The Genealogy of Ethics Emmanuel

Levinas



John Llewelyn



Emmanuel Levinas The Genealogy Of Ethics

George Ritzer, Barry Smart

Emmanuel Levinas The Genealogy Of Ethics:

Emmanuel Levinas John Llewelyn, 1995 Following Levinas s philosophical works in roughly chronological order Llewelyn finally brings his work to a wider audience The Oxford Handbook of Levinas Michael L. Morgan, 2019-04-10 Emmanuel Levinas 1906 1995 emerged as an influential philosophical voice in the final decades of the twentieth century and his reputation has continued to flourish and increase in our own day His central themes the primacy of the ethical and the core of ethics as our responsibility to and for others speak to readers from a host of disciplines and perspectives However his writings and thought are challenging and difficult The Oxford Handbook of Levinas contains essays that aim to clarify and engage Levinas and his writings in a number of ways Some focus on central themes of his work others on the ways in which he read and was influenced by figures from Plato Hobbes Descartes and Kant to Blanchot Husserl Heidegger and Derrida And there are essays on how his thinking has been appropriated in moral and political thought psychology film criticism and more and on the relation between his thinking and religious themes and traditions Finally several essays deal primarily with how readers have criticized him and found him wanting The volume exposes and explores both the depth of Levinas s philosophical work and the range of applications to which it has been put with special attention to clarifying why his interests in the human condition the crisis of civilization the centrality and character of ethics and morality and the very meaning of human experience should be of interest to the widest range of readers Literary Theory Julie Rivkin, Michael Ryan, 2017-01-23 The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas including disability studies eco criticism and ethics Covers all the major schools and methods that make up the dynamic field of literary theory from Formalism to Postcolonialism Expanded to include work from Stuart Hall Sara Ahmed and Lauren Berlant Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms Levinas, Storytelling and Anti-Storytelling Will Buckingham, 2013-02-14 The telling of tales is always a troubling business and the way in which we tell stories about ourselves and about others always involves a degree of ethical risk Levinas Storytelling and Anti Storytelling explores the troubling nature of storytelling through a reading of the work of Emmanuel Levinas Levinas is a thinker who has a complex relationship with literature and with storytelling At times Levinas is a teller of powerful tales about ethics at other times on ethical grounds he disavows storytelling altogether Levinas Storytelling and Anti Storytelling explores the tensions between philosophy and storytelling that run throughout Levinas s work By asking about how Levinas tells and untells his stories and by risking the telling of tales that Levinas himself does not dare to tell this book opens up new ways of thinking about Levinas s ethics of responsibility It may be as Levinas often insists that storytelling presents us with ethical dangers but Levinas Storytelling and Anti Storytelling makes the case that an ethics of responsibility may demand that whilst mindful of these dangers we nevertheless continually seek out new stories to tell about ourselves about others and about the world Levinas and

Education Denise Egea-Kuehne, 2008-04-02 This first book length collection on Levinas and education gathers new texts written especially for this volume by an international group of scholars well known for their work in philosophy educational theory and on Levinas It provides an introduction to some of Levinas s major themes of ethics justice hope hospitality forgiveness and more as its contributing authors address some fundamental educational issues such as what it means to be a teacher what it means to learn from a teacher the role of language in the curriculum literature ethics and education moral education and human relations in schools ethics of responsibility and philosophical pedagogical discourse educational hospitality and interculturalism unconditional responsibility and education educating for participatory democratic citizenship the pedagogy of peace logic rationality and ethics connecting teaching to spirituality Levinas always insisted that his aim was not to provide a program and accordingly it is not the intent of the authors to look in Levinas s texts for a set of guidelines rules or precepts to be applied to education Rather this study invites educators and researchers in philosophy and philosophy of education to a thoughtful and critical reading of Levinas and to engage with his unique style of analysis and questioning as they uncover with these authors the necessity and the possibility of thinking education anew in terms of ethics justice responsibility hope and faith Ethical Diversions Katalin Orban, 2013-09-13 First Published in 2005 This study focuses on a group of related texts which have struggled to rescue rather than eliminate the paradox of answering the original question Why ethics rather than nothing The Culture and Philosophy of Ridley Scott Adam Barkman, Ashley Barkman, Nancy Kang, 2013-03-08 While recognizing Scott's undeniable contributions to contemporary popular cinema the volume does not shy away from honest and well evidenced critique Each chapter's approach correlates with philosophical literary or cultural studies perspectives Using both combined and single film discussions the contributors examine such topics as gender roles and feminist theory philosophical abstractions like ethics honor and personal responsibility historical memory and the challenges of accurately rendering historical events on screen literary archetypes and generic conventions race relations and the effect of class difference on character construction how religion shapes personal and collective values the role of a constantly changing technological universe and the schism between individual and group based power structures

Phenomenology World-Wide Anna-Teresa Tymieniecka, 2014-11-14 Phenomenology is the philosophy of our times Through the entire twentieth century this philosophy unfolded and flourished following stepwise the intrinsic logic and dynamism of its original project as proposed by its founder Edmund Husserl Now its seminal ideas have been handed over to a new era The worldwide contributors to this volume make it manifest that phenomenological inspiration knows no cultural barriers. It penetrates and invigorates not only philosophical disciplines but also most of the sectors of knowledge transforming our way of seeing the world our actions toward others and our lives Phenomenology's universal spread has however oftentimes diluted its original sense even beyond recognition and led to a weakening of its dynamics. There is at present an urgent need to retrieve the original understanding of phenomenology to awaken its dormant forces and redirect

them This is the aim of the present book resourcement and reinvigoration It is meant to be not only a reference work but also a guide for research and study To restore the authentic vision of phenomenology we propose returning to its foundational source in Husserl's project of a universal science unpacking all its creative capacities. In the three parts of this work there are traced the stages of this philosophy s progressive uncovering of the grounding levels of reality ideal structures constitutive consciousness the intersubjective lifeworld and beyond The key concepts and phases of Husserl's thought are here exfoliated Then the thought of the movement's classical figures and of representative thinkers in succeeding generations is elucidated Phenomenology s geographic spread is reviewed We then proceed to the culminating work of this philosophy to the phenomenological life engagements so vigorously advocated by Husserl to the life significant issues phenomenology addresses and to how it has enriched the human sciences Lastly the phenomenological project's new horizons on the plane of life are limned horizons with so powerful a draw that they may be said not to beckon but to summon Here is the movement s vanguard This collection has 71 entries Each entry is followed by a relevant bibliography There is a helpful Glossary of Terms and an Index of Names <u>Introduction to Phenomenology</u> Dermot Moran, 2002-06-01 Introduction to Phenomenology is an outstanding and comprehensive guide to phenomenology Dermot Moran lucidly examines the contributions of phenomenology s nine seminal thinkers Brentano Husserl Heidegger Gadamer Arendt Levinas Sartre Merleau Ponty and Derrida Written in a clear and engaging style Introduction to Phenomenology charts the course of the phenomenological movement from its origins in Husserl to its transformation by Derrida It describes the thought of Heidegger and Sartre phenomonology s most famous thinkers and introduces and assesses the distinctive use of phenomonology by some of its lesser known exponents such as Levinas Arendt and Gadamer Throughout the book the enormous influence of phenomenology on the course of twentieth century philosophy is thoroughly explored This is an indispensible introduction for all unfamiliar with this much talked about but little understood school of thought Technical terms are explained throughout and jargon is avoided Introduction to Phenomenology will be of interest to all students seeking a reliable introduction to a **Strong Opinions** Chris Danta, Sue Kossew, Julian Murphet, 2011-07-14 This new key movement in European thought collection of essays on Coetzee examines how his novels create and unsettle literary authority Its unique contribution is to show how Coetzee provokes us into reconsidering certain basic formal and existential questions such as the nature of literary realism the authority of the author and the constitution of the human self in a posthumanist setting by consciously revealing the literary theoretical seams of his work Strong Opinions makes the innovative claim that Coetzee's work is driven not by a sense of scepticism or nihilism but rather by a form of controlled exposure that defines the literary The essays in the volume variously draw attention to three of Coetzee's most recent and significant experiments in controlled exposure The first is the exposure of place Coetzee's decision to set his novels in his newly adopted country of Australia The second is the exposure of form Coetzee's direct almost essayistic address of literary philosophical topics within his novels And the third is the exposure

Arts of Healing Arleen Ionescu, Maria Margaroni, 2020-06-22 This book occurs at the intersection of philosophy critical theory psychoanalysis and the visual arts Each chapter looks at art produced in various traumatogenic cultures detention centres post Holocaust film autobiography and many more Other chapters look at the Juarez femicides the production of collective memory of makeshift memorials acts of forgiveness and contemporary forms of trauma The book proposes new ways of thinking trauma foregrounding the possibility of healing and the task that the critical humanities has to play in this healing Where is its place in an increasingly terror haunted world where personal and collective trauma is as much of an everyday occurrence as it is incomprehensible What has become known as the classical model of trauma has foregrounded the unrepresentability of the traumatic event New revisionist approaches seek to move beyond an aporetic understanding of trauma investigating both intersubjective and intrasubjective psychic processes of healing Traumatic memory is not always verbal and iconic forms of communication are part of the arts of healing Handbook of Social Theory George Ritzer, Barry Smart, 2003-07-26 The Handbook of Social Theory presents an authoritative and panoramic critical survey of the development achievement and prospects of social theory Phenomenology Michael Lewis, Tanja Staehler, 2010-01-01 Introduces the history and methods of Phenomenology through the study of four key thinkers Husserl Heidegger Sartre and The Politics of Deconstruction Martin McQuillan, 2007-08-20 In this fine collection a group of Merleau Pontv distinguished scholars have produced the best book so far about Derrida's politics of the future J Hillis Miller Distinguished Research Professor University of California at Irvine Jacques Derrida has had a huge influence on contemporary political theory and political philosophy Derrida's thinking has inspired Slavoj Zizek Richard Rorty Ernesto Laclau Judith Butler and

many more contemporary theorists This book brings together a first class line up of Derrida scholars to develop a deconstructive approach to politics Deconstruction examines the internal logic of any given text or discourse It helps us analyse the contradictions inherent in all schools of thought and as such it has proved revolutionary in political analysis particularly ideology critique This book is ideal for all students of political theory and anyone looking for an accessible guide to Derrida's thinking and how it can be used as a radical tool for political analysis The Solidarity of Others in a **Divided World** Anselm Kyongsuk Min,2004-02-03 Using the paradigm of solidarity of others as the central theme of theology this book shows that it is possible to renew the doctrine of the Holy Spirit as the Spirit of solidarity and recapture the potential of the body of Christ as embodiment of this solidarity Phenomenological Approaches to Moral Philosophy J.J. Drummond, Lester Embree, 2013-03-14 Against the background of the recent revival of ethics this handbook aims to show the great fertility of the phenomenological tradition for the study of ethics and moral philosophy by collecting a set of papers on the contributions to ethical thought by major phenomenological thinkers Twenty one chapters in the book are articles by experts who explore the thought of the major ethical thinkers in the first two generations of the phenomenological tradition and direct the reader toward the most relevant primary and secondary materials The final three chapters of the book sketch more recent developments in various parts of the world and the first three chapters investigate the relations between phenomenology and the dominant normative approaches in contemporary moral philosophy The Elsewhere Adam Zachary Newton, 2005-08-03 The Elsewhere Or midbar biblical Hebrew for both wilderness and speech A place of possession and dispossession loss and nostalgia But also a place that speaks Ingeniously using a Talmudic interpretive formula about the disposition of boundaries Newton explores narratives of place flight border and beyond The writers of The Elsewhere are a disparate company of twentieth century memoirists and fabulists from the Levant Palestine Israel Egypt and East Central Europe Together their texts cunningly paired so as to speak to one another in mutually revelatory ways narrate the paradox of the near distance **Encyclopedia of Phenomenology** Lester Embree, 2013-06-29 This encyclopedia presents phenomenological thought and the phenomenological movement within philosophy and within more than a score of other disciplines on a level accessible to professional colleagues of other orientations as well as to advanced undergraduate and graduate students Entries average 3 000 words In practically all cases they include lists of works For Further Study The Introduction briefly chronicles the changing phenomenological agenda and compares phenomenology with other 20th Century movements The 166 entries are a baut matters of seven sorts 1 the faur broad tendencies and periods within the phenomenological movement 2 twenty three national traditions of phenomenology 3 twenty two philosophical sub disciplines including those referred to with the formula the philosophy of x 4 phenomenological tendencies within twenty one non philosophical dis ciplines 5 forty major phenomenological topics 6 twenty eight leading phenomenological figures and 7 twenty seven non phenomenological figures and movements of interesting similarities and differences with phenomenology

Conventions Concern ing persons years of birth and death are given upon first mention in an entry of the names of deceased non phenomenologists. The names of persons believed to be phenomenologists and also for cross referencing purposes the titles of other entries are printed entirely in SMALL CAPITAL letters also upon first mention. In addition all words thus occurring in all small capital letters are listed in the index with the numbers of all pages on which they occur. To facilitate indexing Chinese Hungarian and Japanese names have been re arranged so that the personal name precedes the family name

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