

*EMINENTLY VICTORIAN*

*EMINENTLY*  
**VICTORIAN**  
*ASPECTS OF AN AGE*

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An impression of  
**VICTORIAN BRITAIN**  
derived from the  
**LETTERS & SPEECHES**  
of characteristic people;  
the **PAINTINGS** of  
representative artists;  
and the **POETRY** published  
at the time

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# Eminently Victorian

**Lincoln Allison**



## **Eminently Victorian:**

**Prostitution and Victorian Social Reform** Paul McHugh, 2013-06-26 In the mid nineteenth century many parts of England and Wales were still subjected to a system of regulated prostitution which by identifying and detaining for treatment infected prostitutes aimed to protect members of the armed forces 94 per cent of whom were forbidden to marry from venereal diseases The coercive nature of the Contagious Diseases Acts and the double standard which allowed the continuance of prostitution on the ground that the prostitute herself the supreme type of vice she is ultimately the most efficient guardian of virtue aroused the ire of many reformers not only women s rights campaigners Paul McHugh analyses the social composition of the different repeal and reform movements the liberal reformists the passionate struggle of the charismatic Josephine Butler the Tory reformers whose achievement was in the improvement of preventative medicine and finally the Social Purity movement of the 1880s which favoured a coercive approach This is a fascinating study of ideals and principles in action of pressure group strategy and of individual leaders in the repeal movement s sixteen year progress to victory The book was originally published in 1980

*Shakespeare and the Victorians* Stuart Sillars, 2013-11 Shakespeare and the Victorians explores the place of Shakespeare in Victorian culture and shows how the plays and the man became central to all levels of Victorian life and thought

**Eminent Victorians** Lytton Strachey, 1918 **Victorian England** L. C. B. Seaman, 2002-11 This clear and thought provoking examination of the years from Queen Victoria s accession to the close of the century pays particular attention to the post 1875 period

**Of Victorians and Vegetarians** James Gregory, 2007-06-29 Nineteenth century Britain was one of the birthplaces of modern vegetarianism in the west and was to become a reform movement attracting thousands of people From the Vegetarian Society s foundation in 1847 men women and their families abandoned conventional diet for reasons as varied as self advancement via personal thrift dissatisfaction with medical orthodoxy repugnance towards animal cruelty and the belief that carnivorousism stimulated alcoholism and bellicosity They joined in the pursuit of a more perfect society in which food reform combined with causes such as socialism and land reform James Gregory provides an extensive exploration of the movement with its often colourful and sometimes eccentric leaders and grass roots supporters He explores the rich culture of branch associations competing national societies proliferating restaurants and food stores and experiments in vegetarian farms and colonies *Of Victorians and Vegetarians* examines the wider significance of Victorian vegetarians embracing concerns about gender and class national identity race and empire and religious authority Vegetarianism embodied the Victorians complicated response to modernity While some vegetarians were averse to features of the industrial and urban world other vegetarian entrepreneurs embraced technology in the creation of substitute foods and other commodities Hostile like the associated anti vivisectionists and anti vaccinationists to a new priesthood of scientists vegetarians defended themselves through the new sciences of nutrition and chemistry *Of Victorians and Vegetarians* uncovers who the vegetarians were how they attempted to convert their fellow Britons and the world beyond

to their bloodless diet and the response of contemporaries in a variety of media and genres Through a close study of the vegetarian periodicals and organisational archives extensive biographical research and a broader examination of texts relating to food dietary reform and allied reform movements James Gregory provides us with the first fascinating foray into the impact of vegetarianism on the Victorians In doing so he gives revealing insights into the development of animal welfare other contemporary reform movements and the histories of food and diet *Elegy for an Age* John D. Rosenberg, 2005-02-15 This rich and elegant work describes how the unsettled cultural climate provided fertile soil for the flourishing of elegy John Rosenberg shows how the phenomenon of elegy pervaded the writing of the period tracing it through the voices of individuals from Carlyle Tennyson Darwin and Ruskin to Swinburne Pater Dickens and Hopkins Finally he turns from particular elegists to a common experience that touched them all the displacement of the older idea of the earthly city as a New Jerusalem by the rise of a new image of the Victorian city as an industrial Inferno a wasteland of sprawling towns and of rivers so polluted they caught on fire *The Arnoldian* ,1984 **Entanglements of Power** Ronan Paddison, Chris Philo, Paul Routledge, Joanne Sharp, 2002-09-11 This book argues that practices of resistance cannot be separated from practices of domination and that they are always entangled in some configuration They are inextricably linked such that one always bears at least a trace of the other that contaminates or subverts it The team of contributors explore themes of identity embodiment organisation colonialism and political transformation examining them from historical contemporary and more abstract perspectives within a wide geographical and cultural spectrum Case studies include German Reunification Jamaican Yardies on British Television Victorian Sexuality and Moralisation in Cremorne Gardens Ethnicity Gender and Nation in Ecuador Sport as Power the film *Falling Down* **Entanglements of Power** presents an exciting and challenging account of the symbiotic relationship between domination and resistance and contextualises this within the parameters of geography with a rich body of case study material and a respected team of contributors **Elevate English First Additional Language Grade 12** Extra Mile Revision Centre, **Romantic Friendship in Victorian Literature** Carolyn Oulton, 2007 Carolyn Oulton considers same sex romantic friendships between men and women in novels and poetry by authors such as Dickens Tennyson Disraeli Charlotte Bront and Braddon while also tracing developments in attitudes from mid century to the fin de siècle revealed in conduct manuals periodicals and religious treatises Her book is a persuasive challenge to those who view mid Victorian England existing in a state of blissful pre Freudian innocence as unproblematically accommodating of passionate same sex relationships *The Senses of Humor* Daniel Wickberg, 2015-01-26 Why do modern Americans believe in something called a sense of humor and how did they come to that belief Daniel Wickberg traces the relatively short cultural history of the concept to its British origins as a way to explore new conceptions of the self and social order in modern America More than simply the history of an idea Wickberg s study provides new insights into a peculiarly modern cultural sensibility The expression sense of humor was first coined in the 1840s and the idea that such a sense was a personality trait

to be valued developed only in the 1870s What is the relationship between medieval humoral medicine and this distinctively modern idea of the sense of humor What has it meant in the past 125 years to declare that someone lacks a sense of humor Why do modern Americans say it is a good thing not to take oneself seriously How is the joke as a twentieth century quasi literary form different from the traditional folktale Wickberg addresses these questions among others and in the process uses the history of ideas to throw new light on the way contemporary Americans think and speak about humor and laughter The context of Wickberg s analysis is Anglo American the specifically British meanings of humor and laughter from the sixteenth century forward provide the framework for understanding American cultural values in the nineteenth and twentieth centuries The genealogy of the sense of humor is like the study of keywords an avenue into a significant aspect of the cultural history of modernity Drawing on a wide range of sources and disciplinary perspectives Wickberg s analysis challenges many of the prevailing views of modern American culture and suggests a new model for cultural historians Studies in Economics and Political Science Various,2022-07-30 This 13 volume collection originally published between 1929 and 1982 contains a selection of titles from the fields of economics and political science Many individual titles focus on Britain and include topics such as democracy environmental planning foreign policy legislation microeconomics national income and the welfare state The earliest title looks at the nature of nationality and two further titles look at politics in France This set will be an insight for those interested in the history of either field *Environmental Planning* Lincoln Allison,2021-11-21 Originally published in 1975 this was an entirely new approach to the study of environmental planning and problems Planning had hitherto been generally described as a technical exercise involving the solving of biological and economic problems In *Environmental Planning A Political and Philosophical Analysis* it is seen as an ideological activity and the development of planning in Britain and the nature of contemporary environment problems are analysed in terms of social and political theory The book discusses the nature of planning its relationship to politics and examines the groups and ideas which had been instrumental in its development It tries to determine how important the environment is to people and how decisions affecting planning are made In particular it looks at the theories and assumptions behind environmental policy suggests alternatives and describes the role played by participation and pressure groups in influencing planning in Britain at the time **Ellen Terry, Player in Her Time** Nina Auerbach,1997-01-29 Nina Auerbach brilliantly reveals the Ellen Terry whose roles on stage and off embodied everything that a rapidly changing world exhorted women to be *Japan and the North East of England* Marie Conte-Helm,2013-12-17 The level of Japanese investment and the arrival of Japanese companies in North East England was one of the success stories in the 1970 s and 80 s This account highlights an association of mutual significance in the East West dialogue First published in 1989 this title is part of the Bloomsbury Academic Collections series Greatness Engendered Alison Booth,2018-03-15 The egotism that fuels the desire for greatness has been associated exclusively with men according to one feminist view yet many women cannot suppress the need to strive for greatness In this forceful and

compelling book Alison Booth traces through the novels essays and other writings of George Eliot and Virginia Woolf radically conflicting attitudes on the part of each toward the possibility of feminine greatness Examining the achievements of Eliot and Woolf in their social contexts she provides a challenging model of feminist historical criticism *Interrogating Eco-Literature and Sustainable Development* Sharbani Banerjee Mukherjee, Soumitra Roy, 2023-05-17 This book examines the issues of ecological crisis and sustainable development through critical reading of literary texts By analysing writings of Rabindranath Tagore Amitav Ghosh Gerard Manley Hopkins Hannah Arendt and Lawrence Buell it discusses themes like oriental representations of ecological consciousness environmental evocations misogyny and its postmodern creations tracing nature's footprints in English literature statelessness and consequent environmental refugees ecocriticism and comics and absolute trust in the goodness of the earth The volume argues that within the ambit of debates between ecological threats and socio economic concerns culture plays a vital role particularly in relation to parameters such as identity and engagement memory and projection gender and generations inquiry and learning wellbeing and health This book will be of interest to scholars and researchers of cultural studies English literature social anthropology gender studies sustainable development environmental studies ecological studies development studies and post colonial studies Digital Victorians Paul Fyfe, 2024-10-29 Perhaps no period better clarifies our current crisis of digital information than the nineteenth century Self aware about its own epochal telecommunications changes and awash in a flood of print the nineteenth century confronted the consequences of its media shifts in ways that still define contemporary responses In this authoritative new work Paul Fyfe argues that writing about Victorian new media continues to shape reactions to digital change Among its unexpected legacies are what we call digital humanities characterized by the self reflexivity disciplinary reconfigurations and debates that have made us digital Victorians so to speak struggling again to resituate humanities practices amid another technological revolution Engaging with writers such as Thomas De Quincey George Eliot George du Maurier Henry James and Robert Louis Stevenson who confronted the new media of their day Fyfe shows how we have inherited Victorian anxieties about quantitative and machine driven reading professional obsolescence in the face of new technology and more telling a longer history of how writers readers and scholars adapt to dramatically changing media ecologies then and now The result is a predigital history for the digital humanities through nineteenth century encounters with telecommunication networks privacy intrusions quantitative reading methods remediation and their effects on literary professionals As Fyfe demonstrates well before computers the Victorians were already digital **Shakespeare, Education and Pedagogy** Pamela Bickley, Jenny Stevens, 2023-03-31 This volume captures the diverse ways in which Shakespeare interacts with educational theory and practice It explores the depiction of learning and education in the plays the role of Shakespeare as pedagogue and ways in which the teaching of Shakespeare can facilitate discussion of some of the urgent questions of modern times The book offers a wide range of perspectives historical theoretical theatrical The Renaissance humanist learning underpinning

Shakespeare's own work is explored in essays that consider how the complexity of Shakespeare's drama challenges early modern pedagogical orthodoxies. From close analysis of individual solitary reflection on Shakespeare's writing, the book moves outward to engage with contemporary social issues around inclusivity, society, and the planet, demonstrating the many educational contexts in which Shakespeare is currently appropriated. Engaging with current questions of the value of literary study, the book testifies to the potentialities of an empowering Shakespearean pedagogy. Bringing together voices from a variety of institutions and from a wide range of educational perspectives, this volume will be essential reading for academics, researchers, and postgraduate students of Shakespeare literature, in education, pedagogy, and literary theory.

**A Cultural History of Twin Beds** Hilary Hinds, 2020-05-11. *A Cultural History of Twin Beds* challenges our most ingrained assumptions about intimacy, sexuality, domesticity, and hygiene by tracing the rise and fall of twin beds as a popular sleeping arrangement for married couples between 1870 and 1970. Modern preconceptions of the twin bed revolve around their use by couples who have no desire to sleep in the same bed space. Yet for the best part of a century, twin beds were not only seen as acceptable but were championed as the sign of a modern and forward-thinking couple. But what lay behind this innovation? And why did so many married couples ultimately abandon the twin bed? In this book, Hilary Hinds presents a fascinating insight into the combination of beliefs and practices that made twin beds an ideal sleeping solution. Using nuanced close readings of marriage guidance and medical advice books, furnishing catalogues, novels, films, and newspapers, this volume offers an accessible and rigorous account of the curious history of twin beds. This is vital reading for those with an interest in cultural history, sociology, anthropology, and psychology.

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Experience Loveis Journey in **Eminently Victorian** . This emotionally charged ebook, available for download in a PDF format ( \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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