



Emily Bronte A Biography

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Emily Bronte A Biography:

The Life and Eager Death of Emily Brontë Virginia Moore,1936 *Emily Brontë* Robert Barnard,2000 This illustrated biography examines the life and legacy of Emily Bronte The enigma that a young woman from such a closed and protected environment as a Yorkshire rectory could write the wildly romantic and complex *Wuthering Heights* has long been a source of fascination Largely self educated Emily spent most of her life at the rectory in Haworth Her solitary instincts are well known and the biographer s task has been made no easier by her refusal to give anything of herself away to anyone during her lifetime Robert Barnard examines her insulated childhood and the stories of Gondal and Angria leading to the lyrical poems of her twenties which prefigure the raw intensity of *Wuthering Heights* He demonstrates that many aspects of *Wuthering Heights* were shaped or stimulated by her own experiences many of which can be traced to real examples He also refers extensively to other critical sources from early reviews of *Wuthering Heights* to Mrs Gaskell s appraisal of Emily s stern selfishness to Juliet Barker s recent biography of the Bronte family A Chainless Soul Katherine Frank,1990 The most gifted of her famous troubled family Emily Bronte has too often been portrayed in storm tossed sentimental biographies according to Katherine Frank Now Frank presents a startling new interpretation pledged to self denial and social isolation Emily starved herself contributing to her wild imagination 16 page insert Emily Brontë Winifred Gérin,1978 **Emily Brontë, Her Life and Work** Muriel Spark,Derek Stanford,1953 Emily Brontë J. Hewish,1969-06-18 Emily Brontë Biography Maureen Hayes Mansfield,1934 **Emily Brontë** Lyn Pykett,1989-01-01 Emily Brontë s writings explore expand and transgress limited nineteenth century ideas of the nature of the female lot and of women s creativity This study offers an extensive rereading of the poems which focuses on Emily Brontë s problematic relationship to the Romantic tradition in which they were produced and to the critical tradition in which they have been reproduced Using recent feminist work on gender and genre Lyn Pykett throws fresh light on the complexities of *Wuthering Heights* and suggests that much of this novel s distinctiveness may be attributed to the particular ways in which it both combines and explores Female Gothic and the emerging realist domestic novel a genre also widely used and read by women Contents Emily Brontë A Life Hidden from History The Writings of Ellis Bell Not at all like the poetry women generally write Emily Brontë and the Problem of the Woman Poet Death Dreams and Prison Songs Gender and Genre in *Wuthering Heights* Changing the Names The Two Catherine s Nelly Dean Memoirs of a Survivor The Male Part of the Poem Reading Women s Writing Emily Brontë and the Critics **A Life of Emily Brontë** Edward Chitham,2010-07-15 The most comprehensive biography of the Brontë sister that wrote *Wuthering Heights* *The Life and Eager Death of Emily Brontë* Virginia Moore,1971 A psychological biography of the author a study of her works aimed at discovering the identities of the people upon whom she based her characters The author has access not only to untapped original sources documents made available to her by descendants of the Bronte family but to other primary sources as well **The Life of Charlotte Brontë** Elizabeth Cleghorn Gaskell,1857 *The*

Bronte Myth Lucasta Miller,2007-12-18 In a brilliant combination of biography literary criticism and history The Brontë Myth shows how Charlotte Emily and Anne Brontë became cultural icons whose ever changing reputations reflected the obsessions of various eras When literary London learned that Jane Eyre and Wuthering Heights had been written by young rural spinsters the Brontës instantly became as famous as their shockingly passionate books Soon after their deaths their first biographer spun the sisters into a picturesque myth of family tragedies and Yorkshire moors Ever since these enigmatic figures have tempted generations of readers Victorian Freudian feminist to reinterpret them casting them as everything from domestic saints to sex starved hysterics In her bewitching metabiography Lucasta Miller follows the twists and turns of the phenomenon of Brontë mania and rescues these three fiercely original geniuses from the distortions of legend *Emily Brontë* Nick Holland,2018-05-07 Emily Jane Brontë was born in July 1818 along with her sisters Charlotte and Anne she is famed as a member of the greatest literary family of all time and helped turn Haworth into a place of literary pilgrimage Whilst Emily Brontë wrote only one novel the mysterious and universally acclaimed Wuthering Heights she is widely acknowledged as the best poet of the Brontë sisters indeed as one of the greatest female poets of all time Her poems offer insights to her relationships with her family religion nature the world of work and the shadowy and visionary powers that increasingly dominated her life Taking twenty of her most revealing poems Nick Holland creates a unifying impression of Emily Brontë revealing how this terribly shy young woman could create such wild and powerful writing and why she turned her back on the outside world for one that existed only in her own mind **The Brontës at Haworth** Charlotte Brontë,Emily Brontë,Anne Brontë,1993 Presented in an engaging easy to follow format this collection of little known facts about the Brontë sisters personal lives illuminates both the real lives of Emily Charlotte and Anne at their lifetime Yorkshire home and the narrative worlds they created in their works Illus *The Biography Book* Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals **Emily Brontë** Muriel Spark,Derek Stanford,1940 **Emily Brontë** John Hewish,1958 **The Life of Charlotte Brontë** Elizabeth Cleghorn Gaskell,2010-09-16 Gaskell s successful biography helped to establish the Brontës public image as a family characterised by literary genius and personal tragedy *“The” life of Charlotte Brontë* Elizabeth Cleghorn Gaskell,1859 **The Life of Charlotte Brontë - Volume 2** Elizabeth Cleghorn Gaskell,2022-05-10 Elizabeth Gaskell s The Life of Charlotte Brontë 1857

is a pioneering biography of one great Victorian woman novelist by another Gaskell was a friend of Brontë's and having been invited to write the official life determined to both tell the truth and honour her friend Goodreads

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