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Hamburger, 1968 **Peter Bichsel. Ein Treffen mit dem Schriftsteller über sein Werk** Ofelia Martí Peña, 1994-01-01

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multicultural society at the heart of Europe The problem of contemporary Switzerland faced with rapid changes within the

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identity and traditional attitudes while at the same time seeking closer cooperation with the newly emerging Europe and

accepting the challenges of the globalized economy *Great German Short Stories of the Twentieth Century* M. Charlotte

Wolf, 2012-01-01 Ideal for students this affordable anthology features expert new translations of a dozen works previously

unavailable in English The translations appear alongside the original German text of such stories as Beauty and the Beast by

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book *The American-German Review*, 1965 **Context and Culture in Language Teaching** Claire

Kramsch, 1993-06-17 This book takes cultural knowledge in language learning not only as a necessary aspect of

communicative competence but as an educational objective in its own right If the aim of foreign language education is to

foster cross cultural awareness and self realization language pedagogy needs to come to grips with a range of fundamental

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literature play in the development of second language literacy How can learners acquire both an insider's and an outsider's

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language teachers reflect on their profession and place it within its larger societal and educational context In turn they can help learners become not only skilful users of the language but also active architects of a new cross cultural world order

The German Joyce Robert K. Weninger, 2016-11-29 The first comprehensive account of the enormous impact of Joyce on German modernist and postmodern writers An indispensable book on Joyce s German face Gerald Gillespie Stanford University In August 1919 a production of James Joyce s *Exiles* was mounted at the Munich Schauspielhaus and quickly fell due to harsh criticism The reception marked the beginning of a dynamic association between Joyce German language writers and literary critics It is this relationship that Robert Weninger analyzes in *The German Joyce* Opening a new dimension of Joycean scholarship this book provides the premier study of Joyce s impact on German language literature and literary criticism in the twentieth century The opening section follows Joyce s linear intrusion from the 1910s to the 1990s by focusing on such prime moments as the first German translation of *Ulysses* Joyce s influence on the Marxist Expressionism debate and the Nazi blacklisting of Joyce s work Utilizing this historical reception as a narrative backdrop Weninger then presents Joyce s horizontal diffusion into German culture Weninger succeeds in illustrating both German readers great attraction to Joyce s work as well as Joyce s affinity with some of the great German masters including Goethe and Rilke He argues that just as Shakespeare was a model of linguistic exuberance for Germans in the eighteenth century Joyce became the epitome of poetic inspiration in the twentieth This volume through Weninger s critiques and repositions simultaneously revisits the fraught relationship between influence and intertextuality in literary studies and reassesses their value as tools for contemporary comparative criticism today Robert K Weninger emeritus professor of German and comparative literature at King s College London is author or editor of over ten books including *Arno Schmidts Joyce Rezeption 1957 1970 Ein Beitrag zur Poetik* Arno Schmidts and is a past editor of the *Journal of Comparative Critical Studies* [A Companion to Twentieth-Century German Literature](#) Raymond Furness, Malcolm Humble, 2003-09-02 Containing entries on over four hundred authors of fiction poetry and drama from Germany Austria and Switzerland this invaluable work of reference presents material of a range and depth that no other book on the subject in English attains For the second edition the entries have been updated to include the most recent works of German literature A number of new entries have been added dealing in particular with the East German literary scene and the changing literary landscape after reunification In addition to basic biographical facts the Companion offers summaries information on involvement in literary groups and political developments schools and movements critical terms and aspects of the other arts including film *Encyclopedia of Contemporary German Culture* John Sandford, 2013-04-03 Pre and post unification culture Includes Austria and Switzerland Annotated suggestions for further reading English and German language works [German Literature of the Twentieth Century](#) Ingo Roland Stoehr, 2001 Traces literary developments in the German speaking countries from 1900 to the present This study of German literature in the past hundred years sets its subject clearly in the artistic and political context of developments in Western

Europe during the century It begins with the turn of the century aestheticism and visions of decay led by Schnitzler Hofmannsthal and other Austrian writers and the quite different explosion of new artistic energy in the Expressionist and Dada movements These movements are succeeded by the rise of Modernism culminating in the inter war years the poetry of Rilke Brecht's epic theatre and novels by Thomas Mann Kafka Hesse Musil Döblin and Broch the influence of Nazism on literary production is considered The study of developments after 1945 reflects the struggle to establish a post Holocaust literature and to deal with the questions posed by the political division of Germany Finally the convergence of East and West German literature after unification is addressed Ingo R Stoeckh teaches literature at Kilgore College Texas and is editor of the bilingual journal of German literature in English translation *Dimension 2*

Saturn's Moons Jo Catling, 2017-07-05 The German novelist poet and critic W G Sebald 1944 2001 has in recent years attracted a phenomenal international following for his evocative prose works such as *Die Ausgewanderten* *The Emigrants* *Die Ringe des Saturn* *The Rings of Saturn* and *Austerlitz* spellbinding elegiac narratives which through their deliberate blurring of genre boundaries and provocative use of photography explore questions of Heimat and exile memory and loss history and natural history art and nature *Saturn's Moons* a W G Sebald Handbook brings together in one volume a wealth of new critical and visual material on Sebald's life and works covering the many facets and phases of his literary and academic careers as teacher as scholar and critic as colleague and as collaborator on translation Lavishly illustrated the Handbook also contains a number of rediscovered short pieces by W G Sebald hitherto unpublished interviews a catalogue of his library and selected poems and tributes as well as extensive primary and secondary bibliographies details of audiovisual material and interviews and a chronology of life and works Drawing on a range of original sources from Sebald's Nachlass the most important part of which is now held in the Deutsches Literaturarchiv Marbach *Saturn's Moons* will be an invaluable sourcebook for future Sebald studies in English and German alike complementing and augmenting recent critical works on subjects such as history memory modernity reader response and the visual The contributors include Mark Anderson Anthea Bell Ulrich von Buelow Jo Catling Michael Hulse Florian Radvány Uwe Schütte Clive Scott Richard Sheppard Gordon Turner Stephen Watts and Luke Williams Jo Catling teaches in the School of Literature at the University of East Anglia and Richard Hibbitt in the Department of French at the University of Leeds

Why Switzerland? Jonathan Steinberg, 1996-09-28 Index p 288 300

The Week in Germany, 1986

Poetik und Praxis des Erzählens bei Peter Bichsel Chalit Durongphan, 2005 Von der Geschichte der Rezeption des Erzählwerks Peter Bichsels in der Literaturkritik ausgehend zeigt die Arbeit dass ein möglicher Zugang zum Erzählwerk dieses Schriftstellers seine poetologische Konzeption vom Erzählen ist Es werden verschiedene Aspekte der Bichselschen Poetik des Erzählens darunter Bichsels Verständnis vom Erzählen und der Literatur sowie seine Vorstellung von anthropologischen Funktionen des Erzählens erörtert und anhand zeitgenössischer Erzähltheorien systematisiert Ferner wird die Umsetzung der Poetik des Erzählens in Bichsels gesamtem Erzählwerk überprüft Die Untersuchung zeigt dass das Erzählen Ausgangspunkt und

Ziel seiner Literatur ist Die Ergebnisse tragen sowohl zu einem besseren erz hltheoretischen philosophischen und anthropologischen Verst ndnis vom Erz hlen bei als auch zu einer angemesseneren Einordnung von Bichsels Erz hlwerk in die Literaturgeschichte *Diccionario de personajes históricos y de ficción en la literatura alemana* Miguel Ayerbe,2001-01-01 Un diccionario para todos aquellos interesados en la literatura alemana bien se trate de un p blico universitario bien de cualquier lector que se sienta atra do por esta literatura La obra recoge m s de 700 personajes de todas las pocas de la literatura alemana El resultado es un instrumento valioso para germanistas y fil logos de otras especialidades En su elaboraci n ha participado una veintena de germanistas de las universidades de Alcal de Henares Complutense de Madrid Aut noma de Barcelona Oviedo Sevilla Zaragoza y Viena Interpretation. Peter Bichsel: San Salvador Rolf Jucker,2009-01-01 Reclams Einzelinterpretationen erschlie en wichtige Werke der deutschen Literatur Sie sind von Fachwissenschaftlern verfasst und eignen sich zur Vorbereitung von Referaten und Hausarbeiten Sie enthalten eine Werkinterpretation und Literaturhinweise zur weiterf hrenden Lekt re Umfang 16 S 5 S Interpretation 11 S Literaturhinweise und Anm **German Quickly** April Wilson,1993 German Quickly A Grammar for Reading Germanis a thorough straightforward textbook with a sense of fun It teaches the fundamentals for reading German literary and scholarly texts of all levels and difficulty It can be used as an introductory text for students with no background in German or it can serve as a reference text for students wishing to review German The grammar explanations are detailed and clear and the accompanying reading selections consisting partly of aphorisms and proverbs are intriguing There are also many informative appendices including a summary of German grammar a detailed description of German dictionaries currently available and a vocabulary list of 3200 words that are commonly encountered in scholarly writings **Schweizer Literaturgeschichte** Peter Rusterholz,Andreas Solbach,2016-10-19 Kultur im Spiegel der Literatur Die Schweiz als multikulturelle Nation hat ber die Jahrhunderte hinweg regionale Eigenheiten in Kultur und Literatur bewahrt Von den ersten literarischen Zeugnissen im Mittelalter bis in die Gegenwart werden die pr genden Werke und einflussreiche Autoren vorgestellt Darunter Gottfried Keller Conrad Ferdinand Meyer Robert Walser Friedrich D rrenmatt Max Frisch Urs Widmer Adolf Muschg und Zo Jenny Neben der deutschsprachigen Literatur steht die franz sische italienische und r toromanische Literatur der Schweiz mit ganz eigenen Auspr gungen Lebendiges Gesamtbild der schweizerischen Literatur und Kultur **Geschichte der deutschsprachigen Literatur seit 1945** Ralf Schnell,2017-02-18 Dieser Klassiker unter den Geschichten zur neueren deutschsprachigen Literatur liegt hier in einer vollst ndig neu bearbeiteten und aktualisierten Fassung vor Die wichtigste Ver nderung Die Literaturen der DDR und der Bundesrepublik werden unter dem Aspekt einer vielf ltig aufeinander bezogenen gemeinsamen Geschichte neu dargestellt Ralf Schnell beschreibt die Geschichte der deutschsprachigen Literatur von der Stunde Null bis zum Beginn des 21 Jahrhunderts Er analysiert die Entstehung von Literatur vor dem Hintergrund ihrer institutionellen Rahmenbedingungen und im Zusammenhang gesellschaftlich politischer Entwicklungen Der Literaturbetrieb

und die Vielfalt des literarischen Lebens werden in einem eigenen Kapitel dargestellt

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