time when individualism is invoked as a reason for inaction Turner makes the individualist tradition the basis of a bold and impassioned case for race consciousness consciousness of the ways that race continues to constrain opportunity in America Turner's new individualism becomes the grounds for concerted public action against racial injustice

The History of White People Nell Irvin Painter, 2011-04-18 A New York Times Bestseller This terrific new book explores the notion of whiteness an idea as dangerous as it is seductive

Boston Globe Telling perhaps the most important forgotten story in American history eminent historian Nell Irvin Painter guides us through more than two thousand years of Western civilization illuminating not only the invention of race but also the frequent praise of whiteness for economic scientific and political ends A story filled with towering historical figures The History of White People closes a huge gap in literature that has long focused on the non white and forcefully reminds us that the concept of race is an all too human invention whose meaning importance and reality have changed as it has been driven by a long and rich history of events

Emerson's Memory Loss Christopher Hanlon, 2018 Introduction Recalling Emerson Emerson's memory loss Knowing by heart Streams of thought Coda Inside information

Romantic Naturalists, Early Environmentalists Dewey W. Hall, 2016-04-08 In his study of Romantic naturalists and early environmentalists Dewey W Hall asserts that William Wordsworth and Ralph Waldo Emerson were transatlantic literary figures who were both influenced by the English naturalist Gilbert White In Part 1 Hall examines evidence that as Romantic naturalists interested in meteorology Wordsworth and Emerson engaged in proto environmental activity that drew attention to the potential consequences of the locomotive's incursion into Windermere and Concord In Part 2 Hall suggests that Wordsworth and Emerson shaped the early environmental movement through their work as poets turned naturalists arguing that Wordsworth influenced Octavia Hill's contribution to the founding of the United Kingdom's National Trust in 1895 while Emerson inspired John Muir to spearhead the United States National Parks movement in 1890 Hall's book traces the connection from White as a naturalist turned poet to Muir as the quintessential early environmental activist who camped in Yosemite with President Theodore Roosevelt Throughout Hall raises concerns about the growth of industrialization to make a persuasive case for literature's importance to the rise of environmentalism

Ecocriticism and the Anthropocene in Nineteenth-Century Art and Visual Culture Maura Coughlin, Emily Gephart, 2019-09-06 In this volume emerging and established scholars bring ethical and political concerns for the environment nonhuman animals and social justice to the study of nineteenth century visual culture They draw their theoretical inspiration from the vitality of emerging critical discourses such as new materialism ecofeminism critical animal studies food studies object oriented ontology and affect theory This timely volume looks back at the early decades of the Anthropocene to query the agency of visual culture to critique create and maintain more resilient and biologically diverse local and global ecologies

Fleshing Out America Carolyn Sorisio, 2002 Can we work through the imaginative space of literature to combat the divisive nature of the politics of the body That is the central question asked of the writings Carolyn Sorisio investigates in *Fleshing Out America* The first half of the nineteenth century ushered in an era of powerful scientific and quasi scientific disciplines that assumed innate differences between the types of humankind Some proponents of slavery and Indian Removal as well as opponents of women's rights supplanted the Declaration of Independence's higher law of inborn equality with a new set of laws proclaiming the physical inferiority of women Negroes and Aborigines *Fleshing Out America* explores the representation of the body in the work of seven authors all of whom were

involved with their era's reform movements Lydia Maria Child Frances E W Harper Ralph Waldo Emerson Margaret Fuller Walt Whitman Harriet Jacobs and Martin R Delany For such American writers who connected the individual body symbolically with the body politic the new science was fraught with possibility and peril Covering topics from representation spectatorship and essentialism to difference power and authority Carolyn Sorisio places these writers' works in historical context and in relation to contemporary theories of corporeality She shows how these authors struggled in diverse and divergent ways to flesh out America to define even defend the nation's body in a tumultuous period Drawing on Euro and African American authors of both genders who are notable for their aesthetic and political differences *Fleshing Out America* demonstrates the surprisingly diverse literary conversation taking place as American authors attempted to reshape the politics of the body which shaped the politics of the time *The Best Books for Academic Libraries*, 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers *Early American Nature Writers* Daniel Patterson, 2007-11-30 At a time when the environment is of growing concern to students and general readers nature writing is especially meaningful This book profiles the literary careers of 52 early American nature writers such as John James Audubon Ralph Waldo Emerson Caroline Stansbury Kirkland Thomas Jefferson Henry David Thoreau and Mabel Osgood Wright Each entry is written by an expert contributor and discusses the writer's life and works Entries close with primary and secondary bibliographies and the encyclopedia ends with suggestions for further reading Global warming pollution and other issues have made the environment a topic of constant discussion these days Many environmental concerns were treated by early American nature writers who recognized the beauty of the natural world in an age of commercial expansion Some of the most famous writers of the 18th and 19th centuries wrote about nature and their works are stylistic masterpieces At a time when students are being encouraged to read and write about nonfiction these masterworks of early American nature writing are all the more important This book gives students and general readers a welcome introduction to early American nature writers **History at the End of the World? History Climate Change and the Possibility of Closure** Mark Levene, Robert Johnson, Penny Roberts, 2010-01-01 This collection of essays proposes that climate change means serious peril Our argument however is not about the science per se It is about us our deep and more recent history and how we arrived at this calamitous impasse With contributions from academic activists and independent researchers *History at the End of the World* challenges advocates of business as usual to think again But in its wide ranging assessment of how we transcend the current crisis it also proposes that the human past could be our most powerful resource in the struggle for survival Our approaches begin from archaeology literature religion psychology sociology philosophy of science engineering and sustainable development as well as straight history **Romantic Ecocriticism** Dewey W. Hall, 2016-03-15 *Romantic Ecocriticism Origins and Legacies* is unique due to its rare assemblage of essays which has not appeared within an edited collection before *Romantic Ecocriticism* is distinct because the essays in the

collection develop transnational and transhistorical approaches to the proto ecological early environmental aspects in British and American Romanticism First the edition s transnational approach is evident through transatlantic connections such as but are not limited to comparisons among the following writers William Wordsworth William Howitt and Henry D Thoreau John Clare and Aldo Leopold Charles Darwin and Ralph W Emerson Second the transhistorical approach of Romantic Ecocriticism is evident in connections among the following writers William Wordsworth and Emily Bronte Thomas Malthus and George Gordon Byron James Hutton and Percy Shelley Erasmus Darwin and Charlotte Smith Gilbert White and Dorothy Wordsworth among others Thus Romantic Ecocriticism offers a dynamic collection of essays dedicated to links between scientists and literary figures interested in natural history

American Studies International ,1997

History and the Climate Crisis Kate Hawkey,2023-08-15 History education has a key contribution to make in developing a deeper understanding of the current environmental crisis but its role is too often overlooked When embedded in the school curriculum environmental history adds crucial layers of knowledge to the learning from other subjects and can enable students to make their own informed contributions to one of the most pressing concerns of the 21st century History and the Climate Crisis makes the case for including an environmental focus in the secondary school history curriculum by locating its arguments within established historiographical and revisionist debates It provides much needed subject knowledge in an area that is new for most history teachers The author considers the disciplinary and pedagogical challenges and demonstrates how including an environmental focus can strengthen students disciplinary knowledge She also builds her argument through the use of many examples and offers practical strategies for use in classrooms including developed enquiries suitable for the secondary history curriculum The book focuses on environmental history within a strong subject bound curriculum and will be relevant to teachers academics and policymakers in the UK and internationally

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