

Emerging Perspectives on
BUCHI EMECHETA



Emerging Perspectives On Buchi Emecheta

Léo Pomar



Emerging Perspectives On Buchi Emecheta:

Emerging Perspectives on Buchi Emecheta Marie Umeh, 1996 This book is about Marie Umeh who specializes in Literature of the African World Emecheta's astonishing achievements in fiction autobiography children's literature and drama will now find the readers they so clearly deserve Emerging Perspectives on Chinua Achebe Ernest Emenyonu, 2004 Chinua Achebe a literary icon of the 20th century is widely regarded as Africa's best novelist to date and one of the world's greatest The essays in this book provide global perspectives of Achebe as an artist with a proper sense of history and an imaginative writer with an inviolable sense of cultural mission and political commitment Omenka is the first of a two volume celebration of this modern African literary tradition which owes much of its origin to Achebe's landmark classic novel Things Fall Apart the most widely read African novel A Study Guide for Buchi Emecheta's "The Joys of Motherhood" Gale, Cengage Learning, 2016-07-12 A Study Guide for Buchi Emecheta's The Joys of Motherhood excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs **Decolonizing the Academy** Carole Boyce Davies, Meredith Gadsby, Charles F. Peterson, Henrietta Williams, 2003 Decolonizing the Academy asserts that the academy is perhaps the most colonized space At the same time the academy is a place of knowledge and transformation As we move into the 21st century it is becoming clear that the academy is one of the primary sites for the production and reproduction of ideas that serve the interests of colonising powers This collection of essays argues the possibility of re-engaging the decolonizing process at the level of knowledge and asserts that this is an ongoing project worthy of being undertaken in a variety of fields **Women's Studies Quarterly (97:3-4)** Tuzi Jita Allan, 1997 Authoritative creative and groundbreaking original literary essays about an important emerging area of study Performing Identities and Utopias of Belonging Teresa Botelho, Iolanda Ramos, 2014-07-08 Performing Identities and Utopias of Belonging consists of sixteen essays reflecting the current conflicted debate on the ontology constructiveness and affect of categories of ascribed social identity such as gender ethnicity race and nation in the context of British Irish and North American cultural landscapes They address the many ways in which these communities of belonging are imagined iterated performed questioned and deconstructed in literature cinema and visual culture they also support or counter claims about the enhanced value of social identity in the expression of the self in the light of the present debates that surround the contested post identity turn in cultural studies Significantly they also address the role of social identity in the field of utopian and dystopian thought focusing on the projection of imagined futures where alternative means of conceiving ascribed identity are conceptualized The contributions are shaped by a plurality of approaches and theoretical discourses and come from both established and emerging scholars and researchers from Europe and beyond The collection is structured in three sections the politics of unbelonging deconstructing utopian and cultural

paradigms and performing identities in the visual arts which organize the multidisciplinary discussions around specific nuclei of interrogations *LITERATURE, GENDER, SPACE* Beatriz Domínguez García, Sonia Villegas López, 2021-09-11 Perhaps the most serious challenge that the present volume offers to the latest literature on the topic is the reflection on gender space and literature from the perspective of masculinity a position which has been no doubt neglected by many years of feminist debate concentrating on women's positions and circumstances This is specifically one of the novelties that the International Conference on Gendered Spaces celebrated in May 2001 at the University of Huelva from which this work springs introduced The articles collected here constitute a selection of the most relevant contributions made at this Conference **Across the Lines**, 2022-05-16 This third volume of ASNEL Papers covers a wide range of theoretical and thematic approaches to the subject of intertextuality Intertextual relations between oral and written versions of literature text and performance as well as problems emerging from media transitions regionally instructed forms of intertextuality and the works of individual authors are equally dealt with Intertextuality as both a creative and a critical practice frequently exposes the essential arbitrariness of literary and cultural manifestations that have become canonized The transformation and transfer of meanings which accompanies any crossing between texts rests not least on the nature of the artistic corpus embodied in the general framework of historically and socially determined cultural traditions Traditions however result from selective forms of perception they are as much inventions as they are based on exclusion Intertextuality leads to a constant reinforcement of tradition while at the same time intertextual relations between the new literatures and other English language literatures are all too obvious Despite the inevitable impact of tradition the new literatures tend to employ a dynamic reading of culture which fosters social process and transition thus promoting transcultural rather than intercultural modes of communication Writing and reading across borders becomes a dialogue which reveals both differences and similarities More than a decolonizing form of deconstruction intertextuality is a strategy for communicating meaning across cultural boundaries **Towards a Transcultural Future** Gesellschaft für die Neuen Englischsprachigen Literaturen. Annual Conference, 2005 This second collection complementing ASNEL Papers 9 1 covers a similar range of writers topics themes and issues all focusing on present day transcultural issues and their historical antecedents TOPICS TREATED Preparing for post apartheid in South African fiction Maori culture and the New Historicism Danish New Zealand acculturation linguistic approaches to women's overcoming in Southern African writing new post apartheid approaches to literary studies Afrikanerdom postmodern psychoanalytic interpretations of Indian religion and identity transcultural identity in the encounter with London Malaysian Nigerian Pakistani hypertextual postmodernism fictionalized multiculturalism and female madness in Australian fiction myopia and double vision in colonial Australia Native American fiction and poetry Chinese Canadian and Japanese Canadian multiculturalism the postcolonial city African American identity and postcolonial Africa Johannesburg as locus of literary and dramatic creativity theatre before and after apartheid the black

experience in England WRITERS DISCUSSED Lalithambika Antherjanam Ayi Kwei Armah J M Coetzee Tsitsi Dangarembga Helen Darville Lauris Edmond Buchi Emecheta Yvonne du Fresne Hiromi Goto Patricia Grace Rodney Hall Joy Harjo Bessie Head Gordon Henry Jr Christopher Hope Ruth Prawer Jhabvala Hanif Kureishi Keri Hulme Lee Kok Liang Bill Manhire Zakes Mda Mike Nicol Michael Ondaatje Alan Paton Ravinder Randhawa Wendy Rose Salman Rushdie Sipho Sepamla Atima Srivastava Meera Syal Marlene van Niekerk Yvonne Vera Fred Wah CRITICAL CONTRIBUTIONS BY Ken Arvidson Thomas Bruckner David Callahan Eleonora Chiavetta Marc Colavincenzo Gordon Collier John Douthwaite Dorothy Driver Claudia Duppe Robert Fraser Anne Fuchs John Gamgee D C R A Goonetilleke Konrad Gross Bernd Herzogenrath Susanne Hilf Clara A B Joseph Jaroslav Ku nir Chantal Kwast Greff M Z Malaba Sigrun Meinig Michael Meyer Mike Nicol Obododimma Oha Vincent O Sullivan Judith Dell Panny Mike Petry Jochen Petzold Norbert H Platz Malcolm Purkey Stephanie Ravillon Anne Holden Ronning Richard Samin Cecile Sandten Nicole Schroder Joseph Swann Andre Viola Christine Vogt William Bernard Wilson Janet Wilson Brian Worsfold CREATIVE WRITING BY Katherine Gallagher Peter Goldsworthy Syd Harrex Mike Nicol THE EDITORS Geoffrey V Davis and Peter H Marsden teach at the Rhenish Westphalian Technical University Aachen Benedicte Ledent and Marc Delrez teach at the University of Liege Legacies of Departed African Women Writers Helen O. Chukwuma, Chioma Carol Opara, 2022-08-29 Legacies of Departed African Women Writers Matrix of Creativity and Power proffers varied perspectives of the invaluable contributions of ten deceased African writers from all across Africa who have cleared the path to a vibrant African feminist arena The dynamics of change gleaned from both their textual and contextual concerns unarguably set the pace for contemporary African women writers who have striven to follow in the footsteps of their literary mothers as well as their oral foremothers This book edited by Helen Chukwuma and Chioma Carol Opara shows the collective testament of ample creativity and power generated by these departed heroes Flora Nwapa Mariama Ba Grace Ogot Zulu Sofola Bessie Head Buchi Emecheta Nawal El Saadawi Assia Djebar Yvonne Vera and Nadine Gordimer These chapters revolve around the positive impact of the celebrated writers on creative writing theoretical formulations and socio cultural change The contributors argue that these corpuses of works have illuminated creativity rooted in power vision and freedom **Encyclopedia of Postcolonial Studies** John Charles Hawley, 2001-09-30 The collapse of empires has resulted in a remarkable flourishing of indigenous cultures in former colonies The end of the colonial era has also witnessed a renaissance of creativity in the postcolonial world as modern writers embrace their heritage The experience of postcoloniality has also drawn the attention of academics from various disciplines and has given rise to a growing body of scholarship This reference work overviews the present state of postcolonial studies and offers a refreshingly polyphonic treatment of the effects of globalization on literary studies in the 21st century The volume includes more than 150 alphabetically arranged entries on postcolonial studies around the world Entries on individual authors provide brief biographical details but primarily examine the author s handling of postcolonial themes So too entries on theoreticians offer background information and

summarize the person's contributions to critical thought Entries on national literatures explore the history of postcoloniality and the ways in which writers have broadly engaged their legacy while those on important topics discuss the theoretical origin and current ramifications of key concepts in postcolonial studies Cross references and cited works for further reading are included while a comprehensive bibliography concludes the volume

Critical Engagements on African Literature

Abba A. Abba, Benedictus C. Nwachukwu, 2019-09-24 Beyond the critical examination of Isidore Diala's award winning poetry and drama the essays in this collection offer fresh insights on the complex methodological and theoretical patterns underlying the readings of African literary landscapes This is the first book to devote considerable attention to the study of Diala's creative works The Pyre drama and The Lure of Ash poetry The majority of the contributors here are selected from among the finest of Diala's former teachers colleagues and students who know him very closely The collection addresses fertile areas of African literary expression such as the relationship between literature and national history African ritual aesthetics affirmation denial and ambivalence as products of social constructions and exile migration and home coming Contributions also explore poetry and poetic truths semiotics anticolonial revolutions and postcolonial implosions oil politics discontent and militancy and feminism and gender politics The book stands out among its peers and offers great insights to scholars researchers and teachers working in the fields of African literature cultures and aesthetics

British

Experimental Women's Fiction, 1945–1975 Andrew Radford, Hannah Van Hove, 2021-08-23 This book scrutinizes a range of relatively overlooked post WWII British women writers who sought to demonstrate that narrative prose fiction offered rich possibilities for aesthetic innovation What unites all the primary authors in this volume is a commitment to challenging the tenets of British mimetic realism as a literary and historical phenomenon This collection reassesses how British female novelists operated in relation to transnational vanguard networking clusters debates and tendencies both political and artistic The chapters collected in this volume enquire for example whether there is something fundamentally different or politically dissident about female experimental procedures and perspectives This book also investigates the processes of canon formation asking why in one way or another these authors have been sidelined or misconstrued by recent scholarship Ultimately it seeks to refine a new research archive on mid century British fiction by female novelists at least as diverse as recent and longer established work in the domain of modernist studies

Performing Wisdom

Dominica Dipio, Stuart Sillars, 2014-03-10 This is the third collection produced by members of a six year research project funded by the NUFU Norwegian Programme for Development Research and Education whose concern was to find preserve and analyse orature spoken forms of all kinds both their unique qualities and their equivalence in importance to literature A major focus was the ways in which forms of orature can be made relevant to the demands of rapidly developing nations faced with insistent problems HIV AIDS administrative needs shifts in social and familial structure the changing roles of women Both innovative and archival the essays explore older legends and modern performances to outline their positive and dynamic contribution to

a protean society Some contributors address the ways in which traditional forms may be adapted e g via new media to combat the HIV AIDS pandemic and to educate children in social and individual responsibility Traditional narratives and children s songs can function to counter cannibalism and child sacrifice Less dark aspects of contemporary society also receive attention Traditional patterns of leadership are adapted to today s conditions especially by offering women models in the form of earlier figures and their actions Two essays analyse the use of proverbs in the speeches of political candidates and discussing traditional music festivals as celebrations of traditional kingship and rule Others examine the nature and operation of specific forms of orature riddles and their subtle alteration according to performer and audience concepts of heroism stories of origin and variants of Little Red Riding Hood These sensitive analyses are framed by pieces from members of the research project in Norway and Uganda Dominica Dipio is Associate Professor in the Department of Literature Makerere University and coordinator in the south of the NUFU research project Stuart Sillars is Professor of English Literature in the Department of Foreign Languages University of Bergen and coordinator in the north of the research project

Women in Literature Jerilyn Fisher, Ellen Silber, 2003-06-30 With the literary canon consisting mostly of works created by and about men the central perspective is decidedly male This unique reference offers alternate approaches to reading traditional literature as well as suggestions for expanding the canon to include more gender sensitive works Covering 96 of the most frequently taught works of fiction essays offer teachers librarians and students fresh insights into the female perspective in literature The list of titles created in consultation with educators includes classic works by male authors like Dickens Faulkner and Twain balanced with works by female authors such as Kate Chopin s *The Awakening* and Mary Shelley s *Frankenstein* Also included are contemporary works by writers such as Alice Walker and Margaret Atwood that are being incorporated into the curriculum as well as those advancing a more global view such as Sandra Cisneros *House on Mango Street* and Chinua Achebe s *Things Fall Apart* The essays are expertly written in an accessible language that will help students gain greater awareness of gender related themes Suggestions for classroom discussions with selected works for further study are incorporated into the entries The volume is organized alphabetically by title and includes both author and subject indexes An appendix of gender related themes further enhances this volume s usefulness for curriculum applications and student research projects

The Kpim of Feminism Uzoma Ukagba George Uzoma Ukagba, George Uzoma Ukagba, 2010-02 The idea behind *The Kpim of Feminism* was rooted in the mind of Fada Iroegbu in 2004 following a friendly but heated argument he had with Mrs Wioletta Ukagba the wife of one of the current co editors of this book who challenged Fada Iroegbu to direct his sharp brain and pen to the defence of women especially the Nigeria women who were and still are passing through various kinds of trans valuation of values economic exploitation cultural and scientific manipulations political marginalization and irredentism and various shades of sexualisation harassment exploitation and commercialization Fada Iroegbu took up this challenge to kpimize womanhood but unfortunately was unable to completely realise his dream

before death struck As it is with many great and indefatigable minds or thinkers who left behind unfinished works we his friends family interlocutors well wishers men and women of good will have come together to actualize one of his felt knowledge dreams The fight for equality between women and men can sometimes not only be exaggerated but also plunged in controversy we cannot fathom The search for the truth about the relationship that ought to exist between male and female should constitute The Kpim of Feminism Dr George Uzoma Ukagba Editor University of Benin In light of the word feminism conjuring up different images to different people The Kpim of Feminism reflects the sensitivity and objectivity to the concept of feminism by scholars drawing from their fields and life experiences The book insists that women and men be encouraged to emancipate and empower one another together Dr Obioma Des Obi Editor Imo State University The Kpim of Feminism a rare harvest of academic erudition from across the globe showcases the different modalities from which issues theories and debates on feminism and other gender related polemics past present and future could be considered Dr Iks J Nwankwor Editor University of Uyo Without mincing words this book is a welcome intellectual assembly and has come out at the right time with deep critical insights and values for students researchers and public and policy issues in both local and global prospects Patrick Iroegbu Ph D The Kpim Book Project Series Coordinator Father Pantaleon Iroegbu Foundation Grant MacEwan University

The Igbo Intellectual Tradition G. Chuku, 2016-04-27 In this groundbreaking collection leading historians Africanists and other scholars document the life and work of twelve Igbo intellectuals who educated within European traditions came to terms with the dominance of European thought while making significant contributions to African intellectual traditions

West African Women in the Diaspora Rose A. Sackeyfio, 2021-09-08 This book examines fictional works by women authors who have left their homes in West Africa and now live as members of the diaspora In recent years a compelling array of critically acclaimed fiction by women in the West African diaspora has shifted the direction of the African novel away from post colonial themes of nationhood decolonization and cultural authenticity and towards explorations of the fluid and shifting constructions of identity in transnational spaces Drawing on works by Chimamanda Ngozi Adichie Buchi Emecheta Ama Ata Aidoo Sefi Atta Chika Unigwe and Taiye Selasie this book interrogates the ways in which African diaspora women s fiction portrays the realities of otherness hybridity and marginalized existence of female subjects beyond Africa s borders Overall the book demonstrates that life in the diaspora is an uncharted journey of expanded opportunities along with paradoxical realities of otherness Providing a vivid and composite portrait of African women s experiences in the diasporic landscape this book will be of interest to researchers of migration and diaspora topics and African women s and world literature

African Women Writers and the Politics of Gender Sadia Zulfiqar, 2016-09-23 This work examines the work of a group of African women writers who have emerged over the last forty years While figures such as Chinua Achebe Ben Okri and Wole Soyinka are likely to be the chief focus of discussions of African writing female authors have been at the forefront of fictional interrogations of identity formation and history In the

work of authors such as Mariama B Senegal Buchi Emecheta Nigeria Chimamanda Ngozi Adichie Nigeria Tsitsi Dangarembga Zimbabwe and Leila Aboulela Sudan there is a clear attempt to subvert the tradition of male writing where the female characters are often relegated to the margins of the culture and confined to the domestic private sphere This body of work has already generated a significant number of critical responses including readings that draw on gender politics and colonialism but it is still very much a minor literature and most mainstream western feminism has not sufficiently processed it The purpose of this book is three fold First it draws together some of the most important and influential African women writers of the post war period and looks at their work separately and together in terms of a series of themes and issues including marriage family polygamy religion childhood and education Second it demonstrates how African literature produced by women writers is explicitly and polemically engaged with urgent political issues that have both local and global resonance the veil Islamophobia and a distinctively African brand of feminist critique Third it revisits Fredric Jameson s claim that all third world texts are national allegories and considers these novels by African women in relation to Jameson s claim arguing that their work has complicated Jameson s assumptions

Encyclopedia of African Literature Simon Gikandi, 2003-09-02 The most comprehensive reference work on African literature to date this book covers all the key historical and cultural issues in the field The Encyclopedia contains over 600 entries covering criticism and theory African literature s development as a field of scholarship and studies of established and lesser known writers and their texts While the greatest proportion of literary work in Africa has been a product of the twentieth century the Encyclopedia also covers the literature back to the earliest eras of story telling and oral transmission making this a unique and valuable resource for those studying social sciences as well as humanities This work includes cross references suggestions for further reading and a comprehensive index

The Enigmatic Realm of **Emerging Perspectives On Buchi Emecheta**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Emerging Perspectives On Buchi Emecheta** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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