



Empire Building

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Empire Building Orientalism And Victorian Architecture

Niamh Bhalla



Empire Building Orientalism And Victorian Architecture:

Empire Building Mark Crinson, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informal company *Design as Communication* Yinrui Xie, 2025-10-29 This book explores the architectural history of Christian universities in China revealing how quasi colonial power interaction and cross cultural communication of meaning were channelled through religious and educational architecture in modern China The Christian universities in China witnessed an experimental representation of Chinese architectural identity as the country subject to an informal version of colonialism struggled to become a modern nation state and to rethink its identity This book offers new knowledge to the prospering postcolonial studies of the architectural history of Asian countries deepening our understanding of the scope and content of the nuanced colonial encounters between the East and the West and the relationship between architecture and power Borrowing ideas from architectural semiotics this book explores how architectural meaning has been interpreted and sometimes modified by its audience s whose voice has been largely ignored in traditional architectural historical studies It provides a unique scope to further understand the communicative function of architecture throwing light upon the broader socio cultural dialogue between China and the Western world in the twentieth century *Design as Communication* will be an enriching reference for those interested in the architectural dialogue between China and the West architecture and postcolonialism and the localisation of Christianity in the world *The Anxious City* Richard J. Williams, 2004 A unique and provocative history of the development of the idea of the city in recent years Key public spaces and buildings in England Europe and the USA are discussed in relation to their socio political context *Newman University Church, Dublin* Niamh Bhalla, 2024-07-01 In 1854 John Henry Newman one of the foremost intellectual figures of the nineteenth century was officially installed as the rector of the first Catholic university in Ireland University Church constructed in 1855 6 was Newman s first objective when he agreed to the rectorship and it can be considered as a tangible manifestation of the idea behind the unprecedented Catholic university in Dublin the posing of an erudite Catholic alternative to post Enlightenment secularism and Protestant hegemony through a style based analogy to the early Church Despite physically embodying what Newman wished to achieve in and through his new university this early Christian style church which drew upon Roman and Byzantine basilicas has received little attention This book charts for the first time the significant place that the building occupies within the history of Victorian revivalist architecture Niamh Bhalla explores the meaningful connection between the church s context and the ambiguity of its early Christian style In the intersection of these two things a significant monument was created The study of University Church therefore provides an effective lens to understand more comprehensively the architectural revivalism that dominated the nineteenth century particularly the first stirrings of basilican and Byzantine revivalist architectures in the British Isles Praise for Newman University Church Dublin Newman University Church Dublin is an important contribution to the burgeoning study of historicist architecture of the nineteenth century In studying the larger

contexts of the church Niamh Bhalla illumines the aspirations of Cardinal Newman for the university that he directed and Catholicism in Ireland and the United Kingdom Robert S Nelson Yale University A riveting analysis of the University Church and its intellectual background Niamh Bhalla steers us effortlessly through the many strands of architectural and religious thought that lie behind Newman's church while revealing its seminal place in the history of the Byzantine revival Roger Stalley Trinity College Dublin

Travel, Space, Architecture Jilly Traganou, Dr Miodrag Mitrasinovic, 2012-11-28 Travel Space Architecture defines a new theoretical territory in architectural and urban scholarship that frames the processes of spatial production through the notion of travel By aligning architectural thinking with current critical theory debates this book explores whether dissociating culture from place and identity and detaching the idea of architecture from both can reframe our understanding of spatial and architectural practices The book presents seventeen key case studies from a diverse range of perspectives including historical theoretical and praxis based and range from interrogations of architectural travel and notions of belonging and nationhood to challenging established geopolitical hierarchies

The Battle of the Styles Bernard Porter, 2011-03-17 The present day Foreign Office in Whitehall is an imposing building whose genesis is bizarre In 1857 a competition was held to pick an architect which provoked a huge row between the rival Classical and Gothic schools which a Goth George Gilbert Scott won but was then forced to re design in Classical The circumstances surrounding this fiasco furnish the starting point for this book which then goes on to analyse the debate that preceded this decision for the light it sheds on the complex nature of British culture and society then Among issues raised were contemporary and conflicting understandings of Britain's or England's national and imperial identities of religion and morality of history modernity and progress and of class and gender The debate offers an unusual insight into the relationship between all these matters and high culture generally This account of it should be of great value to cultural and social historians as well as to any architectural historians interested in the broader historical context surrounding this and other great monuments of the time

The Sociology of Architecture Paul Jones, 2011-01-01 Drawing on sociological theories to assist understanding of how political power operates in the cultural sphere The Sociology of Architecture frames the discipline as a field of symbolic and material conflict over social identities This volume contests the notion of architecture as an apolitical endeavor and suggests that major architectural projects can act as tangible expressions of the ultimately contested nature of collective identities thus shedding light on how those with power both legitimate and mark their position in the world

Colonial Architecture and Urbanism in Africa Fassil Demissie, 2016-12-05 Colonial architecture and urbanism carved its way through space ordering and classifying the built environment while projecting the authority of European powers across Africa in the name of science and progress The built urban fabric left by colonial powers attests to its lingering impacts in shaping the present and the future trajectory of postcolonial cities in Africa Colonial Architecture and Urbanism explores the intersection between architecture and urbanism as discursive cultural projects in Africa Like other colonial

institutions such as the courts police prisons and schools that were crucial in establishing and maintaining political domination colonial architecture and urbanism played a pivotal role in shaping the spatial and social structures of African cities during the 19th and 20th centuries Indeed it is the cultural destination of colonial architecture and urbanism and the connection between them and colonialism that the volume seeks to critically address The contributions drawn from different interdisciplinary fields map the historical processes of colonial architecture and urbanism and bring into sharp focus the dynamic conditions in which colonial states officials architects planners medical doctors and missionaries mutually constructed a hierarchical and exclusionary built environment that served the wider colonial project in Africa British Protestant Missions and the Conversion of Europe, 1600–1900 Simone Maghenzani, Stefano Villani, 2020-09-14 This book is the first account of British Protestant conversion initiatives directed towards continental Europe between 1600 and 1900 Continental Europe was considered a missionary land another periphery of the world whose centre was imperial Britain British missions to Europe were informed by religious experiments in America Africa and Asia rendering these offensives against Europe a true form of imaginary colonialism British Protestant missionaries often understood themselves to be at the forefront of a civilising project directed at Catholics and sometimes even at other Protestants Their mission was further reinforced by Britain becoming a land of compassionate refuge for European dissenters and exiles This book engages with the myth of International Protestantism questioning its early origins and its narrative of transnational belonging while also interrogating Britain as an imagined Protestant land of hope and glory In the history of western Christianities converting Europe had a role that has not been adequately investigated This is the story of the attempted and ultimately failed effort to convert a continent *The MacKenzie Moment and Imperial History* Stephanie Barczewski, Martin Farr, 2019-11-11 This book celebrates the career of the eminent historian of the British Empire John M MacKenzie who pioneered the examination of the impact of the Empire on metropolitan culture It is structured around three areas the cultural impact of empire Four Nations history and global and transnational perspectives These essays demonstrate MacKenzie's influence but also interrogate his legacy for the study of imperial history not only for Britain and the nations of Britain but also in comparative and transnational context Written by seventeen historians from around the world its subjects range from Jumbomania in Victorian Britain to popular imperial fiction the East India Company the ironic imperial revivalism of the 1960s Scotland and Ireland and the empire to transnational Chartism and Belgian colonialism The essays are framed by three evaluations of what will be known as the MacKenzie moment in the study of imperialism **Nineteenth Century Prose**, 2005 *Cities and Sovereignty* Diane E. Davis, Nora Libertun de Duren, 2011-02-01 Cities have long been associated with diversity and tolerance but from Jerusalem to Belfast to the Basque Country many of the most intractable conflicts of the past century have played out in urban spaces The contributors to this interdisciplinary volume examine the interrelationships of ethnic racial religious or other identity conflicts and larger battles over sovereignty and governance Under what conditions do identity conflicts

undermine the legitimacy and power of nation states empires or urban authorities Does the urban built environment play a role in remedying or exacerbating such conflicts Employing comparative analysis these case studies from the Middle East Europe and South and Southeast Asia advance our understanding of the origins and nature of urban conflict *German Literature on the Middle East* Nina Berman, 2011 An investigation of Germany and the Middle East through literary sources in the context of social economic and political practices *Making Lahore Modern* William J. Glover, Fifty years after the British annexed the Punjab and made Lahore its provincial capital the city once a prosperous Mughal center that had long since fallen into ruin was transformed British and Indian officials had designed a modern architecturally distinct city center adjacent to the old walled city administered under new methods of urban governance In *Making Lahore Modern* William J. Glover investigates the traditions that shaped colonial Lahore In particular he focuses on the conviction that both British and Indian actors who implemented urbanization came to share that the material fabric of the city could lead to social and moral improvement This belief in the power of the physical environment to shape individual and collective sentiments he argues links the colonial history of Lahore to nineteenth century urbanization around the world Glover highlights three aspects of Lahore s history that show this process unfolding First he examines the concepts through which the British understood the Indian city and envisioned its transformation Second through a detailed study of new buildings and the adaptation of existing structures he explores the role of planning design and reuse Finally he analyzes the changes in urban imagination as evidenced in Indian writings on the city in this period Throughout Glover emphasizes that colonial urbanism was not simply imposed it was a collaborative project between Indian citizens and the British Offering an in depth study of a single provincial city Glover reveals that urban change in colonial India was not a monolithic process and establishes Lahore as a key site for understanding the genealogy of modern global urbanism William J. Glover is associate professor of architecture at the University of Michigan

Modernity, Nation and Urban-Architectural Form Shireen Jahn Kassim, Norwina Mohd Nawawi, Mansor Ibrahim, 2018-07-20 This book explores how Malaysia as a multicultural modern nation has approached issues of nationalism and regionalism in terms of physical expression of the built environment Ever since the nation s post Colonial era architects and policy makers have grappled with the theoretical and practical outcomes of creating public architecture that effectively responds to traditions nationhood and modernity The authors compile and analyse prevailing ideas and strategies present case studies in architectural language and form and introduce the reader to tensions arising between a nationalist agenda and local regionalist architectural language These dichotomies represent the very nature of multicultural societies and issues with identity a challenge that various nations across the globe face in a changing environment This topical and pertinent volume will appeal to students and scholars of urban planning architecture and the modern city

Geographies of British Modernity David Gilbert, David Matless, Brian Short, 2011-07-22 This volume brings together leading scholars in the geography and history of twentieth century Britain to illustrate the contribution that

geographical thinking can make to understanding modern Britain The first collection to explore the contribution that geographical thinking can make to our understanding of modern Britain Contains thirteen essays by leading scholars in the geography and history of twentieth century Britain Focuses on how and why geographies of Britain have formed and changed over the past century Combines economic political social and cultural geographies Demonstrates the vitality of work in this field and its relevance to everyday life "Architects, Angels, Activists and the City of Bath, 1765-1965" Cynthia Imogen Hammond, 2017-07-05 A unique contribution to the architectural and social history of Bath Architects Angels Activists and the City of Bath 1765-1965 Engaging with Women's Spatial Interventions in Buildings and Landscape approaches the past with the methods of the architectural historian and the site specific interventions of the contemporary artist Looking beyond and behind Bath's strategic marshalling of its past Cynthia Imogen Hammond presents the ways in which women across classes shaped the built environment and designed landscapes of one of England's most architecturally significant cities This study argues that Bath's efforts to preserve itself as an idealized Georgian town reveal an aesthetics of exclusion Jane Austen may be well known but the role of historic women in the creation of this city has had minimal treatment within the city's collective public memory This book is an intervention into this memory the author uses site specific works of public art as strategic counterparts to her historical readings Through them she aims to transform as well as critique the urban image of Bath At once a performative literature an extensively researched history and an alternative guide to the city Architects Angels Activists engages with current struggles over urban signification in Bath and beyond Designing Emerging Markets Giaime Botti, 2023-05-22 This book offers a unique glance into the process of globalisation of the architectural practice during the last three decades through the lenses of innovative methodologies in architectural history based on quantitative data Focusing on the golden age of globalisation 1990-2019 it investigates the transnational work of more than one thousand architectural firms of different business models from Europe North America and the Asia Pacific in a broad sample of emerging markets Mainland China South East Asia India the Persian Gulf Sub Saharan Africa Russia and Kazakhstan and Latin America In the book different thematic geographies are presented to explore the global scope of the contemporary profession examine significant projects and the structural conditions behind them and reveal the debates that such works generated Understanding the global agency of design firms in emerging markets also becomes a way to study different market conditions modes of production and architectural trends comparatively and to highlight the shifts that occurred in the profession over the last few decades The use of quantitative methodologies produces a novel and updated narrative on contemporary architecture in emerging markets grounded in quantitative data rather than in preassumptions and purely qualitative interpretations Richly illustrated this book is further enhanced by an ample set of maps graphs and tables to visualise data better **Rebuilding Babel** Mark Crinson, 2017-06-30 Much of modernist architecture was inspired by the emergence of internationalism the ethics and politics of world peace justice and unity through global collaboration

Mark Crinson here shows how the ideals represented by the Tower of Babel built so the story goes by people united by one language were effectively adapted by internationalist architecture its styles and practices in the modern period Focusing particularly on the points of convergence between modernist and internationalist trends in the 1920s and again in the immediate post war years he underlines how such architecture utilised the themes of a cooperative community of builders and a common language of forms The International Style was one manifestation of this new way of thinking but Crinson shows how the aims of modernist architecture frequently engaged with the substance of an internationalist mindset in addition to sharing surface similarities Bringing together the visionaries of internationalist projects including Le Corbusier Bruno Taut Berthold Lubetkin Walter Gropius and Mies van der Rohe Crinson interweaves ideas of evolution ecology utopia regionalism socialism free trade and anti colonialism to reveal the possibilities heralded by modernist architecture Furthermore he re connects pivotal figures in architecture with a cast of polymath internationalists such as Patrick Geddes Lewis Mumford Julian Huxley Rabindranath Tagore and H G Wells to provide a richly detailed socio cultural framework This is a book crafted for students and scholars of architecture and art theory as well as for those interested in the history of twentieth century optimism about the world and its architecture

Robert Willis (1800-1875) and the Foundation of Architectural History Alexandrina Buchanan, 2013 The first full scale biography of Robert Willis the founding father of architectural history WINNER of the Cambridge Association for Local History book award 2016 Robert Willis was the archetypal nineteenth century polymath Officially as Jacksonian Professor of Natural and Experimental Philosophy at the University of Cambridge he specialized in the study of mechanism which he also taught at the Royal School of Mines in London In the field of science he was an experimentalist inventor and educational innovator Meanwhile in his spare time he pursued his passion pioneering the serious study of architectural history Initially his work was aimed at architects his role in providing an intellectual underpinning to the contemporary Gothic Revival was acknowledged by the award of the gold medal of the Royal Institute of British Architects in 1862 However his main contribution was more historical Starting with Canterbury in 1844 over the course of his career he investigated almost every English cathedral and developed an approach combining documentary and archaeological research which remains in use today His studies culminated in the monumental Architectural History of the University of Cambridge still the definitive account of its subject In this fascinating and lavishly illustrated intellectual biography drawn from extensive archival and architectural research the author sheds new light on the interconnections between Willis s varied fields of interest and his fundamental role in the creation of a discipline ALEXANDRINA BUCHANAN is both an architectural historian and an archivist her introduction to archives came through cataloguing the papers of Robert Willis at the Cambridge University Library She is now Lecturer in Archive Studies at the University of Liverpool

Decoding **Empire Building Orientalism And Victorian Architecture**: Revealing the Captivating Potential of Verbal Expression

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