



Goodnight, Sweet Marilyn™

*Starring
Paula Lane as Marilyn Monroe*



Goodnight Sweet Marilyn

David Ray Carter



Goodnight Sweet Marilyn:

The Immortal Marilyn John De Vito, Frank Tropea, 2006-12-07 From the late 1940s to the early 60s Marilyn Monroe appeared in barely thirty movies beginning with bit parts and moving on into supporting roles for such films as *The Asphalt Jungle* *All About Eve* and *Clash by Night* She soon shot to international fame and gained prominent roles in a number of classics like *The Seven Year Itch* *Gentlemen Prefer Blondes* and *Some Like It Hot* By the time of her early death in 1962 she had already become established as one of the great icons of the silver screen Even early in her career Monroe had been a source of inspiration for playwrights filmmakers and others looking to cash in on her tremendous impact In *The Immortal Marilyn The Depiction of an Icon* authors John DeVito and Frank Tropea chronicle the many representations of Marilyn Monroe in the performing arts from the 1950s to the present day In a decade by decade review the authors examine how Marilyn is portrayed in four distinct modes as herself as a Roman Clef character as a referent and as a documentary subject By looking closely at these individual works the authors reveal the ways in which her persona her history and most of all her image have been appropriated for both fact and fiction From an episode of *I Love Lucy* to Arthur Miller's play *The Fall* from adaptations of works by Norman Mailer and Joyce Carol Oates to an ever growing list of documentaries Monroe has been the subject of countless depictions on stage screen radio and television Monroe is adored imitated and idolized and the enormous amount of material written about her either directly or indirectly proves that she will continue to be a source of interest and speculation The first real analysis of all the many complex meanings that Marilyn Monroe has come to assume this book attempts to encapsulate and understand the enormous influence the actress had on the public and the wide range of creative talents who found her such an intriguing subject

The Films of Larry Buchanan Rob Craig, 2007-04-30 Films such as *The Naked Witch* *Zontar* *The Thing From Venus* and *Mars Needs Women* have gained large cult followings and movies like *A Bullet For Pretty Boy* *Free White and 21* and *Goodbye Norma Jean* became box office hits Still no other independent filmmaker of the latter 20th century may elicit such a disparity of response from general movie audiences and cult film buffs alike as the late legendary Larry Buchanan This study the first serious examination of Buchanan's body of work addresses consistent themes such as the end of suburbia the rebel outsider the oppressive establishment the curse of fame and creatures of destruction The highly political subtext found in virtually every one of the filmmaker's projects is also explored Chapters are devoted to more than 20 of Buchanan's films information on some of the unfinished unreleased and in at least one case deliberately destroyed projects is offered as well Photographs illustrating nearly all the films are included

The DD Group David Marshall, 2005-03-16 I am told that the first two names I recognized as a child were President Eisenhower and Marilyn Monroe Hopefully for my parents sake this was after I understood who Mama and Daddy were To be truthful I'm not at all certain By the time the newsman interrupted my cartoons on Sunday morning August 5 1962 to tell me that Marilyn Monroe had been found dead of an overdose at the age of 36 she had become such a natural part of my daily life that I could

not quite grasp the concept of a world where she was not still out there going about her surely incredible life To even begin to attempt to understand that someone as big as Marilyn Monroe could actually die threw my seven year old brain into serious philosophical doubt I kept a close watch on my parents my teachers even my close friends The way I saw it if Marilyn Monroe could die everyone was up for grabs author David Marshall from the introduction to *The DD Group An Online Investigation Into the Death of Marilyn Monroe* **The Biography Book** Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals *The Psychotronic Video Guide To Film* Michael Weldon, 1996 The bible of B movies is back and better than ever From Abby to Zontar this book covers more than 9 000 amazing movies from the turn of the century right up to today s Golden Age of Video all described with Michael Weldon s dry wit More than 450 rare and wonderful illustrations round out this treasure trove of cinematic lore an essential reference for every bad film fan *Ladies of the Western* Michael G. Fitzgerald, Boyd Magers, 2015-08-01 This work features interviews with 51 leading ladies who starred in B westerns A westerns and television westerns Some were well known and others were not but they all have fascinating stories to tell and they talk candidly about their careers and the many difficulties that went along with their jobs Back then conditions were often severe locations were often harsh and pay was often minimal The actresses were sometimes the only females on location and they had to provide their own wardrobe and do their own make up as well as discourage the advances of over affectionate co stars Despite these difficulties most of the women interviewed for this agree that they had fun Claudia Barrett Virginia Carroll Francis Dee Lisa Gaye Marie Harmon Kathleen Hughes Linda Johnson Ruta Lee Colleen Miller Gigi Perreau Ann Rutherford Ruth Terry and June Vincent are among the 51 actresses interviewed [Hello, Norma Jean](#) Sue Dolleris, 2010-12-20 It s the last day of July 1999 A few days before her 37th birthday Kate Davis has a near death experience and her guide back to life and recovery is Marilyn Monroe who prefers to be called Norma Jean During the next few days an extraordinary relationship develops between Kate and Norma Jean which transforms and heals them both But every relationship has its risks and every act its unintended consequences Norma Jean s well meaning efforts to help launch Kate on her new career path go terribly wrong exposing Kate and her family to new life threatening dangers BONUS SECTION INSIDE A Retrospective on the Life Loves and Death of Marilyn Monroe A fascinating look at the real Marilyn Monroe including quotes from those who knew her and her own thoughts in her own words

Dueling Harlows Tom Lisanti, 2024-07-18 In 1965 producers Joseph E Levine and Bill Sargent were racing to get their problem laden biopics of Jean Harlow both titled Harlow into theaters first Levine's film starred Carroll Baker in a big budget color production Sargent's movie starred Carol Lynley in a quickie black and white production shot in a new process called Electronovision In the press the two producers conducted one of the nastiest feuds Hollywood had ever witnessed nearly culminating in fisticuffs at the 1965 Academy Awards ceremony In recounting the making of the two films this book expanded from the original self published edition touches on Jean Harlow's life the failed attempts to make a Harlow biopic in the 1950s and the reviled bestselling 1964 biography It details the aftermath of each movie's release from scathing reviews to disappointing box office returns to the several lawsuits Newly discussed are the portrayals of Jean Harlow on stage shortly after the Levine and Sargent films and the making of the 1977 film Hughes and Harlow Angels in Hell starring Lindsay Bloom as Jean Harlow The book is generously illustrated and includes interviews with people associated with all three films including Carol Lynley and Lindsay Bloom **Keep Watching the Skies!** Bill Warren, 2017-01-12 Bill Warren's Keep Watching the Skies was originally published in two volumes in 1982 and 1986 It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film In addition to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making The book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index This book is also available in hardcover format ISBN 978 0 7864 4230 0 *The Films of the Eighties* Robert A. Nowlan, 1991-01-01 The 1980s had more than its share of both emerging stars and final tributes paid to luminaries as well as smash hits and bombs memorable and boring performances and new trends and tried and true formula offerings The Film of the Eighties includes numerous examples of all of these Each entry has the year of release production company country of origin U S U K Australian Canadian leading performers and the characters they portrayed and comprehensive credits A brief description review and evaluation of the film's cinematic values if any are also provided *Conspiracy Cinema* David Ray Carter, 2012-09-28 The only guide to this emerging genre of cinema Still marginalized by mainstream media conspiracy theories are a growing influence on the contemporary political imagination thanks to internet distribution of conspiracy cinema documentaries presenting conspiratorial explanations everything from 9 11 to the Kennedy assassinations Roswell to the causes of HIV One hundred million people around the world have watched one of these films and this is the first book to explain and explore what they are seeing Lighthearted funny and interactive this is the definitive and only guide to this intriguing and immensely popular form of modern entertainment **It Came from Hunger!** Larry Buchanan, 1996 It's Alive Mistress of the Apes The Naked Witch Mars Needs Women and Zontar the Thing from Venus in these movies and many others guerrilla filmmaker Larry Buchanan single handedly created a movie genre the good bad picture Fiercely independent

Buchanan wrote produced and directed some of the best B movies ever and maybe even a few Cs or Ds on shoestring budgets Buchanan grew up in a Dallas orphanage with but one dream to make picture shows He shot his first full length movie Apache Gold aka Grubstake in 1952 it featured Jack Klugman in his first film role In one hit and run he got permission to film Naughty Dallas aka A Stripper Is Born at Jack Ruby s Carousel Club in 1958 by promising Ruby a walk on role then dropped him and his club on the cutting room floor Buchanan discovered Misty Rowe the star of his most successful work Goodbye Norma Jean while gazing out the window of his office These stories and more tell what it s really like to be an independent filmmaker in Hollywood

Hollywood by Hollywood Steven Cohan,2019 The backstudio picture or the movie about movie making is a staple of Hollywood film production harking back to the silent era and extending to the present day What gives backstudios their coherence as a distinctive genre Steven Cohan argues in Hollywood by Hollywood is their fascination with the mystique of Hollywood as a geographic place a self contained industry and a fantasy of fame leisure sexual freedom and modernity Yet by the same token if backstudio pictures have rarely achieved blockbuster box office success what accounts for the film industry s interest in continuing to produce them The backstudio picture has been an enduring genre because aside from offering a director or writer a chance to settle old scores in branding filmmaking with the Hollywood mystique the genre solicits consumers strong investment in the movies Whether inspiring the movie crazy fan girls of the early teens and twenties or the wannabe filmmakers of this century heading to the West Coast after their college graduations backstudios have given emotional weight and cultural heft to filmmaking as the quintessential American success story But more than that a backstudio picture is concerned with shaping perceptions of how the film industry works with masking how its product depends upon an industrial labor force including stardom and with determining how that work s value accrues from the Hollywood brand stamped onto the product Cohan supports his well theorized and well researched claims with nuanced discussions of over fifty backstudios some canonical and well known and others obscure and rarely seen Covering the hundred year timespan of feature length film production Hollywood by Hollywood offers an illuminating perspective for considering anew the history of American movies

Disney Voice Actors Thomas S. Hischak,2011-10-06 This biographical dictionary is devoted to the actors who provided voices for all the Disney animated theatrical shorts and features from the 1928 Mickey Mouse cartoon Steamboat Willie to the 2010 feature film Tangled More than 900 men women and child actors from more than 300 films are covered with biographical information individual career summaries and descriptions of the animated characters they have performed Among those listed are Adriana Caselotti of Snow White fame Clarence Nash the voice of Donald Duck Sterling Holloway best known for his vocal portrayal of Winnie the Pooh and such show business luminaries as Bing Crosby Bob Newhart George Sanders Dinah Shore Jennifer Tilly and James Woods In addition a complete directory of animated Disney films enables the reader to cross reference the actors with their characters

At a Theater or Drive-in Near You Randall Clark,2013-12-17 Millions of Americans have been thrilled scared titillated and shocked by

exploitation movies low budget films with many scenes of sex violence and other potentially lurid elements The term derives from the fact that promoters of such films exploit the contents in advertising that plays up the sexual or violent aspects of the films This is the first comprehensive study of the American exploitation film to be published It discusses five distinct genres the teen movie the sexploitation film the martial arts movie the blaxploitation film and the lawbreaker picture Contained within these genres are many popular American film types including beach movies biker pictures and women s prison movies The study provides a history and sociopolitical analysis of each genre focusing on significant films in those genres It also discusses the economics of exploitation films and their place in the motion picture industry the development of drive in theaters the significance of the teenage audience and the effect of the videocassette Finally the book applies major film and cultural theories to establish an aesthetic for evaluating the exploitation film and to explore the relationship between film and audience

Obituaries in the Performing Arts, 2019 Harris M. Lentz III, 2020-10-28 The entertainment world lost many notable talents in 2019 including television icon Doris Day iconic novelist Toni Morrison groundbreaking director John Singleton Broadway starlet Carol Channing and lovable Star Wars actor Peter Mayhew Obituaries of actors filmmakers musicians producers dancers composers writers animals and others associated with the performing arts who died in 2019 are included in this edition Date place and cause of death are provided for each along with a career recap and a photograph Filmographies are given for film and television performers

Audio Video Review Digest, 1990 **The Career That Dripped With Horror** John Stanley, 2023-10-23 Encounter the John Stanley who hosted Creature Features in the Bay Area 1979 84 and meet the John Stanley who covered movie and TV celebrities for the San Francisco Chronicle 1960 1993 Together they take you into the incredible worlds of sci fi fantasy horror

Videohound's Golden Movie Retriever Jim Craddock, 2006 Describes and rates more than twenty thousand videos and provides indexes by theme awards actors actresses and directors

Video Hounds Golden Movie Retrievee Gale Group, Jim Craddock, 2000-08 Containing the most extensive listing of movies available on video and a multitude of cross referencing within its 10 primary indexes this new edition includes 1 000 new movies 23 000 in all expanded indexing a fresh new introduction and more of the beloved categories

The Enigmatic Realm of **Goodnight Sweet Marilyn**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Goodnight Sweet Marilyn** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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Table of Contents Goodnight Sweet Marilyn

1. Understanding the eBook Goodnight Sweet Marilyn
 - The Rise of Digital Reading Goodnight Sweet Marilyn
 - Advantages of eBooks Over Traditional Books
2. Identifying Goodnight Sweet Marilyn
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Goodnight Sweet Marilyn
 - User-Friendly Interface
4. Exploring eBook Recommendations from Goodnight Sweet Marilyn
 - Personalized Recommendations
 - Goodnight Sweet Marilyn User Reviews and Ratings

- Goodnight Sweet Marilyn and Bestseller Lists
- 5. Accessing Goodnight Sweet Marilyn Free and Paid eBooks
 - Goodnight Sweet Marilyn Public Domain eBooks
 - Goodnight Sweet Marilyn eBook Subscription Services
 - Goodnight Sweet Marilyn Budget-Friendly Options
- 6. Navigating Goodnight Sweet Marilyn eBook Formats
 - ePub, PDF, MOBI, and More
 - Goodnight Sweet Marilyn Compatibility with Devices
 - Goodnight Sweet Marilyn Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Goodnight Sweet Marilyn
 - Highlighting and Note-Taking Goodnight Sweet Marilyn
 - Interactive Elements Goodnight Sweet Marilyn
- 8. Staying Engaged with Goodnight Sweet Marilyn
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Goodnight Sweet Marilyn
- 9. Balancing eBooks and Physical Books Goodnight Sweet Marilyn
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Goodnight Sweet Marilyn
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Goodnight Sweet Marilyn
 - Setting Reading Goals Goodnight Sweet Marilyn
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Goodnight Sweet Marilyn
 - Fact-Checking eBook Content of Goodnight Sweet Marilyn
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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