



THE EMPTY CAGE

INQUIRY INTO THE
MYSTERIOUS DISAPPEARANCE
OF THE AUTHOR

CARLA BENEDETTI

TRANSLATED FROM THE ITALIAN BY WILLIAM J. HARTLEY

Empty Cage Inquiry Into The Mysterious Disappearance Of The Author

**Peter Hühn, Jan Christoph Meister, John
Pier, Wolf Schmid**



Empty Cage Inquiry Into The Mysterious Disappearance Of The Author:

The Empty Cage Carla Benedetti, 2005 In *The Empty Cage* the highly regarded Italian literary critic Carla Benedetti explores the question What is an author Expanding Foucault's arguments beyond literary discourse into art film performance and industrial design Benedetti maintains that the author carries out a historical function integrally connected to the modern system of artistic production and of aesthetic evaluation In the modern period she says any object can be considered a work of art on the supposition that it has been produced by an author Her book far from being an attempt to reclaim authorial intention as essential proposes an original theory that shows how the author in the form of author images and even logos has become an important link in the modern system of artistic communication

Intention and Interpretation: A Short History Ralf Grüttemeier, 2022-02-07 Intention plays a complex role in human utterances The interpretation of literary texts is a strong case in point for about two hundred years there have been conflicting views about whether and how much authorial intention should matter when professional readers interpret literature These debates grew increasingly fierce during the post World War II period the landmarks of which were the notions of intentional fallacy and the death of the author Seventy odd years later there is still no consensus in sight What has always been neglected in the debates around authorial intention however is a reflection on the historical dimension of the debate and how historically bound each of the theoretical positions in the debate were This book focusses precisely on the historical dimension of authorial intention providing a systematic historical reconstruction of the importance ascribed to it in literary texts from Classical Greece to the present day and including a chapter on authorial intention in jurisdiction and legal interpretation from a historical perspective The book reconstructs a typology of the most important concepts of intention in interpretation for diachronic and synchronic use At the same time it offers insights from a field theoretical perspective into how literary studies as a discipline works over time and how notions of intention and interpretation help create forms of literary knowledge

Pier Paolo Pasolini Gian Maria Annovi, 2017-02-14 Before his mysterious murder in 1975 Pier Paolo Pasolini had become famous and infamous not only for his groundbreaking films and literary works but also for his homosexuality and criticism of capitalism colonialism and Western materialism In *Pier Paolo Pasolini Performing Authorship* Gian Maria Annovi revisits Pasolini's oeuvre to examine the author's performance as a way of assuming an antagonistic stance toward forms of artistic social and cultural oppression Annovi connects Pasolini's notion of authorship to contemporary radical artistic practices and today's multimedia authorship Annovi considers the entire range of Pasolini's work including his poetry narrative and documentary film dramatic writings and painting as well as his often scandalous essays on politics art literature and theory He interprets Pasolini's multimedia authorial performance as a masochistic act to elicit rejection generate hostility and highlight the contradictions that structure a repressive society Annovi shows how questions of authorial self representation and self projection relate to the artist's effort to undermine the assumptions of his audience and criticize the conformist practices that the culture industry

and mass society impose on the author Pasolini reveals the critical potential of his spectacular celebrity by using the author's corporeal or vocal presence to address issues of sexuality and identity and through his strategic self-fashioning in films, paintings and photographic portraits he destabilizes the audience's assumptions about the author

Affiliated Identities in Jewish American Literature David Hadar, 2020-07-23 Focusing on relationships between Jewish American authors and Jewish authors elsewhere in America, Europe and Israel, this book explores the phenomenon of authorial affiliation, the ways in which writers intentionally highlight and perform their connections with other writers. Starting with Philip Roth as an entry point and recurring example, David Hadar reveals a larger network of authors involved in formations of Jewish American literary identity, including among others Cynthia Ozick, Saul Bellow, Nicole Krauss and Nathan Englander. He also shows how Israeli writers such as Sayed Kashua perform their own identities through connections to Jewish Americans. Whether by incorporating other writers into fictional work as characters, interviewing them, publishing critical essays about them or invoking them in paratext or publicity, writers use a variety of methods to forge public personas, craft their own identities as artists and infuse their art with meaningful cultural associations. Hadar's analysis deepens our understanding of Jewish American and Israeli literature, positioning them in decentered relation with one another as well as with European writing. The result is a thought-provoking challenge to the concept of homeland that recasts each of these literary traditions as diasporic and questions the oft-assumed centrality of Hebrew and Yiddish to global Jewish literature. In the process, Hadar offers an approach to studying authorial identity building relevant beyond the field of Jewish literature

Handbook of Narratology Peter Hühn, Jan Christoph Meister, John Pier, Wolf Schmid, 2014-10-10 This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second, completely revised and expanded edition. Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology, present a critical account of the major research positions and their historical development and indicate directions for future research

The Routledge Companion to Philosophy of Literature Noël Carroll, John Gibson, 2015-12-07 The Routledge Companion to Philosophy of Literature is an in-depth examination of literature through a philosophical lens, written by distinguished figures across the major divisions of philosophy. Its 40 newly commissioned essays are divided into six sections: historical foundations, what is literature, aesthetics, appreciation, meaning, interpretation, metaphysics, epistemology, ethics, political theory. The Companion opens with a comprehensive historical overview of the philosophy of literature, including chapters on the study's ancient origins up to the 18th and 20th centuries. The second part defines literature and its different categories. The third part covers the aesthetics of literature. The fourth and fifth sections discuss the meaning and consequences of philosophical interpretation of literature, as well as epistemological and metaphysical issues such as literary cognitivism and imaginative resistance. The sixth section contextualizes the place of philosophy of literature in the real world with essays on topics such as morality, politics, race and gender. Fully indexed with helpful further reading sections.

at the end of each chapter this Companion is an ideal starting point for those coming to philosophy of literature for the first time as well as a valuable reference for readers more familiar with the subject

Cinema, Philosophy, Bergman Paisley Livingston, 2009-07-02 Can cinema be a medium for philosophy If so how is the philosophizing done Paisley Livingston explores the philosophical value of cinema As a case study for his intentionalist theory of authorship and interpretation he focuses on Ingmar Bergman's cinematic explorations of motivated irrationality inauthenticity and self knowledge

The Maximalist Novel Stefano Ercolino, 2014-06-19 The Maximalist Novel sets out to define a new genre of contemporary fiction that developed in the United States from the early 1970s and then gained popularity in Europe in the early twenty first century It consists of ten elements length an encyclopedic mode dissonant chorality diegetic exuberance completeness narratorial omniscience paranoid imagination inter semiocity ethical commitment and hybrid realism it is precisely their co presence as well as their reciprocal articulation which make them fundamental in demarcating the maximalist novel as a genre

Neo-Victorian Biofiction, 2020-09-07 This volume explores the many paradoxes of neo Victorian biofiction a genre that yokes together the real and the imaginary biography and fiction and generates oxymoronic combinations like creative facts fictional truth or poetic truthfulness Contemporary biofictions recreating nineteenth century lives demonstrate the crucial but always ethically ambiguous revision and supplementation of the historical archive Due to the tension between ethical empathy and consumerist voyeurism between traumatic testimony and exploitative expos the epistemological response is per force one of hermeneutic suspicion and iconoclasm In the final account this volume highlights neo Victorianism's deconstruction of master narratives and the consequent democratic rehabilitation of over looked microhistories

Think in Public Sharon Marcus, Caitlin Zaloom, 2019-06-25 Since 2012 Public Books has championed a new kind of community for intellectual engagement discussion and action An online magazine that unites the best of the university with the openness of the internet Public Books is where new ideas are debuted old facts revived and dangerous illusions dismantled Here young scholars present fresh thinking to audiences outside the academy accomplished authors weigh in on timely issues and a wide range of readers encounter the most vital academic insights and explore what they mean for the world at large Think in Public A Public Books Reader presents a selection of inspiring essays that exemplify the magazine's distinctive approach to public scholarship Gathered here are Public Books contributions from today's leading thinkers including Jill Lepore Imani Perry Kim Phillips Fein Salamishah Tillet Jeremy Adelman N D B Connolly Namwali Serpell and Ursula K Le Guin The result is a guide to the most exciting contemporary ideas about literature politics economics history race capitalism gender technology and climate change by writers and researchers pushing public debate about these topics in new directions Think in Public is a lodestone for a rising generation of public scholars and a testament to the power of knowledge

Killing the Moonlight Jennifer Scappettone, 2014-11-25 As a city that seems to float between Europe and Asia removed by a lagoon from the tempos of terra firma Venice has long seduced the Western imagination Since

the 1797 fall of the Venetian Republic fantasies about the sinking city have engendered an elaborate series of romantic clichés provoking conflicting responses some modern artists and intellectuals embrace the resistance to modernity manifest in Venice's labyrinthine premodern form and temporality whereas others aspire to modernize by killing the moonlight of Venice in the Futurists notorious phrase Spanning the history of literature art and architecture from John Ruskin Henry James and Ezra Pound to Manfredo Tafuri Italo Calvino Jeanette Winterson and Robert Coover *Killing the Moonlight* tracks the pressures that modernity has placed on the legacy of romantic Venice and the distinctive strains of aesthetic invention that resulted from the clash In Venetian incarnations of modernism the anachronistic urban fabric and vestigial sentiment that both the nation state of Italy and the historical avant garde would cast off become incompletely assimilated parts of the new *Killing the Moonlight* brings Venice into the geography of modernity as a living city rather than a metaphor for death and presents the archipelago as a crucible for those seeking to define and transgress the conceptual limits of modernism In strategic detours from the capitals of modernity the book redrafts the confines of modernist culture in both geographical and historical terms

Reconceptualizing Teacher Education Anne M. Phelan, William F. Pinar, Nicholas Ng-A-Fook, Ruth Kane, 2020-01-14 This book counters the cultural homogenization of global policy It examines the integrity of teacher education in particular places serving particular communities at particular historical moments In this collection Canadian scholars articulate a response to their collective concerns about the impact of global policy on teacher education provoking a far reaching dialogue about teacher education in and for our times The first two decades of the new millennium have witnessed unprecedented appraisal analysis and educational policy formulations related to teaching K 12 across the Western world In turn teacher education has been greatly impacted as governments around the world see the reform and management of teacher education as a key component in restructuring education toward greater economic competitiveness The result has been an unwarranted and undesirable level of standardization It is vital to the future of teacher education and concomitantly public education that we imagine alternatives to the homogenization of the educational experience that globalizing policies install What is needed are vocabularies that enable educators and teacher educators to discern and articulate educational purposes beyond capital and which focus on the kinds of educational experiences that can help prepare the young to lead good and worthwhile lives Using lessons learned from the Canadian context the authors identify and investigate the importance of initial and continuing professional education that fosters teachers intellectual freedom and study advances an informed and critical appreciation of civic particularity and historical circumstance and cultivates ethical and pedagogical engagement with ideas and histories teachers own and their students as crucial themes of teacher education globally Published in English

A Praxis of Presence in Curriculum Theory William F. Pinar, 2022-08-31 Building on his seminal methodological contribution to the field currently here William F Pinar posits a praxis of presence as a unique form of individual engagement against current cultural crises in education Bringing together a series of updated essays articles and

new writings to form this comprehensive volume Pinar first demonstrates how a praxis of presence furthers the study of curriculum as lived experience to overcome self enclosure restart lived and historical time and understand technology through a process of regression progression analysis and synthesis Pinar then further illustrates how this practice can inform curricular responses to countering presentism narcissism and techno utopianism in educators work with digital natives Ultimately this book offers researchers scholars and teacher educators in the fields of curriculum theory the sociology of education and educational policy more broadly the analytical and methodological tools by which to advance their understanding of currere and in doing so allows them to tackle the main cultural issues that educators face today

Strategies of Persuasion in Herodotus' Histories and Genesis-Kings Eva Tyrell,2020-04-14 In Strategies of Persuasion in Herodotus Histories and Genesis Kings Eva Tyrell comparatively analyzes narrative means in two monumental ancient texts about the past Combining a narratological approach with insights of modern historical theory and biblical scholarship she investigates patterns of narrative persuasion as a trans cultural phenomenon and their connection with ancient concepts of reality and truth The study contrasts differences in fundamental narrative structures of both narratives such as mediacy and discursive versus diegetic text portions It explores the role of material remains mentioned in the accounts to evoke or even create the reality of a past

Moving Images of Eternity William F. Pinar,2019-03-26 William F Pinar presents a comprehensive and original study that demonstrates the significance and pertinence of the scholarship of George Grant for teaching today While there are studies of Grant s political philosophy there has been no sustained study of his teaching Pinar not only draws upon the collected works he has also consulted Grant s PhD thesis at Oxford as well as the philosopher s biography collected letters and the vast secondary literature What emerges is a treatise that reveals Grant s timeliness and his prescience in identifying and critiquing key educational issues nearly half a century ago from academic vocationalism and educational technology to privatization and the ascendancy of research issues that are eminently relevant today Beyond the classroom Grant s concerns extended to the impact of economic globalization which he feared would erase distinctive national histories and cultures As such Grant foresaw the current issues of right wing populism notably in the UK and the US as reactions against these historical tendencies This volume is destined to become an indispensable reference work for students of Grant in particular and for students of education in general This book is published in English S il existe des tudes portant sur la philosophie politique et la th ologie de George Grant il n y avait jusqu maintenant aucune tude soutenue sur son enseignement et plus pr cis ment sur la relation de son approche p dagogique celles ci Aucune tude ne pouvait de fa on aussi pouss e l uvre compl te y compris ses pr sentations aux enseignants et sa th se doctorale d Oxford en philosophie ou sa biographie sa correspondance et la vaste litt rature secondaire Con u comme livre de r frence pour les adeptes de Grant de m me que comme un manuel pour les tudants en ducation cet ouvrage arrive point nomm Pinar souligne la prescience de Grant qui identifiait et critiquait il y a d j cinquante ans des questions d ordre ducationnel vocation acad mique technologie p

dagogique privatisation de l'enseignement ascendance de la recherche sur l'enseignement qui sont d'actualité Grant était aussi préoccupé par le destin de ce qu'il appelait la particularité au Canada et l'étranger et s'inquiétait que la mondialisation économique effacerait les histoires et cultures nationales distinctives Un état mondial universel et homogène les remplacerait ce qui représenterait la pire tyrannie infligée à l'humanité Grant avait vu venir le populisme de droite que l'on voit actuellement prendre prise notamment au Royaume-Uni et aux États-Unis comme réaction à ces tendances historiques Ce livre est publié en anglais

Paper Monsters Samuel Fallon, 2019-06-07 In *Paper Monsters* Samuel Fallon charts the striking rise at the turn of the seventeenth century of a new species of textual being the serial semifictional persona When Thomas Nashe introduced his charismatic alter ego Pierce Penilesse in a 1592 text he described the figure as a paper monster not fashioned but begotten into something curiously like life The next decade bore this description out as Pierce took on a life of his own inspiring other writers to insert him into their own works And Pierce was hardly alone such figures as the polemicist Martin Marprelate the lovers Philisides and Astrophil the shepherd laureate Colin Clout the prodigal wit Euphues and in an odd twist the historical author Robert Greene all outgrew their fictional origins moving from text to text and author to author purporting to speak their own words even surviving their creators' deaths and installing themselves in the process as agents at large in the real world of writing publication and reception In seeking to understand these paper monsters as a historically specific and rather short-lived phenomenon Fallon looks to the rapid expansion of the London book trade in the years of their ascendancy Personae were products of print the medium that rendered them portable free-floating figures But they were also the central fictions of a burgeoning literary field they embodied that field's negotiations between manuscript and print and they forged a new form of public textual selfhood Sustained by the appropriative rewritings they inspired personae came to seem like autonomous citizens of the literary public Fallon argues that their status as collective fictions passed among writers publishers and readers positioned personae as the animating figures of what we have come to call print culture

A Theory of Literary Explication Kenneth B. Newell, 2011-07-12 This book presents current multidisciplinary research and theory from 17 different fields most of them never before applied to literary explication in order to provide 1 justification for the practice of a relative probability type of explication as distinguished from interpretation 2 a relativistic foundation for the preference of some explications of a literary work over others and thereby 3 a middle way between the postmodern pluralist view that a work has only an unlimited number of equally acceptable though different explications and the modern intentionalist view that it has only one acceptable explication the author's Nine of the 17 fields are of primary relevance critical theory hermeneutics probability theory philosophy of science second-order logic and four fields of cognitive science linguistics epistemology neuropsychology and artificial intelligence But the book also touches upon textual criticism legal theory measure theory fuzzy logic animal learning behavior developmental psychology evolutionary epistemology and neurobiology The book shows that those using a relative probability type of explication on a literary work can achieve

consensus because the healthy adult human brain has an evolved uniform and probably innate ability to form relative probability judgments and to form them in the practice of activities like reading and explicating that are not uniform and innate Lastly the book contributes to the scholarly areas of explication theory and practice first by providing a relativistic foundation for a craft explication that currently is not acknowledged to have any foundation but nonetheless continues and will continue to be practiced and second by presenting a means relative epistemic probability by which judging some explication s of a literary work to be more acceptable than others may be justified philosophically an uncommon circumstance in this postmodern era in which philosophical justification of many beliefs and practices is thought to be untenable

Writers' Houses and the Making of Memory Harald Hendrix,2012-08-06 This innovative new book examines the ways in which writers houses contribute to the making of memory It shows that houses built or inhabited by poets and novelists both reflect and construct the author s private and artistic persona it also demonstrates how this materialized process of self fashioning is subsequently appropriated within various strategies and policies of cultural memory

Pindar and the Emergence of Literature Boris Maslov,2015-10-14 Pindar and the Emergence of Literature places Pindar in the context of the evolution of Archaic Greek poetics While presenting an in depth introduction to diverse aspects of Pindar s art authorial metapoetics imagery genre hybridization religion social context and dialect it seeks to establish a middle ground between cultural contextualism and literary history paying attention both to poetry s historical milieu and its uncanny capacity to endure in time With that methodological objective the book marshals a new version of historical poetics drawing both on theorists usually associated with this approach such as Alexander Veselovsky Mikhail Bakhtin and Olga Freidenberg and on T S Eliot Hans Blumenberg Fredric Jameson and Stephen Greenblatt The ultimate literary historical problem posed by Pindar s poetics which this book sets out to solve is the transformation of pre literary structures rooted in folk communal art into elements that still inform our notion of literature

Cinema and Classical Texts Martin M. Winkler,2009-02-12 This book interprets films as visual texts and demonstrates the affinities between Greco Roman literature and the cinema

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Table of Contents Empty Cage Inquiry Into The Mysterious Disappearance Of The Author

1. Understanding the eBook Empty Cage Inquiry Into The Mysterious Disappearance Of The Author
 - The Rise of Digital Reading Empty Cage Inquiry Into The Mysterious Disappearance Of The Author
 - Advantages of eBooks Over Traditional Books
2. Identifying Empty Cage Inquiry Into The Mysterious Disappearance Of The Author
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Empty Cage Inquiry Into The Mysterious Disappearance Of The Author
 - User-Friendly Interface
4. Exploring eBook Recommendations from Empty Cage Inquiry Into The Mysterious Disappearance Of The Author
 - Personalized Recommendations
 - Empty Cage Inquiry Into The Mysterious Disappearance Of The Author User Reviews and Ratings
 - Empty Cage Inquiry Into The Mysterious Disappearance Of The Author and Bestseller Lists
5. Accessing Empty Cage Inquiry Into The Mysterious Disappearance Of The Author Free and Paid eBooks
 - Empty Cage Inquiry Into The Mysterious Disappearance Of The Author Public Domain eBooks
 - Empty Cage Inquiry Into The Mysterious Disappearance Of The Author eBook Subscription Services

- Empty Cage Inquiry Into The Mysterious Disappearance Of The Author Budget-Friendly Options
- 6. Navigating Empty Cage Inquiry Into The Mysterious Disappearance Of The Author eBook Formats
 - ePub, PDF, MOBI, and More
 - Empty Cage Inquiry Into The Mysterious Disappearance Of The Author Compatibility with Devices
 - Empty Cage Inquiry Into The Mysterious Disappearance Of The Author Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Empty Cage Inquiry Into The Mysterious Disappearance Of The Author
 - Highlighting and Note-Taking Empty Cage Inquiry Into The Mysterious Disappearance Of The Author
 - Interactive Elements Empty Cage Inquiry Into The Mysterious Disappearance Of The Author
- 8. Staying Engaged with Empty Cage Inquiry Into The Mysterious Disappearance Of The Author
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Empty Cage Inquiry Into The Mysterious Disappearance Of The Author
- 9. Balancing eBooks and Physical Books Empty Cage Inquiry Into The Mysterious Disappearance Of The Author
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Empty Cage Inquiry Into The Mysterious Disappearance Of The Author
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Empty Cage Inquiry Into The Mysterious Disappearance Of The Author
 - Setting Reading Goals Empty Cage Inquiry Into The Mysterious Disappearance Of The Author
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Empty Cage Inquiry Into The Mysterious Disappearance Of The Author
 - Fact-Checking eBook Content of Empty Cage Inquiry Into The Mysterious Disappearance Of The Author
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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