



Egypt Revisited Journal Of African Civilizations

W. Michael Byrd, Linda A. Clayton



Egypt Revisited Journal Of African Civilizations:

Egypt Revisited Van Sertima Ivan, 1989 This volume represents a new departure in the examination of Egypt's place in the African context. It brings together the latest research of the 1980s on Nile Valley civilizations: what they achieved and their impact on Africa and the world. The authors take an Afrocentric in contrast to a Eurocentric perspective in their studies of the birthplace of civilization. This volume includes sections on the race and origin of the ancient Egyptians, black dynasties and rulers, Egyptian science and philosophy, and great Egyptologists. It sheds new light on neglected aspects of history. Ivan Van Sertima is professor of African studies, Rutgers University, and editor of the Journal of African Civilizations. He is the author of *They Came Before Columbus: The African Presence in Ancient America*, winner of the Clarence L. Holte International Prize.

The Kalenjin People's Egypt Origin Legend Revisited Kipkoech Araap Sambu, 2007

The God in Us Hlumelo Biko, 2024-06-07 This book traces the unitary source of all of the world's major religions. The book underscores the fact that there are many ways in which humanity has sought revelation of God, yet there is a common inspiration behind humanity's God concept. The author's analysis of world religions or faiths adopts a multi-interdisciplinary approach, taking the reader through historical, anthropological, archaeological, and theological viewpoints to make juxtapositions. *God in us* is a rich resource that helps the readers understand the origins of human civilisation and how humans began to worship God, domesticate animals like sheep, invent astrology, and create languages. Biko's research also delves deeper into unveiling African indigenous knowledge systems and science that predate the arrival of the colonisers on the African soil. Print edition not for sale in Sub-Saharan Africa.

L'ancien et le Nouveau Paulin Hountondji, 2024-11-29 Comment s'articulent en Afrique dans le domaine du savoir et du savoir faire l'ancien et le nouveau? Que savions nous hier et que savons nous aujourd'hui? Quelle était hier, quelle est aujourd'hui la part du mythe dans ce que nous croyons savoir? Et comment finir dans chaque cas le noyau dur des connaissances solides et universellement valables? Quels droits et quels devoirs nous reconnaissons nous en tant qu'être humains, en tant que femmes, en tant qu'enfants, en tant que peuples ou nations, et quelle conscience avons nous aujourd'hui de ces droits et devoirs? Quel est l'impact de ce qu'on appelle aujourd'hui la mondialisation sur l'évolution du savoir, du savoir faire et de cette conscience des droits et devoirs? À ces questions et à d'autres qui y sont liées, le présent ouvrage apporte quelques éléments de réponse. C'est le résultat d'un colloque tenu à Cotonou en octobre 2006 sur le thème: Savoirs traditionnels et science moderne. Il est dédié à la mémoire de Georg Elwert, africaniste allemand disparu en 2005, dont les travaux sur le Bénin, l'Afrique et le Tiers Monde restent une source d'inspiration pour beaucoup.

How are the old and the new expressed in the field of knowledge and know how? What did we know yesterday and what do we know today? What was yesterday and what is today the mythical part in what we believe we know? And how do we define in each case the core of concrete and universally valid knowledges? What rights and duties do we acclaim as human beings, as women, as children, as peoples or nations, and what understanding do we today have of these rights and duties? What is the impact of what we today

call globalisation on the evolution of knowledge know how and the awareness of such rights and duties To these questions and to other related ones this book provides some answers It is the result of a conference held in Cotonou in October 2006 on the theme Traditional knowledges and modern science It is dedicated to the memory of Georg Elwert a German Africanist who passed away in 2005 and whose work on Benin Africa and the Third World remains a source of inspiration for many

Egyptomania Ronald H. Fritze,2021-02-04 Egyptomania takes us on a historical journey to unearth the Egypt of the imagination a land of strange gods mysterious magic secret knowledge monumental pyramids enigmatic sphinxes and immense wealth Egypt has always exerted a powerful attraction on the Western mind and an array of figures have been drawn to the idea of Egypt Even the practical minded Napoleon dreamed of Egyptian glory and helped open the antique land to explorers Ronald H Fritze goes beyond art and architecture to reveal Egyptomania s impact on religion philosophy historical study literature travel science and popular culture All those who remain captivated by the ongoing phenomenon of Egyptomania will revel in the mysteries uncovered in this book

How to Equip the African American Family George Abatso,Yvonne Abatso,1991 Can the African American family thrive in the 21st century According to the authors It is through flexibility resiliency clarification of values and commitment to God that the black family can continue to survive in spite of pressures bearing down upon it The book contains guidelines for strengthening single parent dual parent and extended African American families Each chapter contains case studies and Bible applications

The Misiri Legend Explored araap Sambu, Kipkoech,2015-03-16 How can a black people who do not even profess to Islam claim to have originated from Egypt which is such an Arabic and Islamic geographical setting But the Kalenjiin people of Kenya have held on fast to a tradition that their ancestors in antiquity were part of ancient Pharaonic Egypt which they variously call Tto and Misiri As unlikely as it may sound the persistence in keeping this oral tradition alive does not seem to be dying with time and distance from the claimed place of origin The Misiri Legend Explored A Linguistic Inquiry into the Kalenjiin People s Oral Tradition of Ancient Egyptian Origin establishes the Kalenjin oral tradition of Misirian origin on the basis of linguistic evidence a genuine tool which Egyptology scholars and researchers need to have relied on much more to bring greater and more final results to their investigations Students of ancient Egypt willing to accept that there is an irrational prejudice against the concept of ancient black African ingenuity will upgrade their stock of knowledge regarding ancient Egypt with the numerous discoveries laid out here They will discover a powerful new tool for their trade in the form of the African languages and cultures that now lie South of the Sahara

African American Heritage David T. Adamo,2001-07-02 This book originally published in 1985 by Texian Press Waco Texas has now been updated and expanded

Vodou in the Haitian Experience Celucien L. Joseph,Nixon S. Cleophas,2016-05-05 One glaring lacuna in studies of Haitian Vodou is the scarcity of works exploring the connection between the religion and its main roots traditional Yoruba religion Discussions of Vodou very often seem to present the religion in vacuo as a sui generis phenomenon that arose in Saint Domingue and evolved in Haiti with no antecedents What is

sorely needed then is more comparative studies of Haitian Vodou that would examine its connections to traditional Yoruba religion and thus illuminate certain aspects of its mythology belief system practices and rituals This book seeks to bridge these gaps Vodou in the Haitian Experience studies comparatively the connections and relationships between Vodou and African traditional religions such as Yoruba religion and Egyptian religion Such studies might enhance our understanding of the religion and the connections between Africa and its Diaspora through shared religious patterns and practices The general reader should be mindful of the transnational and transcultural perspectives of Vodou as well as the cultural socio economic and political context which gave birth to different visions and ideas of Vodou The chapters in this collection tell a story about the dynamics of the Vodou faith and the rich ways Vodou has molded the Haitian narrative and psyche The contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology drama performance art anthropology ethnography economics literature intellectual history philosophy psychology sociology religion and theology Vodou is also studied from multiple theoretical approaches including queer feminist theory critical race theory Marxism postcolonial criticism postmodernism and psychoanalysis

Maat, the Moral Ideal in Ancient Egypt Maulana Karenga, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

Nubian Pharaohs and Meroitic Kings NECIA DESIREE HARKLESS, 2006-08-30 NUBIAN PHARAOHS AND MEROITIC KINGS THE KINGDOM OF KUSH Necia Desiree Harkless has completed her odyssey of 24 years initiated by a poem that emerged in the odd moments of early morning and her studies as a Donovan Scholar at the University of Kentucky with Dr William Y Adams the leading Nubiologist of the world The awesome result is her attempt to map the cultural social political history of Nubia as a single people as actors on the world stage as they act out their destinies in the cradle of civilization The underlying purpose of her book is to reconstruct the collective efforts of the past and present Nubian campaigns and their collaborative scholarship so that the African American as well as all Americans can begin to understand the contributions of the civilization of Africa and Asia as a continuous historical entity The history of the Kingdom of Kush begins with its earliest kingdom of Kerma in 2500 BC It continues with the conquest of Egypt by the Nubian Pharaohs in 750 BC reluctantly recognized as the Twenty fifth Dynasty of Egyptian Pharaohs They ruled as black pharaohs from their Kingdom at Napatan until they were forced one hundred years later to retreat to Napata by the Assyrians who assumed control of the Egyptians It was at Meroe the last empire of the Kush that forty generations of Meroitic kings and queens continued the Kingdom of Kush reaching monumental and dynastic heights Their symbiotic relationship with Egypt was over allowing them to develop their own indigenous culture with a language and script of their own Their architecture arts politics material and spiritual culture in the minds of many scholars surpassed that of Egypt Over two hundred pyramids have been investigated It is an epic that will be long remembered The dawn of Christianity in the Kingdom of Kush has been found in the treasure cove of the Frescoes of Faras

Seeking the Sakhu Wade W. Nobles, 2006 A complete discussion of the history

and principles of African centered psychology this work explores the development of the African American mindset in society and reveals the thought processes of the African mind in America Using a new approach that decries the various negative influences upon African Americans and their families this treatise proposes a method that reclaims and restores the mind and spirit of African Americans **The Tragic Vision of African American Religion** M. Johnson,2010-05-24 Many have used

the term tragic to refer to African American religious and cultural experience After a studied meditation on and articulation of the tragic vision Johnson argues that African American Christian Consciousness is an expression of the tragic and a tragic expression of the Christian Faith *Ancient egyptian Philosophy and Theology* Mubabinge Bilolo wa Kaluka,2022-12-07

Mubabinge Bilolo s work is long overdue in English Brilliantly he has demonstrated that African philosophy through his discussion of the cosmos theologies of Ancient Egypt is the genesis of most of the fundamental questions regarding the enigma of God and humanity I cannot praise this work enough as of first importance in the reconstruction of Africa s place in human sciences Dr Molefi Kete Asante Professor Temple University USA **An American Health Dilemma** W. Michael

Byrd,Linda A. Clayton,2012-10-02 At times mirroring and at times shockingly disparate to the rise of traditional white American medicine the history of African American health care is a story of traditional healers root doctors granny midwives underappreciated and overworked African American physicians scrupulous and unscrupulous white doctors and scientists governmental support and neglect epidemics and poverty Virtually every part of this story revolves around race More than 50 years after the publication of An American Dilemma Gunnar Myrdal s 1944 classic about race relations in the USA An American Health Dilemma presents a comprehensive and groundbreaking history and social analysis of race race relations and the African American medical and public health experience Beginning with the origins of western medicine and science in Egypt Greece and Rome the authors explore the relationship between race medicine and health care from the precursors of American science and medicine through the days of the slave trade with the harrowing middle passage and equally deadly breaking in period through the Civil War and the gains of reconstruction and the reversals caused by Jim Crow laws It offers an extensive examination of the history of intellectual and scientific racism that evolved to give sanction to the mistreatment medical abuse and neglect of African Americans and other non white people Also included are biographical portraits of black medical pioneers like James McCune Smith the first African American to earn a degree from a European university and anecdotal vignettes like the tragic story of the Hottentot Venus which illustrate larger themes An American Health Dilemma promises to become an irreplaceable and essential look at African American and medical history and will provide an invaluable baseline for future exploration of race and racism in the American health system **Lost City, Found Pyramid**

Jeb J. Card,David S. Anderson,2016-09-15 Lost City Found Pyramid Understanding Alternative Archaeologies and Pseudoscientific Practices explores the phenomenon of pseudoarchaeology in popular culture and the ways that professional archaeologists can respond to sensationalized depictions of archaeology and archaeologists **The Maroon Within Us** Asa

G. Hilliard, 1995 Proceedings of the June 1995 title conference held in Washington DC discussing the molecular basis for age dependent changes in DHEA levels and examining the potential value of DHEA as a diagnostic and therapeutic tool Contains sections on age dependent changes in circulating DHEA and DHEA biosynthesis DHEA and neurologic function physiology of DHEA metabolism biochemical modes of action for DHEA and selected metabolic actions DHEA immunology and aging and DHEA and the atherosclerosis of aging plus poster papers Annotation copyright by Book News Inc Portland OR **Toasting the Bride** Benneth Nnaedozie Okpala, 2003 In the matter of personal experience I am qualified to write about Africa the other Africa my soul In the ensuing strange marriage of the two cultures the line between the bride nor in the content of the personal experiences presented The book draws heavily from the literary wisdoms of philosophers to articulate the language by pondering on the harder questions of living **Upside Down World** Eugene Crowley, 2009 **History in Black** Yaakov Shavit, 2013-11-12 The development of Afrocentric historical writing is explored in this study which traces this recording of history from the Hellenistic Roman period to the 19th century Afrocentric writers are depicted as searching for the unique primary source of culture from one period to the next Such passing on of cultural traits from the ancient model from the classical period to the origin of culture in Egypt and Africa is shown as being a product purely of creative history

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