



Edgar Saltus

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Edgar Saltus:

Edgar Saltus: The Man Marie Saltus, 2011 Edgar Saltus Marie Giles Saltus, 1925 The Works of Edgar Saltus ...
Edgar Saltus, 1925 **Edgar Saltus, the Man** Marie G. Saltus, 2013-03-01 Bonded Leather binding **The Monster** Edgar
Saltus, 1913 **Edgar Saltus, the Man** Marie Giles Saltus, 1925 **Edgar Saltus** Claire Sprague, 1968 **Imperial**
Purple (1892). By: Edgar Saltus Edgar Saltus, 2018-05-08 For his most famous book *Imperial Purple* Saltus novelist poet
and essayist drew heavily from the histories of Suetonius and Tacitus to create a portrait of the bloody pageantry of Rome
from the majestic Julius Caesar to the freakish Heliogabalus Contents That Woman Conjectural Rome Fabulous Fields The
Pursuit of the Impossible Nero The House of Flavia The Poison in the Purple Faustine and The Agony Edgar Evertson Saltus
October 8 1855 July 31 1921 was an American writer known for his highly refined prose style His works paralleled those by
European decadent authors such as Joris Karl Huysmans and Oscar Wilde Life Edgar Saltus was born in New York City on
October 8 1855 to Francis Henry Saltus and his second wife Eliza Evertson both of Dutch descent After two semesters at Yale
University Saltus entered Columbia Law School in 1878 graduating with a law degree in 1880 He wrote two books of
philosophy *The Philosophy of Disenchantment* 1885 focused on pessimism and in particular the philosophy of Schopenhauer
and Eduard Von Hartmann while *The Anatomy of Negation* 1886 tried to convey a tableau of anti theism from Kapila to
Leconte de Lisle His elder half brother Francis Saltus Saltus was a minor poet Both brothers are buried in Sleepy Hollow
Cemetery in Sleepy Hollow New York **Imperial Purple** Edgar Saltus, 1892 **Wit & Wisdom from Edgar Saltus**
Edgar Saltus, G. F. Monkshood, 1903 **The Philosophical Writings of Edgar Saltus** Edgar Saltus, 2018-07-25 This book
contains both major philosophical books authored by master of prose and philosopher of pessimism Edgar Saltus A talented
writer Saltus tackles topics of philosophy which might otherwise be dry or tedious with sparkling wit Clarity is given to
subjects which would normally turn off readers from approaching and it is with an entertaining passion that Saltus tackles a
variety of topics concerning pessimism religion and human life *The Philosophy of Disenchantment* is a retrospective
examination of pessimism with particular emphasis on philosophers such as Arthur Schopenhauer and Eduard Von Hartmann
By contrast *The Anatomy of Negation* looks at writers and philosophers who present antitheism a belief in no deity as a tenet
of their writings Of principle concern here is the French author Leconte de Lisle and the ancient Hindu sage Kapila Although
a somewhat obscure philosopher in the modern day Saltus remains one of the best introductions to moral pessimism and
philosophy The Philosophical Writings of Edgar Saltus Edgar Saltus, 2017-04-21 This book contains both major
philosophical books authored by master of prose and philosopher of pessimism Edgar Saltus A lively and talented writer
Saltus tackles topics of philosophy which might otherwise be dry or boring with a sparkling wit Clarity is given to subjects
which would normally turn off readers from even approaching and it is with an entertaining passion that Saltus tackles a
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examination of pessimism with particular emphasis on philosophers such as Arthur Schopenhauer and Eduard Von Hartmann Saltus presents an overview of the greatest questions pondered by these writers giving his own frank yet eloquent views on both the queries themselves and the men who brought them such renown By contrast *The Anatomy of Negation* looks at writers and philosophers who present antitheism a belief in no deity as a tenet of their writings Of principle concern here is the French author Leconte de Lisle and the ancient Hindu sage Kapila Tracing the doctrine back to the earliest days of Hinduism it is here that Saltus presents both the religious outlook on living and the atheistic outlook for the reader s consideration Although a somewhat obscure philosopher in the modern day Saltus remains one of the best introductions to moral pessimism and philosophical questions surrounding religion Quite popular and much praised by contemporaries in Europe and the USA in his day Saltus fame would not continue after he perished in 1921 As well as philosophy he also wrote fiction two books of his were adapted into silent films in the early 1920s **The Lords of the Ghostland** Edgar

Saltus,2020-08-12 Reproduction of the original *The Lords of the Ghostland* by Edgar Saltus **Mr. Incoul's Misadventure** Edgar Saltus,2017-05-02 **Edgar Saltus, the Man** Mrs. Marie Giles Saltus,1925 **The Pace That Kills** Edgar Saltus,2020-08-13 Reproduction of the original *The Pace That Kills* by Edgar Saltus *Eden: An Episode* Edgar Saltus,2017-05-16 *Eden An Episode* by Edgar Saltus Published by Good Press Good Press publishes a wide range of titles that

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The pace that kills; a chronicle [by] Edgar Saltus Edgar Saltus,1889 **The Philosophy of Disenchantment** Edgar Saltus,2015-05-07 *The Philosophy of Disenchantment* from Edgar Saltus American writer 1855 1921

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