

Emily Dickinson's Reading, 1836–1886

Jack L. Capps



Harvard University Press

Emily Dickinsons Reading 1836 1886

Sari Edelstein



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Emily Dickinson's Reading, 1836-1886 Jack L. Capps, 1966 No detailed description available for Emily Dickinson s Reading 1836 1886 **Emily Dickinson's Reading, 1836-1886** Jack L. Capps, 19?? **The Oxford Handbook of Emily Dickinson** Cristanne Miller, Karen Sánchez-Eppler, 2022 A Handbook devoted to the American poet Emily Dickinson 1830 86 that explores form and genre reception of her work and the ways that Dickinson s life and writing intersected with important historical events such as the Civil War slavery the women s rights movement and the growth of capitalism **Dickinson Unbound** Alexandra Socarides, 2014-07-01 In *Dickinson Unbound* Alexandra Socarides takes readers on a journey through the actual steps and stages of Emily Dickinson s creative process In chapters that deftly balance attention to manuscripts readings of poems and a consideration of literary and material culture Socarides takes up each of the five major stages of Dickinson s writing career copying poems onto folded sheets of stationery inserting and embedding poems into correspondence sewing sheets together to make fascicles scattering loose sheets and copying lines on often torn and discarded pieces of household paper In so doing Socarides reveals a Dickinsonian poetics starkly different from those regularly narrated by literary history Here Dickinson is transformed from an elusive poetic genius whose poems we have interpreted in a vacuum into an author who employed surprising and at times surprisingly conventional methods to wholly new effect *Dickinson Unbound* gives us a Dickinson at once more accessible and more complex than previously imagined As the first authoritative study of Dickinson s material and compositional methods this book not only transforms our ways of reading Dickinson but advocates for a critical methodology that insists on the study of manuscripts composition and material culture for poetry of the nineteenth century and thereafter *Emily Dickinson's Fascicles: Method and Meaning*, 1997

Emily Dickinson in Context Eliza Richards, 2013-09-16 Long untouched by contemporary events ideas and environments Emily Dickinson s writings have been the subject of intense historical research in recent years This volume of thirty three essays by leading scholars offers a comprehensive introduction to the contexts most important for the study of Dickinson s writings While providing an overview of their topic the essays also present groundbreaking research and original arguments treating the poet s local environments literary influences social cultural political and intellectual contexts and reception A resource for scholars and students of American literature and poetry in English the collection is an indispensable contribution to the study not only of Dickinson s writings but also of the contexts for poetic production and circulation more generally in the nineteenth century United States **Writers of the American Renaissance** Denise Knight, 2003-12-30 The American literary canon has undergone revision and expansion in recent years and our notions of the 19th century renaissance have been reevaluated Mainstream anthologies have been revised to reflect the expanding literary canon yet resources for readers have remained widely scattered This book expands earlier definitions of the 19th century American Renaissance as represented by canonical writers such as Emerson and Poe covering writers who published popular fiction

and dominated the literary marketplace of the day Included is generous coverage of women writers and writers of color The volume provides alphabetically arranged entries for more than 70 writers of the period including Louisa May Alcott Emily Dickinson Frederick Douglass Margaret Fuller Nathaniel Hawthorne Herman Melville Harriet Beecher Stowe Henry David Thoreau Walt Whitman and many more Each entry was written by an expert contributor and includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies

Dickinson and the Strategies of Reticence Joanne Dobson, 1989-09-22 Rejecting the view that interprets Emily Dickinson exclusively as a proto modernist poet Joanne Dobson finds Dickinson rooted in the expressive assumptions of her contemporary women writers By looking at Dickinson in the context of these writers Dobson uncovers the effects of common grounding in a cultural ethos of femininity that mandated personal reticence Combining literary history and contemporary feminist literary theory this study posits a complex interaction of personal preferences and editorial policies that resulted in a community of expression with impact on women's writing and literary careers [A Companion to Emily Dickinson](#) Martha Nell Smith, Mary Loeffelholz, 2013-12-12 This companion to America's greatest woman poet showcases the diversity and excellence that characterize the thriving field of Dickinson studies Covers biographical approaches of Dickinson the historical political and cultural contexts of her work and its critical reception over the years Considers issues relating to the different formats in which Dickinson's lyrics have been published manuscript print halftone and digital facsimile Provides incisive interventions into current critical discussions as well as opening up fresh areas of critical inquiry Features new work being done in the critique of nineteenth century American poetry generally as well as new work being done in Dickinson studies Designed to be used alongside the Dickinson Electronic Archives an online resource developed over the past ten years

The Poet's Mistake Erica McAlpine, 2020-06-09 Frontmatter Contents Preface Acknowledgments Introduction The Poet's Mistake Chapter 1 Wordsworth's Imperfect Perfect Chapter 2 Robert Browning's Bad Habit Chapter 3 Wondering about John Clare Chapter 4 Emily Dickinson's Eloquent Lies Chapter 5 Hart Crane's Wrapture Chapter 6 Fact Checking Elizabeth Bishop Chapter 7 Misremembering Seamus Heaney Conclusion Mistaking on Purpose Notes Works Cited Index [Shakespeare and the Culture of Romanticism](#) Joseph M. Ortiz, 2016-12-05 The idea of Shakespearean genius and sublimity is usually understood to be a product of the Romantic period promulgated by poets such as Coleridge and Byron who promoted Shakespeare as the supreme example of literary genius and creative imagination However the picture looks very different when viewed from the perspective of the myriad theater directors actors poets political philosophers gallery owners and other professionals in the nineteenth century who turned to Shakespeare to advance their own political artistic or commercial interests Often as in John Kemble's staging of *The Winter's Tale* at Drury Lane or John Boydell's marketing of paintings in his Shakespeare Gallery Shakespeare provided a literal platform on which both artists and entrepreneurs could strive to influence cultural tastes and points of view At other times Romantic writers found in Shakespeare's works a set of

rhetorical and theatrical tools through which to form their own public personae both poetic and political Women writers in particular often adapted Shakespeare to express their own political and social concerns Taken together all of these critical and aesthetic responses attest to the remarkable malleability of the Shakespearean corpus in the Romantic period As the contributors show Romantic writers of all persuasions Whig and Tory male and female intellectual and commercial found in Shakespeare a powerful medium through which to claim authority for their particular interests *A Defense of Poetry* Paul H. Fry,1995 *A Defense of Poetry* argues that literature can be defined pragmatist and historicist arguments notwithstanding and that in its definition its unique value can be discovered In qualified opposition to the most sophisticated Formalist definitions involving redundancy or economy of expression the author identifies literature ontologically as a sign of the preconceptual as the ostensive moment that discloses neither the purpose nor the structure of existence but existence itself revealed in its nonhuman register *The Oxford Handbook of Nineteenth-Century American Literature* Russ Castronovo,2014-02 *The Oxford Handbook of Nineteenth Century American Literature* will offer a cutting edge assessment of the period s literature offering readers practical insights and proactive strategies for exploring novels poems and other literary creations ***The New Emily Dickinson Studies*** Michelle Kohler,2019-05-16 This collection presents new approaches to Emily Dickinson s oeuvre Informed by twenty first century critical developments the Dickinson that emerges here is embedded in and susceptible to a very physical world and caught in unceasing interactions and circulation that she does not control The volume s essays offer fresh readings of Dickinson s poetry through such new critical lenses as historical poetics ecocriticism animal studies sound studies new materialism posthumanism object oriented feminism disability studies queer theory race studies race and contemporary poetics digital humanities and globalism These essays address what it means to read Dickinson in braille online graffitied and internationally alongside the work of poets of color Taken together this book widens our understanding of Dickinson s readerships of what the poems can mean and for whom *Studies in Victorian and Modern Literature* William Baker,2015-07-29 This book is both a celebration of the life and career of the eminent literary scholar critic and journalist John Sutherland and an extension of Sutherland s work in various fields including nineteenth and twentieth century Anglo American literature the publishing industry and its impact upon creativity and literary puzzles With contributions from over twenty five distinguished critics literary journalists and scholars this book goes beyond merely describing Sutherland s work The essayists pay homage to Sutherland while also staking their own critical scholarly claims From investigating the publishing dimension Victorians major and minor the complexities of Dickens and George Eliot the archeology of *Pride and Prejudice* to examining the implications of Shakespearean souvenirs literary puzzles and Non Victorians the essays offer fresh dimensions to Sutherland s rich career as a professor critic and journalist ***Between the Novel and the News*** Sari Edelstein,2014-04-30 While American literary history has long acknowledged the profound influence of journalism on canonical male writers Sari Edelstein argues that American women writers were also

influenced by a dynamic relationship with the mainstream press From the early republic through the turn of the twentieth century she offers a comprehensive reassessment of writers such as Catharine Maria Sedgwick Harriet Jacobs and Charlotte Perkins Gilman Drawing on slave narratives sentimental novels and realist fiction Edelstein examines how advances in journalism including the emergence of the penny press the rise of the story paper and the birth of eyewitness reportage shaped not only a female literary tradition but also gender conventions themselves Excluded from formal politics and lacking the vote women writers were deft analysts of the prevalent tropes and aesthetic gestures of journalism which they alternately relied upon and resisted in their efforts to influence public opinion and to intervene in political debates Ultimately *Between the Novel and the News* is a project of recovery that transforms our understanding of the genesis and the development of American women's writing

Emily Dickinson Ann Beebe, 2022-03-03 The public is familiar with the Emily Dickinson stereotype an eccentric spinster in a white dress flitting about her father's house hiding from visitors But these associations are misguided and should be dismantled This work aims to remove some of the distorted myths about Dickinson in order to clear a path to her poetry The entries and short essays should open avenues of debate and individual critical analysis This companion gives both instructors and readers multiple avenues for study The entries and charts are intended to prompt ideas for classroom discussion and syllabus planning Whether the reader is first encountering Dickinson's poems or returning to them this book aims to inspire interpretative opportunities The entries and charts make connections between Dickinson poems ponder the significance of literary artistic historical political or social contexts and question the interpretations offered by others as they enter the never ending debates between Dickinson scholars

Voyages of the Self Barbara Novak, 2009-05-15 Barbara Novak is one of America's premier art historians the author of the seminal books *American Painting of the Nineteenth Century* and *Nature and Culture* the latter of which was named one of the Ten Best Books of the Year by *The New York Times* and was nominated for a National Book Critics Circle Award Now with *Voyages of the Self* this esteemed critic completes the trilogy begun with the two earlier works offering once again an exhilarating exploration of American art and culture In this book Novak explores several inspired pairings of key writers and painters drawing insightful parallels between such masters as John Singleton Copley and Jonathan Edwards Winslow Homer and William James Frederic Edwin Church and Walt Whitman and Jackson Pollock and Charles Olson Through these and other groupings Novak tracks the varied meanings of the self in America in which the most salient characteristics of each artist or writer is shown to draw from and in turn influence the larger map of American life Two major threads weaving through the book are the American preoccupation with the object and our continuing return to pragmatism Novak notes for instance how Copley's art mirrors the puritan denial of self found in Jonathan Edwards and how as colonial scientists they share an interest in sensation and observation She sees Winslow Homer and William James as practitioners of a pragmatic self grounded in an immediate experience that looks for concrete results Through such fruitful comparisons whether between Copley and Edwards or Lane

and Emerson or Ryder and Dickinson Novak sheds unmatched light on our nation's artistic heritage Wonderfully illustrated with dozens of black and white pictures and sixteen full color plates here is a stunning work that yields a wealth of insight into American art and culture and concludes Novak's landmark trilogy **Literature and Music in the Atlantic World, 1767-1867** Catherine Jones, 2014-07-16 This new study looks at the relationship of rhetoric and music in the era's intellectual discourses texts and performance cultures principally in Europe and North America Catherine Jones begins by examining the attitudes to music and its performance by leading figures of the American Enlightenment and Revolution notably Benjamin Franklin and Thomas Jefferson She also looks at the attempts of Francis Hopkinson William Billings and others to harness the Orphean power of music so that it should become a progressive force in the creation of a new society She argues that the association of rhetoric and music that reaches back to classical Antiquity acquired new relevance and underwent new theorisation and practical application in the American Enlightenment in light of revolutionary Atlantic conditions Jones goes on to consider changes in the relationship of rhetoric and music in the nationalising milieu of the nineteenth century the connections of literature music and music theory to changing models of subjectivity and Romantic appropriations of Enlightenment visions of the public ethical function of music *Exchanges between Literature and Science from the 1800s to the 2000s* Márcia Lemos, 2017-03-07 This collection of essays responds to the intense interest that the relations between the discourses of literature and other cultural practices and those of science have obtained throughout various fields of study Spanning a period between the mid nineteenth century and the twenty first century the work collected here is firmly focused on the cultural significance of scientific discoveries and practices and especially on the manifold representations of science and scientists in literature and the arts Its four sections develop from an initial moment of dwindling indefiniteness of borders between literature and the sciences to the historical perception of an increasing divide between the two cultures to use C P Snow's influential expression as well as calls for a form of convergence or consilience in Edward Wilson's words The final section turns to the medical sciences a porous scientific discipline in relation to the humanities which suggests that consilience can already be found partially in specific areas As such this collection contributes towards critically extending that integration through the discussion of key literary representations of science its promises and its problems

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