



Edmund Wilsons America

Janet Groth



Edmund Wilsons America:

Edmund Wilson's America George H. Douglas, 2021-11-21 When Edmund Wilson died in 1972 he was widely acclaimed as one of America's great literary critics. But it was often forgotten by many of his admirers that he was also a brilliant and penetrating critic of American life. In a literary career spanning half a century, Wilson commented on nearly every aspect of the American experience and he produced a body of work on the subject that rivals those of Tocqueville and Henry Adams. In this book, George H. Douglas has distilled the essence from Wilson's many writings on America. An active reporter and journalist as much as a scholar, Wilson ranged from Harding to Nixon, from bathtub gin to marijuana. Douglas here surveys Wilson's mordant observations on the roaring twenties, the Great Depression, income tax, suburbia, sex, populist politics, the Vietnam War, the Great Society, the failure of American scholarship, pollution of the landscape, and the breakdown of traditional American values. The Wilson who emerges from this survey is a historical writer with deep and unshakable roots in Jeffersonian democracy. Among his most far-seeing and poignant books are studies of the literature of the American Civil War and of the treatment of the American Indian. Pained by the crumbling moral order, Wilson was never completely at home in the twentieth century. In politics, he was neither a liberal nor a conservative as those terms are understood today. He endured those ideologies and their adherents, but his genius was that he could bring them into hard focus from the perspective of the traditional American individualist who was too pained to accept the standardized commercial world that had grown up around him. **Edmund Wilson's America** offers a distinctive overview of the nation's life and culture as seen and judged by its leading man of letters.

Edmund Wilson David Castronovo, 1984. Twayne's United States Authors English Authors and World Authors Series present concise critical introductions to great writers and their works. Devoted to critical interpretation and discussion of an author's work, each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view. An Authors Series volume addresses readers ranging from advanced high school students to university professors. The book suggests to the informed reader new ways of considering a writer's work. Each volume features a critical interpretive study and explication of the author's works, a brief biography of the author, an accessible chronology outlining the life, the work, and relevant historical context, aids for further study, complete notes and references, a selected annotated bibliography, and an index. A readable style presented in a manageable length.

Edmund Wilson Lewis M. Dabney, 2005. From the Jazz Age through the McCarthy era, Edmund Wilson (1895-1972) stood at the center of the American cultural scene. In this biography, Dabney shows why Wilson was and has remained a model for young writers and intellectuals as well as the favorite critic of the general reader. **Edmund Wilson** Leonard Kriegel, 1971. Leonard Kriegel examines Wilson's principal nonfiction works in depth: *Axel's Castle*, which he finds a classic in its own right; *To the Finland Station*, which he holds to be Wilson's finest work; and *The American Jitters*, *Travels in Two Democracies*, *The Triple Thinkers*, *Patriotic Gore*, *The Wound and the Bow*, and *Europe Without Baedeker*, with which taken together, Mr. Kriegel

feels Wilson has assured himself a permanent position in America's cultural legacy because of his unparalleled fusion of intelligence and lucidity

Edmund Wilson Richard Hauer Costa, 1980-11-01 For the eminent American literary critic Edmund Wilson Upstate New York was home Richard Hauer Costa's biography of Wilson's final years from 1962 to 1972 in Talcottville NY combines the literary the political and the domestic in an engaging portrait of Wilson as squierarchical Dickensian benevolent Costa shows us a very personal accessible man as he tells us about Wilson's opinions literary and otherwise his likes and dislikes his almost spiritual link to Talcottville his failing health in his final years his habits moviegoing and idiosyncracies sneakers What emerges is a profile of Wilson not at all like the stern figure of academic biography Also included are interviews Costa conducted after Wilson's death with noted Upstate novelist Walter D Edmonds Canadian writer Morley Callaghan and Wilson's Upstate friend Mary Pcolar

American Earthquake Edmund Wilson, 1958 During a twelve month period in 1930 and 1931 Edmund Wilson wrote a series of lengthy articles which he then collected in a book called *American Jitters A Year of the Slump* The resulting chronicle was hailed by the New York Times as the best reporting that the period of depression has brought forth in the United States and forms the heart of the present volume In prose that is by turns dramatic and naturalistic inflammatory and evocative satirical and droll Wilson painted an unforgettable portrait of a time when the whole structure of American society seemed actually to be going to pieces The *American Earthquake* bookends this chronicle with a collection of Wilson's non literary articles including criticism reportage and some fiction from the years of *The Follies* 1923 1928 and the dawn of the New Deal 1932 1934 During this period Wilson had grown from a little known journalist to one of the most important American literary and social critics of the century The *American Earthquake* amply conveys the astonishing breadth of Wilson's talent provides an unparalleled vision of one of the most troubling periods in American history and perhaps inadvertently offers a self portrait comparable to *The Education of Henry Adams*

Edmund Wilson Warner Berthoff, 1968 *Edmund Wilson American Writers 67* was first published in 1968 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions

Edmund Wilson on American Literature Lorraine Anne Schlesinger, 1968

Edmund Wilson Lewis M. Dabney, 1997 Edmund Wilson who helped shape American literary culture from the early 1920s through the mid 60s is still a presence a century after his birth This vibrant collection emerges from symposiums in Wilson's centenary year 1995 at the Mercantile Library in New York and at Princeton University Assembled and edited by Lewis Dabney the book shows the intellectual voices of a younger generation interacting with veterans who knew Wilson and his times

American Oracle David W. Blight, 2013-10-07 David Blight takes his readers back to the Civil War's centennial celebration to determine how Americans made sense of the suffering loss and liberation a century earlier He shows how four of America's most incisive writers Robert Penn Warren Bruce Catton Edmund Wilson and James Baldwin explored the gulf between remembrance and reality

The Evolution of an American Mind Laura Beth Feigin, 1981

Edmund Wilson Warner Berthoff,1968-06 Edmund Wilson American Writers 67 was first published in 1968 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions *Edmund Wilson* Jeffrey Meyers,2003-09-02 This comprehensive biography of prolific critic essayist historian and novelist Edmund Wilson 1895 1972 posits quite successfully that the subject lived a life as romantic and chaotic as his friend F Scott Fitzgerald s Wilson suffered a nervous breakdown and the tragic death of his second wife he was married four times among them Mary McCarthy had affairs with numerous beautiful women including Edna St Vincent Millay and was friend to literary giants such as John Dos Passos Vladimir Nabakov and W H Auden

Edmund Wilson Janet Groth,1989 In this energetic and convincing study of one of America s most distinguished literary critics Janet Groth sets out to restore Wilson s work to a place of prominence amongst current critical modes *Catalog of Copyright Entries, Third Series* Library of Congress. Copyright Office,1965 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc **Prophet**

Robin Waterfield,2015-09-08 Born in the mountains of northern Lebanon Kahlil Gibran 1883 1931 mystic society philosopher author of one of the most enduring works of the 20th century The Prophet immigrated to the United States in 1895 A gifted artist who specialized in painting for some years before he turned to writing Gibran although initially spurned by those whose approval he sought was in time beloved by a number of prominent avant gardists and hobnobbed with the rich and famous of Henry James s turn of the century Boston He then set his sights on the bohemian world of Greenwich Village in its early heyday before World War I Gibran is known for the peace and optimism that permeates his work Paradoxically however his life was littered with personal tragedies conflicted sexuality and deep heartache Robin Waterfield skillfully traces Gibran s development from wounded Romantic and angry young man to his final metamorphosis as the Prophet of New York and shows what influences psychological social and literary led to these various phases In fact the road to the extraordinary success of The Prophet was not smooth or peaceful and tragically Gibran himself did not live to see the phenomenal sales the book subsequently achieved A complete reappraisal of all the remaining primary sources on Gibran s life and character PROPHET is a brilliant work that reveals this Svengali like guru of the New Age as a deeply unhappy even tortured man Remarkable, Unspeakable New York Shaun O'Connell,1997-08-31 From Old New York to the Harlem

Renaissance the Algonquin Round Table to the New York Intellectuals the beginning of the nineteenth century to the end of the twentieth Remarkable Unspeakable New York offers a sweeping new view of New York s place in the American literary imagination James Baldwin Saul Bellow E L Doctorow F Scott Fitzgerald Oscar Hijuelos Langston Hughes Washington Irving Henry James Toni Morrison Dorothy Parker Edith Wharton Walt Whitman and Tom Wolfe are among the many writers whose literary legacies are brought to life **American Trajectories** Warner Berthoff,2010-11-01 **Dictionary of Modern**

American Philosophers John R. Shook, 2005-01-01 The Dictionary of Modern American Philosophers includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected. It includes those intellectuals involved in the development of psychology, pedagogy, sociology, anthropology, education, theology, political science, and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century. Each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings, and suggestions for further reading. While all the major post Civil War philosophers are represented, the most valuable feature of this dictionary is its coverage of a huge range of less well known writers, including hundreds of presently obscure thinkers. In many cases, the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers. This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought.

God's Sacred Tongue Shalom Goldman, 2015-01-01 In a comprehensive examination of how Christian scholars in the United States received, interpreted, and understood Hebrew texts and the Jewish experience, Shalom Goldman explores Hebraism's relationship to American society. By linking history, theology, and literature from the colonial period through the twentieth century, Goldman illuminates the religious and cultural roots of American interest in the Middle East. *God's Sacred Tongue* is structured around a sequence of biographical and intellectual portraits of individuals including Jonathan Edwards, Isaac Nordheimer, Professor George Bush, an ancestor of President George W. Bush, and twentieth century literary critic Edmund Wilson. Since the colonial period, America has been perceived as a western Promised Land with emotional, spiritual, and physical links to the Promised Land of biblical history. Goldman gives evidence from scholarship, diplomacy, journalism, the history of higher education, and the arts to show that this perception is linked to the role Hebrew and the Bible have played in American cultural history. The book's final section takes up the story of American Christian Zionism, among whose Protestant adherents political Zionism found much of its strongest support. Religious and cultural figures such as William Rainey Harper and Reinhold Niebuhr are among those who exemplify the centuries-old ties between America, the Land of Promise, and Israel, the Promised Land.

Edmund Wilsons America Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Edmund Wilsons America**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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