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Introduction by Steven Marcus

# Emma Barnes Noble University Greats Series

**Alan Sears**



## **Emma Barnes Noble University Greats Series:**

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1973      **Studies in the Victorian and Neo-Victorian Novel** Adrian Radu, 2024-02-29 Readers of the nineteenth century novel expected literature to be a form of journalism and fictional history. They wanted to read about easily identifiable situations with a chronological straightforward and easily discernible development of plot, familiar backgrounds, and credible characters. About a hundred years later the Victorian novel became the great tradition, omnipresent and reliable. However, today the age and the context are different, and novels need more substance, including such themes as memory, race, and empire, sex and science, spectrality and the heritage industry, or key issues like gender, sexuality, and postmodernism. All these elements are considered Neo-Victorian, which, in spite of their novelty, do point to a certain Victorian anchor. This volume contains ten studies, the substance of which is the analysis of novels that, according to their date of publication, are products of the Victorian and Neo-Victorian periods as defined above. The authors investigate and discuss Victorian roots and characteristics, preserved or recycled Victorian themes, Neo-Victorian characters and motifs, or any other characteristics that may label them as Victorian or Neo-Victorian products.

Teachers College Record James Earl Russell, 1925      *The Puzzle of the Western Zodiac: Its Wisdom and Evolutionary Leaps* Alex A. Gurshtein, 2017-12-29 Though familiar to all, the twelve strong Western Zodiac remains an enigmatic artifice of the archaic past. To date, no scholar has been able to determine who conjured up its constellations and when this might have happened. Nor do we know what the grand design behind this innovative endeavor might have been. This book, however, goes a long way towards answering those questions by combining together a variety of clues from multiple disciplines, including astronomy, archaeology, and linguistics. It provides a comprehensive framework that greatly expands our understanding of the genesis and purposes of this remarkable intellectual relic of our cultural heritage. The book's overarching outcome is that the zodiacal necklace in the sky appeared gradually over time in three different stages, with each reflecting the immanent social and spiritual concerns of its time, provides a fundamental impact to reconsider our understanding of prehistory. No special knowledge is necessary to understand this captivating writing.      A Companion to Jane Austen Claudia L. Johnson, Clara Tuite, 2011-12-27 Reflecting the dynamic and expansive nature of Austen studies, *A Companion to Jane Austen* provides 42 essays from a distinguished team of literary scholars that examine the full breadth of the English novelist's works and career. Provides the most comprehensive and up-to-date array of Austen scholarship. Functions both as a scholarly reference and as a survey of the most innovative speculative developments in the field of Austen studies. Engages at length with changing contexts and cultures of reception from the nineteenth to the twenty-first centuries.      Austen's Emma Gregg A. Hecimovich, 2008-11-06 *Emma* is one of Jane Austen's most popular novels, in large part due to the impact of Emma Woodhouse, the handsome, clever, and rich heroine. This lively, informed, and insightful guide to *Emma* explores the style, structure, themes, critical reputation, and literary influence of Jane Austen's classic novel and also discusses its film and TV

versions It includes points for discussion suggestions for further study and an annotated guide to relevant reading This introduction to the text is the ideal companion to study offering guidance on the literary and historical context reading the text the critical reception and publishing history adaptation and interpretation and a guide to further reading Sui-Tang China and Its Turko-Mongol Neighbors Jonathan Karam Skaff,2012-08-06 A comparative history that reconsiders China's relations with the rest of Eurasia Sui Tang China and Its Turko Mongol Neighbors challenges the notion that inhabitants of medieval China and Mongolia were irreconcilably different from each other *The Graduate Magazine of the University of Kansas* ,1927 **Books and Pamphlets, Including Serials and Contributions to Periodicals** Library of Congress. Copyright Office,1949 **What's New, What's Old** Cordell Strug,2023-09-22 Cordell Strug has always loved collages those jumbled forms assembled from parts of other usually more coherent forms During the pandemic when everyone had time to meditate and entertain possibilities it came to him that by extracting the stories wisecracks and reflections from the sermons he'd given through the years he might construct a kind of collage commentary on the passages of Scripture that he had addressed This book is what he came up with from the sermons preached on Matthew's Gospel Like any living tradition Christianity is always hearing the voices of its past It echoes them expands them argues with them it finds light in them or stands bewildered by their darkness In every living Christian voice we hear the present both questioning the past and trying to guide the future In this book the reader can hear some of the layers of those overlapping conversations in one pastor's preaching ministry *Women and 'Value' in Jane Austen's Novels* Lynda A. Hall,2017-02-22 Jane Austen's minor female characters expose the economic and social realities of British women in the long eighteenth century and reflect the conflict between intrinsic and expressed value within the evolving marketplace where fluctuations and fictions inherent in the economic and moral value structures are exposed Just as the newly minted paper money was struggling to express its value so do Austen's minor female characters struggle to assert their intrinsic value within a marketplace that expresses their worth as bearers of dowries Austen's minor female characters expose the plight of women who settle for transactional marriages become speculators and predators or become superfluous women who have left the marriage market and battle for personal significance and existence These characters illustrate the ambiguity of value within the marriage market economy exposing women's limited choices This book employs a socio-historical framework considering the rise of a competitive consumer economy juxtaposed with affective individualism **Sensational Religion** Sally Promey,2014-06-24 The result of a collaborative multiyear project this groundbreaking book explores the interpretive worlds that inform religious practice and derive from sensory phenomena Under the rubric of making sense the studies assembled here ask How have people used and valued sensory data How have they shaped their material and immaterial worlds to encourage or discourage certain kinds or patterns of sensory experience How have they framed the sensual capacities of images and objects to license a range of behaviors including iconoclasm censorship and accusations of blasphemy or sacrilege Exposing

the dematerialization of religion embedded in secularization theory editor Sally Promey proposes a fundamental reorientation in understanding the personal social political and cultural work accomplished in religion's sensory and material practice

**Sensational Religion** refocuses scholarly attention on the robust material entanglements often discounted by modernity's metaphysic and on their inextricable connections to human bodies behaviors affects and beliefs      *The Upper Country* Claiborne A. Skinner, 2008-06-27 The Upper Country melds myth and conventional history to provide a memorable tale of French designs in the middle of what became the United States Putting the reader on the battlefields at the trading posts and on the rivers with voyageurs and their allies from the Indian nations Claiborne Skinner reveals the saintly missionaries and jolly fur traders of popular myth as agents of a hard nosed often ruthless imperial endeavor Skinner's engaging narrative takes the reader through daily life at posts like Forts Saint Louis and Michilimackinac illuminates the complexities of interracial marriage with the courtship of Michel Aco at Peoria and explains how France's New World adventurism played a role in the outbreak of the Seven Years War and the beginning of the modern era In this story many of the traditional heroes and villains of American history take on surprising roles The last Stuart kings of England seem shrewd and even human George Washington makes his debut appearance on the stage of history by assassinating a French officer and plunging Europe into the first truly global war From unthinkable hardship to dreams of fur trade profits this fascinating exploration sheds new light on France and its imperial venture into the Great Lakes      Health and Medicine through History Ruth Clifford Engs, 2019-08-08 This three volume set provides a comprehensive yet concise global exploration of health and medicine from ancient times to the present day helping readers to trace the development of concepts and practices around the world From archaeological evidence of trepanning during prehistoric times to medieval Europe's conception of the four humors to present day epidemics of diabetes and heart disease health concerns and medical practices have changed considerably throughout the centuries Health and Medicine through History From Ancient Practices to 21st Century Innovations is broken down into four distinct time periods antiquity through the Middle Ages the 15th through 18th centuries the 19th century and the 20th century and beyond Each of these sections features the same 13 chapter structure touching on a diverse array of topics such as women's health medical institutions common diseases and representations of sickness and healing in the arts Coverage is global with the histories of the Americas Europe Asia Africa and Oceania compared and contrasted throughout The book also features a large collection of primary sources including document excerpts and statistical data These resources offer readers valuable insights and foster analytical and critical thinking skills

**Romancing the Shadow** J. Gerald Kennedy, Liliane Weissberg, 2001 Poe promulgated racist stereotypes in his depictions of black servants yet he complicated these stereotypes with veiled subversive implications These essays debate Poe's role in inventing the African of the white imagination      Retooling the Mind Factory Alan Sears, 2003-01-01 Alan Sears examines education reform in relation to a broad process of cultural and economic change His book makes the case that education

reform is one aspect of a broad ranging neo liberal agenda that aims to push the market deeper into every aspect of our lives by eliminating or shrinking non market alternatives The author begins by showing that advocates of education reform have had to make the case that the current system is not working This sets the ground for an examination of the so called Common Sense Revolution a claim that drastic change was required to redesign government policies to fit a changing world Lean production methods are a crucial component of this changing world and broader social and cultural change is now required to consolidate the emerging order built on the spread of these methods Education reform is designed to recast the relations of citizenship contributing to the cultural and social change promoted through the social policy of the lean state xo Orpheus Kate Bernheimer, 2013-09-24 Fifty leading writers retell myths from around the world in this dazzling follow up to the bestselling *My Mother She Killed Me My Father He Ate Me* Icarus flies once more Aztec jaguar gods again stalk the earth An American soldier designs a new kind of Trojan horse his cremains in a bullet Here in beguiling guise are your favorite mythological figures alongside characters from Indian Punjabi Inuit and other traditions Aimee Bender retells the myth of the Titans Elizabeth McCracken retells the myth of Lamia the child eating mistress of Zeus Madeline Miller retells the myth of Galatea Kevin Wilson retells the myth of Phaeton from Ovid's *Metamorphoses* Emma Straub and Peter Straub retell the myth of Persephone Heidi Julavits retells the myth of Orpheus and Euridice Ron Currie Jr retells the myth of Dedalus Maile Meloy retells the myth of Demeter Zachary Mason retells the myth of Narcissus Joy Williams retells the myth of Argos Odysseus dog If xo signals a goodbye then xo Orpheus is a goodbye to an old way of mythmaking Featuring talkative goats a cat lady a bird woman a beer drinking ogre a squid who falls in love with the sun and a girl who gives birth to cubs here are extravagantly imagined bracingly contemporary stories heralding a new beginning for one of the world's oldest literary traditions

**Hardy's Poetry, 1860-1928** D. Taylor, 1989-10-06 Hardy insisted that his poetry steadily grew in skill and maturity Hardy's *Poetry 1860-1928* traces this development Gradually Hardy makes his lyric poem the model of a man's life the way the lyric speaker forms his thoughts within the few moments of a reverie recapitulates the way a man has thought over a lifetime the smaller interruption of the reverie portends the larger interruptions of life This lyric model is supported by a distinctive imagery of visual patterns whose implications Hardy explores These patterns come to symbolise the patterns of life and mind which crystallise over a lifetime and are belatedly revealed **Women Reviewing Women in**

**Nineteenth-Century Britain** Joanne Wilkes, 2016-02-17 Focusing particularly on the critical reception of Jane Austen Charlotte Brontë and George Eliot Joanne Wilkes offers in depth examinations of reviews by eight female critics Maria Jane Jewsbury Sara Coleridge Hannah Lawrance Jane Williams Julia Kavanagh Anne Mozley Margaret Oliphant and Mary Augusta Ward What they wrote about women writers and what their writings tell us about the critics own sense of themselves as women writers reveal the distinctive character of nineteenth century women's contributions to literary history Wilkes explores the different choices these critics writing when women had to grapple with limiting assumptions about female

intellectual capacities made about how to disseminate their own writing While several publishing in periodicals wrote anonymously others published books articles and reviews under their own names Wilkes teases out the distinctiveness of nineteenth century women s often ignored contributions to the critical reception of canonical women authors and also devotes space to the pioneering efforts of Lawrance Kavanagh and Williams to draw attention to the long tradition of female literary activity up to the nineteenth century She draws on commentary by male critics of the period as well to provide context for this important contribution to the recuperation of women s critical discourse in nineteenth century Britain

Between Three Worlds John C. Stephens, 2023-02-10 This book explores the motif of the spiritual journey and its evolution in Western literature A spiritual journey can be broadly defined as a search for the divine Such a search can occur either internally as a psychological process or in some cases may involve an actual geographic journey Spiritual journeys can be conducted by individuals or groups In exploring this topic various kinds of texts will be reviewed including autobiographies novels and short stories as well as myths folktales and mystical writings The book classifies spiritual journey narratives into four categories theological journeys mystical journeys mythopoetic journeys and allegorical journeys Representative texts have been selected in the history of Western religious literature that illustrate the basic features of each of these four categories

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