

THE EIGHTEENTH CENTURY NOVEL

*the idea
of the
gentleman*

NOMALI J. SHROFF



Eighteenth Century Novel The Idea Of The Gentleman

Martin C. Battestin



Eighteenth Century Novel The Idea Of The Gentleman:

The Eighteenth Century Novel Homai J. Shroff, 1983 *The Idea of the Gentleman in the Victorian Novel* Robin Gilmour, 2016-08-05 First published in 1981 this book represents the first comprehensive examination of Victorian society's preoccupation with the notion of the gentleman and how this was reflected in the literature of the time Starting with Addison and Lord Chesterfield the author explores the influence of the gentlemanly ideal on the evolution of the English middle classes and reveals its central part in the novels of Thackeray Dickens and Trollope Combining social and cultural analysis with literary criticism this book provides new readings of *Vanity Fair* and *Great Expectations* a fresh approach to Trollope and a detailed account of the various streams that fed into the idea of the gentleman The Idea of the Gentleman in the Victorian Novel Robin Gilmour, 2016-08-05 First published in 1981 this book represents the first comprehensive examination of Victorian society's preoccupation with the notion of the gentleman and how this was reflected in the literature of the time Starting with Addison and Lord Chesterfield the author explores the influence of the gentlemanly ideal on the evolution of the English middle classes and reveals its central part in the novels of Thackeray Dickens and Trollope Combining social and cultural analysis with literary criticism this book provides new readings of *Vanity Fair* and *Great Expectations* a fresh approach to Trollope and a detailed account of the various streams that fed into the idea of the gentleman **The Eighteenth Century**, 1979 **England in the Age of Austen** Jeremy Black, 2021-03-02 This brisk decorous and incisive history would have delighted its namesake as much as it will delight and instruct contemporary readers Roger Kimball Editor and publisher The New Criterion Dedicated fans of Jane Austen's novels will delight in accompanying historian Jeremy Black through the drawing rooms chapels and battlefields of the time in which Austen lived and wrote In this exceedingly readable and sweeping scan of late eighteenth and early nineteenth century Britain Black provides a historical context for a deeper appreciation of classic novels such as *Pride and Prejudice* *Emma* and *Sense and Sensibility* While Austen's novels bring to life complex characters living in intimate surroundings *England in the Age of Austen* provides a fuller account of what the village the church and the family home would really have been like In addition to seeing how Austen's own reading helped her craft complex characters like *Emma* Black also explores how recurring figures in the novels such as George III or Fanny Burney provide a focus for a historical discussion of the fiction in which they appear Jane Austen's world was the source of her works and the basis of her readership and understanding that world gives fans new insights into her enduring literature Superb Essential reading for the Austen enthusiast William Gibson Oxford Brookes University *England in the Age of Austen* recovers a world before the Victorians that brings one of our greatest authors into clearer focus William Anthony Hay Mississippi State University An absolute must for the legions of Jane Austen fans an extraordinarily well written history impressively detailed and a seminal work of original scholarship Midwest Book Review *The Eighteenth-Century Novel and the Secularization of Ethics* Dr Carol Stewart, 2013-04-28 Linking the decline in Church authority in the late seventeenth and

early eighteenth centuries with the increasing respectability of fiction Carol Stewart provides a new perspective on the rise of the novel The resulting readings of novels by authors such as Samuel Richardson Sarah Fielding Frances Sheridan Charlotte Lennox Tobias Smollett Laurence Sterne William Godwin and Jane Austen trace the translation of ethical debate into secular and gendered terms Stewart argues that the seventeenth century debate about ethics that divided Latitudinarians and Calvinists found its way into novels of the eighteenth century Her book explores the growing belief that novels could do the work of moral reform more effectively than the Anglican Church with attention to related developments including the promulgation of Anglican ethics in novels as a response to challenges to Anglican practice and authority An increasingly legitimate genre she argues offered a forum both for investigating the situation of women and challenging patriarchal authority and for challenging the dominant political ideology

Eighteenth-Century Women Writers and the Gentleman's Liberation Movement Megan A. Woodworth, 2016-04-29 In the late eighteenth century English novel the question of feminism has usually been explored with respect to how women writers treat their heroines and how they engage with contemporary political debates particularly those relating to the French Revolution Megan Woodworth argues that women writers ideas about their own liberty are also present in their treatment of male characters In positing a Gentleman's Liberation Movement she suggests that Frances Burney Charlotte Smith Jane West Maria Edgeworth and Jane Austen all used their creative powers to liberate men from the very institutions and ideas about power society and gender that promote the subjection of women Their writing juxtaposes the role of women in the private spheres with men's engagement in political structures and successive wars for independence the American Revolution the French Revolution and the Napoleonic Wars The failures associated with fighting these wars and the ideological debates surrounding them made plain at least to these women writers that in denying the universality of these natural freedoms their liberating effects would be severely compromised Thus to win the same rights for which men fought women writers sought to remake men as individuals freed from the tyranny of their patriarchal inheritance

A Henry Fielding Companion Martin C. Battestin, 2000-06-30 Best remembered as the author of Joseph Andrews 1742 Tom Jones 1749 and Amelia 1751 Henry Fielding was one of the most important pioneering English novelists of the eighteenth century and his works continue to occupy a central place in the literary canon During the 1730s he was the most dominant playwright in London since John Dryden and in his official capacity as a magistrate he addressed serious social problems and invented the modern metropolitan police This reference book makes essential information available to readers interested in Fielding his life and his works The volume is organized in sections devoted to such topics as Fielding's residences his family members and household historical persons including authors who influenced him his works themes and topics important to his writings and characters in his plays and prose fiction Each section contains numerous entries on particular items and many entries provide brief bibliographical information While the sectional organization of the volume invites the reader to explore broad areas of interest a thorough index provides

convenient alphabetical access to the entries A brief introductory essay and chronology begin the volume and the book concludes with an extensive bibliography

Women Constructing Men Sarah S. G. Frantz, Katharina Rennhak, 2010-01-15
 Female novelists have always invested as much narrative energy in constructing their male characters as in envisioning their female The collected articles in demonstrate that the topic of female authored masculinities not only allows scholars to re discover almost every novel written by a woman but also triggers reflections on a host of theoretical questions of gender and genre

Politeness and Poetry in the Age of Pope Thomas M. Woodman, 1989 Interest in politeness in the eighteenth century is shown to reflect anxiety about social change and indicate a search for guidelines in a newly commercialized society Evident is the dilemma of poets such as Parnell Prior Swift Gay and Pope

A Genealogy of the Gentleman Mary Beth Harris, 2024-03-15 A Genealogy of the Gentleman argues that eighteenth century women writers made key interventions in modern ideals of masculinity and authorship through their narrative constructions of the gentleman It challenges two latent critical assumptions first that the gentleman s masculinity is normative private and therefore oppositional to concepts of performance and second that women writers from their disadvantaged position within a patriarchal society had no real means of influencing dominant structures of masculinity By placing writers such as Mary Davys Eliza Haywood Charlotte Lennox Elizabeth Inchbald and Mary Robinson in dialogue with canonical representatives of the gentleman author Joseph Addison and Richard Steele David Hume Samuel Johnson and Samuel Richardson Mary Beth Harris shows how these women carved out a space for their literary authority not by overtly opposing their male critics and society s patriarchal structure but by rewriting the persona of the gentleman as a figure whose very desirability and appeal were dependent on women s influence Ultimately this project considers the import of these women writers legacy both progressive and conservative on hegemonic standards of masculinity that persist to this day

The Gentleman's Daughter Amanda Vickery, 2003-08-11
 Based on a study of the letters diaries and account books of over 100 women from commercial professional and gentry families mainly in provincial England this book provides an account of the lives of genteel women in Georgian times

British Masculinity in the 'Gentleman's Magazine', 1731 to 1815 Gillian Williamson, 2016-01-27 The Gentleman s Magazine was the leading eighteenth century periodical By integrating the magazine s history readers and contents this study shows how gentlemanliness was reshaped to accommodate their social and political ambitions

Accounting in Eighteenth Century Scotland Michael J. Mephram, 2020-09-04 This book first published in 1988 is a study of the development of accounting in eighteenth century Scotland The investigation is organised around a survey of early Scottish accounting texts an analysis of their exposition of the Italian method of book keeping and their treatment of certain selected topics The aim is to evaluate the contribution that these Scottish accountants made to the development of a profession

[The Image of the English Gentleman in Twentieth-Century Literature](#) Christine Berberich, 2016-03-03 Studies of the English gentleman have tended to focus mainly on the nineteenth century encouraging the implicit assumption that this influential literary trope

has less resonance for twentieth century literature and culture Christine Berberich challenges this notion by showing that the English gentleman has proven to be a remarkably adaptable and relevant ideal that continues to influence not only literature but other forms of representation including the media and advertising industries Focusing on Siegfried Sassoon Anthony Powell Evelyn Waugh and Kazuo Ishiguro whose presentations of the gentlemanly ideal are analysed in their specific cultural historical and sociological contexts Berberich pays particular attention to the role of nostalgia and its relationship to Englishness Though Englishness and by extension the English gentleman continue to be linked to depictions of England as the green and pleasant land of imagined bygone days Berberich counterbalances this perception by showing that the figure of the English gentleman is the medium through which these authors and many of their contemporaries critique the shifting mores of contemporary society Twentieth century depictions of the gentleman thus have much to tell us about rapidly changing conceptions of national class and gender identity

Handbook of the British Novel in the Long Eighteenth Century Katrin Berndt, Alessa Johns, 2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre emerged to develop into the period's most versatile and popular literary form Part I features six systematic chapters that discuss literary intellectual socio economic and political contexts providing innovative approaches to issues such as sense and sentiment gender considerations formal characteristics economic history enlightened and radical concepts of citizenship and human rights ecological ramifications and Britain's growing global involvement Part II presents twenty five analytical chapters that attend to individual novels some canonical and others recently recovered These analyses engage the debates outlined in the systematic chapters undertaking in depth readings that both contextualize the works and draw on relevant criticism literary theory and cultural perspectives The handbook's breadth and depth clear presentation and lucid language make it attractive and accessible to scholar and student alike

Reading Victorian Fiction Andrew Blake, 2016-01-03 A study of the interrelationship of the Victorian novel with other forms of writings arguing that the whole literary culture was concerned with the production of Victorian values including novels an active part in the compromise between aristocratic and middle class cultures in this period

Domestic Space in Eighteenth-Century British Novels Karen Lipsedge, 2012-09-28 Examining the work of three authors Richardson Haywood and Burney and their representation of domestic space this book argues that to make such spaces accessible to modern readers they need to have information of the real domestic By recreating specifics of these spaces this book innervates the fictional domestic interior for modern readers

Who Was William Hickey? James R. Farr, 2019-09-19 This book analyzes an example of life writing an autobiography that was written in the early nineteenth century and will appeal to readers of many disciplines who are interested in understanding the interconnectedness of memory textual narrative and ideas of selfhood Moreover this book reasserts the importance of the individual in history It explains how personal narratives reveal the individual as a purposeful social actor pursuing particular objectives but framed by cultural and social contexts in this case by eighteenth century

London and Imperial India The author of this autobiography William Hickey projects a sense of self formed by a combination of an interiorized self consciousness an awareness of himself as an autonomous individual although not one prone to deep self reflection and a socially turned self fashioning Like so many autobiographers of his time Hickey s self is realized through the production of a narrative his self fixed and defined through the act of writing As he wrote his memoirs Hickey was engaged in purposeful textual representation to satisfy his perceived sense of place in that culture above all as a gentleman while tacitly reflecting the constraints of that culture imposed upon the form and content of the text **The Columbia History of the British Novel** John Richetti,John Bender,Deirdre David,Michael Seidel,1994-05-19 Booklist

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