

The background of the book cover is a marbled paper with a pattern of swirling, organic shapes in shades of olive green, beige, and cream. The pattern resembles natural stone or liquid swirls.

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# Emotions in Ancient and Medieval Philosophy

SIMO KNUUTTILA

# Emotions In Ancient And Medieval Philosophy

**Rita Copeland**



## **Emotions In Ancient And Medieval Philosophy:**

*Emotions in Ancient and Medieval Philosophy* Simo Knuuttila, 2004 The first part of the book covers the theories of the emotions of Plato and Aristotle and later ancient views from Stoicism to Neoplatonism Ch 1 and their reception and transformation by early Christian thinkers from Clement and Origen to Gregory of Nyssa Cassian and Augustine Ch 2 The basic ancient alternatives were the compositional theories of Plato and Aristotle and their followers and the Stoic judgement theory These were associated with different conceptions of philosophical therapy Ancient theories were employed in early Christian discussions of sin Christian love mystical union and other forms of spiritual experience The most influential theological themes were the monastic idea of supernaturally caused feelings and Augustine's analysis of the relations between the emotions and the will The first part of Ch 3 deals with the twelfth century reception of ancient themes through monastic theological medical and philosophical literature The subject of the second part is the theory of emotions in Avicenna's faculty psychology which to a great extent dominated the philosophical discussion of emotions in early thirteenth century This approach was combined with Aristotelian ideas in later thirteenth century particularly in Thomas Aquinas extensive taxonomical theory The increasing interest in psychological voluntarism led many Franciscan authors to abandon the traditional view that emotions belong only to the lower psychosomatic level John Duns Scotus William Ockham and their followers argued that there are also emotions of the will Chapter 4 is about these new issues introduced in early fourteenth century discussions with some remarks on their influence on early modern thought

*Emotions in Ancient and Medieval Philosophy* Simo Knuuttila, *Emotion and the History of Rhetoric in the Middle Ages* Rita Copeland, 2021 Presents a history of the ways in which authors of the Middle Ages mobilized the force of emotion in their rhetorical writings and explores the changes that the role of emotion in rhetorical theory underwent during this period in relation to means of textual transmission and conditions of rhetorical teaching

**Emotion and Cognitive Life in Medieval and Early Modern Philosophy** Martin Pickavé, Lisa Shapiro, 2012-10-04 This volume explores emotion in medieval and early modern thought and opens a contemporary debate on the way emotions figure in our cognitive lives Thirteen original essays explore the key themes of emotion within the mind the intentionality of emotions emotions and action and the role of emotion in self understanding and social situations

*A Cultural History of the Emotions in the Medieval Age* Juanita Ruys, Clare Monagle, 2020-08-20 Our period opens at the end of the Roman Empire when intellectual currents are indebted to the Greek philosophical inheritance of Plato and Aristotle as well as to a Romanized Stoicism Into this mix entered the new and from 313CE imperially sanctioned religion of Christianity In art literature music and drama we find an increasing emphasis on the arousal of individual emotions and their acceptance as a means towards devotion In religion we see a move from the ascetic regulation of emotions to the affective piety of the later medieval period that valued the believer's identification with the Passion of Christ and the sorrow of Mary In science and medicine the nature and causes of emotions their role in constituting

the human person and their impact on the same became a subject of academic inquiry Emotions also played an increasingly important public role evidenced in populace wide events such as conversion and the strategies of rulership Between 350 and 1300 emotions were transformed from something to be transcended into a location for meditation upon what it means to be human **A History of Philosophy: History of ancient and medieval philosophy** Friedrich Ueberweg,1875

**Emotions in Medieval Arthurian Literature** Frank Brandsma,Carolyn Larrington,Corinne J. Saunders,2015 Analysis of how emotion is pictured in Arthurian legend **The Feeling Heart in Medieval and Early Modern Europe** Katie Barclay,Bronwyn Reddan,2019-12-02 The heart is an iconic symbol in the medieval and early modern European world In addition to being a physical organ it is a key conceptual device related to emotions cognition the self and identity and the body The heart is read as a metaphor for human desire and will and situated in opposition to or alongside reason and cognition In medieval and early modern Europe the feeling heart the heart as the site of emotion and emotional practices informed a broad range of art literature music heraldry medical texts and devotional and ritual practices This multidisciplinary collection brings together art historians literary scholars historians theologians and musicologists to highlight the range of meanings attached to the symbol of the heart the relationship between physical and metaphorical representations of the heart and the uses of the heart in the production of identities and communities in medieval and early modern Europe **The History of Emotions** Jan Plamper,2015-01-22 The history of emotions is one of the fastest growing fields in current historical debate and this is the first book length introduction to the field synthesizing the current research and offering direction for future study The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years social constructivists believe that emotions are largely learned and subject to historical change while universalists insist on the timelessness and pan culturalism of emotions In historicizing and problematizing this binary Jan Plamper opens emotions research beyond constructivism and universalism he also maps a vast terrain of thought about feelings in anthropology philosophy sociology linguistics art history political science the life sciences from nineteenth century experimental psychology to the latest affective neuroscience and history from ancient times to the present day *Emotion Theory: The Routledge Comprehensive Guide* Andrea Scarantino,2024-07-23 Emotion Theory The Routledge Comprehensive Guide is the first interdisciplinary reference resource which authoritatively takes stock of the progress made both in the philosophy of emotions and in affective science from Ancient Greece to today A two volume landmark publication it provides an overview of emotion theory unrivaled in terms of its comprehensiveness accessibility and systematicity Comprising 62 chapters by 101 leading emotion theorists in philosophy classics psychology biology psychiatry neuroscience and sociology the collection is organized as follows Volume I Part I History of Emotion Theory 10 chapters Part II Contemporary Theories of Emotions 10 chapters Part III The Elements of Emotion Theory 7 chapters Volume II Part IV Nature and Functions of 35

Specific Emotions 22 chapters Part V Challenges Facing Emotion Theory 13 chapters Special Elicitors of Emotions Emotions and Their Relations to Other Elements of Mental Architecture Emotions in Children Animals and Groups Normative Aspects of Emotions Most of the major themes of contemporary emotion theory are covered in their historical philosophical and scientific dimensions This collection will be essential reading for students and researchers in philosophy psychology neuroscience sociology anthropology political science and history for decades to come Thinking about the Emotions Alix Cohen, Robert Stern, 2017-05-26 Philosophical reflection on the emotions has a long history stretching back to classical Greek thought even though at times philosophers have marginalized or denigrated them in favour of reason Fourteen leading philosophers here offer a broad survey of the development of our understanding of the emotions The thinkers they discuss include Aristotle Aquinas Ockham Descartes Malebranche Spinoza Hobbes Hume Shaftesbury Hutcheson Kant Schiller Schopenhauer Nietzsche James Brentano Stumpf Scheler Heidegger and Sartre Central issues include the taxonomy of the emotions the distinction between emotions passions feelings and moods the relation between the emotions and reason the relationship between the self and the emotions At a metaphilosophical level the collection also raises issues about the value of historical study of the discipline and what light it can shed on contemporary concerns Thinking about the Emotions is a fascinating and illuminating collective study of how philosophers have grappled with this most intriguing part of our nature as beings who feel as well as think and act **Emotion in Old Norse Literature** Sif Ríkharðsdóttir, 2017 Draws on Old Norse literary heritage to explore questions of emotion as both a literary motif and as a social phenomenon Authors throughout history have relied on the emotional make up of their readers and audiences to make sense of the behaviours and actions of fictive characters But how can a narrative voice contained in a text evoke feelings that are ultimately never real or actual but a figment of a text a fictive reality created out of words How does one reconcile interiority a presumed modern conceptualisation with medieval emotionality The volume seeks to address these questions It positions itself within the larger context of the history of emotion offering a novel approach to the study of literary representations of emotionality and its staging through voice performativity and narrative manipulation probing how emotions are encoded in texts The author argues that the deceptively laconic portrayal of emotion in the Icelandic sagas and other literature reveals an emotive script that favours reticence over expressivity and exposes a narrative convention of emotional subterfuge through narrative silences and the masking of emotion Focusing on the ambivalent borders between prose and poetic language she suggests that poetic vocalisation may provide a literary space within which emotive interiority can be expressed The volume considers a wide range of Old Norse materials from translated romances through Eddic poetry and slendingas gur sagas of Icelanders to indigenous romance Sif Rikhardsdottir is Professor of Comparative Literature at the University of Iceland and Vice Chair of the Institute of Research in Literature and Visual Arts **Emotions in a Crusading Context, 1095-1291** Stephen J. Spencer, 2019-11-28 Emotions in a Crusading Context is the first book length study of the emotional rhetoric of crusading It

investigates the ways in which a number of emotions and affective displays primarily fear anger and weeping were understood represented and utilized in twelfth and thirteenth century western narratives of the crusades making use of a broad range of comparative material to gauge the distinctiveness of those texts crusader letters papal encyclicals model sermons chansons de geste lyrics and an array of theological and philosophical treatises In addition to charting continuities and changes over time in the emotional landscape of crusading this study identifies the underlying influences which shaped how medieval authors represented and used emotions analyzes the passions crusade participants were expected to embrace and reject and assesses whether the idea of crusading created a profoundly new set of attitudes towards emotions Emotions in a Crusading Context calls on scholars of the crusades to reject the traditional methodological approach of taking the emotional descriptions embedded within historical narratives as straightforward reflections of protagonists lived feelings and in so doing challenges the long historiographical tradition of reconstructing participants beliefs and experiences from these texts Within the history of emotions Stephen J Spencer demonstrates that despite the ongoing drive to develop new methodologies for studying the emotional standards of the past typified by experiments in neurohistory the social constructionist or cultural historical approach still has much to offer the historian of medieval emotions

**Emotions and Health, 1200-1700** Elena Carrera,2013-07-04 Emotions and Health 1200 1700 examines the Aristotelian and Galenic understandings of the passions or accidents of the soul as alterations of both mind and body across a wide range of medieval and early modern cultural discourses Aquinas s Summa canonization inquests medical and natural philosophical texts drama and the London Bills of Mortality The essays in this collection focus on notions such as death from sorrow physiological explanations of fear physicians advice on the harmful and beneficial effects of anger and of sex medical and philosophical constructions of the melancholic subject and theological and medical discussions on the impact of music in moderating the passions and maintaining health Contributors include Nicole Archambeau Elena Carrera Penelope Gouk Angus Gowland Nicholas E Lombardo William F MacLehose Michael R Solomon and Erin Sullivan

**Social Psychology of Emotion** Darren Ellis,Ian Tucker,2015-04-17 The study of emotion tends to breach traditional academic boundaries and binary linguistics It requires multi modal perspectives and the suspension of dualistic conventions to appreciate its complexity This book analyses historical philosophical psychological biological sociological post structural and technological perspectives of emotion that it argues are important for a viable social psychology of emotion It begins with early ancient philosophical conceptualisations of pathos and ends with analytical discussions of the transmission of affect which permeate the digital revolution It is essential reading for upper level students and researchers of emotion in psychology sociology psychosocial studies and across the social sciences

The Dark Side: Philosophical Reflections on the "Negative Emotions" Paola Giacomoni,Nicolò Valentini,Sara Dellantonio,2021-04-02 This book takes the reader on a philosophical quest to understand the dark side of emotions The chapters are devoted to the analysis of negative emotions and are organized in a historical

manner spanning the period from ancient Greece to the present time Each chapter addresses analytical questions about specific emotions generally considered to be unfavorable and classified as negative The general aim of the volume is to describe the polymorphous and context sensitive nature of negative emotions as well as changes in the ways people have interpreted these emotions across different epochs The editors speak of the dark side of the emotions because their goal is to capture the ambivalent unstable and shadowy aspects of emotions A number of studies have taken the categorial distinction between positive and negative emotions for granted suggesting that negative emotions are especially significant for our psychological experience because they signal difficult situations For this reason the editors stress the importance of raising analytical questions about the valence of particular emotions and focussing on the features that make these emotions ambivalent how despite their negativity such emotions may turn out to be positive This opens up a perspective in which each emotion can be understood as a complex interlacing of negative and positive properties The collection presents a thoughtful dialogue between philosophy and contemporary scientific research It offers the reader insight by illuminating the dark side of the emotions

The Emotional Expression of Authority and Power in the Middle Ages ,2025-02-20 The relationship between rulers and their subjects is always channelled by emotion This volume explores the specific tones this relationship took on in the Middle Ages as well as their accordance with a concept of power based ultimately on agreement an inclination to visualise emotions a social pedagogy based on fear and a religious ideology which placed humanity between divine order and divine wrath It also examines the emotive models used to rule society and deal with conflicts Together the contributions in this book demonstrate how our understanding of late medieval society can be enhanced by recognising the emotional strategies present in the game of power and how they were used to build authority Contributors are Alexandru Stefan Anca Attila B r ny Ulrike Becker Luciano Gallinari Sari Katajala Peltomaa Vinni Lucherini Esther Mart Senta s Francesc Massip Rob Meens Tam s Olbei Bernard Rib mont Flocel Sabat and Hans Joachim Schmidt

**God Without Measure: Working Papers in Christian Theology** John Webster,2015-11-19 In this second volume Webster progresses the discussion to include topics in moral theology and the theology of created intellect An opening chapter sets the scene by considering the relation of christology and moral theology This is followed by a set of reflections on a range of ethical themes the nature of human dignity mercy the place of sorrow in Christian existence the nature of human courage dying and rising with Christ as a governing motif in the Christian moral life the presence of sin in human speech Webster closes with studies of the nature of intellectual life and of the intellectual task of Christian theology

Reason, Will and Emotion P. Crittenden,2012-09-28 This powerful exploration of an important topic in philosophy of mind from ancient to contemporary philosophy presents an original argument against the current direction of debate and examines a wide range of philosophers from both continental and analytic traditions

*Dialogues and Debates from Late Antiquity to Late Byzantium* Averil Cameron,Niels Gaul,2017-01-20 Dialogues and Debates from Late Antiquity to Late Byzantium offers the first overall discussion of the

literary and philosophical dialogue tradition in Greek from imperial Rome to the end of the Byzantine empire and beyond Sixteen case studies combine theoretical approaches with in depth analysis and include comparisons with the neighbouring Syriac Georgian Armenian and Latin traditions Following an introduction and a discussion of Plutarch as a writer of dialogues other chapters consider the Erostraphus a philosophical dialogue in Syriac John Chrysostom s On Priesthood issues of literariness and complexity in the Greek Adversus Iudaeos dialogues the Trophies of Damascus Maximus Confessor s Liber Asceticus and the middle Byzantine apocryphal revelation dialogues The volume demonstrates a new frequency in middle and late Byzantium of rhetorical theological and literary dialogues concomitant with the increasing rhetoricisation of Byzantine literature and argues for a move towards new and exciting experiments Individual chapters examine the Platonising and anti Latin dialogues written in the context of Anselm of Havelberg s visits to Constantinople the theological dialogue by Soterichos Panteugenos the dialogues of Niketas of Maroneia and the literary dialogues by Theodore Prodromos all from the twelfth century The final chapters explore dialogues from the empire s Georgian periphery and discuss late Byzantine philosophical satirical and verse dialogues by Nikephoros Gregoras Manuel II Palaiologos and George Scholarios with special attention to issues of form dramatisation and performance



## Decoding **Emotions In Ancient And Medieval Philosophy**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Emotions In Ancient And Medieval Philosophy**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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