

Eighteenth Century Gold Boxes Of Paris

WJ Hussar

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The Empress of Art Susan Jagues, 2016-04-15 A German princess who married a decadent and lazy Russian prince Catherine mobilized support amongst the Russian nobles playing off of her husband's increasing corruption and abuse of power She then staged a coup that ended with him being strangled with his own scarf in the halls of the palace and herself crowned the Empress of Russia Intelligent and determined Catherine modeled herself off of her grandfather in law Peter the Great and sought to further modernize and westernize Russia She believed that the best way to do this was through a ravenous acquisition of art which Catherine often used as a form of diplomacy with other powers throughout Europe She was a self proclaimed glutton for art and she would be responsible for the creation of the Hermitage one of the largest museums in the world second only to the Louvre Catherine also spearheaded the further expansion of St Petersburg and the magnificent architectural wonder the city became is largely her doing There are few women in history more fascinating than Catherine the Great and for the first time Susan Jaques brings her to life through the prism of art Luxury Trades and Consumerism in Ancien Régime Paris Robert Fox, Anthony Turner, 2016-12-05 Since the 16th century Paris has been a leading arbiter of taste and the ultimate source of luxury goods for Europe and the world However the origins of the luxury trades of Paris and their role in the wider economic development of France and Europe have been relatively little examined by historians This volume provides an entry into some of the many questions raised by the growth of the luxury trades by bringing together eight detailed case studies of specific trades with five more wide ranging and theoretical contributions It therefore offers both the results of entirely new research and a range of new perspectives and methodological reflections on the subject as a whole Essential to economic and social historians of Early Modern France the book will also be of interest to all students of material culture Dictionary of Enamelling Erika Speel, 2018-10-26 First Published in 1998 The Dictionary of Enamelling is the first book to provide a comprehensive guide to this most diverse of the decorative arts Indispensable for anyone interested in the evolution of enamelling technique the book includes some 400 entries covering every aspect of its history There are entries on key pieces individual enamellers designers schools techniques and the major achievements are described in every era The knowledge and insight of Erika Speel's account are supported and enhanced by a brilliantly researched collection of 200 illustrations 100 in colour portraying the most dazzling and important pieces a unique visual record of enamelling history The Dictionary of Enamelling will be invaluable to people who collect study create and enjoy enamels

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