

Carlo Ginzburg
ECSTASIES
Deciphering the
Witches' Sabbath

TRANSLATED BY RAYMOND ROSENTHAL

Ecstasies Deciphering The Witches Sabbath

Shasha Hu



Ecstasies Deciphering The Witches Sabbath:

Ecstasies Carlo Ginzburg, 1991 Weaving early accounts of witchcraft trial records ecclesiastical tracts folklore and popular iconography into new and startling patterns Carlo Ginzburg presents in *Ecstasies* compelling evidence of a hidden shamanistic culture that flourished across Europe and in England for thousands of years **Ecstasies** Carlo Ginzburg, 1990

Ecstasies Carol Ginzburg, 1993-05-01 **Ecstasies** Carlo Ginzburg, 1990 **Memory, Humanity, and Meaning** Neamtu, Mihail, Tataru-Cazaban, Bogdan, 2009-01-01 On the 23rd of August 2008 Professor Andrei Ple u has marked his sixtieth birthday In view of his distinguished service to the public welfare and his manifold contributions to academic life the editors of this volume have invited a number of Romanian and international scholars to celebrate this event with a Festschrift Colleagues friends and former students of Andrei Ple u joined together to offer a critical appreciation of his understanding of culture in today s world The participants in this volume explore the continuing debates around the place of philosophy politics aesthetics ethics and religion in shaping the identity of Western civilization CONTENTS Acknowledgements Bibliography of Andrei Plesu THE PUBLIC SQUARE Mihail Neamtu The Seasons of Life and the Practice of Wisdom free download Vladimir Tismaneanu Winners or Losers Public Intellectuals and the Struggle for Moral Dignity THEMES IN THE HISTORY OF RELIGIONS Moshe Idel On Jerusalem as a Feminine and Sexual Hypostasis From Late Antiquity Sources to Medieval Kabbalah G bor Klaniczay Angels and Devils Jad Hatem Je suis qui j aime en mystique Majn n Layl Hall j et la dialectique de la sentence d identification Natale Spineto L histoire des religions en Italie Mod les et m thodes MAPPING THE SACRED IDEAS BODIES LANGUAGE Zoe Petre Revenants et sauveurs Le M nex ne de Platon et le th tre attique Anca Vasiliu Les trois amours platoniciens ou la philosophie hauteur d homme Marius Lazurca Corps commun Asc se et politique dans le sto cisme imp rial THEOLOGICAL CONVERSATIONS Mihail Neamtu The Infinity of God and the Language of Perfection A Reading of St Gregory of Nyssa Cristian Gaspar The Emperor Who Conversed with the Angels The Making of a Pagan Saint in the Fourth Century PHILOSOPHICAL ENCOUNTERS Vlad Alexandrescu D finition de la pens e et vie universelle chez le Prince D m tre Cantemir Diana Stanciu Shibboleth Liberty of Conscience and Toleration in Seventeenth Century England Ana Stanca Tabarasi Zuchtmeister des unmittelbaren gedankenlosen Lebens Ironie Humor und ihr Verh ltnis zum Religi sen in Kierkegaards entweder oder Leo Stan From imitatio Christi to imitatio angeli and Back Reading Kierkegaard with Andrei Plesu Ioan P nzaru Un mythe compatibiliste MIRRORING FAITH AND REASON Russell R Reno The Virtue of Docility Virgil Ciomos Religion intervalle philosophie analytique Stefan Vianu L Dieu et le sens de l tre Rajesh Sampath Reading Heidegger on Time and History Cristian Ciocan Le ph nom ne de la vie entre la r flexion philosophique et l exp rience religieuse HISTORY OF AESTHETIC FORMS Dragos M rsanu The Aesthetic Shadow of Gothic Arianism Archaeology Architecture and Art in the Age of Heresies Anca Oroveanu Paint Matter and Trace Reflections on Horia Bernea s Art Augustin Ioan Retrofuturismul Concept pentru o arhitectura viitoare HISTORY LOCAL AND UNIVERSAL Istv n R v

Ethics and the Limits of History Writing Petre Gura Des guerres id ologiques des identit s fragiles et de quelques autres dilemmes de la culture roumaine Florin Turcanu Un moment roumain Paris 1949 Bogdan Iancu Dreptul public ntre tragedie si melodrama Manufacturing a Past for the Present ,2014-11-06 In search of specific national traditions nineteenth century artists and scholars did not shy of manipulating texts and objects or even outright manufacturing them The essays edited by J nos M Bak Patrick J Geary and G bor Klaniczay explore the various artifacts from outright forgeries to fruits of poetic phantasy while also discussing the volatile notion of authenticity and the multiple claims for it in the age Contributors include Pavl na Rychterov P ter D vidh zi Pertti Anttonen L szl Sz r nyi J nos M Bak N ra Berend Benedek L ng Igor P Medvedev Dan D Y Shapira J nos Gy rgy Szil gyi Cristina La Rocca Giedr Mick nait Johan Hegardt and S ndor Radn ti *Crime and Justice in Late Medieval Italy* Trevor Dean,2007-08-02 In this important study Trevor Dean examines the history of crime and criminal justice in Italy from the mid thirteenth to the end of the fifteenth century The book contains studies of the most frequent types of prosecuted crime such as violence theft and insult along with the rarely prosecuted sorcery and sex crimes Drawing on a diverse and innovative range of sources including legislation legal opinions prosecutions chronicles and works of fiction Dean demonstrates how knowledge of the history of criminal justice can illuminate our wider understanding of the Middle Ages Issues and instruments of criminal justice reflected the structure and operation of state power they were an essential element in the evolution of cities and they provided raw material for fictions Furthermore the study of judicial records provides insight into a wide range of social situations from domestic violence to the oppression of ethnic minorities

Gender and Witchcraft Brian P. Levack,2013-08-06 Witchcraft and magical beliefs have captivated historians and artists for millennia and stimulated an extraordinary amount of research among scholars in a wide range of disciplines This new collection from the editor of the highly acclaimed 1992 set *Articles on Witchcraft Magic and Demonology* extends the earlier volumes by bringing together the most important articles of the past twenty years and covering the profound changes in scholarly perspective over the past two decades Featuring thematically organized papers from a broad spectrum of publications the volumes in this set encompass the key issues and approaches to witchcraft research in fields such as gender studies anthropology sociology literature history psychology and law This new collection provides students and researchers with an invaluable resource comprising the most important and influential discussions on this topic A useful introductory essay written by the editor precedes each volume

Gender and Witchcraft Brian Paul Levack,2001 *Joan of Arc* ,2013-01-01 This sourcebook collects together for the first time in English the major documents relating to the life and contemporary reputation of Joan of Arc Also known as La Pucelle she led a French Army against the English in 1429 arguably turning the course of the war in favour of the French king Charles VII The fact that she achieved all of this when just a seventeen year old peasant girl highlights the magnitude of her achievements and also opens up other ways of looking at her story For many Joan represents the voice of ordinary people in the fifteenth century the victims of high politics and warfare

that devastated France Her story ended tragically in 1431 when she was put on trial for heresy and sorcery by an ecclesiastical court and was burned at the stake This book shows how the trial which was organised by her enemies provides an important window into late medieval attitudes towards religion and gender as Joan was effectively persecuted by the established Church for her supposedly non conformist views on spirituality and the role of women Presented within a contextual and critical framework this book encourages scholars and students to rethink this remarkable story It will be invaluable reading for those working in the fields of medieval society and heresy as well as the Hundred Years War **The**

Witch Compass Ian Chambers,2022-08-08 Experience the Witch Compass Your Vehicle Map and Destination Explore the compass of the eight winds a magical circle at the heart of Traditional Witchcraft More than a tool for protection or raising power this framework provides the ritual means to traverse the worlds and a mythic landscape that can be accessed at any point in time and space Traditional Witch Ian Chambers teaches how the Witch Compass represents an entire worldview a cosmological map and a method for magic and revelation He helps you develop your own compass and use it for divination spirit work and practical sorcery This book shows you the world through the lens of your Witch Compass and reveals the many realms and spirits available to you **Harry Potter and History** Nancy R. Reagin,2011-04-18 A guide to the history behind the world of Harry Potter just in time for the last Harry Potter movie Harry Potter and the Deathly Hallows Part II Harry Potter lives in a world that is both magical and historical Hogwarts pupils ride an old fashioned steam train to school notes are taken on parchment with quill pens and Muggle legends come to life in the form of werewolves witches and magical spells This book is the first to explore the real history in which Harry s world is rooted Did you know that bezoars and mandrakes were fashionable luxury items for centuries Find out how Europeans first developed the potions spells and charms taught at Hogwarts from Avada Kedavra to love charms Learn how the European prosecution of witches led to the Statute of Secrecy meet the real Nicholas Flamel see how the Malfoys stack up against Muggle English aristocrats and compare the history of the wizarding world to real life history Gives you the historical backdrop to Harry Potter s world Covers topics ranging from how real British boarding schools compare to Hogwarts to how parchment quills and scrolls used in the wizarding world were made Includes a timeline comparing the history of the wizarding world to Muggle real history Filled with fascinating facts and background Harry Potter and History is an essential companion for every Harry Potter fan

The Immortality Key Brian C. Muraresku,2020-09-29 THE NEW YORK TIMES BESTSELLER As seen on The Joe Rogan Experience A groundbreaking dive into the role psychedelics have played in the origins of Western civilization and the real life quest for the Holy Grail that could shake the Church to its foundations The most influential religious historian of the 20th century Huston Smith once referred to it as the best kept secret in history Did the Ancient Greeks use drugs to find God And did the earliest Christians inherit the same secret tradition A profound knowledge of visionary plants herbs and fungi passed from one generation to the next ever since the Stone Age There is zero archaeological evidence for the original Eucharist the

sacred wine said to guarantee life after death for those who drink the blood of Jesus The Holy Grail and its miraculous contents have never been found In the absence of any hard data whatever happened at the Last Supper remains an article of faith for today's 2.5 billion Christians In an unprecedented search for answers The Immortality Key examines the archaic roots of the ritual that is performed every Sunday for nearly one third of the planet Religion and science converge to paint a radical picture of Christianity's founding event And after centuries of debate to solve history's greatest puzzle Before the birth of Jesus the Ancient Greeks found salvation in their own sacraments Sacred beverages were routinely consumed as part of the so called Ancient Mysteries elaborate rites that led initiates to the brink of death The best and brightest from Athens and Rome flocked to the spiritual capital of Eleusis where a holy beer unleashed heavenly visions for two thousand years Others drank the holy wine of Dionysus to become one with the god In the 1970s renegade scholars claimed this beer and wine the original sacraments of Western civilization were spiked with mind altering drugs In recent years vindication for the disgraced theory has been quietly mounting in the laboratory The constantly advancing fields of archaeobotany and archaeochemistry have hinted at the enduring use of hallucinogenic drinks in antiquity And with a single dose of psilocybin the psychopharmacologists at Johns Hopkins and NYU are now turning self proclaimed atheists into instant believers But the smoking gun remains elusive If these sacraments survived for thousands of years in our remote prehistory from the Stone Age to the Ancient Greeks did they also survive into the age of Jesus Was the Eucharist of the earliest Christians in fact a psychedelic Eucharist With an unquenchable thirst for evidence Muraresku takes the reader on his twelve year global hunt for proof He tours the ruins of Greece with its government archaeologists He gains access to the hidden collections of the Louvre to show the continuity from pagan to Christian wine He unravels the Ancient Greek of the New Testament with the world's most controversial priest He spelunks into the catacombs under the streets of Rome to decipher the lost symbols of Christianity's oldest monuments He breaches the secret archives of the Vatican to unearth manuscripts never before translated into English And with leads from the archaeological chemists at UPenn and MIT he unveils the first scientific data for the ritual use of psychedelic drugs in classical antiquity The Immortality Key reconstructs the suppressed history of women consecrating a forbidden drugged Eucharist that was later banned by the Church Fathers Women who were then targeted as witches during the Inquisition when Europe's sacred pharmacology largely disappeared If the scientists of today have resurrected this technology then Christianity is in crisis Unless it returns to its roots Featuring a Foreword by Graham Hancock the NYT bestselling author of America Before

Old Thiess, a Livonian Werewolf Carlo Ginzburg, Bruce Lincoln, 2020-03-23 In 1691 a Livonian peasant known as Old Thiess boldly announced before a district court that he was a werewolf Yet far from being a diabolical monster he insisted he was one of the hounds of God fierce guardians who battled sorcerers witches and even Satan to protect the fields flocks and humanity a baffling claim that attracted the notice of the judges then and still commands attention from historians today In this book eminent scholars Carlo Ginzburg and Bruce

Lincoln offer a uniquely comparative look at the trial and startling testimony of Old Thiess They present the first English translation of the trial transcript in which the man s own voice can be heard before turning to subsequent analyses of the event which range from efforts to connect Old Thiess to shamanistic practices to the argument that he was reacting against cruel stereotypes of the Livonian werewolf a Germanic elite used to justify their rule over the Baltic peasantry As Ginzburg and Lincoln debate their own and others perspectives they also reflect on broader issues of historical theory method and politics Part source text of the trial part discussion of historians thoughts on the case and part dialogue over the merits and perils of their different methodological approaches Old Thiess a Livonian Werewolf opens up fresh insight into a remarkable historical occurrence and through it the very discipline of history itself

Art and Dis-illusion in the Long Sixteenth Century Larry Silver,2023-04-12 Whereas entire libraries discuss the religious and political history of the sixteenth century in Northern Europe focused on the Reformation and the rise of nation states Larry Silver uniquely traces the dramatic even traumatic changes of the Reformation era discernible in the visual arts especially paintings and the new medium of prints Among the subjects and themes he explores are the destruction of church images witchcraft reactions to new voyages of exploration and issues of vision itself in an age when moral codes and the nature of sin and death were being re examined

Witchcraft in Europe, 400-1700 Alan Charles Kors,Edward Peters,2001 A thoroughly revised greatly expanded edition of the most important documentary history of European witchcraft ever published

Witchcraft and Society in England and America, 1550-1750 Marion Gibson,2006-10-12 A collection of materials including works of literature as well as historical documents this work provides a broad view of how witches and magicians were represented in print and manuscript It presents the voices of witches accusers ministers physicians poets dramatists magistrates and witchfinders from both sides of the Atlantic

Witchcraft, Lycanthropy, Drugs and Disease Homayun Sidky,2010-04-01 Long before the political mass murders witnessed in the present century western Europe experienced another kind of holocaust the witch hunts of the early modern period Condemned of flying through the air changing into animals and worshipping the Devil over a hundred thousand people were brutally tortured systematically maimed and burned alive Why did these persecutions take place Was it superstition irrationality or mass delusion that led to the witch hunts This study seeks explanation in the tangible actions of human actors and their worldly circumstances The approach taken is anthropological inferences are grounded on a wide spectrum of variables ranging from the political and ideological practices used to mystify earthly affairs to the logical structure of witch beliefs torture technology and the role of psychotropic drugs and epidemic diseases

Witchcraft, Gender, and Society in Early Modern Germany Jonathan Bryan Durrant,2007 Using the example of Eichstatt this book challenges current witchcraft historiography by arguing that the gender of the witch suspect was a product of the interrogation process and that the stable communities affected by persecution did not collude in its escalation

Bad Christians and Hanging Toads Rochelle Rojas,2025-03-15 Bad Christians and Hanging Toads tells riveting stories of

witchcraft in everyday life in early modern Navarra Belief in witchcraft not only emerged in moments of mass panic but was woven into the fabric of village life Some villagers believed witches sickened crops and cows with poisonous powders others thought they engaged in diabolism and perverted sex and still others believed they lovingly raised toads used to commit evil deeds Most villagers however simply saw witches as those with reputations of being mala cristianas bad Christians Rochelle Rojas illuminates the social webs of accusations and the pathways of village gossip that created the conditions for the witch beliefs and trials of the period While studies of witchcraft in Spain tend to focus on the inquisitorial trials and witch panic of 1609 14 Bad Christians and Hanging Toads turns to witch trials conducted by the region s secular judiciary Navarra s royal tribunals tracing the prosecution of accused witches over 150 years Using detailed evidence from trial records and neighbors testimonies Rojas vividly brings to life the women and men crafted as witches by their neighbors and the authorities and guides readers through the judicial process from accusations and the examination of the evidence to sentencing and punishment By privileging the voices of villagers throughout Bad Christians and Hanging Toads demonstrates that the inner logic of early modern European witchcraft trials can be understood only by examining of the local everyday aspects of witch belief

Enjoying the Song of Expression: An Mental Symphony within **Ecstasies Deciphering The Witches Sabbath**

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