



*May McGoldrick*

# *Egan, la rebelle irlandaise*



**Aventures  
& Passions**

# Eganla Rebelle Irlandaise

**Joacim Rocklöv**



## **Eganla Rebelle Irlandaise:**

**The Outlook**, 1925 *Je n'appellerai pas à l'aide* Alphonsus Stewart, 2023-01-16 Irlande 1685 1729 D s le d but du livre nous sommes transportés dans l'ancien ordre gaélique : colles de poésie, festins des chefs de clan, course de chevaux et Cour de Bardes. Mais la Guerre des Deux Rois, la trahison de Limerick et nous accompagnons le héros Egan O Rathaille sous l'oppression puis dans la résistance et lors d'une traversée éclairante tour des Grandes Maisons du Munster. Il brave les preuves les plus cruelles sans renoncer jusqu'au déclinant voyage dans les sept vallées de son esprit. Après nous avoir promenés des allées vertes du Kerry aux couloirs du pouvoir de Dublin, l'auteur nous entraîne sur la frégate d'un corsaire en guerre puis sur l'île de Montserrat aux Antilles. Il nous présente des dizaines de personnages qui viennent de chaque couche de la population. Leurs amours sont tragiques, fortes ou frivoles et leurs destins sont clivés comme celui de leur pays. L'écriture volue de scène en scène poétique, liée ou coupée selon l'ambiance, comme ces mélodies tour à tour sombres et entraînantes qui animent encore les soirées irlandaises. Cette immense fresque illumine le demi-siècle le plus noir de l'histoire de l'Irlande et met en honneur la poésie gaélique classique, mais c'est surtout un monument au courage d'un homme qui dit tout simplement : avance malgré tout. Tome 1

Irlande 1688 le régime triomphant de Guillaume d'Orange entreprend de radiquer la culture gaélique. Egan O Rathaille qui deviendra le plus grand poète de sa génération brave toutes les interdictions et sa tête est mise à prix. Le durcissement des lois punitives lui fait comprendre que l'enjeu n'est pas seulement sa propre survie mais celle de toute une littérature millénaire. Egan s'engage aux côtés des derniers chefs rebelles. O'Mahony attend l'aide française et espagnole. Fitzmaurice, prêtre l'insurrection. MacCarthy veut combattre la loi par la loi. Tous veulent remettre Jacques II sur le trône mais seront ballottés par les guerres qui clatent en Europe et jusqu'aux Antilles. Surgit alors un drame cruel qui brise la famille d'Egan et le pousse au seuil de la déraison. Il est confronté à un dilemme tragique : doit-il renoncer à crier ou poursuivre même si la langue est sur le point de disparaître. Sauf exception, seules quelques strophes des poèmes apparaissent dans le récit. Ils sont disponibles en entier sur le site [www.alphonsusstewart.org](http://www.alphonsusstewart.org)

**Je n'appellerai pas à l'aide - Tome 2** Alphonsus Stewart, 2023-01-17 Irlande 1685 1729 D s le d but du livre nous sommes transportés dans l'ancien ordre gaélique : colles de poésie, festins de chefs de clan, course de chevaux et Cour de Bardes. Mais la Guerre des Deux Rois, la trahison de Limerick et nous accompagnons le héros Egan O Rathaille sous l'oppression puis dans la résistance et lors d'une traversée éclairante tour des Grandes Maisons du Munster. Il brave les preuves les plus cruelles sans renoncer jusqu'au déclinant voyage dans les sept vallées de son esprit. Après nous avoir promenés des allées vertes du Kerry aux couloirs du pouvoir de Dublin, l'auteur nous entraîne sur la frégate d'un corsaire en guerre puis sur l'île de Montserrat aux Antilles. Il nous présente des dizaines de personnages qui viennent de chaque couche de la population. Leurs amours sont tragiques, fortes ou frivoles et leurs destins sont clivés comme celui de leur pays. L'écriture volue de scène en scène poétique, liée ou coupée selon l'ambiance, comme ces mélodies tour à tour sombres et entraînantes qui animent encore les soirées irlandaises. Cette immense fresque illumine le demi-siècle le plus noir de l'histoire de l'

Irlande et met en honneur la poésie gaélique mais c'est surtout un monument au courage d'un homme qui dit tout simplement avance malgré tout Tome 2 L'oppression anglaise a brisé la famille d'Egan mais aussi son propre engagement dans la poursuite de son idéal Poursuivi par des chasseurs de prime il se réfugie chez les hommes forts du Munster qui résistent encore à l'invasisseur anglais Ils soutiennent les guerres en Europe et sur l'Atlantique qui procurent espoirs et déceptions renouvelés Hélas le pire est encore devant Egan mais il restera fidèle lui-même jusqu'au bout L'ancien ordre gaélique est inexorablement effondré mais au fond des vallées isolées Egan trouve de l'amitié et du secours Puis la menace jacobite sévit le gouvernement guillaumite desserre son tou et la chasse aux poètes est oubliée La famille Browne rentre dans ses terres et apporte un espoir de reconstruction ce sera la dernière chance d'Egan Cependant ayant interiorisé la ruine de son pays il lutte contre la folie Amitié et résilience le porteront d'indigence en dénuement jusqu'à la famine de 1729 Son fils Cormac rentrera à son temps Sauf exception seules quelques strophes des poèmes apparaissent dans le recueil Ils sont disponibles en entier sur [www.alphonsusstewart.org](http://www.alphonsusstewart.org)

**La quête manquée de l'Avalon occidentale** Corin Braga, 2006-03-01 Le premier volume de cette recherche sur Le paradis interdit au Moyen Âge 2004 explorait les voyages initiatiques vers le jardin d'Eden tabli par les cartes médiévales dans l'extrême orientale de l'océan Pacifique Ce deuxième volume se penche sur la quête complémenteaire d'un paradis terrestre situé dans l'extrême Occident au delà de l'Océan Un ouvrage de rudition accessible et intéressant qui touche plusieurs domaines la littérature médiévale et comparée l'Histoire l'Histoire des religions l'Imaginaire [Transylvanian Review](#), 2002

**Monographies paroissiales** Hormisdas Magnan, 1912 [La Quinzaine littéraire](#), 2000 [Revue des deux mondes](#), 1998 **Gazette des beaux-arts**, 1891 **Livres de France**, 2003 **Le XVIIe [i. e. Dix-septième] siècle et les origines lasalliennes, recherches sur la genèse de l'œuvre scolaire et religieuse de Jean-Baptiste de La Salle (1651-1719) ...** Yves Poutet, 1970 **Le cinéma anglo-américain** Freddy Buache, 2000 L'auteur regroupe ici des études qui se rapportent des titres venus de Hollywood New York de Grande Bretagne d'Australie ou d'ailleurs entre 1984 et 2000 Il prend en compte en les classant les films de cinéastes célèbres mais disperse l'examen critique des autres ouvrages au gré de rapprochements ou d'oppositions qu'il juge révélateurs **L'Express**, 1981 **Cycnos**, 1998 [La Grande encyclopédie: Aalto-Afrique](#), 1971 **Dictionnaire du cinéma universel** René Jeanne, Charles Ford, 1970 **Les Livres disponibles**, 2003 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde La liste des éditeurs et la liste des collections de langue française **Encyclopædia universalis**, 1992 [Livres hebdo](#), 2000 **Positif**, 1995

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