

EMERGING PERSPECTIVES ON
N I Y I
OSUNDARE



Edited by



Emerging Perspectives On Niyi Osundare

Eugene Benson, L.W. Conolly



Emerging Perspectives On Niyi Osundare:

The People's Poet Abdul Rasheed Na'allah, 2003

Emerging Perspectives on Chinua Achebe Ernest Emenyonu, 2004

This compendium of 37 essays provides global perspectives of Achebe as an artist with a proper sense of history and an imaginative writer with an inviolable sense of cultural mission and political commitment *Emerging Perspectives on Akachi Adimora-Ezeigbo* Rose A. Sackeyfio, Blessing Diala-Ogamba, 2017-11-08 *Emerging Perspectives on Akachi Adimora Ezeigbo* is a collection of 15 critical essays that highlights the literary contributions of Akachi Adimora Ezeigbo as one of Nigeria's leading female writers. The book includes a literary biography, professional profile, and an interview with professor Adimora Ezeigbo that offers valuable insight into her life and works. Contributing scholars provide critical and theoretical perspectives on Adimora Ezeigbo's oeuvre that represents a postcolonial lens to interpret the African world. *Emerging Perspectives* contextualizes Adimora Ezeigbo's works of fiction, poetry, and drama within African, Nigerian, and Women's literary tradition. This collection builds upon critical and theoretical scholarship on leading African writers whose works comprise a dynamic and compelling genre of African writing that spans the post-independence era into the 21st century. The essays examine themes from Adimora Ezeigbo's writing such as patriarchy, feminism, war, cultural traditions, and contemporary issues in Nigerian society such as trafficking and many of the social, economic, and political challenges to Nigeria's development as a modern nation-state. **Time and Nature in the Poetry of Niyi Osundare** Chukwunwike Anolue, 2024-08-02

This book provides an ecocritical analysis of the poetry of the famous Nigerian poet Niyi Osundare. It interrogates the intricate interface between time and nature in 11 of Osundare's defining poetry collections. This is a book of postcolonial ecocriticism from an African perspective. It brings together the ecocritical theory of animism and theories of geologic time in the discussion of Osundare's poetry. Osundare shows that animism has a lot to offer in enriching human understanding of the ecosystem. And while he eloquently catalogues problems undermining the health of the earth in this age of the Anthropocene and the Capitalocene in his poetry, he also holds on to the hope of a better future. The book concludes that Osundare's optimism is what informs his use of poetry to press humankind to rise to the duty of salvaging the environment. Deploying an interdisciplinary approach that stretches across the fields of literature, religion, geology, physics, economics, and anthropology, this book will be an important read for those looking for fresh ways to understand Osundare's poetry and African nature writing. African Discourse in Islam, Oral Traditions, and Performance Abdul-Rasheed

Na'Allah, 2010-09-13 Through an engaged analysis of writers such as Wole Soyinka, Ola Rotimi, Niyi Osundare, and Tanure Ojaide and of African traditional oral poets like Omoeke, Amao Ilorin, and Mamman Shata Katsina, Abdul Rasheed Na'Allah develops an African indigenous discourse paradigm for interpreting and understanding literary and cultural materials. Na'Allah argues for the need for cultural diversity in critical theorizing in the twenty-first century. He highlights the critical issues facing scholars and students involved in criticism and translation of marginalized texts. By returning the African

knowledge system back to its roots and placing it side by side with Western paradigms Na Allah has produced a text that will be required reading for scholars and students of African culture and literature It is an important contribution to scholarship in the domain of mobility of African oral tradition and on African literary cultural and performance discourse **Yoruba Creativity** Toyin Falola, Ann Genova, 2005 In songs dance and drama the fame of the Yoruba of Nigeria is firmly established and universally acknowledged Also an established writing and literary tradition the Yoruba have asserted themselves as a dominant force in the world of creativity Such stars are represented here as in the works of Wole Soyinka and Zulu Sofola The future of language in the making of new idioms and dictionaries is also examined in an attempt to position the Yoruba and their cultures in the ever changing world of cultural inventions **Nigerian Authors and the Me-Generation** Eugenia Ossana, 2024-12-31 Nigerian Authors and the Me Generation New Shades of Black explores African literary issues and focuses on Nigerian generations throughout history It also underscores women authors relatively unknown or dispersed role and their positions regarding Western feminism Concurrently the book acknowledges the emergence of a current Generation called the Me Generation dealing with erstwhile taboo themes and genre experimentation Three contemporary novels are singled out and analysed My Sister the Serial Killer by Oyinkan Braithwaite A Small Silence by Jumoke Verissimo and Freshwater by Akwaeke Emezi They deal with the trope of blackness as humour and satire as a healing space and as Igbo spiritual cosmovision which contests Western givens This book can become a reference for those interested in African literature and particularly Nigerian literature Concurrently it can be a starting point to enrich the debate on African literature *Nature, Environment, and Activism in Nigerian Literature* Sule E. Egya, 2020-03-24 Nature Environment and Activism in Nigerian Literature is a critical study of environmental writing covering a range of genres and generations of writers in Nigeria With a sustained concentration on the Nigerian experience in postcolonial ecocriticism the book pays attention to textual strategies as well as distinctive historicity at the heart of the ecological force in contemporary writing Focusing on nature the environment and activism the author decentres African ecocriticism affirming the eco social vision that differentiates environmental writing in Nigeria from those of other nations on the continent The book demonstrates how Nigerian writers beyond connecting themselves to the natures of their communities respond to ecological problems through indigenous literary instrumentalism Anchored on the analytical concepts of nature environment and activism the study is definitive in foregrounding the contribution of Nigerian writing to studies in ecocriticism at continental and global levels This book will be of interest to scholars of African and Postcolonial literature ecocriticism and the environmental humanities

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of

work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

Oral Forms of Nigerian Autobiography and Life Stories Adetayo Alabi,2021-08-19 Oral Forms of Nigerian Autobiography and Life Stories discusses the oral life stories and poems that Africans particularly the Yoruba people have told about the self and community over hundreds of years Disproving the Eurocentric argument that Africans didn t produce stories about themselves the author showcases a vibrant literary tradition of oral autobiographies in Africa and the diaspora The oral auto biographies studied in this book show that stories and poems about individuals and their communities have always existed in various African societies and they were used to record teach and document history culture tradition identity and resistance Genres covered in the book include the panegyric witches and wizards narratives the epithalamium tradition the hunter s chant and Udje of the Urhobo Providing an important showcase for oral narrative traditions this book will be of interest to students scholars and researchers in African and Africana studies literature and auto biographical studies

Nation, power and dissidence in third generation Nigerian poetry in English E. Egya,2019-04-12 Nation Power and Dissidence in Third Generation Nigerian Poetry in English is a theoretical and analytical survey of the poetry that emerged in Nigeria in the 1980s Hurt into poetry the poets collectively raise aesthetics of resistance that dramatises the nationalist imagination bridging the gap between poetry and politics in Nigeria The emerging generation of poetic voices raises an outcry against the repressive military regimes of the 1980s and 1990s Ingrained in the tradition of protest literature in Africa the third generation poetry is presented here as part of the cultural struggles that unseat military despotism and envisage a democratic society

Poetics of Rage Egya, Sule E.,2015-04-27 This study explores the nationalist imagination artistic philosophy and the overtly political dimension of Remi Raji s poetry It is an attempt to construct a sustained critical discourse on Raji s ongoing body of works Raji is one of the major poetic voices on the Nigerian literary scene today With the publication of his first collection A Harvest of Laughters in 1997 Raji has continued to strengthen his craft and vision through subsequent volumes Webs of Remembrance 2000 Shuttlesongs America a Poetic Guided Tour 2003 Lovesong for My Wasteland 2005 and Gather My Blood Rivers of Song 2009 Evidently he has attained poetic maturity and given the frequency of his output is set to realise a fulfilled poetic career His maturation thus far through these five volumes deserves a major critical assessment and a possible prediction for the direction of his artistic vision

The Chinua Achebe Encyclopedia M. Keith Booker,2003-12-30 Several hundred A Z entries cover Achebe s major works important characters and settings key concepts and issues and more Though best known as a novelist Achebe is also a critic activist and spokesman for African culture This reference is a comprehensive and authoritative guide to his life and writings Included are several hundred alphabetically arranged entries Some of these are substantive summary discussions of Achebe s major works of fiction nonfiction and poetry Entries are written by expert contributors and close with brief

bibliographies The volume also provides a general bibliography and chronology Nigerian writer Chinua Achebe is widely regarded as the most important of the numerous African novelists who gained global attention in the second half of the 20th century Achebe is certainly the African writer best known in the West and his first novel *Things Fall Apart* is a founding text of postcolonial African literature and regarded as one of the central works of world literature of the last 50 years Though best known as a novelist Achebe is also a critic activist and spokesman for African culture This reference is a comprehensive and authoritative guide to his life and writings Included are several hundred alphabetically arranged entries Some of these are substantive summary discussions of Achebe's major works of fiction nonfiction and poetry Other topics include all of his major fictional characters and settings important concepts and issues central to his writings historical persons places and events relevant to his works and influential texts by other writers Entries are written by expert contributors and close with brief bibliographies The volume also provides a general bibliography and chronology

Dissidence and Activism in Festus Iyayi's Fiction Hodabalou Anate, 2024-01-15 This book discusses intellectual militancy and activism in Festus Iyayi's literary works It redefines the scope of the writer and intellectual undertakings in the contemporary society and shows how this activism impacts the marginalized individuals who struggle daily to upturn social justice The book will appeal to those interested in issues of commitment and the socio-aesthetic function of literature human rights and ethnic issues power dynamics and state violence

Everything Is Sampled Akinwumi Adesokan, 2023-03-28 *Everything Is Sampled* examines the shifting modes of production and circulation of African artistic forms since the 1980s focusing on digital culture as the most currently decisive setting for these changes Drawing on works of cinema literature music and visual art Akin Adesokan addresses two main questions First given the various changes that the institutions producing African arts and letters have undergone in the past four decades how have the representational impulses in these forms fared in comparison with those at work in pervasively digital cultures Second how might a long view of these artistic forms across media and in different settings affect our understanding of what counts as art as text as authorship Immersed in digital culture African artists today are acutely aware of the media-saturated circumstances in which they work and actively bridge them by making ethical choices to shape those circumstances Through an innovative development and analysis of five modes of creative practice curation composition adaptation platform and remix *Everything Is Sampled* offers an absorbingly complex yet nuanced approach to appreciating the work of several generations of African writers directors and artists No longer content to just fill a spot in the relay between the conception and distribution of a work these artists are now also quick to view and reconfigure their works through different modes of creative practice

African Literature and the Future Adeoti, Gbemisola, 2015-12-01 Many African countries achieved independence from their colonisers over five decades ago but the people and the continent largely remain mere spectators in the arena of their own dance The post-independence states are supposed to be sovereign but the levers of economic and political powers still reside in the donor states Not in many fora is the complex reality that

defines Africa more trenchantly articulated than in imaginative literature produced about and on the continent This is the crux of the essays collected in *African Literature and the Future* The book reflects on Africa's past and present addressing anxieties about the future through the epistemological lens of literature The contributors peep ahead from a backward glance They dissect the trend and tenor of politics and their impact on the socio cultural and economic development of the continent as portrayed in imaginative writings over the years One salient feature of African literature is the close affinity between art and politics in its polemics This is well established in all the six essays in the book as the authors stress the interconnections between literature and society in their textual analyses On the whole there is an overwhelming feeling of angst and pessimism but the authors perceive a glimmer of hope despite daunting odds under different conditions Thus they depict the plausible fate of Africa in the twenty first century as informed by its ancient and recent past gleaned from primary texts

Emerging Perspectives on Flora Nwapa Marie Umeh, 1998 The first anthology devoted to the oeuvres of Africa's first internationally recognized female writer *Emerging Perspectives on Flora Nwapa* reflects the scope and diversity of Nwapa's poetics as contributions by today's leading Africanist scholars Julie Agabasiere Ifi Amadiume Susan Arndt Ada Azodo Naana Banyiwa Horne Brenda F Berrian Jane Bryce Akachi Ezeigbo Ezenwa Ohaeto Nina Mba Sabine Jell Bahlsen Mary E Modupe Kolawole Teresa U Njoku Chimalum Nwankwo Molaria Ogundipe Leslie Obododimma Oha Tess Onwueme Florence Stratton and Gay Wilentz subject the creative corpus of the Mother of African Women's Literature to serious scrutiny This book is a mine of critical and theoretical insights on the author's complete works most of which are now available in the United States through Africa World Press and Heinemann Educational Books and serves as an essential guide to the writer's gender specific concerns This remarkable collection concludes with a transcript of Flora Nwapa's 1992 interview with Marie Umeh conducted during the author's last tour of the United States a chronology of Nwapa's life works and distinguished awards an exhibition of private photographs courtesy of her son Uzoma Nwakuche and colleague Nina Mba as well as a detailed bibliography of works by and about Flora Nwapa Students and scholars of African literature anthropology history law medicine philosophy religion sociology psychology and women's studies will find in this book a full and fitting tribute to the shrewd ubiquitous market women the energetic female farmers the sagacious wives and mothers and the astute women chiefs and priestesses who found their voice their validation and their vindication in Nigeria's foremost female writer Flora Nwapa

Long Dreams in Short Chapters Wumi Raji, 2009 This book is concerned with in the main the whole question of the transformation of the identities of the different peoples of postcolonial Africa Even so it is clear that the issues raised would resonate clearly in similar contexts in other parts of the world *Long Dreams in Short Chapters* is a remarkable achievement a brilliant and magisterial remapping of the African text in its literary cultural and political dimensions Author Wumi Raji's globalist and transnational sensitivities make this book an effortless unpacking of the complexities of the African literary process and it is a landmark contribution to African thought

The Undergraduate's Companion to African

Writers and Their Web Sites Miriam E. Conteh-Morgan, 2005-10-30 Now a firmly established part of world literature course offerings in many general education curricula African literature is no longer housed exclusively with African Studies programs and is often studied in English French Portuguese Women s Studies and Comparative Studies departments This book helps fill the great need for research materials on this topic presenting the best resources available for 300 African writers These writers have been carefully selected to include both well known writers and those less commonly studied yet highly influential They are drawn from both the Sub Sahara and the Maghreb the major geographical regions of Africa The study of Africa was introduced into the curriculum of institutions of higher learning in the United States in the 1960s when the Black Consciousness movement in the United States and the Cold War and decolonization movements in Africa created a need for the systematic study of other regions of the world Between 1986 and 1991 three Africans won Nobel literature prizes Soyinka Mahfouz and Gordimer and the visibility of African writers increased They are now a firmly established part of world literature courses in many general education curricula throughout North America African Writers is meant to serve as a resource for introductory material on 300 writers from 39 countries These writers were selected on the basis on two criteria that there is material on them in an easily available reference work and that there is some information of research value on free Web sites Each writer is from the late 19th or 20th century with the notable exception of Olaudah Equiano an 18th century African whose slave narrative is generally considered the first work of African literature All entries are annotated Emerging Perspectives on Akínwùmí Íṣòlá Akíntúndé Akínyẹmí, Toyin Falola, 2008

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Emerging Perspectives On Niyi Osundare Introduction

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