

THE CAMBRIDGE ANCIENT HISTORY



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Empire And Successors Ad 425 6

Hyun Jin Kim



Empire And Successors Ad 425 6:

Syrian-Kurdish Intersections in the Ottoman Period Stéfan Winter,Zainab HajHasan,2024-07-31 Syrian Kurdish Intersections in the Ottoman Period is a collection of essays on different aspects of the history of the Kurdish people in Syria under the Ottoman Empire by specialists from Canada Cyprus Germany Iran Japan Jordan Lebanon the Netherlands Syria Turkey and the United States The book explores the junctures and crossings of Kurdish lives Syrian geography in the broadest terms and the Ottoman rule The contributors draw on new research in Ottoman Turkish and Arabic and a range of other archival and narrative sources to examine the history of Kurdish settlement in Syria including Ottoman sedentarization policies Kurdish notable families trade landowning Kurdish Bedouin relations Kurdish Ottoman civil servants Sufism and nineteenth century state reforms Syrian Kurdish Intersections in the Ottoman Period traces a social political economic and religious history across nearly 400 years

The Cambridge Ancient History ,1923 **The Cambridge Ancient History** John Boardman,N. G. L. Hammond,1982-08-05 Volume III Part III explores the new prosperity and growth of the young city states in the eighth to the sixth centuries B C

Politics, Monasticism, and Miracles in Sixth Century Upper Egypt James E. Goehring,2012 This volume contains a critical edition and translation of the Coptic texts on Abraham of Farshut the last Coptic orthodox archimandrite of the Pachomian federation in Upper Egypt While past studies have focused on the origins and early years of this the first communal monastic movement James E Goehring turns to its final days and ultimate demise in the sixth century reign of the Byzantine Emperor Justinian I He examines the literary nature of the texts their role in the making of a saint and the historical events that they reveal Miracle stories and tendentious accounts give way to the reconstruction of internal debates over the decrees of the Council of Chalcedon political intrigue and the eventual reordering of the communal monastic movement in Upper Egypt

Transformations of Romanness Walter Pohl,Clemens Gantner,Cinzia Grifoni,Marianne Pollheimer-Mohaupt,2018-07-09 Roman identity is one of the most interesting cases of social identity because in the course of time it could mean so many different things for instance Greek speaking subjects of the Byzantine empire inhabitants of the city of Rome autonomous civic or regional groups Latin speakers under barbarian rule in the West or increasingly representatives of the Church of Rome Eventually the Christian dimension of Roman identity gained ground The shifting concepts of Romanness represent a methodological challenge for studies of ethnicity because depending on its uses Roman identity may be regarded as ethnic in a broad sense but under most criteria it is not Romanness is indeed a test case how an established and prestigious social identity can acquire many different shades of meaning which we would class as civic political imperial ethnic cultural legal religious regional or as status groups This book offers comprehensive overviews of the meaning of Romanness in most former Roman provinces complemented by a number of comparative and thematic studies A similarly wide ranging overview has not been available so far

The Huns, Rome and the Birth of Europe Hyun Jin Kim,2013-04-18 A comparative and interdisciplinary study arguing for a more sophisticated appreciation of the rise

of the Hunnic Empire **Hagia Sophia and the Byzantine Aesthetic Experience** Nadine Schibille, 2016-04-22 Paramount in the shaping of early Byzantine identity was the construction of the church of Hagia Sophia in Constantinople 532 537 CE This book examines the edifice from the perspective of aesthetics to define the concept of beauty and the meaning of art in early Byzantium Byzantine aesthetic thought is re evaluated against late antique Neoplatonism and the writings of Pseudo Dionysius that offer fundamental paradigms for the late antique attitude towards art and beauty These metaphysical concepts of aesthetics are ultimately grounded in experiences of sensation and perception and reflect the ways in which the world and reality were perceived and grasped signifying the cultural identity of early Byzantium There are different types of aesthetic data those present in the aesthetic object and those found in aesthetic responses to the object This study looks at the aesthetic data embodied in the sixth century architectural structure and interior decoration of Hagia Sophia as well as in literary responses ekphrasis to the building The purpose of the Byzantine ekphrasis was to convey by verbal means the same effects that the artefact itself would have caused A literary analysis of these rhetorical descriptions recaptures the Byzantine perception and expectations and at the same time reveals the cognitive processes triggered by the Great Church The central aesthetic feature that emerges from sixth century ekphraseis of Hagia Sophia is that of light Light is described as the decisive element in the experience of the sacred space and light is simultaneously associated with the notion of wisdom It is argued that the concepts of light and wisdom are interwoven programmatic elements that underlie the unique architecture and non figurative decoration of Hagia Sophia A similar concern for the phenomenon of light and its epistemological dimension is reflected in other contemporary monuments testifying to the pervasiveness of these aesthetic values in early Byzantium **Holiness and Power** Rafal Kosinski, 2016-01-15 The book examines the origins development and the role of the monastic movement in the capital of Byzantium It was in the 5th century that a certain pattern of the functioning of monastic circles evolved within the specific framework of the ecclesiastical structures of Constantinople which was a political and ecclesiastical centre of the Eastern Roman Empire The bulk of the book is devoted to an analysis of the written accounts of the lives of the four Constantinopolitan holy men Hypatios Alexander Akoimetos Daniel the Stylite and Markellos Akoimetos The analysis proves that the model of relationship between the holy man and the secular authority would change less than the one between the holy man and the ecclesiastical authority The authors often cast the holy man in the role of father who was a kind of patron to the Emperor and his apparatus of government On the other hand one can observe a gradual change of the model of the relationship between the holy man and the ecclesiastical authorities from the initial opposition to a fully harmonious partnership All the Lives focus on the idea of the third kind of authority existing alongside the two others this type of authority is called religious and charismatic **The Church in the Shadow of the Mosque** Sidney H. Griffith, 2010-04-04 Amid so much twenty first century talk of a Christian Muslim divide and the attendant controversy in some Western countries over policies toward minority Muslim communities a historical fact has gone

unnoticed for more than four hundred years beginning in the mid seventh century some 50 percent of the world's Christians lived and worshipped under Muslim rule Just who were the Christians in the Arabic speaking milieu of Mohammed and the Qur'an The Church in the Shadow of the Mosque is the first book length discussion in English of the cultural and intellectual life of such Christians indigenous to the Islamic world Sidney Griffith offers an engaging overview of their initial reactions to the religious challenges they faced the development of a new mode of presenting Christian doctrine as liturgical texts in their own languages gave way to Arabic the Christian role in the philosophical life of early Baghdad and the maturing of distinctive Oriental Christian denominations in this context Offering a fuller understanding of the rise of Islam in its early years from the perspective of contemporary non Muslims this book reminds us that there is much to learn from the works of people who seriously engaged Muslims in their own world so long ago

Recent Research on the Late Antique Countryside William Bowden, Luke Lavan, Carlos Machado, 2004-01-01 This book surveys a variety of themes relating to the late antique countryside It covers social and economic life the archaeology of pilgrimage and the fate of rural temples villas monasteries and landscape change There is a special section on rural survey in Turkey a region of the Roman empire for which our knowledge of the countryside is poor A bibliographic essay on the rural archaeology of the entire empire provides an excellent introduction to the volume and to the subject as a whole Essays range from Northern Gaul to Egypt and draw on many sources from papyrology and epigraphy to field survey and paleobotany A complex picture of differing regional trajectories emerges whilst cultural change is everywhere apparent in phenomena such as Christianisation settlement nucleation and fortification Contributors include Beat Brenk Beatrice Caseau Douglas Baird Archie Dunn Etienne Louis Fabio Saggioro John Mitchell Joseph Patrich Lynda Mulvin Carla Sfameni Marcus Rautman Peter Sarris Frank Trombley Joanita Vroom and Marc Waelkens

Emperors and Bishops in Late Roman Invective Richard Flower, 2013-05-02 This innovative study illuminates the role of polemical literature in the political life of the Roman empire by examining the earliest surviving invectives directed against a living emperor Written by three bishops Athanasius of Alexandria Hilary of Poitiers Lucifer of Cagliari these texts attacked Constantius II 337-61 for his vicious and tyrannical behaviour as well as his heretical religious beliefs This book explores the strategies employed by these authors to present themselves as fearless champions of liberty and guardians of faith as they sought to bolster their authority at a time when they were out of step with the prevailing imperial view of Christian orthodoxy Furthermore by analysing this unique collection of writings alongside late antique panegyrics and ceremonial it also rehabilitates anti imperial polemic as a serious political activity and explores the ways in which it functioned within the complex web of presentations and perceptions that underpinned late Roman power relationships

Visions of Community in the Post-Roman World Clemens Gantner, 2016-03-03 This volume looks at visions of community in a comparative perspective from Late Antiquity to the dawning of the age of crusades It addresses the question of why and how distinctive new political cultures developed after the disintegration of the Roman World and to what

degree their differences had already emerged in the first post Roman centuries The Latin West Orthodox Byzantium and its Slavic periphery and the Islamic world each retained different parts of the Graeco Roman heritage while introducing new elements For instance ethnicity became a legitimizing element of rulership in the West remained a structural element of the imperial periphery in Byzantium and contributed to the inner dynamic of Islamic states without becoming a resource of political integration Similarly the political role of religion also differed between the emerging post Roman worlds It is surprising that little systematic research has been done in these fields so far The 32 contributions to the volume explore this new line of research and look at different aspects of the process with leading western Medievalists Byzantinists and Islamicists covering a wide range of pertinent topics At a closer look some of the apparent differences between the West and the Islamic world seem less distinctive and the inner variety of all post Roman societies becomes more marked At the same time new variations in the discourse of community and the practice of power emerge Anybody interested in the development of the post Roman Mediterranean but also in the relationship between the Islamic World and the West will gain new insights from these studies on the political role of ethnicity and religion in the post Roman Mediterranean

Christian Persecution, Martyrdom, and Orthodoxy Geoffrey Ernest Maurice De Ste. Croix, 2006-09-28 This volume brings together seven seminal papers by the great radical historian Geoffrey de Ste Croix who died in 2000 on early Christian topics with an especial focus on persecution and martyrdom Christian martyrdom is a topic which conjures up ready images of inhumane persecutors confronted by Christian heroes who perish for the instant but win the long term battle for reputation In five of these essays Ste Croix scrutinizes the evidence to reveal the significant role of Christian themselves first as volunteer martyrs and later after the triumph of Christianity in the early fourth century as organizers of much more effective persecutions A sixth essay pursues the question of the control of Christianity through a comprehensive study of the context for one of the Church's most important and divisive doctrinal decisions at the Council of Chalcedon AD 451 the key role of the emperor and his senior secular officials is revealed contrary to the prevailing interpretation of Church historians Finally the attitudes of the early Church towards property and slavery are reviewed to show the divide between the Gospel message and actual practice

A Companion to Arthurian Literature Helen Fulton, 2012-01-30 This Companion offers a chronological sweep of the canon of Arthurian literature from its earliest beginnings to the contemporary manifestations of Arthur found in film and electronic media Part of the popular series Blackwell Companions to Literature and Culture this expansive volume enables a fundamental understanding of Arthurian literature and explores why it is still integral to contemporary culture Offers a comprehensive survey from the earliest to the most recent works Features an impressive range of well known international contributors Examines contemporary additions to the Arthurian canon including film and computer games Underscores an understanding of Arthurian literature as fundamental to western literary tradition

Law and Order in Anglo-Saxon England Tom Lambert, 2017-02-23 Law and Order in Anglo Saxon England explores English legal culture and practice across

the Anglo Saxon period beginning with the essentially pre Christian laws enshrined in writing by King thelberht of Kent in c 600 and working forward to the Norman Conquest of 1066 It attempts to escape the traditional retrospective assumptions of legal history focused on the late twelfth century Common Law and to establish a new interpretative framework for the subject more sensitive to contemporary cultural assumptions and practical realities The focus of the volume is on the maintenance of order what constituted good order what forms of wrongdoing were threatening to it what roles kings lords communities and individuals were expected to play in maintaining it and how that worked in practice Its core argument is that the Anglo Saxons had a coherent stable and enduring legal order that lacks modern analogies it was neither state like nor stateless and needs to be understood on its own terms rather than as a variant or hybrid of these models Tom Lambert elucidates a distinctively early medieval understanding of the tension between the interests of individuals and communities and a vision of how that tension ought to be managed that strikingly treats strongly libertarian and communitarian features as complementary Potentially violent honour focused feuding was an integral aspect of legitimate legal practice throughout the period but so too was fearsome punishment for forms of wrongdoing judged socially threatening Law and Order in Anglo Saxon England charts the development of kings involvement in law in terms both of their authority to legislate and their ability to influence local practice presenting a picture of increasingly ambitious and effective royal legal innovation that relied more on the cooperation of local communal assemblies than kings sparse and patchy network of administrative officials

Economy and Exchange in the East Mediterranean during Late Antiquity Sean A. Kingsley, Michael

Decker, 2015-05-01 The results of recent archaeological excavation systematic rural survey and detailed studies of pottery distributions have revealed the extent and complexities of the economy in the eastern empire The eight papers in this volume demonstrate this complexity and prosperity examining several types of product and how the economy evolved over time Contents New Rome new theories on Inter regional exchange East Mediterranean economy in Late Antiquity Sean Kingsley and Michael Decker Urban Economies of Late Antique Cyrenaica Andrew Wilson The economic impact of the Palestinian wine trade in Late Antiquity Sean Kingsley Food for an empire wine and oil production in North Syria Michael Decker Beyond the amphora non ceramic evidence for Late Antique industry and trade Marlia Mundell Mango The economy of Late Antique Cyprus Tassos Papacostas LR2 a container for the military annona on the Danubian border Olga Karagiorgou Specialization trade and prosperity an overview of the economy of the Late Antique Eastern Mediterranean Bryan Ward Perkins Canon Law and Episcopal Authority Christopher W. B. Stephens, 2015-05-21 Christopher Stephens focuses on canon law as the starting point for a new interpretation of divisions between East and West in the Church after the death of Constantine the Great He challenges the common assumption that bishops split between Nicenes and non Nicenes Arians or Eusebians Instead he argues that questions of doctrine took second place to disputes about the status of individual bishops and broader issues of the role of ecclesiastical councils the nature of episcopal authority and in particular the supremacy of the bishop of

Rome Canon law allows the author to offer a fresh understanding of the purposes of councils in the East after 337 particularly the famed Dedication Council of 341 and the western meeting of the council of Serdica and the canon law written there which elevated the bishop of Rome to an authority above all other bishops Investigating the laws they wrote the author describes the power struggles taking place in the years following 337 as bishops sought to elevate their status and grasp the opportunity for the absolute form of leadership Constantine had embodied Combining a close study of the laws and events of this period with broader reflections on the nature of power and authority in the Church and the increasingly important role of canon law the book offers a fresh narrative of one of the most significant periods in the development of the Church as an institution and of the bishop as a leader City of Caesar, City of God Konstantin M. Klein, Johannes Wienand, 2022-12-05

When Emperor Constantine triggered the rise of a Christian state he opened a new chapter in the history of Constantinople and Jerusalem In the centuries that followed the two cities were formed and transformed into powerful symbols of Empire and Church For the first time this book investigates the increasingly dense and complex net of reciprocal dependencies between the imperial center and the navel of the Christian world Imperial influence initiatives by the Church and projects of individuals turned Constantinople and Jerusalem into important realms of identification and spaces of representation Distinguished international scholars investigate this fascinating development focusing on aspects of art ceremony religion ideology and imperial rule In enriching our understanding of the entangled history of Constantinople and Jerusalem in Late Antiquity City of Caesar City of God illuminates the transition between Antiquity Byzantium and the Middle Ages **A**

Cultural History of Bathing in Late Antiquity and Early Byzantium Michal Zytka, 2019-03-28 This book discusses social religious and medical attitudes towards bathing in Late Antiquity It examines the place of bathing in late Roman and early Byzantine society as seen in the literary historical and documentary sources from the late antique period The author argues that bathing became one of the most important elements in defining what it meant to be a Roman indeed the social and cultural value of bathing in the context of late Roman society more than justified the efforts and expense put into preserving bathing establishments and the associated culture The book contributes a unique perspective to understanding the changes and transformations undergone by the bathing culture of the day and illustrates the important role played by this culture in contributing to the transitional character of the late antique period In his examination of the attitudes of medical professionals and laymen alike and the focus on its recuperative utility Zytka provides an innovative and detailed approach to bathing **Late Antiquity on the Eve of Islam** Averil Cameron, 2017-05-15 This volume reflects the huge upsurge of

interest in the Near East and early Islam currently taking place among historians of late antiquity At the same time Islamicists and Qur'anic scholars are also increasingly seeking to place the life of Muhammad and the Qur'an in a late antique background Averil Cameron herself one of the leading scholars of late antiquity and Byzantium has chosen eleven key articles that together give a rounded picture of the most important trends in late antique scholarship over the last

decades and provide a coherent context for the emergence of the new religion A substantial introduction with a detailed bibliography surveys the present state of the field as well as discussing some recent themes in Qur'anic and early Islamic scholarship from the point of view of a late antique historian The volume also provides an invaluable introduction to recent scholarship making clear the ferment of religious change that was taking place across the Near East before during and after the lifetime of Muhammad It will be essential reading for Islamicists and late antique students and scholars alike

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