

**EMMANUEL LEVINAS**

**THE PROBLEM OF  
ETHICAL METAPHYSICS**



**EDITH WYSCHOGROD**

# Emmanuel Levinas The Problem Of Ethical Metaphysics

**JE Gale**



## **Emmanuel Levinas The Problem Of Ethical Metaphysics:**

Emmanuel Levinas E. Wyschogrod, 2012-12-06 Emmanuel Levinas recounts the main events of his life in a brief essay *Signature* appended to a collection of essays on social political and religious themes entitled *Dillicile Uberti* He was born in 1905 in Lithuania and in 1917 while living in the Ukraine experienced the collapse of the old regime in Russia In 1923 he came to the University of Strasbourg where Charles Blondel Halbwachs Pradines Carteron and later Gueroult were teaching He was deeply influenced by those of his teachers who had been adolescents during the time of the Dreyfus affair and for whom this issue assumed critical importance Continuing his studies at Freiburg from 1928 1929 he served an apprenticeship in phenomenology with Jean Hering Subsequent encounters with Leon Brunschwig and regular conversations with Gabriel Marcel served to distinguish to sharpen and bring into the foreground his own unique point of view He also attests a long friendship with Jean Wahl Together with Henri Nerson he undertook a study of Talmudic sources under the guidance of a teacher who communicated the traditional Jewish mode of exegesis It is no accident that Levinas begins his autobiographical account which is indeed no more than a spare outline of events and formative influences with the information that the Hebrew Bible directed his thinking from the time of his earliest childhood in Lithuania Emmanuel Levinas Edith Wyschogrod, 2000 Edith Wyschogrod presents the first full length study in English of the important contemporary French philosopher Emmanuel Levinas It is a revision of the author's earlier study and includes discussions of his recent writings as well as current scholarship Dr Wyschogrod's extensive discussion of Levinas's relation to Judaism especially his use of literature from the Torah and other religious writings will be of interest to religious scholars The author compares Levinas's thought with that of his contemporaries most notably Jacques Derrida and Husserl **Emmanuel Levinas** Edith Wyschogrod, 1970 The Phenomenology of Moral Normativity William Smith, 2013-02-28 Why should I be moral Philosophers have long been concerned with the legitimacy of morality's claim on us especially its ostensible aim to motivate certain actions of all persons unconditionally This problem of moral normativity has received extensive treatment in analytic moral theory but little attention has been paid to the potential contribution that phenomenology might make to this central debate in metaethics In *The Phenomenology of Moral Normativity* William H Smith takes up the question of morality's legitimacy anew drawing contemporary moral philosophers into conversation with the phenomenological philosophy of Husserl Heidegger and Levinas Utilizing a two part account of moral normativity Smith contends that the ground of morality itself is second personal rooted in the ethical demand intrinsic to other persons while the ground for particular moral obligations is first personal rooted in the subject's avowal or endorsement of certain moral norms within a concrete historical situation Thus Smith argues phenomenological analysis allows us to make sense of an idea that has long held intuitive appeal but that modern moral philosophy has been unable to render satisfactorily namely that the normative source of valid moral claims is simply other persons and what we owe to them **The Existential Philosophy of Etty Hillesum** Meins G. S.

Coetsier,2014-01-09 In *The Existential Philosophy of Etty Hillesum* Meins G S Coetsier breaks new ground by demonstrating the Jewish existential nature of Etty Hillesum's spiritual and cultural life in light of the writings of Martin Buber Emmanuel Levinas and Dietrich Bonhoeffer Hillesum's diaries and letters written between 1941 and 1943 illustrate her struggle to come to terms with her personal life in the context of the Second World War and the Shoah By finding God under the rubble of the horrors she rediscovers the divine presence between humankind while taking up responsibility for the Other as a way to embrace justice and compassion In a fascinating accessible and thorough study Coetsier dispels much of the confusion that assails readers when they are exposed to the bewildering range of Christian and Jewish influences and other cultural interpretations of her writings The result is a convincing and profound picture of Etty Hillesum's path to spiritual freedom

**Levinas between Ethics and Politics** B.G. Bergo,2013-03-09 The act of thought thought as an act would precede the thought thinking or becoming conscious of an act The notion of act involves a violence essentially the violence of transitivity lacking in the transcendence of thought Totality and Infinity The work of Emmanuel Levinas revolves around two preoccupations First his philosophical project can be described as the construction of a formal ethics grounded upon the transcendence of the other human being and a subject's spontaneous responsibility toward that other Second Levinas has written extensively on and as a member of the cultural and textual life of Judaism These two concerns are intertwined Their relation however is one of considerable complexity Levinas philosophical project stems directly from his situation as a Jewish thinker in the twentieth century and takes its particular form from his study of the Torah and the Talmud It is indeed a hermeneutics of biblical experience If inspired by Judaism Levinas ethics are not eo ipso confessional What his ethics takes from Judaism rather is a particular way of conceiving transcendence and the other human being It owes to the philosophy of Franz Rosenzweig and Martin Buber a logos of the world and of the holy which acknowledges their incomensurability without positing one as fallen and the other as supernal

**The Blackwell Companion to Postmodern Theology** Graham Ward,2008-04-15 This Companion provides a definitive collection of essays on postmodern theology drawing on the work of those individuals who have made a distinctive contribution to the field and whose work will be significant for the theologies written in the new millennium The definitive collection of essays on postmodern theology drawing on the work of those individuals who have made a distinctive contribution to the field Each essay is introduced with a short account of the writer's previous work enabling the reader to view it in context Discusses the following disciplines Aesthetics Ethics Gender Hermeneutics Phenomenology Heideggerians and Derrideans Edited by Graham Ward one of the most outstanding and original theologians working in the field today

**Kierkegaard and Levinas** Patrick Sheil,2017-03-02 The Danish Christian existentialist S ren Kierkegaard 1813 1855 and the Jewish Lithuanian born French interpreter of modern phenomenology Emmanuel Levinas 1906 1995 have enabled theology and philosophy to illuminate and confront one another in radical and important ways This book addresses the theological and philosophical thought of both Kierkegaard and Levinas with a focus

on the special form that exists in the grammar of many languages for cases of uncertainty possibility hypothesis and for expressions of hope the subjunctive mood As well as presenting arguments and observations about Kierkegaard and Levinas through an analysis of the subjunctive mood Patrick Sheil offers an interesting and accessible way into the thought of these two major European philosophers and he explores a wide range of Kierkegaardian and Levinasian texts throughout

*Religion and European Philosophy* Philip Goodchild, Hollis Phelps, 2017-04-13 Religion and European Philosophy Key Thinkers from Kant to i ek draws together a diverse group of scholars in theology religious studies and philosophy to discuss the role that religion plays among key figures in the European philosophical tradition Designed for accessibility each of the thirty four chapters includes background information on the key thinker an overview of the main themes concepts and concerns that occupy his or her attention and a discussion of the religious and theological elements present in his or her thought in light of contemporary issues Given the scope of the volume Religion and European Philosophy will be the go to guide for understanding the religious and theological dimensions of European philosophy for both students and established researchers alike

**The Phenomenology of Prayer** Bruce Ellis Benson, Norman Wirzba, 2005 This collection of groundbreaking essays considers the many dimensions of prayer and takes up the meaning of prayer from within a uniquely phenomenological point of view

**Living Together:** Elisabeth Weber, 2013 For Jacques Derrida the notions and experiences of community living and together never ceased to harbour radical in fact infinite interrogations In this volume the paradoxes impossibilities and singular chances that haunt the necessity of living together are evoked in Derrida s essay Avowing The Impossible around which the collection is gathered

**The Cambridge Companion to Modern Jewish Philosophy** Michael L. Morgan, Peter Eli Gordon, 2007-06-04 Modern Jewish philosophy emerged in the seventeenth century with the impact of the new science and modern philosophy on thinkers who were reflecting upon the nature of Judaism and Jewish life This collection of essays examines the work of several of the most important of these figures from the seventeenth to the late twentieth centuries and addresses themes central to the tradition of modern Jewish philosophy language and revelation autonomy and authority the problem of evil messianism the influence of Kant and feminism Included are essays on Spinoza Mendelssohn Cohen Buber Rosenzweig Fackenheim Soloveitchik Strauss and Levinas Other thinkers discussed include Maimon Benjamin Derrida Scholem and Arendt The sixteen original essays are written by a world renowned group of scholars especially for this volume and give a broad and rich picture of the tradition of modern Jewish philosophy over a period of four centuries

**Crossover Queries** Edith Wyschogrod, 2006 Drawing together pieces from over twenty years that reflect her penetrating thought Crossover Queries presents for the first time in a single volume the astonishing range of a major philosopher To explore the risks ambiguities and unstable conceptual situations of contemporary thought it takes modes of negation especially the negation intrinsic to the ethical as its central thread Ranging from twentieth century European philosophy to traditional Jewish thought from analyses of dance music and novels to the question of the name of

God from the phenomenology of the body to recent biological research its profoundly learned and humanely engaged discussions remain always mindful that even as philosophy crosses over into new spaces of thought the philosopher remains standing within and responsible a historical legacy one conditioned by the negative      Rethinking Philosophy of Religion

Philip Goodchild, 2002 Philosophy of religion in recent decades has been the study of the rationality coherence and truth claims of classical theism Yet philosophical reflection on religion has included much more than this it has been the creative construction of a religious philosophy it has critically examined claims for religious authority and certainty it has explored the principles underlying religious thought and life it has exposed domination deception and illusion it has explored the subjective practical and spiritual dimensions of religion This collection brings together essays by a variety of contemporary philosophers who are working in this broader tradition Pamela Sue Anderson Gary Banham Bettina Bergo John Caputo Matthew Haltman Wayne Hudson Grace Jantzen Donna Jowett Greg Sadler Graham Ward and Edith Wyschogrod      **Giving**

**Beyond the Gift** Elliot R. Wolfson, 2014-02-03 This book explores the co dependency of monotheism and idolatry by examining the thought of several prominent twentieth century Jewish philosophers Cohen Buber Rosenzweig and Levinas While all of these thinkers were keenly aware of the pitfalls of scriptural theism to differing degrees they each succumbed to the temptation to personify transcendence even as they tried either to circumvent or to restrain it by apophatically purging kataphatic descriptions of the deity Derrida and Wyschogrod by contrast carried the project of denegation one step further embarking on a path that culminated in the aporetic suspension of belief and the consequent removal of all images from God a move that seriously compromises the viability of devotional piety The inquiry into apophasis transcendence and immanence in these Jewish thinkers is symptomatic of a larger question Recent attempts to harness the apophatic tradition to construct a viable postmodern negative theology a religion without religion are not radical enough Not only are these philosophies of transcendence guilty of a turn to theology that defies the phenomenological presupposition of an immanent phenomenality but they fall short on their own terms inasmuch as they persist in employing metaphorical language that personalizes transcendence and thereby runs the risk of undermining the irreducible alterity and invisibility attributed to the transcendent other The logic of apophasis if permitted to run its course fully would exceed the need to posit some form of transcendence that is not ultimately a facet of immanence Apophatic theologies accordingly must be supplanted by a more far reaching apophasis that surpasses the theolatrous impulse lying coiled at the crux of theism an apophasis of apophasis based on accepting an absolute nothingness to be distinguished from the nothingness of an absolute that does not signify the unknowable One but rather the manifold that is the pleromatic abyss at being's core Hence the much celebrated metaphor of the gift must give way to the more neutral and less theologically charged notion of an unconditional givenness in which the distinction between giver and given collapses To think givenness in its most elemental phenomenological sense is to allow the apparent to appear as given without presuming a causal agency that would turn that given into a gift      *Nietzsche and the*

*Gods Weaver* Santaniello,2001-10-05 Examines Nietzsche's complex attitudes toward religion and his understanding of how particular religions and deities affect the intellectual moral and spiritual lives of their various proselytes and adherents

*The Phenomenology Reader* Dermot Moran,Timothy Mooney,2002 Includes a full introduction to one of the most influential movements in 20th century philosophy this is a comprehensive anthology of classic writings from phenomenology's major seminal thinkers

*One (Un)Like the Other* Michael F. Andrews,2024-09-01 Aims to rethink ethics and transcendence in light of the phenomenology of empathy and social ontology *One Un Like the Other* responds to the question What are the conditions of possibility that make genuine knowledge of other persons and therefore love possible By providing an original interpretive framework for exploring ethics in relation to empathy and transcendence from multiple perspectives in continental philosophy empathy is described as a trace of what remains essentially and irreducibly other in every act of givenness The use of the phenomenological method places *Einführung* theory in its rich historical context beginning with Husserl and the early phenomenologists and extending to contemporary issues that explore otherness in light of consciousness gender embodiment community intentionality emotions intersubjectivity values language and apophatic discourse The implications of recasting empathy in an interpretive and dialogical model of reciprocity envision new paradigms of understanding ethics as an infinite playing field No longer subservient to metaphysics and ontology empathy is described as an act of infinite concern a hermeneutics of suspicion that transcends epistemological theory and ethical command Drawing on Husserl Scheler Stein Heidegger Levinas Derrida and others this study presents an examination and expansion of empathy as an encounter with otherness in its most radical and transcendent forms

**The HTML of Cruciform Love** John Frederick,Eric Lewellen,2020-01-01 Despite an increasing portion of our lives being conducted online the topic of the internet is vastly underrepresented in the current literature on technology and theology The HTML of Cruciform Love challenges outdated misconceptions about internet theology and asserts that there is no topic more pertinent to our daily walk as contemporary followers of Jesus Christ than the theological implications of the internet age These twelve essays investigate the themes of community and character formation in the digital realm A host of interrelated sub themes are represented including the application of patristic theology to contemporary internet praxis a demonology of the internet and virtue ethics in cyberspace while other studies consider the influence of internet technology on aesthetics personhood and the self Together the essays work towards a collaborative constructive cruciform theology of the internet as something more than a supplementary component to our personal lives rather it is a vital medium for the digital communion of the saints through the HTML of cruciform love

*One Hundred Twentieth-Century Philosophers* Stuart Brown,Diane Collinson,Dr Robert Wilkinson,Robert Wilkinson,2008-02-20 *One Hundred Twentieth Century Philosophers* offers biographical information and critical analysis of the life work and impact of some of the most significant figures in philosophy this century Taken from the acclaimed *Biographical Dictionary of Twentieth Century Philosophers* the 100 entries are

alphabetically organised from Adorno to Zhang Binglei and cover individuals from both continental and analytic philosophy. The entries have an identical four part structure making it easy to compare and contrast information comprising biographical details, a bibliography of major works, a listing of relevant secondary and critical literature, an appraisal of the philosopher's thoughts and achievements. A separate glossary provides an introduction to the origins, development and main features of major philosophical schools and movements and offers select bibliographies to guide the reader to further research.



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## **Table of Contents Emmanuel Levinas The Problem Of Ethical Metaphysics**

1. Understanding the eBook Emmanuel Levinas The Problem Of Ethical Metaphysics
  - The Rise of Digital Reading Emmanuel Levinas The Problem Of Ethical Metaphysics
  - Advantages of eBooks Over Traditional Books
2. Identifying Emmanuel Levinas The Problem Of Ethical Metaphysics
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Emmanuel Levinas The Problem Of Ethical Metaphysics
  - User-Friendly Interface
4. Exploring eBook Recommendations from Emmanuel Levinas The Problem Of Ethical Metaphysics
  - Personalized Recommendations
  - Emmanuel Levinas The Problem Of Ethical Metaphysics User Reviews and Ratings
  - Emmanuel Levinas The Problem Of Ethical Metaphysics and Bestseller Lists
5. Accessing Emmanuel Levinas The Problem Of Ethical Metaphysics Free and Paid eBooks
  - Emmanuel Levinas The Problem Of Ethical Metaphysics Public Domain eBooks
  - Emmanuel Levinas The Problem Of Ethical Metaphysics eBook Subscription Services
  - Emmanuel Levinas The Problem Of Ethical Metaphysics Budget-Friendly Options
6. Navigating Emmanuel Levinas The Problem Of Ethical Metaphysics eBook Formats

- ePub, PDF, MOBI, and More
  - Emmanuel Levinas The Problem Of Ethical Metaphysics Compatibility with Devices
  - Emmanuel Levinas The Problem Of Ethical Metaphysics Enhanced eBook Features
7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Emmanuel Levinas The Problem Of Ethical Metaphysics
    - Highlighting and Note-Taking Emmanuel Levinas The Problem Of Ethical Metaphysics
    - Interactive Elements Emmanuel Levinas The Problem Of Ethical Metaphysics
  8. Staying Engaged with Emmanuel Levinas The Problem Of Ethical Metaphysics
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Emmanuel Levinas The Problem Of Ethical Metaphysics
  9. Balancing eBooks and Physical Books Emmanuel Levinas The Problem Of Ethical Metaphysics
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Emmanuel Levinas The Problem Of Ethical Metaphysics
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Emmanuel Levinas The Problem Of Ethical Metaphysics
    - Setting Reading Goals Emmanuel Levinas The Problem Of Ethical Metaphysics
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Emmanuel Levinas The Problem Of Ethical Metaphysics
    - Fact-Checking eBook Content of Emmanuel Levinas The Problem Of Ethical Metaphysics
    - Distinguishing Credible Sources
  13. Promoting Lifelong Learning
    - Utilizing eBooks for Skill Development
    - Exploring Educational eBooks
  14. Embracing eBook Trends
    - Integration of Multimedia Elements
    - Interactive and Gamified eBooks

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