

EDEN

BUILT BY

EVES



THE CULTURE OF

WOMEN'S  
MUSIC FESTIVALS

BONNIE J. MORRIS

# Eden Built By Eves

**Mandy Green**



## **Eden Built By Eves:**

**Eden Built by Eves** Bonnie J. Morris, 1999 Women's music festivals have been an integral part of both the shaping of lesbian culture and the emergence of women as a musical force. This new book takes the reader on a remarkable backstage tour of the rollicking legendary world of these festivals and presents an exhilarating insider's journey through this cultural phenomena that has made an important contribution to both musical history and women's history. *Eden Built by Eves* Bonnie J. Morris, 1999 A tribute to the work of thousands of women, this volume brims with candid backstage interviews with festival performers and producers, moving testimony and often hilarious anecdotes from festiegeers. A plethora of photographs, articles, comic strips, illustrations, and excerpts from festival literature provide a thorough explanation of the music relationships and issues that have shaped an entire generation of lesbian memories in America. **The Advocate**, 1999-06-22 The Advocate is a lesbian, gay, bisexual, transgender, LGBT monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States. *Songs in Black and Lavender* Eileen M. Hayes, 2010-02-26 Drawing on fieldwork conducted at eight women's music festivals, Eileen M. Hayes shows how studying these festivals, attended by predominately white lesbians, provides critical insight into the role of music and lesbian community formation. She argues that the women's music festival is a significant institutional site for the emergence of black feminist consciousness in the contemporary period. Hayes also offers sage perspectives on black women's involvement in the women's music festival scene, the ramifications of their performances as drag kings in those environments, and the challenges and joys of a black lesbian retreat based on the feminist festival model. With acuity and candor, longtime feminist activist Hayes elucidates why this music scene matters. Veteran vocalist, percussionist, producer, and cultural historian Linda Tillery provides a foreword. **Music in Black American Life, 1945-2020**, 2022-08-23 This second volume of *Music in Black American Life* offers research and analysis that originally appeared in the journals *American Music* and *Black Music Research Journal* and in two book series published by the University of Illinois Press: *Music in American Life* and *African American Music in Global Perspective*. In this collection, a group of predominately Black scholars explores a variety of topics with works that pioneered new methodologies and modes of inquiry for hearing and studying Black music. These extracts and articles examine the World War II jazz scene, look at female artists like gospel star Shirley Caesar and jazz musician/arranger Melba Liston, illuminate the South Bronx milieu that folded many forms of black expressive culture into rap, and explain Hamilton's massive success as part of the tanning of American culture that began when Black music entered the mainstream. Part sourcebook and part survey of historic music scholarship, *Music in Black American Life 1945-2020* collects groundbreaking work that redefines our view of Black music and its place in American music history. Contributors: Nelson George, Wayne Everett Goins, Claudrena N. Harold, Eileen M. Hayes, Loren Kajikawa, Robin D. G. Kelley, Tammy L. Kernodle, Cheryl L. Keyes, Gwendolyn Pough, Bernice Johnson Reagon, Mark Tucker, and Sherrie Tucker. *The Michigan Womyn's Music Festival*

Laurie J. Kendall, Ph. D. Laurie J. Kendall, 2008 This book is a five year ethnographic study of the lesbian culture built at the Michigan Womyn's Music Festival The study explores the construction of an Amazon consciousness and its manifestation in symbol myth and ritual performance at the Festival It also explores the ways womyn build homes families and sacred traditions during the Festival

**Lady Dicks and Lesbian Brothers** Catherine Davy, 2023-06-20 A rich and detailed picture of a particular historical moment that has now passed I found myself immersed in the world of the East Village theatre scene and its connections to the larger world of feminism theatre and politics Davy's long standing association with this world pays off handsomely it is impossible to imagine that anyone could write a more informative portrait Charlotte Canning University of Texas at Austin After hosting two annual international women's performance festivals in 1980 and 81 Peggy Shaw Lois Weaver and comrades put on such extravaganzas as the Freudian Slip party and the Debutante Ball a coming out party if ever there was one to raise the first several months rent for a narrow vestibule on East 11th Street where they could keep the creativity going year round There on a stage no bigger than a queen sized mattress artists honed their craft giving birth to a celebratory feminist and tinsel tinged queer aesthetic By the mid 80s the rent quadrupled and WOW moved to a city owned building on East 4th Street where it has flourished ever since presenting hundreds if not thousands of plays solo shows concerts dance pieces cabarets and sundry performances that defy classification Alisa Solomon Village Voice Out of a small hand to mouth women's theater collective called the WOW Caf located on the lower east side of Manhattan there emerged some of the most important theater troupes and performance artists of the 1980s and 1990s including the Split Britches Company the Five Lesbian Brothers Carmelita Tropicana Holly Hughes Lisa Kron Deb Margolin Reno Peggy Shaw and Lois Weaver The WOW Women's One World Caf Theatre appeared on the cultural scene at a critical turning point in both the women's movement and feminist theory putting a witty hilarious gender bending and erotically charged aesthetic on the stage for women in general and lesbians in particular The storefront that became the WOW Caf Theatre saw dozens of excitingly original and enormously funny performances created performed and turned over at lightning speed a kind of hit and run theater As the demands on the space increased the women behind WOW organized as a collective and moved their theater to an abandoned doll factory where it continues to operate today For three decades the WOW Caf has nurtured fledgling women writers designers and performers who continue to create important performance work Lady Dicks and Lesbian Brothers provides a critical history of this avant garde venture whose ongoing system of anarchy has been largely responsible for its thirty year staying power after dozens of other women's theaters have collapsed WOW artists were creating a wholly original cultural landscape across which women could represent themselves on their own terms Parody cross dressing zany comedy and an unbridled eroticism are hallmarks of WOW's aesthetic combined importantly and powerfully with a presumptive address to the audience as if everyone onstage in the audience and in the world is lesbian Author Kate Davy's extensive research included in depth interviews with WOW veterans newspaper reviews of the earliest

productions and rare unpublished photographs The book also includes a chronology of productions that have highlighted WOW s performance schedule since the early 80s Kate Davy is currently Provost and Vice Chancellor for Academic Affairs at the University of Michigan Dearborn Her previous books include Richard Foreman Plays and Manifestos and Richard Foreman and the Ontological Hysteric Theatre

**The Disappearing L** Bonnie J. Morris, 2016-07-29 Investigates the rise and fall of US American lesbian cultural institutions since the 1970s LGBT Americans now enjoy the right to marry but what will we remember about the vibrant cultural spaces that lesbian activists created in the 1970s 80s and 90s Most are vanishing from the calendar and from recent memory The Disappearing L explores the rise and fall of the hugely popular women only concerts festivals bookstores and support spaces built by and for lesbians in the era of woman identified activism Through the stories unfolding in these chapters anyone unfamiliar with the Michigan festival Olivia Records or the women s bookstores once dotting the urban landscape will gain a better understanding of the era in which artists and activists first dared to celebrate lesbian lives This book offers the backstory to the culture we are losing to mainstreaming and assimilation Through interviews with older activists it also responds to recent attacks on lesbian feminists who are being made to feel that they ve hit their cultural expiration date The Disappearing L is both an insider story and a well written analysis of a neglected piece of cultural history Morris delivers convincing arguments about why the lesbian feminist era was important not only to the individuals who lived it but also to a broader understanding of what has come to be called LGBT history No one could be better positioned to write this book than Morris Lillian Faderman author of The Gay Revolution The Story of the Struggle

**Beyond Nature's Housekeepers** Nancy C. Unger, 2012-10-05 This book highlights the unique and complex role women have played in the shaping of the American environment from pre Columbian Native Americans to present day environmental justice activists

Lesbian Love Story Amelia Possanza, 2024-05-28 For readers of Saidiya Hartman and Jeanette Winterson Lesbian Love Story is an intimate journey into the archives uncovering the romances and role models written out of history and what their stories can teach us all about how to love When Amelia Possanza moved to Brooklyn to build a life of her own she found herself surrounded by queer stories she read them on landmark placards overheard them on the pool deck when she joined the world s largest LGBTQ swim team and even watched them on TV in her cockroach infested apartment These stories inspired her to seek out lesbians throughout history who could become her role models in romance and in life Centered around seven love stories for the ages this is Possanza s journey into the archives to recover the personal histories of lesbians in the twentieth century who they were how they loved why their stories were destroyed and where their memories echo and live on Possanza s hunt takes readers from a drag king show in Bushwick to the home of activists in Harlem and then across the ocean to Hadrian s Library where she searches for traces of Sappho in the ruins Along the way she discovers her own love for swimming for community for New York City and adds her record to the archive At the heart of this riveting inventive history Possanza asks How could lesbian love help us reimagine care and community What would our

world look like if we replaced its foundation of misogyny with something new with something distinctly lesbian **Reader's Guide to Lesbian and Gay Studies** Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report **The Advocate**, 1999-12-07 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States *Out*, 1999-06 Out is a fashion style celebrity and opinion magazine for the modern gay man *That Woman Eve* Sedem Agbemaflle, 2011-07-07 PLEASE CENTER ALL TEXT She looked she understood she desired and she then took it Therefore she is The Life of Man The Will of Man The Breath of Man The Sorrow of Man The Glory given to Man The Way of the Man manifested One of Two and yet her Own She is The Waymaker The Beginning The End She is the Purpose Yeah that One Mmm hmm the Only Purpose of Man which lives breathes and has its being upon your earth You know That Woman Eve I DO **Adam and Eve** Louis J. Bartolomeo, 2006 Adam and Eve A Tragic Love Story is an expanded narrative of the biblical metaphors of Creation and the Temptation of Eve chronicling the birth of our planet to times of Eden *Guys Are Waffles, Girls Are Spaghetti* Chad Eastham, Bill Farrel, Pam Farrel, 2009-09-13 Boy meets Girl Boy wonders what in the world Girl is talking about and how he will ever keep up Girl wonders what is wrong with Boy Enter Waffles and Spaghetti every teen's guide to figuring out the opposite sex and understanding and valuing our unique differences In a pivotal time of their development and social lives teens are left to try and understand one another without much guidance The purpose of this book is to help better understand themselves as well those from the alien gender Guys brains are like waffles they keep their lives compartmentalized in boxes Girls brains are like spaghetti everything in their life is connected to everything else This book for teens includes brain development social habits differences in emotions and relationship building skills for teens to develop early in their life Loaded with humor and fun examples this is a great way for teens to learn about healthy relationships with the opposite sex *Eve* Cat Bohannon, 2025-02-25 NEW YORK TIMES BESTSELLER WOMEN'S PRIZE FOR NON FICTION FINALIST THE REAL ORIGIN OF OUR SPECIES a myth busting eye opening landmark account of how humans evolved offering a paradigm shift in our thinking about what the female body is how it came to be and how this evolution still shapes all our lives today A page turning whistle stop tour of mammalian development that begins in the Jurassic Era Eve recasts the traditional story of evolutionary biology by placing women at its center The book is engaging playful erudite discursive and rich with detail Sarah Lyall The New York Times A smart funny scientific deep dive into the power of a woman's body Eve surprises educates and emboldens Bonnie Garmus 1 New York Times best selling author of Lessons in Chemistry How did the female body drive 200 million years of human evolution Why do women live longer than

men Why are women more likely to get Alzheimer s Why do girls score better at every academic subject than boys until puberty when suddenly their scores plummet Is sexism useful for evolution And why seriously why do women have to sweat through our sheets every night when we hit menopause These questions are producing some truly exciting science and in Eve with boundless curiosity and sharp wit Cat Bohannon covers the past 200 million years to explain the specific science behind the development of the female sex We need a kind of user s manual for the female mammal A no nonsense hard hitting seriously researched but readable account of what we are How female bodies evolved how they work what it really means to biologically be a woman Something that would rewrite the story of womanhood This book is that story We have to put the female body in the picture If we don t it s not just feminism that s compromised Modern medicine neurobiology paleoanthropology even evolutionary biology all take a hit when we ignore the fact that half of us have breasts So it s time we talk about breasts Breasts and blood and fat and vaginas and wombs all of it How they came to be and how we live with them now no matter how weird or hilarious the truth is Eve is not only a sweeping revision of human history it s an urgent and necessary corrective for a world that has focused primarily on the male body for far too long Picking up where Sapiens left off Eve will completely change what you think you know about evolution and why Homo sapiens has become such a

successful and dominant species **Book Review Index** ,2003 Vols 8 10 of the 1965 1984 master cumulation constitute a title index *The Bible in Motion* Rhonda Burnette-Bletsch,2016-09-12 This two part volume contains a comprehensive collection of original studies by well known scholars focusing on the Bible s wide ranging reception in world cinema It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament considering issues of biblical reception across a wide array of film genres ranging from noir to anime featuring directors from Lee Chang dong to the Coen brothers whose body of work reveals an enduring fascination with biblical texts and motifs and offering topical essays on cinema s treatment of selected biblical themes e g lament apocalyptic particular interpretive lenses e g feminist interpretation queer theory and windows into biblical reception in a variety of world cinemas e g Indian Israeli and Third Cinema This handbook is intended for scholars of the Bible religion and film as well as for a wider general audience

**Milton's Ovidian Eve** Mandy Green,2016-04-22 Milton s Ovidian Eve presents a fresh and thorough exploration of the classical allusions central to understanding Paradise Lost and to understanding Eve one of Milton s most complex characters Mandy Green demonstrates how Milton appropriates narrative structures verbal echoes and literary strategies from the Metamorphoses to create a subtle and evolving portrait of Eve Each chapter examines a different aspect of Eve s mythological figurations Green traces Eve s development through multiple critical lenses influenced by theological ecocritical and feminist readings Her analysis is gracefully situated between existing Milton scholarship and close textual readings and is supported by learned references to seventeenth century writing about women the allegorical tradition of Ovidian commentary hexameral literature theological contexts and biblical iconography This detailed scholarly treatment of

Eve simultaneously illuminates our understanding of the character establishes Milton's reading of Ovid as central to his poetic success and provides a candid synthesis and reconciliation of earlier interpretations



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