

EFFORTLESS TEARS



Alexander Kanengoni

Effortless Tears

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Effortless Tears:

Effortless Tears Alexander Kanengoni, 1993 Blood on the Page Lizzy Attree, 2010-03-08 The fourteen interviews in this book form an unprecedented wealth of material on authors responses to HIV AIDS in South Africa and Zimbabwe They comprise a valuable archive which documents and contextualises the variety of views and opinions of different authors on their often ground breaking choices in writing about HIV AIDS Each author ranks among the first to publish fiction on HIV AIDS in their respective countries These interviews are of particular merit as these issues have not been discussed at length with any of the authors before Collectively they offer a unique range of approaches and opinions in response to the HIV AIDS pandemic in southern Africa Their significance lies in their specific literary as well as their broader social cultural and political perspectives on a disease which continues to spread despite extensive NGO medical and government intervention In both South Africa and Zimbabwe government responses have failed to address the urgent need for new political and economic solutions to the challenge of HIV infection Responses among the population have varied from widespread silence shame and fear to political activism and outspoken critiques of government inaction Writers give voice to this silence and contextualise the disparate reactions amongst diverse peoples Globally AIDS killed approximately 2 million in 2008 In 1998 AIDS was the largest killer in southern Africa nearly double the one million deaths from malaria and eight times the 209 000 deaths from tuberculosis It has long been the case that of those dying globally of AIDS the majority live in southern Africa When the associated social and cultural implications of infection with HIV are considered fictional representations contribute significantly to our understanding of the impact of HIV AIDS on communities and individuals and provide a much needed basis for humanising an epidemic which is unimaginable statistically It has been said that the feelings and reactions that HIV AIDS inspires are often too unreal for words and it is this very notion that certain diseases are taboo unmentionable and hardly even named as such that makes verbalisation of this epidemic a modern imperative **War in African Literature**

Today Ernest Emenyonu, 2008 This issue of African Literature Today is devoted to studies of how African writers as historical witnesses have handled the recreation of war as a cataclysmic phenomenon in various locations on the continent The theoretical question is whether the fictionalized representation demonstrated equitable balance between socio political messages lessons of war and the sanctity of art aesthetics Contributors have explore the subject from a variety of perspectives panoramic regional national and through comparative studies Was has enriched contemporary African literature but at what price to human lives peace and the environment Publisher s description *An African Quilt* Barbara H. Solomon, W. Reginald Rampone Jr., 2012-12-31 Encompassing many different visions of Africa the stories in this comprehensive collection feature characters struggling to survive grinding poverty tyrannical governments cultural upheavals and disintegrating relationships Reflecting a continent with a tragic history *An African Quilt* depicts a place where even everyday life is extraordinary and the continent s history changes what it means to be a woman an employee a couple a

passerby and of course a citizen Revealed through the backdrop of postcolonial Africa the struggles within these stories resonate beyond their context and appeal to every reader's sense of what it means to be human Includes Stories by Chimamanda Ngozi Adichie Nadine Gordimer Winner of the Nobel Prize Bessie Head Doris Lessing Winner of the Nobel Prize Ngugi wa Thiong'o and Others *Jennifer's Body* Jenn Carmen, 2015-08-31 As a young girl Jennifer's life is perfect She lives in a quiet small town with pink bedroom walls She graduates high school at the top of her class She is accepted into a prestigious private university She's sweet She's smart She has a wicked laugh that no one questions Introducing a cast of wild characters with vivid intensity and a poetic voice unique to nonfiction Jennifer allows you to see into her Wonderland Like Alice falls down the rabbit hole you will see the gritty and ugly the beautiful and mesmerizing and the truth everyone's just a little messed up Everyone **What They Do in the Dark: A Novel** Amanda Coe, 2012-03-19 Two ten year old girls growing up in a tough town in the 1970s think their dreams are about to come true when a popular television star shoots a movie nearby but instead face awful consequences when they become victims of playground bullying *Acting Up* Jeffrey M. Leichman, 2015-12-03 Acting concentrated both the aspirations and anxieties of seventeenth and eighteenth century France where theater was a defining element of urban sociability In *Acting Up* Staging the Subject in Enlightenment France Jeffrey M Leichman argues for a new understanding of the relationship between performance and self Innovative interpretations of La Chaussée Rousseau Diderot Rétif Beaumarchais and others demonstrate how the figure of the actor threatened ancien régime moral hierarchies by decoupling affect from emotion As acting came to be understood as an embodied practice of individual freedom attempts to alternately perfect and repress it proliferated Across religious diatribes and sentimental comedies technical manuals and epistolary novels Leichman traces the development of early modern acting theories that define the aesthetics philosophy and politics of the performed subject *Acting Up* weaves together cultural studies literary analysis theater history and performance studies to establish acting as a key conceptual model for the subject for the Enlightenment and for our own time **Writing Still - New stories from Zimbabwe** Irene Staunton, 2003-06-15 The history of Zimbabwe has always been reflected in its oral and written literature Much of the serious fiction written in the 1980s and early 1990s focused on the effects of Zimbabwe's war of liberation Little has yet been written about post independence Zimbabwe and the complex and challenging issues that have arisen in the last twenty years This anthology of twenty two short stories provides a representative sample of the range and quality of writing in Zimbabwe at the turn of the century and an impressionistic reflection of the years since independence in 1980 Included are stories by established writers Shimmer Chinodya Charles Mungoshi Brian Chikwava and some younger or less established writers Clement Chihota Wonder Guchu Chiedza Musengezi Mary Ndlovu Vivienne Ndlovu and Stanley Nyamfukudza The collection also reflects a slightly broader perspective with stories by Alexandra Fuller Derek Huggins Pat Brickhill and Chris Wilson who engage with historical memory of the conflicts out of which Zimbabwe arose and the lessons to be drawn from living within a culture

other than one's own Overall the anthology reaffirms the persistent value attached to imaginative writing in Zimbabwe and illustrates that the country's literary tradition is alive and well and reshaping itself for new times **The Hounds of Spring**

Sylvia Thompson,1926 **Blackcloak** W. James Chan,2015-03-13 Bear witness to a psychological vivisection Blackcloak is the disturbing tale of a fractured damaged personality set in a land not unlike ancient China Here elemental forces are real dreams can reshape a lifetime and the night is owned by horrifying yet revered entities Here two very different halves of the same man are teased out tempted examined cross examined and eventually reconstructed to form a whole of unprecedented power Two ambitious women vie for control over this potential weapon Dhiana who took his memories in the first place and Vachaelle who is determined to mould the boy into a sword of her own A twisted bildungsroman that takes both paths when the road forks A psychic interrogation that leaves no door unopened A killing romp that starts with a single drop of blood

Robert Mugabe Stephen Chan,2003 An informed insightful biography of Zimbabwe's first and only president which tells of his fateful path from revolutionary patriot to ruthless dictator *The Ransom that Lies Demand* Najah Mahir,2018-11-21 The Ransom that Lies Demand We the People and Covfefe By Najah Mahir Troubled by the 2016 U S presidential election results the MeToo movement and past abusive experiences in her own life Najah Mahir began writing to provide a solution to the lies and oppression United States citizens particularly women were facing on a daily basis She arrived at The Ransom that Lies Demand We the People and Covfefe a nonfiction book that boldly serves as part of a movement to attain knowledge and freedom while rejecting racism and harmful ideologies Mahir explains that politics is just a religion that God is in charge of a system that makes the human heart yearn for justice and in this justice we look to God for freedom from things that there are no answers for Mahir traces the destructive effects of lies and abuse on a personal and political level and in so doing offers readers hope for a future filled with justice Manning the Nation. Father Figures in Zimbabwean Literature and Society

Z. Muchemwa,Robert Muponde,2008-01-15 Gender studies in Zimbabwe have tended to focus on women and their comparative disadvantages and under privilege Assuming a broader perspective is necessary at a time when society has grown used to arguments rooted in binaries colonised and coloniser race and class sex and gender poverty and wealth patriotism and terrorism etc The editors of Manning the Nation recognise that concepts of manhood can be used to repress or liberate and will depend on historical and political imperatives they seek to introduce a more nuanced perspective to the interconnectivity of patriarchy masculinity the nation and its image The essays in this volume come from well respected academics working in a variety of fields The ideals and concepts of manhood are examined as they are reflected in important Zimbabwean literary texts However if literature provides a rich vein for the analysis of masculinities what makes this collection so interesting is the interplay of literary analysis with chapters that provide a critical examination of the ways in which ideals of manhood have been employed in for example leadership and the nation as a justification for violent engagement in the field of AIDS and HIV etc Manning the Nation Father figures in Zimbabwean literature and society sets

the stage for a fresh and engaging discourse essential at a time when new paradigms are needed The Cartel 7: Illuminati Ashley & JaQuavis, JaQuavis Coleman, 2017-07-25 The saga of love loyalty and crime continues in the next explosive book in the Cartel series from the minds of New York Times bestselling authors Ashley JaQuavis After the tragic and bloody end to The Cartel s reign Carter is forced into isolation to evade the law With his wife Miamor facing federal charges and his dear brother six feet under Carter has never been more alone His empire is at his feet and he has no idea how to rebuild his kingdom The only thing that is certain is that he has to stay out the way and off the radar of the Feds until he can figure out how to get his lady out of prison Miamor s freedom is guaranteed provided Carter help create and distribute a drug that will take the streets by storm Rubbing elbows with the most notorious ruthless leaders of the underworld will get him what he wants But can he win at their game of murder and money With Open Eyes ,2023-12-18 Matatu is a journal on African literatures and societies dedicated to interdisciplinary dialogue between literary and cultural studies historiography the social sciences and cultural anthropology Matatu is animated by a lively interest in African culture and literature including the Afro Caribbean that moves beyond worn out clich s of cultural authenticity and national liberation towards critical exploration of African modernities The East African public transport vehicle from which Matatu takes its name is both a component and a symbol of these modernities based on Western these days usually Japanese technology it is a vigorously African institution it is usually regarded with some anxiety by those travelling in it but is often enough the only means of transport available it creates temporary communicative communities and provides a transient site for the exchange of news storytelling and political debate Matatu is firmly committed to supporting democratic change in Africa to providing a forum for interchanges between African and European critical debates to overcoming notions of absolute cultural ethnic or religious alterity and to promoting transnational discussion on the future of African societies in a wider world Matatu will be published as journal as of 2016 All back volumes are still available in print **A Reversion to Type** E. M. Delafield, 1923 *AS THEY SEE IT* Raymond Downing, 2005-04-30 African AIDS in the West is often associated with media images of skeletal forlorn looking and dying Africans inviting the sympathy of the viewer or reader Associated with these images are often motleys of subtly hidden narratives poverty promiscuity failed leadership impending Armageddon and lately the greed and heartlessness of Western drugs companies who are harangued for prioritising profits over African lives But how do Africans themselves see AIDS What do they believe causes the disease How do those affected by the undeniable epidemic really live with it And how has the disease affected the Africans sense of who they are With the possible exception of the perspectives espoused by President Thabo Mbeki of South Africa much of which is distorted the African AIDS discourse has as with most things African been severely marginalized if not completely kept away from the Western media Dr Raymond Downing an American medical doctor who with his wife also a medical doctor have been living and practising medicine in different African countries for over fifteen years seeks to plug this lacuna with this book Based on personal observations interviews the reading of African

press books and AIDS narrative in African fiction as well as in academic papers Dr Downing charts the development of the African AIDS discourse He invites the reader to look beyond the AIDS epidemic to see how Africans view health and diseases in general

Not a Day Goes By E. Lynn Harris, 2007-12-18 John Basil Henderson has always played the field both as a professional football player and as an equal opportunity lover After retiring his jersey for a career as a sports agent the dashing playboy is surprising everyone including himself by deciding to settle down and commit to his new love Yancey Harrington Braxton A fiercely driven Broadway star on the rise blessed with beauty charm and a fondness for the finer things in life she appears to be his ideal mate A lavish wedding is planned but just before the nuptials fate and a little comeuppance threaten the happy couple's future Charged with narrative exuberance and sumptuous detail *Not a Day Goes By* proves that nobody spins a sexy urban love story like E Lynn Harris

Mugabe Stephen Chan, 2019-04-18 On 21st November 2017 Robert Mugabe resigned as President of Zimbabwe after 37 years in power A week earlier the military had seized control of the country and forced him to step down as leader of the ruling Zanu PF party In this revised and updated edition of his classic biography Stephen Chan seeks to explain and interpret Mugabe in his role as a key player in the politics of Southern Africa In this masterly portrait of one of Africa's longest serving leaders Mugabe's character unfolds with the ebb and flow of triumph and crisis Mugabe's story is Zimbabwe's from the post independence hopes of idealism and reconciliation to electoral victory the successful intervention in the international politics of Southern Africa and the resistance to South Africa's policy of apartheid But a darker picture emerged early with the savage crushing of the Matabeleland rising the elimination of political opponents growing corruption and disastrous intervention in the Congo war all worsened by drought and the HIV AIDS crisis Stephen Chan's highly revealing biography based on close personal knowledge of Zimbabwe depicts the emergence and eventual downfall of a ruthless and single minded despot amassing and tightly clinging to political power We follow the triumphant nationalist leader who reconciled all in the new multiracial Zimbabwe degenerate into a petty tyrant consumed by hubris and self righteousness and ultimately face an ignominious endgame at the hands of his own army

A Sinner in Israel Pierre Costello, 1911

Reviewing **Effortless Tears**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Effortless Tears**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Effortless Tears Introduction

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