

THE MAXIMUS POEMS

CHARLES OLSON

LARGON CORINTH

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LARGON CORINTH BOOKS

Editing The Maximus Poems

Dale Smith



Editing The Maximus Poems:

Editing The Maximus Poems George F. Butterick, 1983 **The Maximus Poems** George F. Butterick, 1983 *The Editor Function* Abram Foley, 2021-08-31 Offering the everyday tasks of literary editors as inspired sources of postwar literary history Michel Foucault famously theorized the author function in his 1969 essay What Is an Author proposing that the existence of the author limits textual meaning Abram Foley shows a similar critique at work in the labor of several postwar editors who sought to question and undo the corporate editorial industrial complex Marking an end to the powerful trope of the editor as gatekeeper *The Editor Function* demonstrates how practices of editing and publishing constitute their own kinds of thought calling on us to rethink what we read and how *The Editor Function* follows avant garde American literary editors and the publishing practices they developed to compete against the postwar corporate consolidation of the publishing industry Foley studies editing and publishing through archival readings and small press and literary journal publishing lists as unique sites for literary inquiry Pairing histories and analyses of well and lesser known figures and publishing formations from Cid Corman's *Origin* and Nathaniel Mackey's *Hambone* to Dalkey Archive Press and Semiotext e Foley offers the first in depth engagement with major publishing initiatives in the postwar United States *The Editor Function* proposes that from the seemingly mundane tasks of these editors routine editorial correspondence line editing list formation emerge visions of new better worlds and new textual and conceptual spaces for collective action [Staying Open: Charles Olson's Sources and Influences](#) Joshua Hoeynck, 2019-08-19 *Staying Open* Charles Olson's *Sources and Influences* investigates the inter disciplinary influences on the work of the mid Century American poet Charles Olson This edited collection of essays covers Olson's diverse non literary interests including his engagement with the music of John Cage and Pierre Boulez his interests in abstract expressionism and his readings of philosopher Alfred North Whitehead The essays also examine Olson's pedagogy which he developed in the experimental environment at Black Mountain College as well as his six month archeological journey through the Yucatan Peninsula in 1950 to explore the culture of the Maya This book will therefore be a strong research aid to scholars working in diverse fields music archeology pedagogy philosophy art and psychology as it outlines methods for close inter disciplinary work that can uncover the mechanics of Olson's creative literary processes Building on the straightforward scholarship of George Butterick whose *Guide to the Maximus Poems* remains indispensable for readers of Olson's work the essays in this volume will also guide readers through the thick allusions within *The Maximus Poems* itself New interest in the wide ranging and non literary nature of Olson's thought in several recent academic works makes this book both timely and necessary *Physics Envy* American Poetry and Science in the Cold War and After by Peter Middleton as well as *Contemporary Olson* edited by David Herd have started the process of uncovering the extent to which Olson's inter disciplinary interests inflected his poetic compositions *Staying Open* extends the preliminary investigations of Olson's non literary sources in those volumes by bringing together a community of scholars working across

disciplines and within a wide variety of humanistic concerns **Narrowcast** Lytle Shaw, 2018-06-12 *Narrowcast* explores how mid century American poets associated with the New Left mobilized tape recording as a new form of sonic field research even as they themselves were being subjected to tape based surveillance Media theorists tend to understand audio recording as a technique for separating bodies from sounds but this book listens closely to tape s embedded information offering a counterintuitive site specific account of 1960s poetic recordings Allen Ginsberg Charles Olson Larry Eigner and Amiri Baraka all used recording to contest models of time being put forward by dominant media and the state exploring non monumental time and subverting media schedules of work consumption leisure and national crises Surprisingly their methods at once dovetailed with those of the state collecting evidence against them and ran up against the same technological limits Arguing that CIA and FBI researchers shared unexpected terrain not only with poets but with famous theorists such as Fredric Jameson and Hayden White Lytle Shaw reframes the status of tape recordings in postwar poetics and challenges notions of how tape might be understood as a mode of evidence **The Olson Codex** Dennis Tedlock, 2017-05-15 This exploration of the influence of Mayan hieroglyphics on the great American poet Charles Olson 1910 1970 is an important document in the history of New World verse Olson spent six months in the Yucatan in 1951 studying Maya culture and language an interlude that has been largely overlooked by students of his work Like Olson and Robert Creeley Olson s disciple who published Olson s letters from Mexico the poet Dennis Tedlock taught at the University of Buffalo Unlike his two predecessors Tedlock was also a scholar of Maya language and culture renowned for his translations from indigenous American languages notably the Popul Vuh the Maya creation story In *The Olson Codex* Tedlock describes and examines Olson s efforts to decipher Mayan hieroglyphics giving Olson s work in Mexico the place it deserves within twentieth century poetry and poetics **The New American Poetry** John R. Woznicki, 2013-12-24 *The New American Poetry Fifty Years Later* is a collection of critical essays on Donald Allen s 1960 seminal anthology *The New American Poetry* an anthology that Marjorie Perloff once called the fountainhead of radical American poetics *The New American Poetry* is referred to in every literary history of post World War II American poetry Allen s anthology has reached its fiftieth anniversary providing a unique time for reflection and reevaluation of this preeminent collection As we know Allen s anthology was groundbreaking it was the first to distribute widely the poetry and theoretical positions of poets such as Charles Olson Allen Ginsberg and the Beats and it was the first to categorize these poets by the schools Black Mountain New York School San Francisco Renaissance and the Beats by which they are known today Over the course of fifty years this categorization of poets into schools has become one of the major if not only way that *The New American Poetry* is remembered or valued one certain goal of this volume as one reviewer invites is to pry *The New American Poetry* out from the hoary platitudes that have encrusted it To this point critics mostly have examined *The New American Poetry* as an anthology former treatments of *The New American Poetry* look at it intently as a whole Though the almost singularly focused study of its construction and less often reception has lent a great deal of

documented highly visible and debated material in which to consider we have been left with certain notions about its relevance that have become imbued ultimately in the collective critical consciousness of postmodernity This volume however goes beyond the analysis of construction and reception and achieves something distinctive extending those former treatments by treading on the paths they create This volume aims to discover another sense of radical that Perloff articulated rather than a radical that departs markedly from the usual we invite consideration of The New American Poetry that is radical in the sense of root of harboring something fundamental something inherent as we uncover and trace further elements correlated with its widespread influence over the last fifty years

The Films of Stan Brakhage in the American Tradition of Ezra Pound, Gertrude Stein and Charles Olson R. Bruce Elder, 2011-08-26 Since the late 1950s Stan Brakhage has been in the forefront of independent filmmaking His body of work some seventy hours is one of the largest of any filmmaker in the history of cinema and one of the most diverse Probably the most widely quoted experimental filmmaker in history his films typify the independent cinema Until now despite well deserved acclaim there has been no comprehensive study of Brakhage's oeuvre The Films of Stan Brakhage in the American Tradition fills this void R Bruce Elder delineates the aesthetic parallels between Brakhage's films and a broad spectrum of American art from the 1920s through the 1960s This book is certain to stir the passions of those interested in artistic critique and interpretation in its broadest terms

Poets Beyond the Barricade Dale Smith, 2012 Normal0falsefalsefalseEN USX NONEX NONEMicrosoftInternetExplorer4 Since the cultural conflicts over the Vietnam War and civil rights protests poets and poetry have consistently raised questions surrounding public address social relations friction between global policies and democratic institutions and the interpretation of political events and ideas In Poets Beyond the Barricade Rhetoric Citizenship and Dissent after 1960 Dale Smith makes meaningful links among rhetoric literature and cultural studies illustrating how poetry and discussions of it shaped public consciousness from the socially volatile era of the 1960s to the War on Terror of today The book begins by inspecting the correspondence and poetry of Robert Duncan and Denise Levertov which embodies competing perspectives on the role of writers in the Vietnam War and in the peace movement The work addresses the rational critical mode of public discourse initiated by Jürgen Habermas and the relevance of rhetorical studies to literary practice Smith also analyses letters and poetry by Charles Olson that appeared in a New England newspaper in the 1960s and drew attention to city management conflicts land use issues and architectural preservation Public identity and U S social practice are explored in the 1970s and 80s poetry of Lorenzo Thomas and Edward Dorn whose poems articulate tensions between private and public life The book concludes by examining more recent attempts by poets to influence public reflection on crucial events that led to the wars in Iraq and Afghanistan By using digital media public performance and civic encounters mediated by texts these poetic initiatives play a critical role in the formation of cultural identity today Normal0falsefalsefalseMicrosoftInternetExplorer4 Charles Olson and Alfred North Whitehead Shachar Bram, 2004 Annotation Through a detailed and thoughtful study of the impact of Alfred North

Whitehead's philosophy on Olson's aesthetic theory this book points out the conceptual unity underlying what seems to be a sprawl of fragments in Olson's major work *The Maximus Poems*. On the one hand concrete poetic units of *The Maximus Poems* serve as a starting point for clarifying how different elements are joined together in one unity. On the other hand the book traces the blending of the whole poem at the macro level following its course through a temporal progress in which the poem moves from one poetic unit to the next that is from a unity of multiplicity to a new unity in which the previous unity is already part of the multiplicity building the new one. Thus the book illuminates Olson's theory of the Long Poem as an all-containing corpus governed by metaphysical principles equal to life itself enacted in the process of working on *The Maximus Poems*.

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Expanding Authorship Peter Middleton, 2021-06-01 *Expanding Authorship* collects important essays by Peter Middleton that show the many ways in which in a world of proliferating communications media poetry making is increasingly the work of agencies extending beyond that of a single identifiable author. In four sections *Sound Communities Collaboration and Complexity* Middleton demonstrates that this changing situation of poetry requires new understandings of the variations of authorship. He explores the internal divisions of lyric subjectivity the vicissitudes of coauthorship and poetry networks the creative role of editors and anthologists and the ways in which the long poem can reveal the outer limits of authorship. Readers and scholars of Wallace Stevens William Carlos Williams George Oppen Frank O'Hara Robert Duncan Robert Creeley Jerome Rothenberg Susan Howe Lyn Hejinian Nathaniel Mackey and Rae Armantrout will find much to learn and enjoy in this groundbreaking volume.

Icons of the Middle Ages Lister M. Matheson, 2011-12-02 From Thomas Becket to Charlemagne from Leif Erickson to Count Dracula this series of biographical essays separates truth from legend as it explores the lives of some of the most accomplished and influential figures of medieval history. Drawing on the latest research *Icons of the Middle Ages Rulers Writers Rebels and Saints* examines the lives of some of the most remarkable personalities of the Medieval Era powerful ruthless compassionate brilliant people who remain widely influential today. Each portrait in this extraordinary gallery sets its subject in the context of their world revealing what we really know about their lives their iconic status in their own times and their lasting legacies in our time. Readers will encounter fascinating individuals devoted to the pursuit of power Richard III to freedom Robert the Bruce to philosophy and religion Maimonides Thomas More and to the arts Dante Hildegard of Bingen. Additional chapters explore life in the medieval castle and the advent of siege warfare two defining developments in the Middle Ages.

Reading the Modernist Long Poem Brendan C. Gillott, 2020-12-10 How do readers approach the enigmatic and unnavigable modernist long poem? Taking as the form's exemplars the highly influential but critically contentious poetries of John Cage and Charles Olson this book considers indeterminacy the fundamental feature of the long poem by way of its analogues in musicology mycology cybernetics and philosophy. It addresses features of these works that figure broadly in the long poem tradition such as listing typography archives mediation and mereology while

articulating how both poets broke with the longform poetic traditions of the early 1900s Brendan C Gillott argues for Cage's and Olson's centrality to these traditions in developing critiquing and innovating on the longform poetics of the past their work revolutionized the longform poetry of the 20th and 21st centuries

The Limits of Fabrication Nathan Brown, 2017-01-02 Poetry or poesis has long been understood as a practice of making But how are experiments in the making of poetic forms related to formal making in science and engineering The Limits of Fabrication takes up this question in the context of recent developments in nanoscale materials science investigating concepts and ideologies of form at stake in new approaches to material construction Tracing the direct pertinence of fields crucial to the new materials science nanotechnology biotechnology crystallography and geodesic design in the work of Shanxing Wang Caroline Bergvall Christian Bök and Ronald Johnson back to the midcentury development of Charles Olson's objectist poetics Nathan Brown carves out a tradition of constructivist nonorganic poetics that has developed in conversation with science and engineering While proposing a new approach to the relation of techn craft skill and poesis making forming this book also intervenes in philosophical debates concerning the concept of the object the distinction between organic and inorganic matter theories of self organization and the relation between design and nature Engaging with Heidegger Agamben Whitehead Stiegler and Nancy Brown shows that materials science and materialist poetics offer crucial resources for thinking through the direction of contemporary materialist philosophy

Yours Presently Michael Seth Stewart, 2024-06-15 Boston born and bred John Wieners was a queer self styled poet maverick who was renowned among his contemporaries but ignored by mainstream critics Twenty first century readers are correcting this elision placing Wieners back alongside his better known peers including Allen Ginsberg Charles Olson Denise Levertov and Amiri Baraka Wieners was a voluble letter writer maintaining friendships with these contemporaries that spanned decades and tackling a range of complex issues that resonate today including drug use homosexuality subcultures of the East and West Coasts and the differing treatment of mental patients based on their economic class The letters collected in this volume are greatly enhanced by Eileen Myles's preface and Stewart's thorough introduction notes and brief bios of the poets writers artists and editors with whom Wieners corresponded The result is more than the letters of a poet it is a history that explores the world at large in the mid twentieth century

Pound in Multiple Perspective Andrew Gibson, 1993-06-18 The book consists of seven essays exploring the relationship between Pound and Browning Yeats Ford Lewis Joyce Eliot and American epic tradition Each essay reconsiders and reassesses one aspect of the poet his work and his literary connections in the light of fresh insight and new research

Planet on the Table Sharon Bryan, William Olsen, 2003 Essential reading for the student of creative writing and all writers

Affective Critical Regionality Neil Campbell, 2016-08-17 Affective Critical Regionality offers a new approach to developing a sharper more nuanced understanding of the relations between place space memory and affect It builds on the author's extensive work on the American West where he developed the idea of expanded critical regionalism to underline the

West as multiple dynamic and relational engaged in global local processes tensions between the rooted and the routed and increasingly as relevant to debates around the politics of precarity and vulnerability This book uses affective critical regionality to enable a re valuing of the local as a powerful means to appreciate the everyday and the over looked as vital elements within a more inclusive understanding of how we live Exploring a variety of cultural materials including fiction memoir theory poetry and film it demonstrates how this approach can deepen our understanding of and simultaneously provoke new relations with place Moving beyond the US context through its use of international theoretical voices and texts it will show how the concept is applicable to other cultural spheres

Geopoetry Dale Enggass, 2025-06-17 At its core geopoetics proposes that a connection between language and geology has become a significant development in post World War II poetics In *Geopoetry* Dale Enggass argues that certain literary works enact geologic processes such as erosion and deposition and thereby suggest that language itself is a geologic and not a solely human based process Elements of language extend past human control and open onto an inhuman dimension which raises the question of how literary works approach the representation of nonhuman realms Enggass examines the work of Clark Coolidge Robert Smithson Ed Dorn Maggie O Sullivan Jeremy Prynne Jen Bervin Christian B k and Steve McCaffery and he finds that while many of these authors are not traditionally connected to ecocritical writing their innovations are central to ecocritical concerns In treating language as a geological material these authors interrogate the boundary between human and nonhuman realms and offer a model for a complex literary engagement with the Anthropocene

Historical Dictionary of the Beat Movement Paul Varner, 2012-06-21 The Beat Movement was one of the most radical and innovative literary and arts movements of the 20th century and the history of the Beat Movement is still being written in the early years of the 21st century Unlike other kinds of literary and artistic movements the Beat Movement is self perpetuating After the 1950s generation headlined by Jack Kerouac Allen Ginsberg and William S Burroughs a new generation arose in the 1960s led by writers such as Diane Wakoski Anne Waldman and poets from the East Side Scene In the 1970s and 1980s writers from the Poetry Project at St Mark s Church and contributors to *World* magazine continued the movement The 1980s and 1990s Language Movement saw itself as an outgrowth and progression of previous Beat aesthetics Today poets and writers in San Francisco still gather at City Lights Bookstore and in Boulder at the Jack Kerouac School of Disembodied Poetics and continue the movement It is now a postmodern movement and probably would be unrecognizable to the earliest Beats It may even be in the process of finally shedding the name Beat But the Movement continues The *Historical Dictionary of the Beat Movement* covers the movement s history through a chronology an introductory essay and an extensive bibliography The dictionary section has over 700 cross referenced entries on significant people themes critical issues and the most significant novels poems and volumes of poetry and prose that have formed the Beat canon This book is an excellent access point for students researchers and anyone wanting to know more about the Beat Movement

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