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Gospel Hymns and Social Religion: The Rhetoric of Nineteenth Century Revivalism

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Gospel Hymns And Social Religion The Rhetoric Of Nineteenth Century Revivalism American Civilization

Daniel W. Draney



Gospel Hymns And Social Religion The Rhetoric Of Nineteenth Century Revivalism American Civilization:

Gospel Hymns and Social Religion Tamar Frankiel, 1978 Today's businessman stretches his lunch hour with a third martini or a fast game of handball. His nineteenth-century counterpart might well have stretched his to take in a religious revival. Across America especially in 1857-58 and 1875-77 two men, Ira D. Sankey and Dwight L. Moody, were holding immensely popular meetings that would lay the foundation for the tradition of hymnody and revivalism that extends through Billy Sunday to Billy Graham. They added major new developments to an already existing revival tradition: mass meetings in large auditoriums, careful organization of local Christian workers, and a completely interdenominational approach. But the most remarkable feature of the Moody-Sankey act was Sankey himself: he sang the gospel. He also had his own book of songs to sell. Sankey's *Gospel Hymns* was by far the most successful of American hymnals and deserves some special attention. Some attempt to account for its impact. Why did gospel hymns have such appeal? In this unique study Sandra Sizer addresses that question by discussing the emergence of Moody-Sankey revivalism and popular religion in the white urban North. One cannot account for the popularity of revivalism by generalizations about industrialization or urbanization. This book offers a new perspective by looking at the rhetoric of the hymns themselves. It also examines what sorts of events and developments in American society made hymn singing and revivals so attractive to so many people. The author's method is a sociology of religious language which employs the insights and methods of several disciplines, especially anthropology and literary criticism, emphasizing cultural phenomena as linguistic phenomena intimately related to particular social settings. The approach is historical but not chronological. The task the author has set herself is an interpretation of the kind of hymn found in *Gospel Hymns*, illuminating in the process the way in which the hymns and the revivals helped to create a social religion, a community based in likeness of feeling. The community was sacred and promoted moral behavior: people gave up alcohol, were honest and gentle in accord with the feminine ideal on which the communal feeling was based. The hymns became vehicles for articulating a widespread community defined purely in terms of feeling; they became symbols of unity against later evils such as Communists, Catholics, and homosexuals. The analysis in this book allows for a critical perspective on the ideas and forms of revivalism which have shaped much of American culture and rhetoric: the idea of the individual's inner states as the key to his character, the social as a realm which creates uniformity through bonds of emotion, the segregation of home and woman from the real world, and the potential political uses of apolitical rhetoric. This book in short goes far beyond the discussion of gospel hymns; it raises issues which go to the heart of white Protestant urban America and suggests that the assumptions lodged there demand argument, not acceptance. Publisher description [Edinburgh Critical History of Nineteenth-Century Christian Theology](#) Daniel Whistler, 2017-10-23 Bridges the gap between Plutarch Studies and Achaemenid Studies through analysis of key texts [American Studies](#) Jack Salzman, American Studies Association, 1986-08-29 A major three-volume bibliography including an additional supplement of an annotated listing of

American Studies monographs published between 1900 and 1988 **Twentieth-Century Global Christianity** Mary Farrell Bednarowski, 2010-03-01 A specific focus and intent of this final volume of *A People's History of Christianity* is to delve behind the global phenomenon of Christianity to glimpse some of the very rich and dynamic lifeways within it. Ranging over the whole century and across several continents, the scholars in this volume probe Christians' creative encounters with popular culture, liturgy and spirituality, social change and Marxism, intrareligious and interreligious dialogue and changes in gender expectations and roles. Includes 50 illustrations, maps, bibliographies, and an 8-page color gallery. Contributors include Mary Farrell Bednarowski, Mercy Oduyoye, Ghana, Patrick Henry St. John's University, Bruce Forbes, Morningside College, Valerie Demarinis, Uppsala University, Rosetta E. Ross, Spelman College, Ada Mariacuta, Isasi Diacuta, Drew University, Mark Noll, Wheaton College, Ann Pederson, Augustana College, Eleazar Fernandez, United Theological Seminary of the Twin Cities, Victoria Barnett, United States Holocaust Memorial Museum, Margaret Bendroth, American Congregational Association, Oscar Cole, Arnal Waterloo Lutheran Seminary, Paul Mojzes, Rosemont College, Luis Rivera Pagan, Princeton Theological Seminary, Ethan Sanders, University of Cambridge, Christina Traina, Northwestern University, Jean Paul Wiest, University of San Francisco. *Amazing Grace at 250* Martin V. Clarke, Gareth Atkins, 2025-08-01 This book focuses on arguably the best-known Christian hymn worldwide. From the slave trade to the civil rights movement and from obscurity in its country of origin to global recognition, the origins, history, influence, and legacy of *Amazing Grace* are uniquely complex. The volume brings together historians, theologians, literary scholars, and musicologists to shed new light on the ways in which the hymn's lyrics, familiar musical setting, and its performance by leading vocalists contribute to its enduring popularity and the meanings and value ascribed to it by diverse communities across time and place. The chapters explore the literary and religious qualities of the text, its relationship with the ubiquitous NEW BRITAIN melody, its adoption and adaptation by famous singers, and in Christian churches from South America to Asia. The contributors highlight significant facets of the hymn's origins and legacy, while the collection as a whole provides a focused emphasis on the importance of historical, literary, theological, and musical approaches in understanding the ways in which Christian congregational music acquires meaning and influences thought and practice in local and global contexts. **Evangelical Mind** Marguerite Van Die, 1989 Through an in-depth study of the thought and intellectual formation of Nathanael Burwash (1839-1918), a little-known but highly influential Canadian educator and Methodist theologian, Marguerite Van Die presents a picture of one of the most unsettling periods in the Christian church. During Burwash's life, Canadian Methodist thought and education had to deal with the impact of biblical criticism, idealist thought, and the evolutionary theory of Darwin. Burwash saw himself as following in the footsteps of an earlier generation of Methodists led by Edgar Ryerson. This vision was reflected in his views on childhood nurture and moral nationalism and his support of university federation in Ontario. **Revival in the City** Eric Robert Crouse, 2005 From 1884 to 1911, over 1.5 million working-class Canadians attended approximately 800 revival meetings held by celebrity American

evangelists Revival in the City traces the development of American revivalism the support of the daily press image makers and working class acceptance of a populist form of conservative evangelicalism in Canada Eric Crouse argues that by 1911 despite the endorsement of the masses and the press protestant leaders were less willing to work together to champion modern revivalism that embraced orthodox theology and popular culture strategies BOOK JACKET How Does America Hear the Gospel? William A. Dyrness,1989 This is a print on demand book and is therefore non returnable In this book Dyrness explores the relationship between the biblical gospel and American culture He shows how three dominant American cultural values pragmatism optimism and individualism have both a positive and negative impact on our Christian discipleship looks at Walter Rauschenbusch and Robert Schuller as case studies and sets out a distinctively American way of appropriating the gospel

A.B. Simpson and the Making of Modern Evangelicalism Daryn Henry,2019-12-26 A shrewd synthesizer gifted popularizer and inspiring founder of the Christian and Missionary Alliance movement A B Simpson 1843 1919 was enmeshed in the most crucial threads of evangelical Christianity at the turn of the twentieth century Daryn Henry presents Simpson s life and ministry as a vivid fascinating and paradigmatic study in evangelical religious culture during a time when the conservative wing of the movement has often been overlooked Simpson s ministry Henry explains fused the classic evangelical emphasis on revivalist conversion with the intensification of that sensibility in the quest for the deeper Christian life of holiness Recovering the practice of divine healing Simpson emphasized a dynamically empowered and supernaturally animated Christianity that would spill over into nascent Pentecostalism His encouragement of cross cultural missions was part of a trend that unleashed the dramatic rise of world Christianity across the Global South All the while his Biblical literalism antagonism to modernist theology campaigns against evolution and views on premillennialism Biblical prophecy and the role of Israel in the end times made Simpson a precursor of the fundamentalist melees of subsequent decades From his upbringing in rural Canada and confessional Scottish Presbyterianism Simpson journeyed into the heart of American evangelicalism revolving around his base in New York City Against most previous writing on Simpson Henry s biography presents both continuities and discontinuities in the development of modern interdenominational evangelicalism out of the denominational evangelicalism of the nineteenth century The Text and the Voice Alessandro Portelli,1994-01-05 The Text and the Voice

The Women's Movements in the United States and Britain from the 1790s to the 1920s Christine Bolt,2014-09-25 This book presents a study of the development of the feminist movement in Britain and America during the 19th century Acknowledging the similar social conditions in both countries during that period the author suggests that a real sense of distinctiveness did exist between British and American feminists American feminists were inspired by their own perception of the superiority of their social circumstances for example whereas British feminists found their cause complicated by traditional considerations of class Christine Bolt aims to show that the story of the American and British women s movement is one of national distinctiveness within an international cause This book should be

of interest to students and teachers of American and British political history and women's studies **The Mormon**

Question Sarah Barringer Gordon, 2003-01-14 From the Mormon Church's public announcement of its sanction of polygamy in 1852 until its formal decision to abandon the practice in 1890 people on both sides of the Mormon question debated central questions of constitutional law Did principles of religious freedom and local self government protect Mormons claim to a distinct religiously based legal order Or was polygamy as its opponents claimed a new form of slavery this time for white women in Utah And did constitutional principles dictate that democracy and true liberty were founded on separation of church and state As Sarah Barringer Gordon shows the answers to these questions finally yielded an apparent victory for antipolygamists in the late nineteenth century but only after decades of argument litigation and open conflict Victory came at a price as attention and national resources poured into Utah in the late 1870s and 1880s antipolygamists turned more and more to coercion and punishment in the name of freedom They also left a legacy in constitutional law and political theory that still governs our treatment of religious life Americans are free to believe but they may well not be free to act on their beliefs

More Than Precious Memories Michael P. Graves, David Fillingim, 2004 Scott Tucker looks at the theme of heaven in six of the Gaither Homecoming songbooks David Fillingim looks at how Southern Gospel Music answers the question of theodicy from the perspective of the rural white working class Robert M McManus explores selected song lyrics to show how Southern Gospel Music helps construct the identity of the community compared to Contemporary Christian Music Darlene R Graves identifies key sustaining personality strengths of women that tend to preserve consistency between their public performance and personal spiritual walk Elizabeth E Desnoyers Colas and Stephanie Howard Asabi explore Southern Gospel and Black Gospel music through the influence of Thomas A Dorsey Michael Graves examines how the culture of Southern Gospel Music deals with its inevitable prodigal sons Raymond D S Anderson analyzes the Gaither Homecoming videos as examples of the postmodern turn in American popular Christian culture John D Keeler presents the first audience study of southern Gospel Music employing a Uses and Gratifications research framework Paul A Creasman examines the ways Southern Gospel Music as a culture memorializes its dead by use of the Internet Naaman Wood reviews significant scholarly approaches to the study of popular music **Daniel Warner and the Paradox of Religious Democracy in**

Nineteenth-century America Thomas A. Fudge, 1998 **When Streams Diverge** Daniel W. Draney, 2008-07-01 Scholars continue to study the origins of fundamentalist religion in the twentieth century The importance of this study is evident to all who would seek to understand the complex political and religious currents influencing the modern world This study focuses on the Emergence of Protestant fundamentalism in Los Angeles beginning with late nineteenth century trends towards religious radicalism and culminating in the splitting of radical and moderate fundamentalist groups at the Bible Institute of Los Angeles in the late 1920s Highlighted in this study are the complex tensions between mainline Protestants and an emerging sectarian trend among those who would become militant fundamentalist which continues to shape Protestant

religion today **Dancing to a Black Man's Tune** Susan Curtis, 1994 As one of the creators of ragtime Joplin moved between black and white society and his experience offers a window into the complex forces of class race and culture that shaped modern America **When Hens Crow** Sylvia D. Hoffert, 2001-11-30 When Hens Crow looks in an original way at the ideas of the first feminists a pioneering work written in a clear style and firmly grounded in recent scholarship Journal of American History In 1852 the New York Daily Herald described leaders of the woman s rights movement as hens that crow Using speeches pamphlets newspaper reports editorials and personal papers Sylvia Hoffert discusses how ideology language and strategies of early woman s rights advocates influenced a new political culture grudgingly inclusive of women She shows the impact of philosophies of republicanism natural rights utilitarianism and the Scottish Common Sense School in helping activists move beyond the limits of Republican Motherhood and the ideals of domesticity and benevolence When Hens Crow also illustrates the work of the penny press in spreading the demands of woman s rights advocates to a wide audience establishing the competence of women to contribute to public discourse and public life **The Age of Charisma** Jeremy C. Young, 2017 This book demonstrates how the modern relationship between leaders and followers in America grew out of late nineteenth and early twentieth century charismatic social movements **Singing the Lord's Song in a Strange Land** Edith L. Blumhofer, Mark A. Noll, 2004 Music and song are important parts of worship and hymns have long played a central role in Protestant history This book explores the ways in which Protestants use hymns to clarify their identity and define their relationship with America and Christianity **American Spiritualities** Catherine L. Albanese, 2001-04-22 This reader explores current interest in spirituality in the United States It traces the concept and presence of spirituality in the nation s past and explains the strong attraction to spiritual themes in the present with attention to questions of definition historical usage and connection to religion Twenty seven selections pursue the difference and diversity among Americans in terms of their spiritual styles here understood as modes of experiential knowledge Catherine L Albanese has organized these selections to reflect four approaches to spirituality knowing through the body or ritual based spiritualities knowing through the heart or evangelical and emotionally toned spiritualities knowing through the will or prophetic and social action spiritualities and knowing through the mind or metaphysically oriented spiritualities Taken together these essays make the argument that the spiritual is human made essentially religious and surely not the same at all American times and places The anthology includes selections by Catherine L Albanese Janet and Robert Aldridge Daniel Berrigan Joseph Epes Brown Charles W Colson Annie Dillard Virgilio Elizondo Tamar Frankiel Emma Goldman Charles E Hambrick Stowe B K S Iyengar Curtis D Johnson Martin Luther King Jr Chen Kung Jerena Lee Shirley MacLaine Aimee Semple McPherson Thomas Merton Carry A Nation E Burke Rochford Jr Jerry Rubin Molly Rush Starhawk Henry David Thoreau Ralph Waldo Trine Joachim Wach B Alan Wallace Steven Wilhelm and Dhyani Ywahoo Catherine L Albanese is Professor of Religious Studies at the University of California Santa Barbara She is the author of the widely used textbook America Religions and Religion now in its third

edition and of numerous other articles and books including Nature Religion in America From the Algonkian Indians to the
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